



# Popular Culture In The Classroom

**S Marginson**



## **Popular Culture In The Classroom:**

**Popular Culture in the Classroom** Donna E. Alvermann, Jennifer S. Moon, Margaret C. Hagwood, Margaret C. Hagood, 2018-02-06 This book is written for teachers researchers and theorists who have grown up in a world radically different from that of the students they teach and study It considers the possibilities involved in teaching critical media literacy using popular culture and explore what such teaching might look like in your classroom Published by International Reading Association

**Literacy and Popular Culture** Jackie Marsh, Elaine Millard, 2000 Most children engage with a range of popular cultural forms outside of school Their experiences with film television computer games and other cultural texts are very motivating but often find no place within the official curriculum where children are usually restricted to conventional forms of literacy This book demonstrates how to use children s interests in popular culture to develop literacy in the primary classroom The authors provide a theoretical basis for such work through an exploration of related theory and research drawing from the fields of education sociology and cultural studies Teachers are often concerned about issues of sexism racism violence and commercialism within the disco

**Classroom Teaching** Joe L. Kincheloe, 2005 Classroom Teaching An Introduction provides both prospective and practicing educators with a provocative examination of some of the most practical concerns of teaching Topics include classroom management effective and creative teaching methods classroom violence motivation legal issues of teaching technology diversity and parental involvement in their children s educational progress Throughout this volume special attention is given to respect for the profession and to the capacity for self direction among educators Both practical and visionary Classroom Teaching An Introduction examines the challenges of today s classroom new and exciting ways and engages teachers with questions involving educational purpose curriculum development contemporary educational politics the various contexts in which schooling takes place and the conceptual frameworks on which teachers can ground their teaching This is a smart book on the nature of teaching and how to do it well There is no other book like it

*Can Pop Culture and Shakespeare Exist in the Same Classroom?* Kristine Gritter, Kathryn Schoon-Tanis, Matthew Althoff, 2014-04-11 Expecting students to jump right into a rigorous literature discussion is not always realistic Students need scaffolding so that they will be more engaged and motivated to read the text and think about it on a deeper level This book shows English language arts teachers a very effective way to scaffold by tapping into students interest in pop culture You ll learn how to use your students ability to analyze pop culture and transfer that into helping them analyze and connect to a text Special Features Tools you can use immediately such as discussion prompts rubrics and planning sheets Examples of real student literature discussions using pop culture Reflection questions to help you apply the book s ideas to your own classroom Connections to the Common Core State Standards for reading speaking and listening Throughout the book you ll discover practical ways that pop culture and classic texts can indeed coexist in your classroom As your students bridge their academic and social lives they ll become more insightful about great literature and the world

around them     Teaching in the Pop Culture Zone ,2009

### **Building Literacy Through Pop Culture in the ELA**

**Classroom** Jen McConnel,2024-12-11 Designed to support English teaching faculty across high schools and universities this practical guide presents novel ideas for integrating pop culture into ELA classroom instruction By establishing a theoretical framework rooted in critical and digital literacies this book provides a solid foundation for preservice and college teachers to tap into the pop culture that inspires and engages students and teachers alike Enacting as an essential text for courses in literature instruction and ELA methods McConnel offers strategies and research based tools to blend film fanfiction and other popular multimodal texts in ways that will reenergize the curriculum meet standards based goals and motivate students Building Literacy Through Pop Culture in the ELA Classroom is an innovative textbook that belongs on the shelves of current and aspiring English instructors

### **Teaching Popular Culture in the Humanities Classroom**

Katherine Hampsten,Ashley Archiopoli,Elizabeth Fish Hatfield,2024-12-15 From the television we watch and the films we consume to the experience of user generated content this volume explores various forms of popular culture as teaching tools Teaching popular culture well hinges on the application not the mere inclusion of popular culture artifacts It is the nuance of praxis where theory meets practice the artful marriage of academic knowledge with popular culture In this volume the authors leverage popular culture as a powerful teaching tool that is familiar and accessible This tool provides a lens for approaching complex academic experiences and elucidating new concepts in applications that have been tested and applied in the classroom Each essay outlines the theory that underpins elegant integrations of popular culture into learning

