

# POPULAR MUSIC, 1920-1979

A Revised Compilation

UNIVERSITY MICROFILMS SYSTEMS



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Volume 1:  
1920-1949  
1950-1979  
1980-1999

Alan Shepherd and  
David P. Thayer  
Editors



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# Popular Music 1920 1979 Cumulation

**Bruce Pollock**



## **Popular Music 1920 1979 Cumulation:**

**Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

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**Rock Music in American Popular Culture II** Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films

translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

**Remembering Cosmopolitan Egypt** Deborah Starr, 2009-06-25 Remembering Cosmopolitan Egypt examines the link between cosmopolitanism in Egypt from the nineteenth century through to the mid twentieth century and colonialism While it has been widely noted that such a relationship exists the nature and impact of this dynamic is often overlooked Taking a theoretical literary and historical approach the author argues that the notion of the cosmopolitan is inseparable from and indebted to its foundation in empire Since the late 1970s a number of artistic works have appeared that represent the diversity of ethnic national and religious communities present in Egypt in the nineteenth and early twentieth centuries During this period of direct and indirect European domination the cosmopolitan society evident in these texts thrived Through detailed analysis of these texts which include contemporary novels written in Arabic and Hebrew as well as Egyptian films the implications of the close relationship between colonialism and cosmopolitanism are explored This comparative study of the contemporary literary and cultural revival of interest in Egypt's cosmopolitan past will be of interest to students of Middle Eastern Studies Literary and Cultural Studies and Jewish Studies

*Horror and Mystery Photoplay Editions and Magazine Fictionizations* Thomas Mann, 2024-10-11 Photoplay editions were usually hardcover reprints of novels that had been made into movies illustrated with photographs from the film productions Sometimes instead they were fictionized versions of film scripts rewritten in narrative form Here is an annotated checklist of more than 500 horror and mystery photoplay novels and magazine fictionizations collected over a period of four decades Photo illustrated stories that are not strictly in the horror or mystery genres are included if they are linked to films with such stars as Lon Chaney Boris Karloff Bela Lugosi or other genre figures Mysteries are generally defined as novels or stories featuring a detective as the central character although in some cases melodramas thrillers and film noir books having crime as a plot element are included Science fiction and fantasy works and others having outre aspects are also within scope With a few exceptions the cut off date for inclusion in the catalog is the year 1970 In an entertaining introductory essay the author reflects on the attractions of assembling such a collection analyzes aspects of the social significance and aesthetic content of its books and draws many surprising inferences from their

advertisements illustrations and marks of previous ownership The subsequent catalog is the first survey in the field to extend bibliographical coverage beyond books to movie tie in magazine stories Included in an appendix is the complete text of The Gorilla a short story version of a lost First National Film reprinted from a rare issue of Moving Picture Stories from 1927

**Middlebrow Wodehouse** Ann Rea, 2017-05-15 While he is best known for his Jeeves and Bertie Wooster stories P G Wodehouse was a prolific writer who penned many other novels stories and musical comedy libretti the latter of which played an enormous role in the development of American musical theater This collection re examines Wodehouse in the context of recent scholarship on the middlebrow attending to his self conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville s lowbrow associations towards the sophistication of the Wodehouse style The focus on the middlebrow creates a critical context for serious critical consideration of Wodehouse s linguistic playfulness and his depictions of social class within England The contributors explore Wodehouse s fiction and libretti in reference to philosophy depictions of masculinity World War I Britain the periodical market ideas of Englishness and cultural phenomena such as men s fashion food culture and popular songwriting Taken together the essays draw attention to the arbitrary divide between high and middlebrow culture and make a case for Wodehouse as a writer whose games with language are in keeping with modernist experimentation with artistic expression *Popular Music* Gale Group, 2001-11 Look to Vol 25 of *Popular Music* and you ll find this series on 20th century music updated through the end of 2000 *Popular Music* s individual entries typically provide title and alternate title s country of origin for non U S songs author s and composer s current publisher copyright date and annotation on the song s origins or performance history *Popular Music 2002* Cengage Gale, Gale Group, 2003-11 *Popular Music* s individual entries typically provide title and alternate title s country of origin for non U S songs author s and composer s current publisher copyright date and annotation on the song s origins or performance history

**A Guide to Popular Music Reference Books** Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful *The Guide to Reference Books* *The Cumulative Book Index* , 1922

**Rock Music in American Popular Culture III** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don't Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis Presely In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text **Popular Music, 1900-1919** Barbara Naomi

Cohen-Stratynner, 1988 This volume from the popular music series features information on the music from the years 1900 1919

**Rock Music in American Popular Culture** Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2013-01-11 How does rock music impact culture According to authors B Lee Cooper and Wayne S Haney it is central to the definition of society and has had a great impact on shaping American culture In Rock Music in American Popular Culture insightful essays and book reviews explore ways popular culture items can be used to explore American values This fascinating book is arranged alphabetically for quick and easy reference to specific topics but the book is equally enjoyable to read straight through The influence of rock era music is evident throughout the text demonstrating how various topics in the popular culture field are interconnected Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses games nursery rhymes rock and roll legends and other musical ventures shed light on our society and how they have shaped American values over the years [The Popular Music Teaching Handbook](#) B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and

encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles      **Popular Music, 1994** Bruce Pollock,1995-06  
    Popular Music: 1999 Nat Shapiro,Bruce Pollock,1964      Popular Music: 2001 Nat Shapiro,Bruce Pollock,1964  
    **Notes** Music Library Association,2000      Popular Music Bruce Pollock,1999-04 Look to volume 22 of Popular Music and you ll find this series of 20th century music updated through the end of 1997 Covering approximately 500 of the most popular songs of the year Popular Music s individual entries provide title and alternate title s publisher copyright date and annotation on the song s origins or performance history      **Popular Music, 1980-1989** Bruce Pollock,1995

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