



# Pope Recent Essays By Several Hands

**Alastair Fowler**



## **Pope Recent Essays By Several Hands:**

**Quests of Difference** George Douglas Atkins, 2021-11-21 In this eminently readable book G Douglas Atkins continues the efforts undertaken in *Reading Deconstruction Deconstructive Reading* to open eighteenth century texts to the insights of recent critical theory Through close readings of most of Pope's major poems Atkins demonstrates how the powerful theoretical movement known as deconstruction enriches challenges and significantly modifies our understanding of the work of the greatest poet of the eighteenth century The first full scale deconstructive study of Augustan poetry *Quests of Difference* at once offers a fresh and compelling reading of Pope and makes an important contribution to constructive criticism Though it will be of particular interest and importance to specialists in both eighteenth century studies and criticism and theory *Quests of Difference* is written with the general reader in mind All readers will appreciate the intelligence and balance of Atkins' approach as well as the clarity informality and grace that distinguish his writing

**Imagining Transatlantic Slavery** C. Kaplan, J. Oldfield, 2010-01-20 This exciting interdisciplinary volume featuring contributions from a group of leading international scholars reflects on the long history of representations of transatlantic slaves and slavery encompassing a broad chronological range from the eighteenth century to the present day **The**

**English Poetic Epitaph** Joshua Scodel, 1991 Readers interested in English literary history cultural poetics comparative literature the history of attitudes toward death and the relationship between literature and the visual arts will find *The English Poetic Epitaph* a fascinating reading **The Dunciad in Four Books** Valerie Rumbold, 2014-06-11 *The Dunciad in Four Books* of 1743 was the culmination of the series of *Dunciads* which Alexander Pope produced over the last decade and a half of his life It comprises not only a poem but also a mass of authorial annotation and appendices and this authoritative edition is the only one available which gives all the verse and the prose in a clearly laid out form with a full modern commentary Accessibly presented on the same page as Pope's text are explanatory notes written in a style adapted to the needs of undergraduate readers but still comprehensive enough to address the interests of scholars The many books and pamphlets to which Pope refers have been examined in detail and the commentary takes advantage of the fifty years scholarship on literary bibliographical cultural and political aspects of the period which has accumulated since James Sutherland's *The Dunciad* volume five of the Twickenham Edition A substantial introduction offers a stimulating and helpful approach to the work and the bibliography includes extensive suggestions for further reading **The Oxford Handbook of**

**Eighteenth-century Satire** Paddy Bullard, 2019 This handbook is a guide to the kinds of satire written in English during the long eighteenth century and it focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 *The Literary and Cultural Spaces of Restoration London* Cynthia Wall, 1998 In September 1666 the Great Fire destroyed four fifths of the ancient City of London within three days All that had been familiar settled known was suddenly and entirely swept away Londoners faced an emptiness that was not only physical but

also historical social financial and conceptual The Literary and Cultural Spaces of Restoration London is the first study to situate the literature of Restoration and early Augustan England within the historical and cultural contexts of the rebuilding of London after the Great Fire Cynthia Wall relates the marked topographical specificity of plays poems and novels to a wider cultural network of responses to changing perceptions of urban space and she shows how the literatures of the period along with the surveying mapping rebuilding and official redescribing of the city attempt to reinvest the city with comprehensible meaning and create new spaces for new genres

**Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland** Murray G. H. Pittock, 2006-11-02 The project of this book is to question and rewrite assumptions about the nature of the Augustan era through an exploration of Jacobite ideology Taking as its starting point the fundamental ambivalence of the Augustan concept the author studies canonical and non canonical literature and uncovers a new four nations literary history of the period defined in terms of struggle for control of the language of authority between Jacobite and Hanoverian writers This struggle is seen to have crystallized Irish and Scottish opposition to the British state The Jacobite cause generated powerful popular literature and the sources explored include ballads broadsides and writing in Scots Irish Welsh and Gaelic The author concludes that the literary history we inherit is built on the political outcome of the Revolution of 1688

