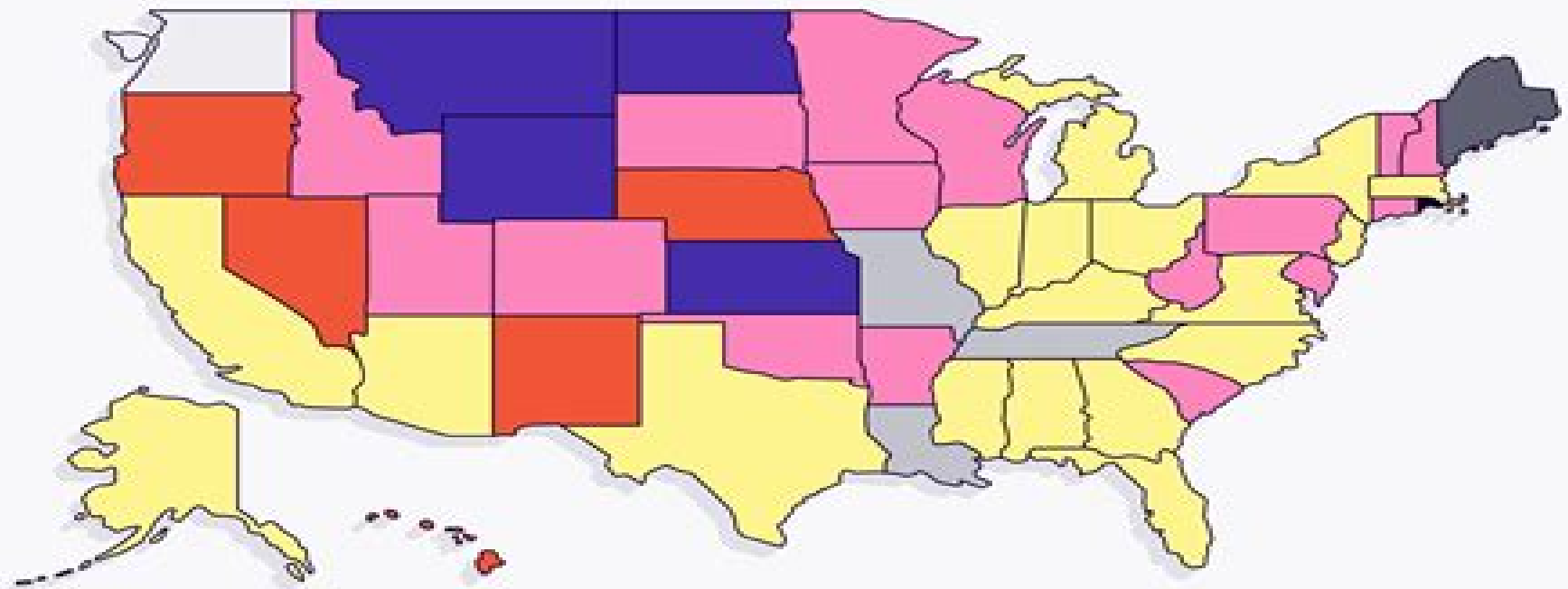


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Popular Secular Music In America Through 18

Jerry L. McBride



Popular Secular Music In America Through 18:

Researching Secular Music and Dance in the Early United States Laura Lohman, 2021-05-17 This book provides a practical introduction to researching and performing early Anglo American secular music and dance with attention to their place in society Supporting growing interest among scholars and performers spanning numerous disciplines this book contributes quality new scholarship to spur further research on this overshadowed period of American music and dance Organized in three parts the chapters offer methodological and interpretative guidance and model varied approaches to contemporary scholarship The first part introduces important bibliographic tools and models their use in focused examinations of individual objects of material musical culture The second part illustrates methods of situating dance and its music in early American society as relevant to scholars working in multiple disciplines The third part examines contemporary performance of early American music and dance from three distinct perspectives ranging from ethnomusicological fieldwork and phenomenology to the theatrical stage Dedicated to scholar Kate Van Winkle Keller this volume builds on her legacy of foundational contributions to the study of early American secular music dance and society It provides an essential resource for all those researching and performing music and dance from the revolutionary era through the early nineteenth century

