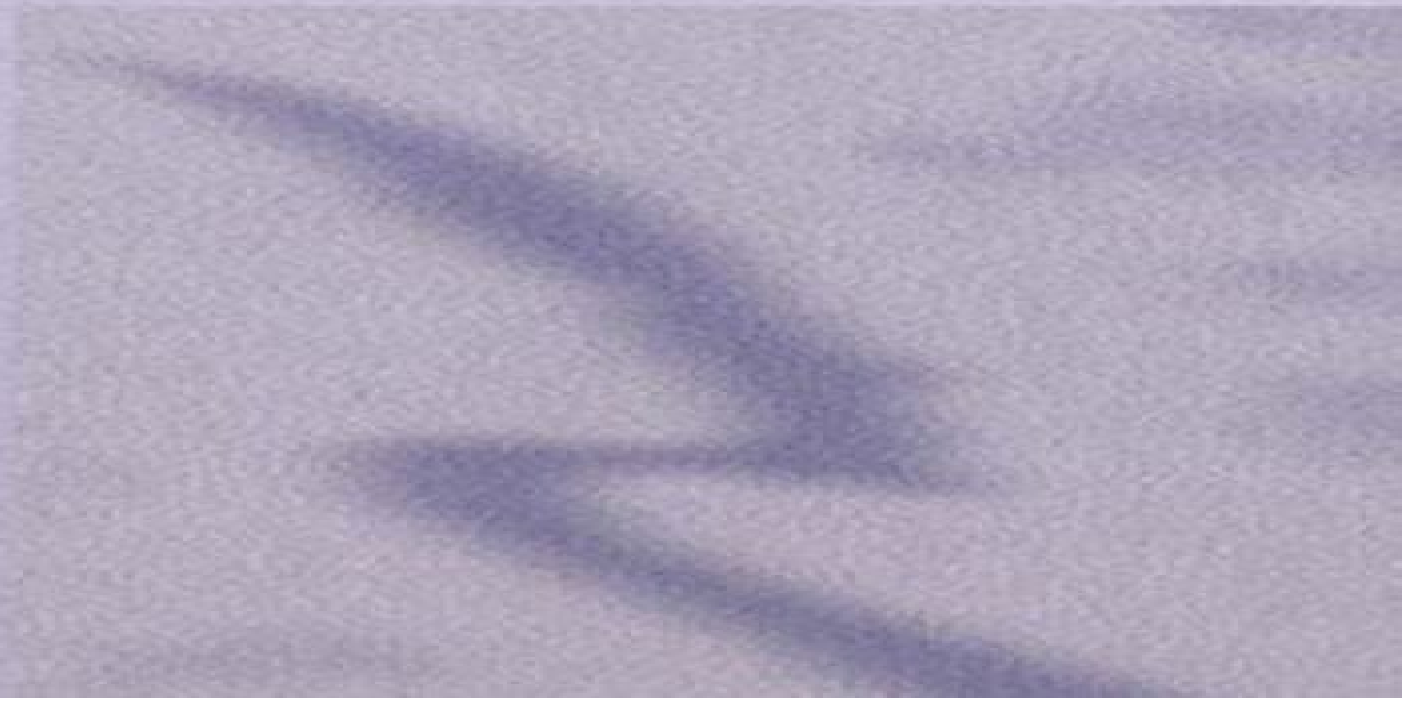


# **Popular Culture in Modern France**

**A Study of Cultural Discourse**

Brian Rigby



# Popular Culture In Modern France Study Of Cultural Discourse

**Malcolm Cook, Grace Davie**



## **Popular Culture In Modern France Study Of Cultural Discourse:**

**Popular Culture in Modern France** Brian Rigby, 2003-09-02 Culture is one of the most frequently used terms in the French vocabulary. It sells not only books, newspapers and magazines but also consumer products and political parties. But what are the meanings of culture populaire? What have the French understood by it and what is its history? Brian Rigby's lively and cogent study traces changing notions of popular culture in France from 1936, the year of the Popular Front, to the present day. Asking why culture has become such a fiercely contested term, Rigby considers the work of the major French theorists including Barthes, Bourdieu and Baudrillard.

**Imagining the popular in contemporary French culture** Diana Holmes, David Looseley, 2017-10-03 This groundbreaking book is about what popular culture means in France and how the term's shifting meanings have been negotiated and contested. It represents the first theoretically informed study of the way that popular culture is lived, imagined, fought over and negotiated in modern and contemporary France. It covers a wide range of overarching concerns: the roles of state policy, the market, political ideologies, changing social contexts and new technologies in the construction of the popular. But it also provides a set of specific case studies showing how popular songs, stories, films, TV programmes and language styles have become indispensable elements of culture in France. Deploying yet also rethinking a Cultural Studies approach to the popular, the book therefore challenges dominant views of what French culture really means today.

