

**2013****2023****% that use a smart TV for streaming****21%****68%****Number of TV platforms used****2.6****7.0****% of people with an MVPD****86%****50%****%cord cutters/cord nevers****9%****34%****% using 3 or more of "Big 5"****6%****50%****% who default to watching an MVPD:****50%****22%****% who default to any streaming platform****31%****60%****% of people who watch video on a smartphone****16%****63%**

# Popular Entertainment Research How To Do It And How To Use It

**Hideaki Fujiki**



## **Popular Entertainment Research How To Do It And How To Use It:**

**Researching Popular Entertainment** Kim Baston, Jason Price, 2024-12-27 Researching Popular Entertainment is an essential volume for scholars delving into the vibrant yet complex world of popular entertainment. Written by a global network of experts, this book addresses the unique challenges researchers face in this field. The often dismissed status of popular entertainment coupled with its reliance on physicality and improvisation over scripted performances has meant archival and textual sources tend to be more limited than in related theatre and performance disciplines. This scarcity requires historians to find alternative pathways through the available materials to recuperate seemingly insignificant figures and performance forms from our cultural past. This book provides a candid look into the research processes of its authors, highlighting some of the approaches they have adopted to overcome these challenges. It emphasises that reading performance as entertainment is a deliberate methodological choice. Regardless of whether a work is deemed high or low art, legitimate or illegitimate, understanding how it captivates its audience is central to the study of entertainment. Readers will benefit from its in-depth analysis and practical guidance, making it an indispensable resource for anyone studying popular entertainment.

*Entertainment Computing - ICEC 2018* Esteban Clua, Licinio Roque, Artur Lugmayr, Pauliina Tuomi, 2018-09-05 This book constitutes the refereed proceedings of the 17th International Conference on Entertainment Computing ICEC 2018 held at the 24th IFIP World Computer Congress WCC 2018 in Poznan, Poland, in September 2018. The 15 full papers, 13 short papers, and 23 poster demonstration and workshop papers presented were carefully reviewed and selected from 65 submissions. They cover a large range of topics in the following thematic areas: digital games and interactive entertainment design, human computer interaction and analysis of entertainment systems, interactive art, performance and cultural computing, entertainment devices, platforms and systems, theoretical foundations and ethical issues, entertainment for purpose and persuasion, computational methodologies for entertainment and media studies, communication business and information systems.

*A Companion to American Literary Studies* Caroline F. Levander, Robert S. Levine, 2015-08-17 A Companion to American Literary Studies addresses the most provocative questions, subjects and issues animating the field. Essays provide readers with the knowledge and conceptual tools for understanding American literary studies as it is practiced today and chart new directions for the future of the subject. Offers up-to-date accounts of major new critical approaches to American literary studies. Presents state-of-the-art essays on a full range of topics central to the field. Essays explore critical and institutional genealogies of the field, increasingly diverse conceptions of American literary study, and unprecedented material changes such as the digital revolution. A unique anthology in the field and an essential resource for libraries, faculty, graduate students, and advanced undergraduates.

*The Ashgate Research Companion to Imperial Germany* Matthew Jefferies, 2016-03-03 Germany's imperial era, 1871-1918, continues to attract both scholars and the general public alike. The American historian Roger Chickering has referred to the historiography on the Kaiserreich as an extraordinary

body of historical scholarship whose quality and diversity stands comparison with that of any other episode in European history This Companion is a significant addition to this body of scholarship with the emphasis very much on the present and future Questions of continuity remain a vital and necessary line of historical enquiry and while it may have been short lived the Kaiserreich remains central to modern German and European history The volume allows 25 experts from across the globe to write at length about the state of research in their own specialist fields offering original insights as well as historiographical reflections and rounded off with extensive suggestions for further reading The chapters are grouped into five thematic sections chosen to reflect the full range of research being undertaken on imperial German history today and together offer a comprehensive and authoritative reference resource Overall this collection will provide scholars and students with a lively take on this fascinating period of German history from the nation's unification in 1871 right up until the end of World War I

