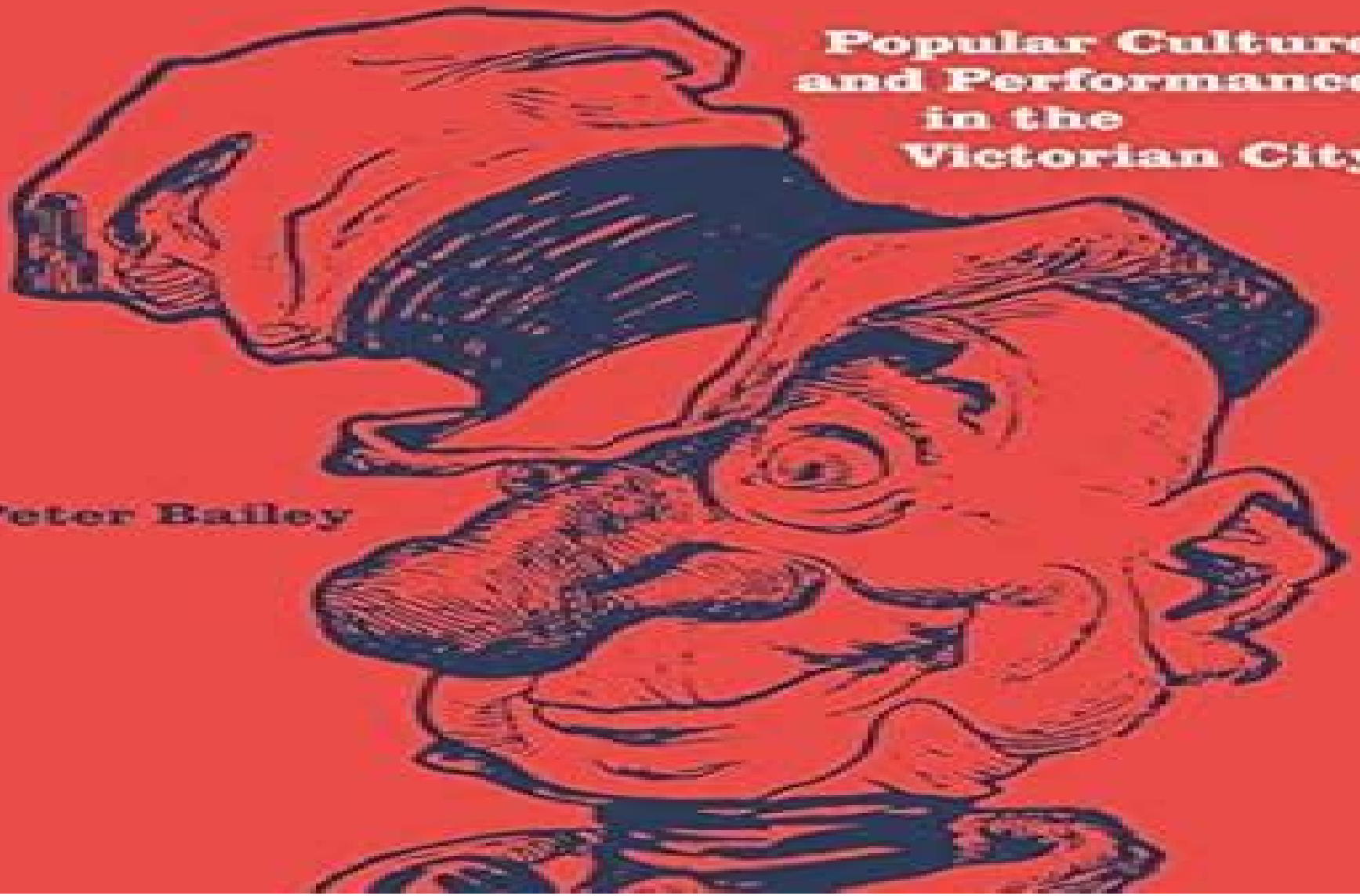


**Popular Culture  
and Performance  
in the  
Victorian City**

**Peter Bailey**



# Popular Culture And Performance In The Victorian City

**Arturo Cuomo**



## **Popular Culture And Performance In The Victorian City:**

**Popular Culture and Performance in the Victorian City** Peter Bailey, 2003-10-16 This lively and highly innovative book reconstructs the texture and meaning of popular pleasure in the Victorian entertainment industry Integrating theories of language and social action with close reading of contemporary sources Peter Bailey provides a richly detailed study of the pub music hall theatre and comic newspaper Analysis of the interplay between entrepreneurs performers social critics and audience reveals distinctive codes of humour sociability and glamour that constituted a new populist ideology of consumerism and the good time Bailey shows how the new leisure world offered a repertoire of roles that enabled its audience to negotiate the unsettling encounters of urban life Bailey offers challenging interpretations of respectability sexuality and the cultural politics of class and gender in a distinctive personal voice

