



Popular Buddhist Texts from Nepal

Narratives and Rituals of Newar Buddhism

Todd T. Lewis

*Translations in Collaboration with
Subarna Man Tuladhar and
Labh Ratna Tuladhar*

FOREWORD BY GREGORY SCHOPEN

Popular Buddhist Texts From Nepal Narratives And Rituals Of Newar Buddhism

**Paula Kane Robinson Arai, Kevin
Trainor**



Popular Buddhist Texts From Nepal Narratives And Rituals Of Newar Buddhism:

Popular Buddhist Texts from Nepal Todd T. Lewis, Murray Distinguished Professor of Arts and Humanities Todd T Lewis, 2000-09-14 Drawing on textual and anthropological research this book demonstrates how popular ritual texts and stories have shaped the religion and culture of the only surviving Mahayana Buddhist society the Newars of Kathmandu

Feast, Ritual and Daughters among the Newāḥ of Nepal Sipoy Sarveswar, 2025-04-22 This book highlights the significance of food and feasts employing it as an analytical tool to understand a community's social organisation. It also offers a detailed account of the life cycle rituals that a community practices which entail various kinship obligations to exchange food considered to be one of the major gifts among the New of Nepal. In analysing the kinship obligations this book considers the married daughters' special role in the New society. The ethnographic data collected from the New of Nepal anthropologically illustrates how the socially imbibed value structure permits the kin and non kin alike to devise a sharing mechanism as an integral part of their culture. The book will be of great interest to students who pursue courses in South Asian cultural studies, kinship organisation and Nepal studies.

The Oxford Handbook of Buddhist Practice Paula Kane Robinson Arai, Kevin Trainor, 2022 Foregrounds the impact of embodiment in Buddhism. Highlights the diversity and fluidity of Buddhist identities. The most comprehensive available volume on Buddhist practice. Book jacket.

Brides of the Buddha Karen Muldoon-Hules, 2017-06-05 For young women in early South Asia marriage was probably the most important event in their lives as it largely determined their socioeconomic and religious future. Yet there has been little in the way of systematic examinations of the evidence on marriage customs among Buddhists of this time and our understanding of the lives of early Buddhist women is still quite limited. This study uses ten stories from the Avadanasataka, the collection of Buddhist narratives compiled from the second to fifth centuries CE to examine the social landscape of early India. The author analyzes marital customs and the development of nuns' hagiographies while revealing regional variations of Buddhism in South Asia during this period.

Altruism in World Religions Suzanne Neusner, Bruce Chilton, 2005-11-08 In 1830 philosopher Auguste Comte coined the term altruism to provide a general definition for the act of selflessly caring for others. But does this modern conception of sacrificing one's own interests for the well being of others apply to the charitable behaviors encouraged by all world religions? In *Altruism in World Religions* prominent scholars from an array of religious perspectives probe the definition of altruism to determine whether it is a category that serves to advance the study of religion. Exploring a range of philosophical and religious thought from Greco-Roman *philia* to Judaism, Christianity and Islam from Hinduism in India to Buddhism and the religions of China and Japan the authors find that altruism becomes problematic when applied to religious studies because it is in fact a concept absent from religion. Chapters on Judaism, Christianity and Islam reveal that followers of these religions cannot genuinely perform self-sacrificing acts because God has promised to reward every good deed. Moreover the separation between the self and the other that self-sacrifice necessarily implies runs counter to Buddhist

thought which makes no such distinction By challenging our assumptions about the act of self sacrifice as it relates to religious teachings the authors have shown altruism to be more of a secular than religious notion At the same time their findings highlight how charitable acts operate with the values and structures of the religions studied