**Embodied Metaphors in Film, Television, and Video Games** Kathrin Fahlenbrach, 2015-10-05 In cognitive research metaphors have been shown to help us imagine complex abstract or invisible ideas concepts or emotions Contributors to this book argue that metaphors occur not only in language but in audio visual media well This is all the more evident in entertainment media which strategically sell their products by addressing their viewers immediate reflexive understanding through pictures sounds and language This volume applies cognitive metaphor theory CMT to film television and video games in order to analyze the embodied aesthetics and meanings of those moving images

*An Integrated Approach to Communication Theory and Research* Don W. Stacks, Michael B. Salwen, Kristen C. Eichhorn, 2019-03-14 This new edition provides a comprehensive overview of current theory and research written by the top theorists and researchers in each area It has been updated to address the growing influence of technology changing relationships and several growing integrated approaches to communication and includes seven new chapters on Digital Media Media Effects Privacy Dark Side Applied Communication Relational Communication Instructional Communication Communication and the Law The book continues to be essential reading for students and faculty who want a thorough overview of contemporary communication theory and research

**Entertainment Media and Communication** Nicholas David Bowman, 2024-10-21 Although not considered a formal area of study scholarship on the uses content and effects of entertaining media has been central to communication studies and related fields for more than a century The serious study of entertainment seems paradoxical as we presume entertainment to be the lighter side of our daily lives Yet as revealed in this volume entertainment media serve as cultural artifacts that shape our understandings of various peoples and publics in ways that invite deeper immersive and increasingly interactive engagement On this backdrop Entertainment Media and Communication serves as a reference guide for canonical and foundational research into media entertainment and a collection of emerging and updated theories and models core to the study of media entertainment in the 21st century Across more than forty chapters and with a diverse and inclusive list of authors this volume provides a broad yet nuanced view into entertainment media and communication

scholarship The contributors explore its foundations define and extend key concepts and theories through myriad lenses discuss unique considerations of digital media and divine future paths for scholarly inquiry     *Algorithms of Power* Peter Ludes,2011 The literature on bridging the semantic gap between mass and network mediated visuals and algorithms for their automatic identification and classification is growing and requires transdisciplinary contributions in Part I by eminent computer and social scientists In Part II scholars from the social sciences and journalism explore a few major landmarks of the vastly neglected and more challenging areas of soundscapes and multi sensory experiences as well as censorship     **The Military-Entertainment Complex** Tim Lenoir,Luke Caldwell,2018-02-19 With the rise of drones and computer controlled weapons the line between war and video games continues to blur In this book the authors trace how the realities of war are deeply inflected by their representation in popular entertainment War games and other media in turn feature an increasing number of weapons tactics and threat scenarios from the War on Terror While past analyses have emphasized top down circulation of pro military ideologies through government public relations efforts and a cooperative media industry The Military Entertainment Complex argues for a nonlinear relationship defined largely by market and institutional pressures Tim Lenoir and Luke Caldwell explore the history of the early days of the video game industry when personnel and expertise flowed from military contractors to game companies to a middle period when the military drew on the booming game industry to train troops to a present in which media corporations and the military influence one another cyclically to predict the future of warfare In addition to obvious military entertainment titles like America s Army Lenoir and Caldwell investigate the rise of best selling franchise games such as Call of Duty Battlefield Medal of Honor and Ghost Recon The narratives and aesthetics of these video games permeate other media including films and television programs This commodification and marketing of the future of combat has shaped the public s imagination of war in the post 9 11 era and naturalized the U S Pentagon s vision of a new way of war     **A Companion to the Anthropology of Japan** Jennifer Robertson,2008-03-10 This book is an unprecedented collection of 29 original essays by some of the world s most distinguished scholars of Japan Covers a broad range of issues including the colonial roots of anthropology in the Japanese academy eugenics and nation building majority and minority cultures genders and sexualities and fashion and food cultures Resists stale and misleading stereotypes by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country     *Iranian Music and Popular Entertainment* GJ Breyley,Sasan Fatemi,2015-11-19 The word motreb finds its roots in the Arabic verb taraba meaning to make happy Originally denoting all musicians in Iran motrebi came to be associated pejoratively with the cheerful vulgarity of the lowbrow entertainer In *Iranian Music and Popular Entertainment* GJ Breyley and Sasan Fatemi examine the historically overlooked motrebi milieu with its marginalized characters from luti to gardan kolof and mashti as well as the tenacity of motreb who continued their careers against all odds They then turn to losanjelesi the most pervasive form of Iranian popular music that developed as motrebi declined and