**Stereo: Comparative Perspectives on the Sociological Study of Popular Music in France and Britain** Philippe Le Guern, 2016-04-01 The term Popular Music has traditionally denoted different things in France and Britain. In France, the very concept of popular music has been fiercely debated and contested, whereas in Britain, and more largely throughout what the French describe as the Anglo-Saxon world, popular music has been more readily accepted as a description of what people do as leisure or consume as part of the music industry and as something that academics are legitimately entitled to study. French researchers have for some decades been keenly interested in reading British and American studies of popular culture and popular music and have often imported key concepts and methodologies into their own work on French music, but apart from the widespread use of elements of French theory in British and American research, the Anglo-Saxon world has remained largely ignorant of particular traditions of the study of popular music in France and specific theoretical debates or organizational principles of the making and consuming of French music. French, British and American research into popular music has thus coexisted with considerable cross-fertilization for many years, but the barriers of language and different academic traditions have made it hard for French and Anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries and the perspectives on its study adopted by their colleagues. This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK.

**The Politics and Poetics of Everyday Life** Kristin Ross, 2023-05-02 Using the concept of the everyday as a lever for social transformation, the texts in this volume represent Kristin Ross's attempt to think the question of the

everyday across a range of discourses practices and knowledges from philosophy to history from the visual arts to popular fiction all the way to the forms taken by collective political action in the territorial struggles of today If everyday life is as many have come to believe the ideal vantage point for an analysis of the social it is also the crucial first step in its transformation The volume opens with a return to Henri Lefebvre s powerful attempt to use the everyday as both residue and resource as the site of profound alienation and by the same token the site where all emancipatory initiatives and desires begin The second section focuses on our attempts to represent our lived reality to ourselves in cultural forms from painting and literature and film to an analysis of the contemporary transformations of the sub genre most embedded in the deep superficiality of everyday life detective fiction The final section turns to present day ecological occupations in the wake of the zad at Notre Dame des Landes and locates the everyday as a site for rich oppositional resources and immanent social creativity

"*Art and Visual Culture on the French Riviera, 1956-1971*" Rosemary O'Neill, 2017-07-05 The Riviera in the 1950s and 1960s was culturally rich with modernist icons such as Matisse and Picasso in residence but also a burgeoning tourist culture that established the C d Azur as a center of indigenous artists associated with Nouveau R isme Fluxus and Supports Surfaces emerged under the mantle of the Ecole de Nice Drawing on the primary sources and little known publications generated during the period from museum archives collections in the region and privately owned archives this study integrates material published in monographic studies of individuals and art movements to offer the first in depth study of this important movement in twentieth century art The author situates the work of the Ecole de Nice within the broader social currents that are so important in contextualizing this phenomenon within this internal region of France and underscores why this work was so significant at this historical moment within the context of the broader European art scene and contemporary American art with which it shared affinities Despite their stylistic differences and associations with groups that are generally considered distinct O Neill discloses that these artists shared conceptual affinities theatrical modes of presentation based on appropriation use of the ready made and a determination to counter style driven painting associated with the postwar Ecole de Paris *Art and Visual Culture on the Riviera 1956-1971* suggests that the emergence of an Ecole de Nice internally eroded the dominance of Paris as the national standard at this moment of French decentralization efforts and that these artists fostered a model of aesthetic pluralism that remained locally distinct yet fully engaged with international vanguard trends of the 1960s

*Critiques of Everyday Life* Michael Gardiner, 2002-01-04 Recent years have witnessed a burgeoning interest in the study of everyday life within the social sciences and humanities In *Critiques of Everyday Life* Michael Gardiner proposes that there exists a counter tradition within everyday life theorising This counter tradition has sought not merely to describe lived experience but to transform it by elevating our understanding of the everyday to the status of a critical knowledge In his analysis Gardiner engages with the work of a number of significant theorists and approaches that have been marginalized by mainstream academe including The French tradition of everyday life theorising

from the surrealists to Henri Lefebvre and from the Situationist International to Michel de Certeau Agnes Heller and the relationship between the everyday rationality and ethics Carnival prosaics and intersubjectivity in the work of Mikhail Bakhtin Dorothy E Smith's feminist perspective on everyday life Critiques of Everyday Life demonstrates the importance of an alternative multidisciplinary everyday life paradigm and offers a myriad of new possibilities for critical social and cultural theorising and empirical research