**Residential Institutions in Britain, 1725-1970** Jane Hamlett, 2015-10-06 The essays in this collection explore both organizational intentions and inhabitants experiences in a diverse range of British residential institutions during a period when such provision was dramatically increasing

**Disreputable Pleasures** Mike Huggins, J. A. Mangan, 2004 Challenging the respectable image of Victorian society this irreverent revisionist collection explores the sinful side of middle class Victorian leisure highlighting the problematic relationship between public respectability and private pleasure

*Edinburgh Companion to the First World War and the Arts* Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

**History and Humour** Barbara Korte, Doris Lechner, 2014-03-15 One tends to associate history with serious modes of presentation rather than with humorous ones Yet Clio also smiles and laughs out loud Comic renderings of historical events and figures have made a significant contribution to popular history since around 1800 This volume offers case studies on history and humour in Britain and the US from 1800 to the present discussing various historical topics actors and events from the Middle Ages to

the recent past      *Britpop and the English Music Tradition* Jon Stratton, 2016-04-15 Britpop and the English Music Tradition is the first study devoted exclusively to the Britpop phenomenon and its contexts The genre of Britpop with its assertion of Englishness evolved at the same time that devolution was striking deep into the hegemonic claims of English culture to represent Britain It is usually argued that Britpop with its strident declarations of Englishness was a response to the dominance of grunge The contributors in this volume take a different point of view that Britpop celebrated Englishness at a time when British culture with its English hegemonic core was being challenged and dismantled It is now timely to look back on Britpop as a cultural phenomenon of the 1990s that can be set into the political context of its time and into the cultural context of the last fifty years a time of fundamental revision of what it means to be British and English The book examines issues such as the historical antecedents of Britpop the subjectivities governing the performative conventions of Britpop the cultural context within which Britpop unfolded and its influence on the post Britpop music scene in the UK While Britpop is central to the volume discussion of this phenomenon is used as an opportunity to examine the particularities of English popular music since the turn of the twentieth century      *Performance, Fashion and the Modern Interior* Fiona Fisher, Trevor Keeble, Patricia Lara-Betancourt, 2011-11-22 An international assessment of how the last 150 years of interior design have been influenced by the clothes people wear and the desire to create drama and social rituals      **British Nautical Melodramas, 1820-1850** Arnold Schmidt, 2022-07-30 During the 1820s and 30s nautical melodramas reigned supreme on London stages entertaining the mariners and maritime workers who comprised a large part of the audience for small theatres These plays mixed sentimental moments and comic interludes of domestic melodrama with patriotic images that communicated and reinforced imperial themes However generally the study of British theatre history moves from medieval and renaissance plays directly to the realism and naturalism of late Victorian and modern drama Readers typically encounter a gap between Restoration and eighteenth century plays like those of Oliver Goldsmith and Richard Brinsley Sheridan and late nineteenth plays by Henrik Ibsen and Oscar Wilde Nineteenth century drama with the possible exception of plays by Byron Shelley and Wordsworth remains all but invisible Until recently melodramatic plays written and performed during this gap received little scholarly attention but their value as reflections of Britain's promulgation of imperial ideology and its role in constructing and maintaining class gender and racial identities have given discussions of melodrama force and momentum The plays included in these three volumes have never appeared in a critical anthology and most have not been republished since their original nineteenth century editions Each play is transcribed from original documents and includes an author biography a headnote about the play itself full annotations with brief definitions of unfamiliar vocabulary and explanatory notes Comprehensive editorial apparatus details the nineteenth century imperial naval political and social history relevant to the plays nautical themes as well as discussing nineteenth century theatre history melodrama generally and the nautical melodrama in particular Contemporary theatre practices acting audiences staging lighting special effects are also examined