related musical forms in Iran and its diasporic popular cultural centre Los Angeles For the first time in English the book makes available musical transcriptions analysis and lyrics that illustrate the complexities of this history As it presents the findings of the authors years of ethnographic work with the history s protagonists from senior motrebi to pop rock stars the book reveals parallels between the decline of motrebi and the rise of modernity In the twentieth century the fate of Tehran s motrebi music was shaped by the social and urban polarization that ensued from the modern market economy and losanjelesi would be similarly affected by transnational relations revolution war and migration Through its detailed and informed examination of Iranian popular music this study reveals much about the values and anxieties of Iranian society and is a valuable resource for students and scholars of Iranian society and history      Making Audiences Hideaki Fujiki,2022 In Making Audiences author Hideaki Fujiki offers a social history of a century of Japanese cinema and considers the relationships between audience collectivity and belonging      **Global Entertainment Media** Tanner Mirrlees,2013-04-02 A critical cultural materialist introduction to the study of global entertainment media In Global Entertainment Media Tanner Mirrlees undertakes an analysis of the ownership production distribution marketing exhibition and consumption of global films and television shows with an eye to political economy and cultural studies Among other topics Mirrlees examines Paradigms of global entertainment media such as cultural imperialism and cultural globalization The business of entertainment media the structure of capitalist culture creative industries financiers producers distributors and exhibitors and trends in the global political economy of entertainment media The governance of global entertainment media state and inter state media and cultural policies and regulations that govern the production distribution and exhibition of entertainment media and enable or impede its cross border flow The new international division of cultural labor NICL the cross border production of entertainment by cultural workers in asymmetrically interdependent media capitals and economic and cultural concerns surrounding runaway productions and co productions The economic motivations and textual design features of globally popular entertainment forms such as blockbuster event films TV formats glocalised lifestyle brands and synergistic media The cross cultural reception and effects of TV shows and films The World Wide Web digitization and convergence culture      *Animals and War* Anthony J. Nocella II,Colin Salter,Judy K.C. Bentley,2013-12-19 *Animals and War* Confronting the Military Animal Industrial Complex is the first book to examine how nonhuman animals are used for war by military forces Each chapter delves deeply into modes of nonhuman animal exploitation as weapons test subjects and transportation and as casualties of war leading to homelessness starvation and death With leading scholar activists writing each chapter this is an important text in the fields of peace studies and critical animal studies This is a must read for anyone interested in ending war and fostering peace and justice      Freedom and Entertainment Stephen Vaughn,2006 This is a story that Jack Valenti has long tried to keep secret Freedom and Entertainment is the first book to offer a behind the scenes account of the motion picture rating system and the Motion Picture Association of America under Valenti s leadership The