**Art and Visual Culture on the French Riviera, 1956-1971** Rosemary O'Neill, 2012 Drawing on the primary sources and little known publications from museum archives collections in the region and privately owned archives Art and Visual Culture on the Riviera 1956 1971 offers the first in depth study of the Ecole de Nice The author shows how artists indigenous to the region challenged the dominance of Paris as the national standard at this moment of French decentralization efforts and growing internationalism in the arts

Michel de Certeau Jeremy Ahearne, 2013-06-26 Since his death in 1986 Michel de Certeau's reputation as a thinker has steadily grown both in France and throughout the English speaking world His work is extraordinarily innovative and wide ranging cutting across issues in historiography literary and cultural studies anthropology sociology theology philosophy and psychoanalysis This book represents the first full length study of Certeau's thought It is organized around the central theme of interpretation and alterity which Ahearne uses to illuminate Certeau's work as a whole The author also examines Certeau's theory and practice of historiography his reflection on the relations between changing historical forms of writing reading and orality and his distinction between the strategic programmes of the politically powerful and the tactics of the relatively powerless Ahearne places Certeau's work in its general intellectual context relating it to the views of important contemporary thinkers such as Pierre Bourdieu and Michel Foucault and demonstrating the decisive importance to Certeau's thought of the writings of the early modern mystics and travellers This book constitutes an excellent critical introduction to Certeau's work while also providing a comprehensive and nuanced reading for those already familiar with his thought

**The Heroic City** Rosemary Wakeman, 2009-12-15 The Heroic City is a sparkling account of the fate of Paris's public spaces in the years following Nazi occupation and joyful liberation Countering the traditional narrative that Paris's public landscape became sterile and dehumanized in the 1940s and 50s Rosemary Wakeman instead finds that the city's streets overflowed with ritual drama and spectacle With frequent strikes and protests young people and students on parade North Africans arriving in the capital of the French empire and radio and television shows broadcast live from the streets Paris continued to be vital terrain Wakeman analyzes the public life of the city from a variety of perspectives A reemergence of traditional customs led to the return of festivals street dances and fun fairs while violent protests and political marches the housing crisis and the struggle over decolonization signaled the political realities of postwar France The work of urban planners and architects the output of filmmakers and intellectuals and the day to day experiences of residents from all walks of life come together in this vibrant portrait of a flamboyant and transformative moment in the life of the City of Light

*Roland Barthes* Rick

Rylance,2016-09-17 This comprehensive introductory study considers the full range of Barthes work from his early structuralist phase through his post structuralist explorations of Text to his late writings In looking at the late work often of an autobiographical or personal lyrical nature Rylance examines the relationship between the critical and the personal as well as Barthes relation to developments in feminism and postmodernism Throughout Barthes writings are presented as paradigmatic of many of the major shifts in intellectual opinion in the post war period The book is part of a series reflecting the broad spectrum of modern European and American theory It focuses on those cultural theorists who have had the most significant impact in the 20th century The series aims to show how modern thinkers differ in their approaches to interpreting culture texts society language history gender and social life Designed to be accessible to students each volume in the series the thought and work of often difficult theorists in a clear and informative way balancing exposition and critique *From*

*the chanson française to the canzone d'autore in the 1960s and 1970s* Rachel Haworth,2016-03-03 The similarities between the chanson française and the canzone d'autore have been often noted but never fully explored Both genres are national forms which involve the figure of the singer songwriter both experienced their golden age of production in the post World War II period and both are enduringly popular still accounting for a large proportion of record sales in their respective countries Rachel Haworth looks beyond these superficial similarities and investigates the nature of the relationship between the two genres Taking a multidisciplinary approach encompassing textual analysis of song lyrics cultural history and popular music studies Haworth considers the different ways in which French and Italian song is thought about written about and constructed Through an in depth study of the discourse surrounding chanson and the canzone d'autore the volume analyses the development of the genres rules and rhetoric identifying the key themes of Authority Authenticity and Influence The book finally considers the legacy of major artists looking at modern perspectives on Georges Brassens Jacques Brel L o Ferr Fabrizio De Andr and Giorgio Gaber ultimately affording a deeper understanding of the notions of quality and value in the context of chanson française and the canzone d'autore *Defending National Treasures* Elizabeth Karlsgodt,2011-04-07