An extensive bibliography of primary and secondary texts a complete index and contemporary images of the actors theatres stage sets playbills costumes and locales have been compiled to aid study further **The Licensed City** David Beckingham,2017-06-06 In nineteenth century Britain few cities could rival Liverpool for recorded drunkenness The Licensed City examines the city s reputation the shifting definition and regulation of problem drinking and the pivotal role played by social reform targeted through alcohol licensing in reshaping Liverpool s dismal record **Research Methods for History** Lucy Faire,2016-07-08 Historians have become increasingly sensitive to social and cultural theory since the 1980s yet the actual methods by which research is carried out in History have been largely taken for granted Research Methods for History encourages those researching the past to think creatively about the wide range of methods currently in use to understand how these methods are used and what historical insights they can provide This updated new edition has been expanded to cover not only sources and methods that are well established in History such as archival research but also those that have developed recently such as the impact of digital history research The themes of the different chapters have been selected to reflect new trends in the subject including landscape studies material culture and ethics Every chapter presents new insights and perspectives and will open researchers minds to the expanding possibilities of historical research Research Methods for History Simon Gunn,2011-11-30 Providing a lively critical survey of methods for historical research at all levels this textbook covers well established sources and methods together with those that are less widely known It reflects current theoretical and technical approaches to hist Opera, Emotion, and the Antipodes Volume I Jane Davidson,Michael Halliwell,Stephanie Roche,2020-12-29 There can be little doubt that opera and emotion are inextricably linked From dramatic plots driven by energetic producers and directors to the conflicts and triumphs experienced by all associated with opera s staging to the reactions and critiques of audience members emotion is omnipresent in opera Yet few contemplate the impact that the customary cultural practices of specific times and places have upon opera s ability to move emotions Taking Australia as a case study this two volume collection of extended essays demonstrates that emotional experiences discourses displays and expressions do not share universal significance but are at least partly produced defined and regulated by culture Spanning approximately 170 years of opera production in Australia the authors show how the emotions associated with the specific cultural context of a nation steeped in egalitarian aspirations and marked by increasing levels of multiculturalism have adjusted to changing cultural and social contexts across time Volume I adopts an historical predominantly nineteenth century perspective while Volume II applies historical musicological and ethnological approaches to discuss subsequent Australian operas and opera productions through to the twenty first century With final chapters pulling threads from the two volumes together Opera Emotion and the Antipodes establishes a model for constructing emotion history from multiple disciplinary perspectives **A Genealogy of Male Bodybuilding** Dimitris Liokaftos,2017-02-03 Bodybuilding has become an increasingly dominant part of popular gym culture within the last century Developing muscles is now seen as essential for

both general health and high performance sport At the more extreme end the monstrous built body has become a pop icon that continues to provoke fascination This original and engaging study explores the development of male bodybuilding culture from the nineteenth century to the present day tracing its transformations and offering a new perspective on its current extreme direction Drawing on archival research interviews participant observation and discourse analysis this book presents a critical mapping of bodybuilding s trajectory Following this trajectory through the wider sociocultural changes it has been a part of a unique combination of historical and empirical data is used to investigate the aesthetics of bodybuilding and the shifting notions of the good body and human nature they reflect This book will be fascinating reading for all those interested in the history and culture of bodybuilding as well as for students and researchers of the sociology of sport gender and the body

**Dickens's Secular Gospel** Chris Louttit,2009-05-07 The first full length study on the subject of Dickens and work this book argues that rather than engaging with work as an abstract quasi religious and entirely benign value Dickens s writings demonstrate the varied ways in which it shapes gender identity and personality

**Adjusting the contrast** Sarita Malik,Darrell M. Newton,2017-08-17 This volume looks at a range of texts and practices that address race and its relationship with television The chapters explore television policy and the management of race how transnationalism can diminish racial diversity historical questions of representation the myth of a multicultural England and more They also provide analyses of programmes such as Doctor Who Shoot the Messenger Desi DNA Survivors and Top Boy all of which are considered in the context of the broadcast environments that helped to create them While efforts have been made to put diverse portrayals on screen there are still significant problems with the stories being told

**The Drama of Celebrity** Sharon Marcus,2020-08-11 Why do so many people care so much about celebrities Who decides who gets to be a star What are the privileges and pleasures of fandom Do celebrities ever deserve the outsized attention they receive In this fascinating and deeply researched book Sharon Marcus challenges everything you thought you knew about our obsession with fame Icons are not merely famous for being famous the media alone cannot make or break stars fans are not simply passive dupes Instead journalists the public and celebrities themselves all compete passionately and expertly to shape the stories we tell about celebrities and fans The result a high stakes drama as endless as it is unpredictable Drawing on scrapbooks personal diaries and vintage fan mail Marcus traces celebrity culture back to its nineteenth century roots when people the world over found themselves captivated by celebrity chefs bad boy poets and actors such as the divine Sarah Bernhardt 1844 1923 as famous in her day as the Beatles in theirs Known in her youth for sleeping in a coffin hailed in maturity as a woman of genius Bernhardt became a global superstar thanks to savvy engagement with her era s most innovative media and technologies the popular press commercial photography and speedy new forms of travel Whether you love celebrity culture or hate it The Drama of Celebrity will change how you think about one of the most important phenomena of modern times

