

ROUTLEDGE REVIVALS

# Popular Fiction

Technology, Ideology, Production, Reading

Edited by  
**Tony Bennett**



# Popular Fiction Technology Ideology Production Reading

**H. A Fairlie**



## **Popular Fiction Technology Ideology Production Reading:**

Popular Fiction Tony Bennett, 2023-07-14 First published in 1990 Popular Fiction looks at popular fiction in its literary filmic and televisual forms They range across the main genres of popular fiction science fiction soap opera detective fiction the spy thriller the western film noir and comedy Grouped into sections the essays explore major themes in the study of popular fiction the functioning of popular fiction within technologies of cultural regulation the relations between popular fiction and nationalism the connections between popular fictions and relations of power and knowledge and the social and ideological factors moulding both the production and reading of popular fictions Designed especially as a student text this book will be invaluable to students of English and literary studies media studies film and TV studies communication studies and cultural studies      **POPULAR FICTION** ,2023      The Cambridge Companion to Popular Fiction David Glover, Scott McCracken, 2012-04-05 Popular commercial fiction emerged in the nineteenth century with serialised novels and sensational penny dreadfuls Today it remains a multi million dollar industry giving pleasure to many but it is also a field of growing interest for scholars and students of literature This Companion covers the major developments in the history of popular fiction with specially commissioned chapters on pulp fiction bestsellers and comics and graphic narratives The volume also examines the public and personal everyday contexts within which popular texts are read highlighting the ways in which such narratives have circulated across a variety of constantly changing media including theatre television cinema and new computer based digital forms Case studies from key genres crime fiction romance and Gothic horror as well as a full chronology and guide to further reading make this collection indispensable to all those interested in this complex and vibrant cultural field      **Science Fiction Audiences** Henry Jenkins, John Tulloch, 2005-07-25 Science Fiction Audiences considers the continuing popularity of two television institutions of our time through an examination of their followers and fans

Passion's Fortune Joseph McAleer, 1999-10-28 This is the first history of Mills Boon the British publishing phenomenon which has become a household name synonymous with romantic fiction On the firm's 90th anniversary Joseph McAleer has written the first history of Mills Boon drawing upon a long lost archive of over 50 000 letters which reveal the intricate relationship between editorial policy social attitudes and sales McAleer examines the dictates of the Mills Boon formula and demonstrates how novels were Managed by the firm to ensure maximum sales and to nurture a cadre of loyal readers in Britain and throughout the Commonwealth The result is a cultural phenomenon whose product reflected the attitudes and morals of the age while offering women an addictive escape from everyday life It's a fascinating read for anyone who's ever wondered about writing a Mills Boon or wants to understand the story behind one of the most successful British firms of the twentieth century      Crime Fiction Martin Priestman, 2013 This book examines why the form of the detective whodunnit narrative has proved so tenacious and plots a course through the thousands of crime novels and stories which have appeared since the narrative was established      **Crime Fiction in the City** Lucy Andrew, Catherine Phelps, 2013-04-15 Crime Fiction

in the City Capital Crimes expands upon previous studies of the urban space and crime by reflecting on the treatment of the capital city a repository of authority national identity and culture within crime fiction This wide ranging collection looks at capital cities across Europe from the more traditional centres of power Paris Rome and London to Europe s most northern capital Stockholm and also considers the newly devolved capitals Dublin Edinburgh and Cardiff The texts under consideration span the nineteenth century city mysteries to contemporary populist crime fiction The collection opens with a reflective essay by Ian Rankin and aims to inaugurate a dialogue between Anglophone and European crime writing to explore the marginalised works of Irish and Welsh writers alongside established European crime writers and to interrogate the relationship between fact and fiction creativity and criticism within the crime genre

**Marconi's Wireless and the Rhetoric of a New Technology** Aaron A. Toscano, 2012-02-09 This book examines the discourse surrounding the wireless created by the Anglo Italian inventor Guglielmo Marconi The wireless excited early twentieth century audiences before it even became a viable black box technology The wireless adhered to modernist values speed efficiency militarization and progress Language surrounding the wireless is a form of technical communication overlooked by today s practitioners This book establishes a broader definition for technical communication by examining a selection of the discourse surrounding Marconi s wireless The book s main themes are the following 1 technical communication is all discourse surrounding technology 2 the field of technical communication or technical writing should incorporate analyses of discourse surrounding technologies into its epistemology 3 the wireless is a product of the society from which it comes early twentieth century Western civilization and 4 the discourse surrounding the wireless is infused with tropes of progress speed efficiency evolution and ahistoricity

**The Cambridge Companion to the African American Novel** Maryemma Graham, 2004-04-15 The Cambridge Companion to the African American Novel presents new essays covering the one hundred and fifty year history of the African American novel Experts in the field from the US and Europe address some of the major issues in the genre passing the Protest novel the Blues novel and womanism among others The essays are full of fresh insights for students into the symbolic aesthetic and political function of canonical and non canonical fiction Chapters examine works by Ralph Ellison Leon Forrest Toni Morrison Ishmael Reed Alice Walker John Edgar Wideman and many others They reflect a range of critical methods intended to prompt new and experienced readers to consider the African American novel as a cultural and literary act of extraordinary significance This volume including a chronology and guide to further reading is an important resource for students and teachers alike

**The Dance of Death** Dubem Okafor, 1998 Christopher Okigbo 1932 1967 was one of Africa s foremost poets until his life was cut short by the Biafran civil war This work analyses his poetry and considers its importance as prophecy in the light of the current concern about the direction of the Nigerian government

*Revaluing British Boys' Story Papers, 1918-1939* H. A Fairlie, 2014-02-09 This book explores the phenomenon of the story paper the meanings and values children took from their reading and the responses of adults to their

reading choices It argues for the revaluing of the story paper in the inter war years giving the genre a pivotal role in the development of children s literature