**Falling Towers** John A. Richardson, 1992 The similar casts of the imagination shared by these three poems can be traced back to the similar cultural conditions under which the poets wrote Each stood in and indeed stood for a cultural tradition that was exhausted and dying Skelton was arguably the last medieval poet Pope the last Renaissance poet and Eliot the last romantic One important pattern of conflict that can be seen in all three poems is between age and youth Each poet speaks with an aged voice Skelton's parrot is a very old bird and the poet himself is not very far behind him Pope is present behind The Dunciad in the character he publicly cultivated in the 1730s of the wise old philosopher and Eliot's speaker in The Waste Land who is probably much like Eliot himself is implicitly aged The speakers worlds are dominated by youth a motif that is quite marked in each of the poems

Men's Work L. Zionkowski, 2001-02-02 This book examines how the concept of the poet as a male professional emerged during the Restoration and eighteenth century Analyzing works by writers from Rochester to Johnson Linda Zionkowski argues that the opportunities for publication created by the growth of a commercial market in texts profoundly challenged aristocratic conceptions of authorship and altered the status of professional poets on the hierarchies of class and gender The book proposes that during this period discourse about the poet's social role both revealed and produced a crucial shift in configurations of masculinity the belief that commodifying their mental labor undermined writers cultural authority gave way to a celebration of the market's function as the proving ground for both literary merit and bourgeois manhood

*Milton in the Long Restoration* Blair Hoxby, Ann Baynes Coiro, 2016-08-25 Milton criticism often treats the poet as if he were the last of the Renaissance poets or a visionary prophet who remained misunderstood until he was read by the Romantics At the same time literary histories of the period often invoke a Long

Eighteenth Century that reaches its climax with the French Revolution or the Reform Bill of 1832 What gets overlooked in such accounts is the rich story of Milton s relationship to his contemporaries and early eighteenth century heirs The essays in this collection demonstrate that some of Milton s earliest readers were more perceptive than Romantic and twentieth century interpreters The translations editions and commentaries produced by early eighteenth century men of letters emerge as the seedbed of modern criticism and the term neoclassical is itself unmasked as an inadequate characterization of the literary criticism and poetry of the period a period that could brilliantly define a Miltonic sublime even as it supported and described all the varieties of parody and domestication found in the mock epic and the novel These essays which are written by a team of leading Miltonists and scholars of the Restoration and eighteenth century cover a range of topics from Milton s early editors and translators to his first theatrical producers from Miltonic similes in Pope s Iliad to Miltonic echoes in Austen s Pride and Prejudice from marriage to slavery to republicanism to the heresy of Arianism What they share in common is a conviction that the early eighteenth century understood Milton and that the Long Restoration cannot be understood without him

**Memory, Print, and Gender in England, 1653-1759** H. Weber, 2016-04-30 This book surveys the genesis of the modern conception of memory where gender becomes crucial to the processes of memorialization and suggests ways in which technology opens a new chapter in the history of memory

**Centennial Hauntings**, 2022-10-04 **Women Travel Writers and the Language of Aesthetics, 1716-1818** Elizabeth A. Bohls, 1995-10-19 This study re examines the genre of Romantic travel writing through the perspective of women writers

**Fables of Modernity** Laura S. Brown, 2018-08-06 Fables of Modernity expands the territory for cultural and literary criticism by introducing the concept of the cultural fable Laura Brown shows how cultural fables arise from material practices in eighteenth century England These fables the author says reveal the eighteenth century origins of modernity and its connection with two related paradigms of difference the woman and the native or non European The collective narratives that Brown finds in the print culture of the period engage such prominent phenomena as the city sewer trade and shipping the stock market the commercial printing industry the native visitor to London and the household pet In connecting imagination and history through the category of the cultural fable Brown illuminates the nature of modern experience in the growing metropolitan centers the national consequences of global expansion the volatility of credit the transforming effects of capital and the domestic consequences of colonialism and slavery