**The Routledge Companion to Twentieth Century British Theatre and Performance** Claire Cochrane,Lynette

Goddard, Catherine Hindson, Trish Reid, 2024-10-08 The Routledge Companion to Twentieth Century British Theatre and Performance provides a broad range of perspectives on the multiple models and examples of theatre artists enthusiasts enablers and audiences that emerged over this formative 100 year period This first volume covers the first half of the century constructing an equitable and inclusive history that is more representative of the nation s lived experience than the traditional narratives of British theatre Its approach is intra national weaving together the theatres and communities of England Scotland Wales and Northern Ireland The essays are organised thematically arranged into sections that address nation power and identity fixity and mobility bodies in performance the materiality of theatre and communities of theatre This approach highlights the synergies convergences and divergences of the theatre landscape in Britain during this period giving a sense of the sheer variety of performance that was taking place at any given moment in time This is a fascinating and indispensable resource for undergraduate and graduate students postgraduate researchers and scholars across theatre and performance studies cultural studies and twentieth century history

Cultures of Selling Laura Ugolini, 2018-12-07 The study of consumption and its relationship to cultural and social values has become a vibrant and important field in recent years Hitherto however relatively few detailed and full length works on this topic have been published In what will become a seminal volume this book examines retail selling in various historical contexts and locations as both an activity at once mundane and almost universal The book introduces the reader to the existing literature relevant to the subject and explores the widespread perceptions of moral ambiguity surrounding the practice of selling consumer goods ranging from concerns about the adulteration of goods to fears about sharp practice on the part of retailers and places such concerns in the context of wider societal values and ideas The ambivalence towards retail selling and sellers is also a central focus of the collection focussing on the attempts by retailers to develop selling techniques and successful practices of salesmanship and at the same time establish widely shared understandings of good retailing The book also delves into the more dubious practices of retail selling including practices on the margin of legality the issue of credit and changing attitudes towards debt Uniquely the book examines how sales techniques relate to the wider context of a whole shopping experience or shopping environment Taken as a whole this volume will provide a first port of call for students researchers and others interested in exploring consumer cultures and the cultural norms and practices involved in the sale of consumer goods in various historical periods and geographical contexts

**Good Humor, Bad Taste** Giseline Kuipers, 2011-12-22 Good Humor Bad Taste is the first extensive sociological study of the relationship between humor and social background Using a combination of interview materials survey data and historical materials the book explores the relationship between humor and gender age regional background and especially humor and social class in the Netherlands The final chapter focuses on national differences exploring the differences between the American and the Dutch sense of humor again using a combination of interview and survey materials The starting point for this exploration of differences in sense of humor is one specific humorous genre the

joke The joke is not a very prestigious genre in the Netherlands even less so than in the US It is precisely this lack of status that made it a good starting point for asking questions about humor and taste Interviewees generally had very pronounced opinions about the genre calling jokes their favorite kind humor but also completely devoid of humor and a form of intellectual poverty Good Humor Bad Taste attempts to explain why jokes are good humor to some bad taste to others The focus on this one genre enables Good Humor Bad Taste to have a very wide scope The book not only covers the appreciation and evaluation of jokes by different social groups and in different cultures and its relationship with wider humor styles It also describes the genre itself the history of the genre its decline in status from the sixteenth century onward and the way the topics and the tone of jokes have changed over the last fifty years of the twentieth century *Queering the Field* Gregory F. Barz, William Cheng, 2020 Drawing on ethnographic research and often deeply personal experiences with musical cultures *Queering the Field* Sounding out Ethnomusicology unpacks a history of sentiment that veils the treatment of queer music and identity within the field of ethnomusicology The thematic structure of the volume reflects a deliberate cartography of queer spaces in the discipline spaces that are strongly present due to their absence are marked by direct sonic parameters or are called into question by virtue of their otherness As the first large scale study of ethnomusicology's queer silences and queer identity politics *Queering the Field* directly addresses the normativities currently at play in musical ethnography fieldwork analysis performance transcription as well as in the practice of musical ethnographers identification participation disclosure observation authority While rooted in strong narrative convictions the authors frequently adopt radicalized voices with the goal of queering a hierarchical sexual binary The essays in the volume present rhetorical and syntactical scenarios that challenge us to read in prescient singular ways for future queer writing and queer thought in ethnomusicology



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