book is based on the private papers and oral history of Richard D Heffner who headed the Classification and Rating Administration for two decades from 1974 to 1994 and who was once called the least known most powerful person in Hollywood The story chronicles the often tense working relationship between Heffner and Valenti and the sometimes bruising encounters Heffner had with such Hollywood heavyweights as Clint Eastwood Oliver Stone Michael Douglas George C Scott Lew Wasserman Arthur Krim Jerry Weintraub and many others *The Arab Nahda as Popular Entertainment*, 2023-11-16 What was popular entertainment like for everyday Arab societies in Middle Eastern cities during the long nineteenth century In what ways did caf culture theatre illustrated periodicals cinema cabarets and festivals serve as key forms of popular entertainment for Arabic speaking audiences many of whom were uneducated and striving to contend with modernity s anxiety inducing realities Studies on the 19th to mid 20th century s transformative cultural movement known as the Arab nahda renaissance have largely focussed on concerns with nationalism secularism and language often told from the perspective of privileged groups Highlighting overlooked aspects of this movement this book shifts the focus away from elite circles to quotidian audiences Its ten contributions range in scope from music and visual media to theatre and popular fiction Paying special attention to networks of movement and exchange across Arab societies in Lebanon Syria Egypt Iraq and Morocco this book heeds the call for translocal transnational cultural histories while contributing to timely global studies on gender sexuality and morality Focusing on the often marginalized frequenters of caf s artist studios cinemas nightclubs and the streets it expands the remit of who participated in the nahda and how they did *Cultural Citizenship and Popular Culture* Joke Hermes, 2023-09-27 Written in an accessible and engaging style this book uses a series of case studies to show how popular media are important to us as a source of pleasure and entertainment but also in communicating about the world with others Social media platforms have changed how we talk about what we like and dislike in our popular media use Cultural citizenship shows how these discussions speak to belonging to what we feel our rights and responsibilities are in today s polarized world Cultural Citizenship and Popular Culture is based on audience led research and does not privilege textual analysis as a starting point for taking popular media use s measure Instead it offers research tools to listen to others This book offers scholars and students of media and creative industries a means to understand their professional position as one in which they engage with rather than assume to know what users of popular cultural texts and products think and feel

Cultural Studies in Question Marjorie Ferguson, Peter Golding, 1997-04-14 This major text offers a critical reappraisal of the contemporary practice of cultural studies It focuses in particular on the contribution of cultural studies to the understanding of media communications and popular cultures in contemporary societies The contributors an outstanding group of internationally acclaimed scholars examine topics such as the different strands of cultural studies and how they are developed whether cultural studies is a coherent discipline tensions and debates within cultural studies alternative or related approaches to contemporary media and society and the movement by cultural studies revisionists towards more empirical

and sociological modes of analysis      **The Routledge Companion to Global Popular Culture** Toby Miller, 2014-12-05

Research on popular culture is a dynamic fast growing domain In scholarly terms it cuts across many areas including communication studies sociology history American studies anthropology literature journalism folklore economics and media and cultural studies The Routledge Companion to Global Popular Culture provides an authoritative up to date intellectually broad internationally aware and conceptually agile guide to the most important aspects of popular culture scholarship Specifically this Companion includes interdisciplinary models and approaches for analyzing popular culture wide ranging case studies discussions of economic and policy underpinnings analysis of textual manifestations of popular culture examinations of political social and cultural dynamics and discussions of emerging issues such as ecological sustainability and labor Featuring scholarly voices from across six continents The Routledge Companion to Global Popular Culture presents a nuanced and wide ranging survey of popular culture research      Popular Culture in Indonesia Ariel Heryanto, 2008-06-30

This book examines popular culture in Indonesia the world's most populous Muslim nation and the third largest democracy It provides a full account of the key trends since the collapse of the authoritarian Suharto regime 1998 a time of great change in Indonesian society more generally It explains how one of the most significant results of the deepening industrialization in Southeast Asia since the 1980s has been the expansion of consumption and new forms of media and that Indonesia is a prime example of this development It goes on to show that although the Asian economic crisis in 1997 had immediate and negative impacts on incumbent governments as well as the socioeconomic life for most people in the region at the same time popular cultures have been dramatically reinvigorated as never before It includes analysis of important themes including political activism and citizenship gender class age and ethnicity Throughout it shows how the multilayered and contradictory processes of identity formation in Indonesia are inextricably linked to popular culture This is one of the first books on Indonesia's media and popular culture in English It is a significant addition to the literature on Asian popular culture and will be of interest to anyone who is interested in new developments in media and popular culture in Indonesia and Asia



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