Material Culture and Asian Religions Benjamin Fleming, Richard Mann, 2014-03-26 Traditionally research on the history of Asian religions has been marked by a bias for literary evidence privileging canonical texts penned in classical languages Not only has a focus on literary evidence shaped the dominant narratives about the religious histories of Asia in both scholarship and popular culture but it has contributed to the tendency to study different religious traditions in relative isolation from one another Today moreover historical work is often based on modern textual editions and increasingly on electronic databases What may be lost in the process is the visceral sense of the text as artifact as a material object that formed part of a broader material culture in which the boundaries between religious traditions were sometimes more fluid than canonical literature might suggest This volume brings together specialists in a variety of Asian cultures to discuss the methodological challenges involved in integrating material evidence for the reconstruction of the religious histories of South Southeast Central and East Asia By means of specific test cases the volume explores the importance of considering material and literary evidence in concert What untold stories do these sources help us to recover How might they push us to reevaluate historical narratives traditionally told from literary sources By addressing these questions from the perspectives of different subfields and religious traditions contributors map out the challenges involved in interpreting different types of data assessing the problems of interpretation distinct to specific types of material evidence e g coins temple art manuscripts donative inscriptions and considering the issues raised by the different patterns in the preservation of such evidence in different locales Special attention is paid to newly discovered and neglected sources to our evidence for trade migration and inter regional cultural exchange and to geographical locales that served as contact zones connecting cultures In addition the chapters in this volume represent the rich range of religious traditions across Asia including Hinduism Buddhism Taoism Shinto and Chinese religions as well as Islam and eastern Christianities

The Art of Listening Sarah Shaw, 2021-06-15 An accessible introduction to the teachings of the Buddha told through the oral tradition of the D ghanik ya the preeminent text of the Pali canon The D ghanik ya or Long Discourses of the Buddha is one of the four major collections of teachings from the early period of Buddhism Its thirty four suttas in Sanskrit sutras demonstrate remarkable breadth in both content and style forming a comprehensive collection The Art of Listening gives an introduction to the D ghanik ya and demonstrates the historical cultural and spiritual insights that emerge when we view the Buddhist suttas as oral literature Each sutta of the D ghanik ya is a paced rhythmic composition that evolved and passed intergenerationally through chanting For hundreds of years these timeless teachings were never written down Examining twelve suttas of the D ghanik ya scholar Sarah Shaw combines a literary approach and a personal one based on her experiences carefully studying hearing and chanting the texts

At once sophisticated and companionable *The Art of Listening* will introduce you to the diversity and beauty of the early Buddhist suttas **Nepal** Axel Michaels, 2024 Covers the history of Nepal from prehistoric times and the period of the Licchavi dynasty through more recent developments such as the rise of the republic the first elections challenged by the Maoist insurgency 1996 2006 and the royal massacre in 2001 **Minding the Buddha's Business** Daniel Boucher, Shayne Clarke, 2025-06-24 Colleagues and former students of Gregory Schopen honor his path breaking contributions to Buddhist studies with these articles on the early Mahayana the monastic codes and Buddhism's art historical and epigraphical remains This volume honors the profoundly transformative influence of Gregory Schopen's many contributions to Buddhist studies Eighteen articles by former students and colleagues focus on the areas of Schopen's most noteworthy influence the study of the Mahayana particularly of its early sutra literature the study of Vinaya especially the narratives accompanying the rules for monks and nuns and the study of Buddhist epigraphy and art history Contributors demonstrate the ongoing significance of Schopen's scholarship including his very first article on the cult of the book in the early Mahayana published fifty years ago Schopen has repeatedly shown how the study of Buddhism has too often focused on scriptures and normative doctrines and not enough on the practical ideas and contexts that significantly impacted the lives of actual Buddhists He sought to reveal these lived concerns in the massive trove of Buddhist inscriptions which often expose the habits and ideas of the tradition's most prominent donors many of whom were monastics as well as the everyday concerns of monks and nuns whose views did not always dovetail with canonical sources Even in his treatment of canonical sources Schopen has shown that the standard portrait of a Buddhist monk or nun fails to match a careful reading of their law codes his work on the *Mulasarvastivada vinaya* has required scholars to substantially reimagine the legal and ritual obligations as well as the economic concerns that preoccupied the minds of Buddhist jurists Schopen has in essence brought the Buddha down to earth revealing that this is precisely where most Indian Buddhists encountered him The contributions in this celebratory volume reflect this legacy and Schopen's considerable impact on our understanding of Buddhists in India **Sugata Saurabha An Epic Poem from Nepal on the Life of the Buddha by Chittadhar Hridaya** Todd T. Lewis, Subarna Man Tuladhar, 2009-12-21 This rendering of the *Sugata Saurabha* in a long line of accounts of the Buddha's life dating back almost 2 000 years may be the last ever to be produced that conforms to the traditions of Indic classic poetry It will not only appeal to scholars of Buddhism but will find use in courses that introduce students to the life of the Buddha **Remaking Buddhism for Medieval Nepal** Will Tuladhar-Douglas, 2007-01-24 Will Tuladhar Douglas sheds new light on an important branch of Mahayana Buddhism and establishes the existence character and causes of a renaissance of Buddhism in the fifteenth century in the Kathmandu Valley of Nepal He provides the basis for the historical study of Newar Buddhism as one distinct tradition among the many that comprise Indic Buddhism Through a thorough study of the relevant texts in the classical Himalayan languages Sanskrit Newari Tibetan and Nepali the book puts forward a new thesis about how the