Popular Secular Music in America Through 1800 Kate Van Winkle Keller, 1981 [An Index to Articles Published in The Etude Magazine, 1883-1957, Part 1](#) Pamela Richardson Dennis, 2011-01-01 As America's geography and societal demands expanded the topics in The Etude magazine first published in 1883 took on such important issues as women in music immigration transportation Native American and African American composers and their music World War I and II public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and advertisements Though a valued source particularly for private music teachers with the de emphasis on the professional elite and the decline in salon music the magazine ceased publication in 1957 This Index to the articles in The Etude serves as a companion to E Douglas Bomberger's 2004 publication on the music in The Etude Published a little over fifty years after the final issue reached the public this Index chronicles vocal and instrumental technique composer biographies position openings department store orchestras the design of a successful music studio how to play an accordion recital programs in music schools and much more The Index is a valuable tool for research particularly in the music culture of American in the late nineteenth and early twentieth centuries With titles of these articles available the doors are now open for further research in the years to come The Index is published in two parts and sold as a set for 250.00 **An Index to Articles Published in The Etude Magazine, 1883-1957, Part 2** Pamela Richardson Dennis, 2011-01-01 Annotation The Index is published in two physical volumes and sold as a set for 250.00 As America's geography and societal demands expanded the topics in The Etude magazine first published in 1883 took on such important issues as women in music immigration transportation Native

American and African American composers and their music World War I and II public schools new technologies sound recordings radio and television and modern music jazz gospel blues early 20th century composers in addition to regular book reviews teaching advice interviews biographies and advertisements Though a valued source particularly for private music teachers with the de emphasis on the professional elite and the decline in salon music the magazine ceased publication in 1957 This Index to the articles in *The Etude* serves as a companion to E Douglas Bomberger s 2004 publication on the music in *The Etude* Published a little over fifty years after the final issue reached the public this Index chronicles vocal and instrumental technique composer biographies position openings department store orchestras the design of a successful music studio how to play an accordion recital programs in music schools and much more The Index is a valuable tool for research particularly in the music culture of American in the late nineteenth and early twentieth centuries With titles of these articles available the doors are now open for further research in the years to come *An Index to Music in Selected Historical Anthologies of Western Art Music, Part 2* Mara Parker,2019-01-01 An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 Containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory Since many anthologies exist in multiple editions this Index provides instructors students and researches with the means to locate specific compositions in both print and online anthologies This book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century *A Thematic Index of Works by Eugene Bozza* Lois Kuyper-Rushing,2020-01-01 Lois Kuyper Rushing s Thematic Index of Works by Eugene Bozza addresses a longstanding need to offer a comprehensive view of the composer s oeuvre Organized by work and thoroughly indexed this book offers a unique view of the composer and his works The individual entries include details about each piece along with publication data and music examples to confirm the content The result is the fullest assessment of Bozza s efforts since it covers all the published works and also music the composer left in manuscript This unique volume which includes an introduction to Bozza s life and music as well as several indexes is the essential reference on this important French twentieth century composer It belongs both in reference collections and in the hands of researchers and performers **Music for Silent Film** Kendra Preston Leonard,2016-01-01 Between 1895 and 1929 more than 15 000 motion pictures were made in the United States We call these works silent films but they were accompanied by an enormous body of music including works adapted or arranged from pre existing works as well as newly composed pieces for theater orchestras organists or pianists While many films and pieces are lost a considerable amount of material remains extant and available for use in research and performance *Music for Silent Film A Guide to North American Resources* is a unique resource on North American archives and English language materials available in for those interested in this repertoire Part I contains information about archives

of primary source materials including full and compiled scores sheet music published anthologies of music interviews with cinema musicians periodicals and instruction books Part II surveys the English language scholarship on silent film music in articles book chapters essay collections and monographs through 2015 The book is fully indexed for ease of access to these important sources on film music *18th-century American Secular Music Manuscripts* James J. Fuld, Mary Wallace

Davidson, 1980 **The Guitar in American Banjo, Mandolin and Guitar Periodicals, 1882-1933** Jeffrey