**Esdaile's Manual of Bibliography** Roy Stokes,Romano Stephen Almagno,2001 Designed for the literary student the student librarian and the beginning book collector this manual assumes nothing but interest at the outset In clear language it serves to take readers to the point at which they are prepared to turn to advanced texts to develop specialized interests

**The Cultural Turn** David Chaney,2002-11 This book explains the turn to culture and the lessons to be drawn from this movement The author also provides an elegant and informative guide to the importance of culture in the postmodern world A key work in understanding culture

*The Cultural Life of Intellectual Properties* Rosemary J. Coombe,1998-10-13 An ethnography of intellectual property discussing the uses made of items of intellectual property by various cultural groups for purposes of identity solidarity resistance and so forth

**British Women's Writing, 1930 to 1960** Sue Kennedy,Jane Thomas,2020-07-17 This volume contributes to the vibrant ongoing recuperative work on women s writing by shedding new light on a group of authors commonly dismissed as middlebrow in their concerns and conservative in their styles and politics The neologism interfeminism coined to partner Kristin Bluemel s intermodernism locates this group chronologically and ideologically between two waves of feminism whilst also forging connections between the political and cultural monoliths that have traditionally overshadowed them Drawing attention to the strengths of this out of category writing in its own right this volume also highlights how intersecting discourses of gender class and society in the interwar and postwar periods pave the way for the bold reassessments of female subjectivity that characterise second and third wave feminism The essays showcase the stylistic cultural and political vitality of a substantial group of women authors of fiction non fiction drama poetry and journalism including Vera Brittain Storm Jameson Nancy Mitford Phyllis Shand Allfrey Rumer Godden Attia Hosain Doris Lessing Kamala Markandaya Susan Ertz Marghanita Laski Elizabeth Bowen Edith Pargeter Eileen Bigland Nancy Spain Vera Laughton Matthews Pamela Hansford Johnson Dorothy Whipple Elizabeth Taylor Daphne du Maurier Barbara Comyns Shelagh Delaney Stevie Smith and Penelope Mortimer Additional exploration of the popular magazines Woman s Weekly and Good Housekeeping and new material from the Vera Brittain archive add an innovative dimension to original readings of the literature of a transformative period of British social and cultural history List of contributors Natasha Periyar Eleanor Reed Maroula Joannou Lola Serraf Sue Kennedy Ana Ashraf Chris Hopkins Gill Plain Lucy Hall Katherine Cooper Nick Turner Maria Elena Capitani James Underwood and Jane Thomas

**Detecting Texts** Patricia Merivale,Susan Elizabeth Sweeney,2011-06-07 Although readers of detective fiction ordinarily expect to learn the mystery s solution at the end there is another kind of detective story the history of which encompasses writers as diverse as Poe Borges Robbe Grillet Auster and Stephen King that ends with a question rather than an answer The detective not only fails to solve the crime but also confronts insoluble mysteries of interpretation and identity As the contributors to Detecting Texts contend such stories belong to a distinct genre the metaphysical detective story in which the

detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world. Detecting Texts includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments. In addition to the editors, contributors include Stephen Bernstein, Joel Black, John T. Irwin, Jeffrey T. Nealon, and others. *Writing, Politics and Change in South Africa after Apartheid* Christopher Warnes, 2023-06-08. This book shows how South African writing can help us to understand change after apartheid. It aims to shift the attention of literary criticism away from a narrow set of highbrow South African authors and towards a wider range of texts including popular fiction. The object of analysis at its largest level is the South African polity as it veered between the hopeful optimism of the Rainbow Nation under Nelson Mandela, the murderous muddling of Thabo Mbeki, and the captured state under Jacob Zuma. Questions of a political, economic, and sociological cast are central, with changes in the workplace, land reform, indigenous knowledge, xenophobia, corruption, and crime providing specific points of focus. *Writing, Politics and Change in South Africa after Apartheid* shows how creative literature of the post-apartheid period has a unique and powerful capacity to illuminate these issues and to intervene in our understanding of them.

**Cultural Rights** Celia Lury, 2002-11-01. *Cultural Rights* aims to combine sociology of culture and cultural studies approaches to provide an innovative interpretation of contemporary culture. It develops Walter Benjamin's arguments on the effects of mechanical reproduction by seeing what has happened to originality and authenticity in postmodern culture. One aspect of this culture is that reproduction and simulation have become listless so that distinguishing what is real from what is fabricated is a problem of daily life for everyone. Celia Lury establishes a clear framework for studying these matters by comparing a regime of cultural rights ordered by copyright, authorship, and originality with one defined by trademark, branding, and simulation. This move is illustrated through concise and accessible histories of three major cultural technologies: print, broadcasting, and information technology, and the presentation of research into the contemporary culture industry. The gendered dimensions of this transformation are explored by looking at the significance of the category of women in the process of cultural reproduction. *Degeneration, Culture and the Novel* William M. Greenslade, 1994-04-28. An exploration of the impact of degeneration theories on British culture and fiction. **Liminality in Fantastic Fiction** Sandor Klapcsik, 2012-01-09. This critical work diversifies Victor Turner's concept of liminality, a basic category of postmodernism in which distinct categories and hierarchies are questioned and limits erode. Liminality involves an oscillation between cultural institutions, genre conventions, narrative perspectives, and thematic binary oppositions. Grounded on this notion, the text investigates the liminality in Agatha Christie's detective fiction, Neil Gaiman's fantasy stories, and Stanislaw Lem's and Philip K. Dick's science fiction. Through an examination of destabilized norms, this analysis demonstrates that liminality is a key element in the changing trends of fantastic texts.

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