*National Treasures* explores the fate of French art and heritage during the Nazi occupation of France revealing the roots of contemporary cultural policy in the Vichy era and exposing a hidden convergence of resistance and collaboration in French museology **The Ordeal of Warwick Deeping** Mary Grover,2009 The Ordeal of Warwick Deeping seeks to demonstrate that the way cultural hierarchies are established shapes the nature of the products generated Although commentators on mass culture have stressed the homogenous identity of popular texts the mechanical nature of their production and the passivity of their consumers Deeping s novels imply that readers are aware of and resistant to such characterizations Q D

Leavis identified this resistance but she and other self appointed members of the cultural elite failed to recognize that the game of drawing cultural distinctions blunted the exercise of the very quality on which the self appointed umpires based their claim to cultural superiority moral intelligence and discrimination BOOK JACKET **Culture and Neighbourhoods.**

**Vol. 4** Consejo de Europa. Consejo de la Cooperación Cultural, Council For Cultural Cooperation Staff, 1998-01-01      **The International History of Communication Study** Peter Simonson, David W. Park, 2015-10-14 The International History of Communication Study maps the growth of media and communication studies around the world Drawing out transnational flows of ideas institutions publications and people it offers the most comprehensive picture to date of the global history of communication research and education This volume reaches into national and regional areas that have not received much attention in the scholarship until now including Asia Latin America Africa and the Middle East alongside Europe and North America It also covers communication study outside of academic settings in international organizations like UNESCO and among commercial and civic groups It moves beyond the traditional canon to cover work by forgotten figures including women scholars in the field and those outside of the United States and Europe and it situates them all within the broader geopolitical institutional and intellectual landscapes that have shaped communication study globally Intended for scholars and graduate students in communication media studies and journalism this volume pushes the history of communication study in new directions by taking an aggressively international and comparative perspective on the historiography of the field Methodologically and conceptually the volume breaks new ground in bringing comparative transnational and global frames to bear and puts under the spotlight what has heretofore only lingered in the penumbra of the history of communication study

**Modern France** Malcolm Cook, Grace Davie, 2002-01-04 Modern France is an up to date and accessible introduction to the nature of French society at the end of the twentieth century The book examines the transition of France and French life as the nation moves from an industrial to a post industrial economy and the cultural and social dislocations that such an evolution implies Sociological concepts and categories of class race gender age and region are discussed as well as how they combine together to produce inequalities and identities These concepts are then applied to a range of issues such as work politics education health religion and leisure Modern France reveals the nature of French society at a critical moment in her evolution and how a member of the European Union reflects distinctiveness and commonality in the development of Europe as a whole

**Writing the Rural** Professor Paul J Cloke, Professor Marcus A Doel, Dr David Matless, PhD, Professor Nigel Thrift, Dr Martin Phillips, 1994-07-28 This book arises out of an ESRC project devoted to an examination of the economic social and cultural impacts of the service class on rural areas The research was an attempt to document these impacts through close empirical work in a set of three rural communities but something happened on the way The authors found that the rural became a real sticking point Respondents used it in different ways as a bludgeon as a badge as a barometer to signify many different things security identity community domesticity gender sexuality ethnicity nearly always by drawing on many different sources the media the landscape friends and kin animals It became abundantly clear that the rural whatever chameleon form it took was a prime and deeply felt determinant of the actions of many respondents Yet it was also clear that to the authors they possessed no theoretical framework that could allow them to negotiate the rural to

deconstruct its diverse nature as a category Rather each of the extended essays in the book is an attempt by each author to draw out one aspect of the rural by drawing on different traditions in social and cultural theory

**Twentieth-Century Music in the West** Tom Perchard, Stephen Graham, Tim Rutherford-Johnson, Holly Rogers, 2022-10-06 Introduction Steve Reich pitched up in San Francisco in September 1961 He was a young musician one who had been taken by the early century work of the Hungarian composer and folklorist Bela Bartok and he had journeyed west from New York in the hope of studying with Leon Kirchner a composer in the rough lyric Bartok tradition who'd been teaching at Mills College But Kirchner had just left for Harvard so Reich ended up working at Mills under Luciano Berio Over the course of the previous decade Berio had become identified as a figurehead of the European post war avant garde his ultramodern serialist work was quite a different proposition to Kirchner's own

*Cultivating Dissent* Winnie Lem, 1999-01-01 Explores rural resistance class consciousness and the politics of contemporary culture through the experience of family farmers in France's red south

*The Economics of Creativity* Pierre-Michel Menger, 2014-06-16 Creative work is governed by uncertainty So how can customers and critics judge merit when the disparity between superstardom and obscurity hinges on minor gaps in ability The Economics of Creativity brings clarity to a market widely seen as either irrational or so free of standards that only power and manipulation count

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