Popular Culture, Pedagogy and Teacher Education Phil Benson,Alice Chik,2014-01-10

The integration of popular culture into education is a pervasive theme at all educational levels and in all subject areas Popular Culture Pedagogy and Teacher Education explores how popular culture and education come together and interact in research and practice from an interdisciplinary perspective The international case studies in this edited volume address issues related to how popular culture teaches our students and what they learn from it outside the classroom how popular culture connects education to students lives how teachers use popular culture in educational settings how far teachers should shape what students learn from engagement with popular culture in school how teacher educators can help teachers integrate popular culture into their teaching Providing vivid accounts of students teachers and teacher educators and drawing out the pedagogical implications of their work this book will appeal to teachers and teacher educators who are searching for practical answers to the questions that the integration of popular culture into education poses for their work

**Pop-Culture Pedagogy in the Music Classroom**

Nicole Biamonte,2010-10-28 Teachers the world over are discovering the importance and benefits of incorporating popular culture into the music classroom The cultural prevalence and the students familiarity with recorded music videos games and other increasingly accessible multimedia materials help enliven course content and foster interactive learning and participation Pop Culture Pedagogy in the Music Classroom Teaching Tools from American Idol to

YouTube provides ideas and techniques for teaching music classes using elements of popular culture that resonate with students everyday lives From popular songs and genres to covers mixes and mashups from video games such as Dance Dance Revolution and Guitar Hero to television shows like American Idol this exciting collection offers pedagogical models for incorporating pop culture and its associated technologies into a wide variety of music courses Biamonte has collected well rounded essays that consider a variety of applications After an introduction the essays are organized in 3 sections The first addresses general tools and technology that can be incorporated into almost any music class sound mixing techniques and the benefits of using iPods and YouTube The middle section uses popular songs video games or other aspects of pop culture to demonstrate music theory topics or to develop ear training and rhythmic skills The final section examines the musical lyrical or visual content in popular songs genres or videos as a point of departure for addressing broader issues and contexts Each chapter contains notes and a bibliography and two comprehensive appendixes list popular song examples for teaching harmony melody and rhythm Two indexes cross reference the material by title and by general subject While written with college and secondary school teachers in mind the methods and materials presented here can be adapted to any educational level

**Bring it to Class** Margaret C. Hagood, Donna E. Alvermann, Alison Heron-Hruby, 2010-05-19 Students backpacks bulge not just with oversize textbooks but with paperbacks graphic novels street lit and electronics such as iPods and hand held video games This book shows teachers how to unpack those texts and use them to engage students in meaningful learning Whether you are a technology enthusiast or you favor traditional literature this book is written for you With classroom activities adaptable lessons and study group questions in every chapter this book is guaranteed to help you invigorate your teaching and capture your students attention

Rethinking Classroom Participation Katherine Schultz, 2009-10-30 Katherine Schultz examines the complex role student silence can play in teaching and learning Urging teachers to listen to student silence in new ways this book offers real life examples and proven strategies for rethinking classroom participation to include all students those eager to raise their hands to speak and those who may pause or answer in different ways from publisher description

**Can Pop Culture and Shakespeare Exist in the Same Classroom?** Kristine Gritter, Kathryn Schoon-Tanis, Matthew Althoff, 2014-04-11 Expecting students to jump right into a rigorous literature discussion is not always realistic Students need scaffolding so that they will be more engaged and motivated to read the text and think about it on a deeper level This book shows English language arts teachers a very effective way to scaffold by tapping into students interest in pop culture You ll learn how to use your students ability to analyze pop culture and transfer that into helping them analyze and connect to a text Special Features Tools you can use immediately such as discussion prompts rubrics and planning sheets Examples of real student literature discussions using pop culture Reflection questions to help you apply the book s ideas to your own classroom Connections to the Common Core State Standards for reading speaking and listening Throughout the book you ll discover practical ways that pop culture and classic texts can indeed

coexist in your classroom As your students bridge their academic and social lives they ll become more insightful about great literature and the world around them