Noonan, 2009-01-01 In the early years of the twentieth century O G Sonneck the father of American musicology decried the state of musical bibliography in this country encouraging musical scholars to dedicate themselves to preserving cataloging and promoting the use of America's musical ephemera especially newspapers and magazines Despite his century old calls much work in this area remains undone This volume responds to Sonneck's call for action by creating a bibliography of periodicals that document the use and place of the guitar in a little known segment of America's musical culture in the final decades of the nineteenth century through the first third of the twentieth century Between 1880 and the mid 1930s a unique musical movement grew and flourished in this country Focused on the promotion of so called plectral instruments this movement promoted the banjo the mandolin and the guitar as cultivated instruments on a par with the classical violin or piano The Banjo Mandolin and Guitar BMG community consisted of instrument manufacturers music publishers professional teachers and composers and amateur students While some professional soloists achieved national recognition the performing focus of the movement was ensemble work with bands of banjos mandolins and guitars ranging from quartets and quintets modeled on the violin family string ensembles to festival orchestras of up to 400 players mimicking the late romantic symphony orchestra The repertoire of most ensembles included popular dances of the day as well as light classics but more ambitious ensembles tackled Mozart Haydn Beethoven and even Wagner Although this movement straddled both popular and cultivated classical music making its elitist pretensions contributed to its demise in the wake of the explosive growth of modern American popular music linked to Tin Pan Alley or the blues While the movement's heyday spanned the early years of audio recording only a handful of active BMG performers made recordings As a result few musical scholars are aware of the BMG movement and its contribution to American musical culture especially its influence on the physical and technical development of America's instrument the guitar The movement did however leave extensive traces of itself in periodicals produced by manufacturing and publishing concerns Beginning in 1882 the leadership of the BMG movement fell to the publishers editors and contributors from these promotional journals which were dedicated to the interests of Banjoists Mandolinists and Guitarists While advertising dominated the pages of most of these periodicals nearly all offered product and publication reviews historical surveys biographical sketches and technical advice In addition the BMG magazines not only documented performances with reviews and program lists but also contained musical scores for solo instruments and plucked string ensembles These magazines are the primary sources which document this vibrant expression of America's

musical life While one or two of the BMG magazines have been known by guitar scholars most have not seen the light of day in decades Similarly a few of the leading guitar figures of the BMG movement principally William Foden Vahdah Olcott Bickford and George C Krick have been acknowledged and documented but many more remain completely anonymous This bibliography offers access to the periodicals which help document the story of the guitar in America s progressive era a story of tradition and transformation as lived and told by the guitar s players teachers manufacturers composers and fans in the BMG movement The bibliography consists of two large sections The first contains a chronological list of articles news items advertisements illustrations and photographs as well as a list of musical works for guitar published in the BMG magazines The second section of the bibliography is a series of indices which link names and subjects to the lists With nearly 5500 entries and over 100 pages of indices this bibliography offers researchers access to a musical world that has been locked away on library shelves for the past century

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

Spirituals Kathleen A. Abromeit, 2015-01-01 Spirituals originated among enslaved Africans in America during the colonial era They resonate throughout African American history from that time to the civil rights movement from the cotton fields to the concert stage and influenced everything from gospel music to blues and rap They have offered solace in times of suffering served as clandestine signals on the Underground Railroad and been a source of celebration and religious inspiration Spirituals are born from the womb of African American experience yet they transcend national disciplinary and linguistic boundaries as they connect music theology literature and poetry history society and education In doing so they reach every aspect of human experience To make sense of the immense impact spirituals have made on music culture and society this bibliography cites writings from a multidisciplinary perspective This annotated bibliography documents articles books and dissertations published since 1902 Of those 150 are books 80 are chapters within books 615 are journal articles and 150 are dissertations along with a selection of highly significant items published before 1920 The most recent publications included date from early 2014 Disciplines researched include music literature and poetry American history religion and African American Studies Items included in the annotated bibliography are limited to English language sources that were published in the United States and focus on African American spirituals in the United States but there are a few select citations that focus on spirituals outside of the United States Of the one thousand annotations they are divided roughly evenly between general studies and geographical studies information about early spirituals use of spirituals in art music church music and popular music composers who based music on spirituals performers of spirituals ensembles and individuals Bible theology and religious education literature and poetry pedagogical considerations including the teaching of spirituals as well as prominent educators reference works and a list of resources that were unavailable for review but are potentially useful This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still