Newars legitimated and reinvented their tradition by devising new concepts of canonicity as such it will appeal to scholars of the history and philology of Buddhism *South Asian Buddhism* Stephen C. Berkwitz, 2012-12-06 *South Asian Buddhism* presents a comprehensive historical survey of the full range of Buddhist traditions throughout South Asia from the beginnings of the religion up to the present Starting with narratives on the Buddha's life and foundational teachings from ancient India the book proceeds to discuss the rise of Buddhist monastic organizations and texts among the early Mainstream Buddhist schools It considers the origins and development of Mahayana Buddhism in South Asia surveys the development of Buddhist Tantra in South Asia and outlines developments in Buddhism as found in Sri Lanka and Nepal following the decline of the religion in India Berkwitz also importantly considers the effects of colonialism and modernity on the revivals of Buddhism across South Asia in the nineteenth and twentieth centuries *South Asian Buddhism* offers a broad yet detailed perspective on the history culture and thought of the various Buddhist traditions that developed in South Asia Incorporating findings from the latest research on Buddhist texts and culture this work provides a critical historically based survey of South Asian Buddhism that will be useful for students scholars and general readers **Buddhist Women and Social Justice** Karma Lekshe Tsomo, 2012-02-01 This book on engaged Buddhism focuses on women working for social justice in a wide range of Buddhist traditions and societies Contributors document attempts to actualize Buddhism's liberating ideals of personal growth and social transformation Dealing with issues such as human rights gender based violence prostitution and the role of Buddhist nuns the work illuminates the possibilities for positive change that are available to those with limited power and resources Integrating social realities and theoretical perspectives the work utilizes feminist interpretations of Buddhist values and looks at culturally appropriate means of instigating change *Selected Readings in the Anthropology of Religion* Stephen D. Glazier, Charles A. Flowerday, 2003-12-30 Brings together in one volume a number of key theoretical and methodological advances in the anthropological study of religion Chapters cover important topics not ordinarily included in books dealing with the anthropology of religion e g bipedalism the study of alcohol film and video images notions of religious agency In addition this collection is intended to build bridges between anthropologists of religion and religious studies scholars Over the last four decades anthropologists have grappled with the dialectical relationship between the examination of cultures from the emic or insider perspective and the etic or outsider perspective Nowhere is this creative tension more evident than in the anthropological study of religion In this volume anthropologists and religious studies scholars come to terms not only with a landscape that has shifted fundamentally but a landscape that is still shifting Essays in this collection raise new and important issues for the anthropological study of religion in new and important ways In intensely personal essays a number of contributors address two fundamental concerns in the study of religion 1 how should anthropologists deal with the beliefs and practices of others and 2 how should anthropologists deal with their own religious backgrounds and beliefs as these may affect their understanding of the beliefs and practices of others A partial resolution to both questions is

necessary before the anthropological study of religion can advance to a higher level Sugata Saurabha Chitta Dhar Hridaya, Cittadhara Hridaya, 2010 The Sugata Saurabha is an epic poem that retells the story of the Buddha's life. It was published in 1947 in the Nepalese language Newari by Chittadhar Hridaya, one of the greatest literary figures of 20th century Nepal. The text is remarkable for its comprehensiveness, artistry, and nuance. It covers the Buddha's life from birth to death and conveys his basic teachings with simple clarity. It is also of interest because where the classical sources are silent, Hridaya inserts details of personal life and cultural context that are Nepalese. The effect is to humanize the founder and add the text.