**Cultural Theory and Popular Culture** John Storey,1998 This reader is intended as a theoretical analytical and historical introduction to the study of popular culture within cultural studies It is divided into seven representative sections The first six sections each contain a selection of readings from a particular approach to popular culture culture and civilisation tradition culturalism structuralism and post structuralism Marxism feminism and postmodernism providing a comprehensive overview and examples of the main theoretical perspectives The final section contains readings from recent debates within the study of popular culture Together these sections chart the theoretical development of the study of popular culture within cultural studies and provide examples of the analysis of the texts and practices of popular culture within each specific tradition Each section is introduced edited and contextualised by John Storey

**Handbook of Early Childhood Literacy** Nigel Hall,Joanne Larson,Jackie Marsh,2003-12-06 This volume examines early literacy research on a global scale and puts social cultural and historical analyses in the front seat without losing sight of individual and family level matters in the process It is comprehensive ground breaking and provocative and should help literacy researchers to think differently about the field Marjorie Faulstich Orellana School of Education and Social Policy Northwestern University No other publication that I am aware of brings together views from such diverse disciplines contributing to a comprehensive statement about early childhood literacy The Handbook not only reviews the current field of situated literacy but presents some important and exciting new research It is a significant resource which promises to become a landmark text Eve Bearne University of Cambridge Faculty of Education This Handbook brings together an astonishing array of writers who explore contemporary political cultural and cognitive understandings of early childhood literacy Literacy and literacy acquisition are broadly defined here to encompass not just traditional notions of reading and writing but multimodalities multiliteracies and critical literacies It is rich and comprehensive an invaluable resource for scholars educators and students of early childhood literacy Elsa Auerbach Professor of English University of Massachusetts Boston This book is unique in its broad consideration of topics and its global focus I particularly appreciate how the Editors have situated current research in an historical context They have also included development issues pedagogy research and the newest areas of interest critical literacy and popular culture Diane Barone University of Nevada Reno The editors and their contributors place a strong emphasis on literacy as a social practice that occurs outside school settings This broad interpretation is a healthy counter blast to the current political views and legislation in many developed countries and should be welcomed by practitioners Another very welcome dimension is the can do approach that celebrates young children s literacy achievements This is an informative and insightful text for researchers and students to dip into and think about for some years to come Marian Whithead writing in Nursery World An inspired and stimulating read aimed at researchers academics professionals and students in the fields of early years education and research and early childhood literacy It will

also be of interest to those working in other disciplines such as cultural studies and sociology I think this collection of work by the range of authors some of which are the most distinguished and renowned in the field not only represents real value for money but also makes an essential in depth perceptive and invaluable contribution to this relatively new and dynamic field It offers some cutting edge contemporary and exciting material combined with well founded wisdom and indeed excellent sources for further reading British Journal of Educational Studies In recent years there has been a virtual revolution in early childhood studies with a mass of books and papers seeking to re examine and reposition childhood At the same time an equally significant area has developed within literacy studies reflecting a growing interest in the nature of literacy as a socially situated phenomenon There is increased interest in literacy as a multimodal concept in which symbolic meaning is a central concept rather than more conventional and narrower notions of literacy The Handbook of Early Childhood Literacy is central in providing access to all these different perspectives The Handbook offers a way through the vast diversity of publications on early childhood literacy by providing comprehensive and up to date reviews of research and thinking in early childhood literacy The arrangement of chapters reflects a contemporary perspective on research into early childhood literacy Major sections include the global world of early childhood literacy childhood literacy and family community and culture the development of literacy in early childhood pedagogy and early childhood literacy and researching early childhood literacy Contributions by leading authorities focus on literacy as a socially situated and global experience one that is evolving in relation to changes in contemporary culture and technological innovation

**Disciplinary Literacy Connections to Popular Culture in K-12 Settings** Haas, Leslie, Tussey, Jill, 2020-11-13 Literacy and popular culture are intrinsically linked as forms of communication entertainment and education Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes Utilizing popular culture to bridge literacy concepts across content areas in K 12 settings offers a level playing field across student groups and grade levels As concepts around traditional literacy education evolve and become more culturally responsive the connections between popular culture and disciplinary literacy must be explored Disciplinary Literacy Connections to Popular Culture in K 12 Settings is an essential publication that explores a conceptual framework around pedagogical connections to popular culture While highlighting a broad range of topics including academic creativity interdisciplinary storytelling and skill development this book is ideally designed for educators curriculum developers instructional designers administrative officials policymakers researchers academicians and students