*Transforming the Word* Margery A. Kingsley, 2001-10 The radical prophets of the English civil wars were fascinating figures living at the very margins of seventeenth century English society Combining a devout belief in the power of divine inspiration with a passionate desire for social change and a distinctly eccentric rhetorical style these men and women brazenly challenged civil and religious authority and flouted social decorum unnerving their contemporaries and fanning fears of social anarchy Unfortunately far too little is known about the fate of their ideas their writings and their successors between the restoration of Charles II and the rise of the poetry of sensibility in the mid eighteenth century Too

often they are assumed merely to have disappeared soon after 1660 snuffed out by a restored monarchy and an Augustan culture antithetical to their aims and lost to sight until they were rediscovered in the late 1720s by a new generation of poets intrigued by vatic inspiration The purpose of this study is to suggest a rather different legacy for the radical prophets of the mid seventeenth century It contends first of all that prophecy was a significant genre for the writers of the Restoration and early eighteenth century far more prevalent more pervasive and more influential in the decades following 1660 than has traditionally been acknowledged From Butler's *Hudibras* to Dryden's *Mac Flecknoe* to the portrayal of Settle in Pope's first version of *The Dunciad* prophets rant rage and wreak havoc through even the most canonical of Augustan texts revealing the period's obsession with the figure of the radical prophet

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**“Bound Hand and Foot and yet Dancing as if Free” Satires II 1, II 2, and I 2 from Alexander Pope’s Imitations of Horace** Gerhild Salcher, 2004-03-08 Embedded in a discussion of the 18th century literary practice of imitation this study offers an in depth analysis of the three full length satires from Alexander Pope's *Imitations of Horace* Taking into account aspects such as content metre message personal references and language the three satires are compared to their Latin originals shedding light on how Pope succeeds in transferring the texts into his contemporary world and idiom whilst sticking very closely to the original framework on a larger scale Thus they show the poet bound hand and foot and yet dancing as if free

**Literary Names** Alastair Fowler, 2012-09-06 Names hidden by acrostic or anagram pseudonyms pen names nicknames nameless characters and lists of names are all explored in this erudite and fascinating book which encompasses literature from ancient times to modern

**Portrait of a Patron** Susan Jenkins, 2017-03-02 Once described as England's Apollo James Brydges first Duke of Chandos 1674-1744 was an outstanding patron of the arts during the first half of the eighteenth century Having acquired great wealth and influence as Paymaster General of Queen Anne's forces abroad Chandos commissioned work from leading artists architects poets and composers including Godfrey Kneller William Talman Sir John Vanbrugh Sir James Thornhill John Gay and George Frederick Handel Despite his associations with such renowned figures Chandos soon gained a reputation for tasteless extravagance This reputation was not helped by the publication in 1731 of Alexander Pope's poem *Of Taste* which was widely regarded as a satire upon Chandos and Cannons the new house he was building near Edgware The poem destroyed Chandos's reputation as a patron of the arts and ensured that he was remembered as a man lacking in taste Yet as this book shows such a judgement is plainly unfair when the Duke's patronage is considered in more depth and understood within the artistic context of his age By investigating the patronage and collections of the Duke through an examination of documentary sources and contemporary accounts it is possible to paint a very different picture of the man Rather than the epitome of bad taste described by his enemies it is clear that Chandos was an enlightened patron who embraced new ideas and strove to establish a taste for the Palladian in England which was to define the Georgian era

Enlightened Virginity in Eighteenth-Century

Literature C. Harol,2006-09-02 Enlightened Virginitv in Eighteenth Century Literature analyzes the history of the English virgin at the height of her celebrity In so doing it presents new arguments about the early English novel and its relationship to science religion and feminist theory      **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

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