Script and Image Adalbert J. Gail, Gerd J. R. Mevissen, Richard Salomon, 2006-01-01 About the Book The articles collected in this volume, which were originally presented in the panels on art and epigraphy at the 12th World Sanskrit Conference in Helsinki, Finland, illustrate the depth, diversity, and sophistication of recent studies in The Origins of Yoga and Tantra Geoffrey Samuel, 2008-03-27 Yoga, tantra, and other forms of Asian meditation are practised in modernized forms throughout the world today, but most introductions to Hinduism or Buddhism tell only part of the story of how they developed. This book is an interpretation of the history of Indic religions up to around 1200 CE, with particular focus on the development of yogic and tantric traditions. It assesses how much we really know about this period and asks what sense we can make of the evolution of yogic and tantric practices, which were to become such central and important features of the Indic religious scene. Its originality lies in seeking to understand these traditions in terms of the total social and religious context of South Asian society during this period, including the religious practices of the general population with their close engagement with family, gender, economic life, and other pragmatic concerns.

Buddhist Nuns in Taiwan and Sri Lanka Wei-Yi Cheng, 2007-01-24 Taking a comparative approach, this fieldwork-based study explores the lives and thoughts of Buddhist nuns in present-day Taiwan and Sri Lanka. The author examines the postcolonial background and its influence on the modern situation, as well as surveying the main historical, economic, and social factors which influence the position of nuns in society. Based on original research, including interviews with nuns in both countries, the book examines their perspectives on controversial issues and, in particular, those concerning the status of women in Buddhism. Concerns discussed include allegedly misogynist teachings relating to women's inferior karma, that they cannot become Buddhas, and that nuns have to follow additional rules that monks do not. Bridging the gap between feminist theory and the reality of women in religion, the book makes a distinct contribution to the study of women in Buddhism by focusing on nuns from both of the main wings of Buddhism, Theravada and Mahayana, as well as furthering feminist studies of Buddhism and religion in general.

Love and Honor in the Himalayas Ernestine McHugh, 2001-01-22 A stunning, emotionally charged, intellectually stimulating, and aesthetically crafted fieldwork memoir. This is a book I will teach, often recommend to colleagues, and share with family and friends for its multifaceted delights. Kirin Narayan, University of Wisconsin-Madison

Tantric Traditions in Transmission and Translation David B. Gray, Ryan Richard Overbey, 2016 This volume explores the movement of tantric

Buddhist traditions through time and space from the early history of tantric Buddhism to the present day These studies investigate the development of tantric Buddhist traditions in India their dissemination into Central and East Asia and exchanges between tantric Buddhist and rival religious traditions From the hyper masculine Buddha to the ritualized bodies of the siddhas the first chapter traces shifts in Indian Buddhist ideal masculinities The second chapter explores the intersection of Buddhism and Shaivism in early medieval India through the evolving figure of the yogin Another chapter explores how tenth and eleventh century scholars and translators in Tibet purified a Buddhist deity that showed signs of Shaiva Hindu origins Two chapters use often overlooked Tibetan and Chinese materials to explore the influence of incantations and ritual manuals on the formation of early tantric Buddhist literature The volume's longest chapter is a detailed history of Vajrayana Buddhism in Nepal The work concludes with two studies of hybridity and transformation in East Asia one on the Homa of the Northern Dipper a fire ritual which passed from India to China to Japan adapting to Daoist Buddhist and Shinto contexts and another on the True Buddha School a contemporary Chinese transformation of Vajrayana Buddhism

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