*Encyclopedia of Cross-Cultural School Psychology* Caroline S. Clauss-Ehlers, 2010-02-18 With contributions from leading school psychology practitioners this encyclopedia provides a one of a kind guide to cross cultural school psychology Some 400 entries explore concepts themes and the latest research findings to answer your questions in all aspects of the field Moreover the encyclopedia offers support at all levels of primary and secondary education from pre K to 12th grade Each entry offers a description of a particular term a bibliography and additional readings The editor is widely known for her bi

weekly Spanish language columns and her appearances on television and radio as a cross cultural expert International Encyclopedia of Education, 2009-04-17 The field of education has experienced extraordinary technological societal and institutional change in recent years making it one of the most fascinating yet complex fields of study in social science Unequaled in its combination of authoritative scholarship and comprehensive coverage International Encyclopedia of Education Third Edition succeeds two highly successful previous editions 1985 1994 in aiming to encapsulate research in this vibrant field for the twenty first century reader Under development for five years this work encompasses over 1 000 articles across 24 individual areas of coverage and is expected to become the dominant resource in the field Education is a multidisciplinary and international field drawing on a wide range of social sciences and humanities disciplines and this new edition comprehensively matches this diversity The diverse background and multidisciplinary subject coverage of the Editorial Board ensure a balanced and objective academic framework with 1 500 contributors representing over 100 countries capturing a complete portrait of this evolving field A totally new work revamped with a wholly new editorial board structure and brand new list of meta sections and articles Developed by an international panel of editors and authors drawn from senior academia Web enhanced with supplementary multimedia audio and video files hotlinked to relevant references and sources for further study Incorporates ca 1 350 articles with timely coverage of such topics as technology and learning demography and social change globalization and adult learning to name a few Offers two content delivery options print and online the latter of which provides anytime anywhere access for multiple users and superior search functionality via ScienceDirect as well as multimedia content including audio and video files **Encyclopedia of the Social and Cultural**

**Foundations of Education: A-H ; 2, I-Z ; 3, Biographies, visual history, index** Eugene F. Provenzo, John P. Renaud, Asterie Baker Provenzo, 2009 The Encyclopedia provides an introduction to the social and cultural foundations of education The first two volumes consist of A Z entries featuring essays representing the major disciplines including philosophy history and sociology and a third volume is made up of documentary photographic and visual resources

**Educating through Popular Culture** Edward Janak, Ludovic A. Sourdoot, 2017-03-01 This edited volume serves as a place for teachers and scholars to begin seeking ways in which popular culture has been effectively tapped for research and teaching purposes around the country The contents of the book came together in a way that allowed for a detailed examination of teaching with popular culture on many levels The first part allows teachers in PreK 12 schools the opportunity to share their successful practices The second part affords the same opportunity to teachers in community colleges and university settings The third part shows the impact of US popular culture in classrooms around the world The fourth part closes the loop to some extent showing how universities can prepare teachers to use popular culture with their future PreK 12 students The final part of the book allows researchers to discuss the impact popular culture plays in their work It also seeks to address a shortcoming in the field while there are outlets to publish studies of popular culture and outlets to publish



pedagogical practitioner pieces there is no outlet to publish practitioner pieces on studying popular culture in spite of the increased popularity and legitimacy of the field      **Research Anthology on Fandoms, Online Social Communities, and Pop Culture** Management Association, Information Resources, 2022-01-28 The internet has grown to become one of the largest communication hubs in history With its ability to share content and create community bonds it has seen many fandoms and online social communities develop within the past decades While there are some detriments to these communities there are also many benefits and potential uses for the betterment of society The Research Anthology on Fandoms Online Social Communities and Pop Culture explores the ways in which the internet has presented itself as a platform for communities to gather This essential reference source discusses the engagement of these communities social media use and the uses of these communities for education Covering topics such as digital communities transmedia language learning and digital humanities this book is a vital tool for educators of K 12 and higher education digital folklorists sociologists communications researchers online administrators community leaders and academicians

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