with over thirty citations devoted to each. At the same time materials included are quite diverse with topics such as spirituals in Zora Neale Hurston's novels, bible studies based on spirituals enriching the teaching of geography through spirituals, Marian Anderson's historic concert at the Lincoln Memorial, spiritual roots of rap, teaching dialect to singers expressing African American religion in spirituals, Samuel Coleridge Taylor's music, slave tradition of singing among the Gullah. The book contains indices by author, subject, and spiritual title. Additionally, an appendix of spirituals by biblical reference listing both spiritual title to scriptural reference as well as scripture to spiritual title is included. T. L. Collins, Christian educator, compiled the appendix.

Douglas Moore Jerry L. McBride, 2011-01-01 *MLA Index and Bibliography Series* vol 36 Additional information online at <https://www.areditions.com/books/IB036.html>

The American Catalogue ... July 1, 1876-Dec. 31, 1910, 1880 Hoping to avoid the worry of caring for a valuable object, Miss Teaberry gives away the locket her cat finds in the garden, only to find herself enmeshed in a situation of escalating chaos.

Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek, 2007-02-15 The latest volume in the Music Library Association's *Index and Bibliography Series*, *Analyses of Nineteenth and Twentieth Century Music 1940-2000* features over 9,000 references to analyses of works by more than 1,000 composers of the nineteenth and twentieth centuries. References that address form, harmony, melody, rhythm, and other structural elements of musical compositions have been compiled into this valuable resource. This update of Arthur Wenk's well-known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000. International in scope, the bibliography covers writings in English, French, German, Italian, and other European languages and draws from 167 periodicals as well as important theses, dissertations, books, and *Festschriften*. References are arranged alphabetically by composer and include subheadings for specific works and genres. This bibliography provides students, scholars, performers, and librarians with broad coverage, detailed indexing, and ready access to a large and diverse body of analytical literature on nineteenth and twentieth century music.

The American Catalogue, 1880 American national trade bibliography

The Cambridge History of American Music David Nicholls, 1998-11-19 The *Cambridge History of American Music*, first published in 1998, celebrates the richness of America's musical life. It was the first study of music in the United States to be written by a team of scholars. American music is an intricate tapestry of many cultures, and the History reveals this wide array of influences from Native American, European, African, Asian, and other sources. The History begins with a survey of the music of Native Americans and then explores the social, historical, and cultural events of musical life in the period until 1900. Other contributors examine the growth and influence of popular musics, including film and stage music, jazz, rock, and immigrant folk and regional musics. The volume also includes valuable chapters on twentieth-century art music, including the experimental, serial, and tonal traditions.

The Supervisors Service Bulletin, 1927

Encyclopedia of Contemporary Christian Music Don Cusic, 2009-11-12 The first comprehensive overview of contemporary inspirational music, covering its historical roots and dramatic growth into one of

America's most vital music genres The Encyclopedia of Contemporary Christian Music Pop Rock and Worship is the first comprehensive reference work on a form of American music that is far more popular than nonfans may realize It fills a major gap in the literature on American music and Christian culture looking at this increasingly popular genre in the context of the overall history of religious music in the United States With over 200 entries The Encyclopedia of Contemporary Christian Music covers important performers and industry figures songs and albums concerts and festivals the rise of Christian radio and television and other issues related to the growth of inspirational music Scholars and fans alike will find a wealth of revealing information and insightful coverage illustrating the influence of gospel on modern American music with musicians such as Elvis Sam Cooke Johnny Cash Bob Dylan and U2 The work also examines the use of fundamental rock pop and rap music templates in the service of songs of faith

A Dictionary of American Authors Oscar Fay Adams, 1899

Cultivated by Hand Glenda Goodman, 2024-05 Cultivated by Hand aligns the overlooked history of amateur musicians in the early years of the United States with little understood practices of music book making It reveals the pervasiveness of these practices particularly among women and their importance for the construction of gender class race and nation

Popular Secular Music In America Through 18 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Popular Secular Music In America Through 18**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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