POPE, PRINT AND MEANING

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Gerald Egan

Pope Print And Meaning:

    Pope, Print, and Meaning J. McLaverty,2001 Pope s fascination with print with annotations illustrations parallel texts title pages revisions shapes this reading of his work The book offers fresh insights into Pope s self presentation and his relation to his readers he emerges as a figure marginalized socially politically and sexually who gambles with his private life in confronting his opponents **Print, Visuality, and Gender in Eighteenth-century Satire** Katherine Mannheimer,2011 This study interprets eighteenth century satire s famous typographical obsession as a fraught response to the Enlightenment s ocularcentric epistemological paradigms and to a print cultural moment identified by book historians as increasingly visual As the first to pay widespread attention to format layout and visual advertising strategies The Augustans were convinced of the ability of their texts to function as a kind of optical machinery rivaling that of the New Science enhancing readers physical and moral vision while at the same time they feared the dangers of an overly scrutinizing gaze as one that might undermine the viewer s natural faculty for candor sympathy delight and desire Mannheimer studies this distrust of the empirical gaze and its applications in print to the inherent gender politics and broader ethical concerns of ocularcentrism in the works of Montagu Swift Pope and Fielding These writers sought to ensure that print itself never became either a mere tool of or an inert object for the gaze but rather that it remained a dynamic and interactive medium by which readers could learn both to see and to see themselves seeing **Memory, Print, and Gender in England, 1653-1759** H. Weber,2016-04-30 This book surveys the genesis of the modern conception of memory where gender becomes crucial to the processes of memorialization and suggests ways in which technology opens a new chapter in the history of memory The Poems of Alexander Pope: Volume One Julian Ferraro,Paul Baines,2019-03-21 The Poems of Alexander Pope is a multi volume edition of the poetry of Alexander Pope 1688 1744 resulting from a thorough reappraisal of his work from composition through to reception The annotations and headnotes are full and informative and the layout is designed to enable the reader to navigate easily between the poems the record of variants and the editorial commentary The poems are presented in chronological order of publication with original capitalisation italicisation punctuation and spelling preserved A record of variants to each poem illustrates the changes Pope made in subsequent editions and full editorial annotation sets the poems in appropriate literary historical and cultural contexts This volume contains the poetry that appeared between 1709 and 1714 including the Pastorals and the Rape of the Locke Much of the publication history of these poems shows Pope collaborating with the major writers and publishers of his time as might be expected of a writer whose preparation for a literary career was so meticulous But Pope was also beginning to establish himself on his own account publishing at first anonymously a substantial statement of ideas An Essay on Criticism Another separate pamphlet Windsor Forest constituted his distinctive contribution to the heavy freight of Peace poems prompted by the Treaty of Utrecht In all the poems presented in this volume reveal an engagement with the literary and publishing industry that is at once amenable and independent Anniversary

<u>Essays on Alexander Pope's 'The Rape of the Lock'</u> Donald W. Nichol,2016-01-01 In celebration of its tercentenary this collection brings together ten eminent scholars with new perspectives on the poem   *The Typographic Imaginary in Early Modern English Literature* Rachel Stenner,2018-07-04 The typographic imaginary is an aesthetic linking authors from William Caxton to Alexander Pope this study centrally contends Early modern English literature engages imaginatively with printing and this book both characterizes that engagement and proposes the typographic imaginary as a framework for its analysis Certain texts Rachel Stenner states describe the people places concerns and processes of printing in ways that over time generate their own figurative authority The typographic imaginary is posited as a literary phenomenon shared by different writers a wider cultural understanding of printing and a critical concept for unpicking the particular imaginative otherness that printing introduced to literature Authors use the typographic imaginary to interrogate their place in an evolving media environment to assess the value of the printed text and to analyse the roles of other text producing agents This book treats a broad array of authors and forms printers manuals William Caxton s paratexts the pamphlet dialogues of Robert Copland and Ned Ward poetic miscellanies the prose fictions of William Baldwin George Gascoigne and Thomas Nashe the poetry and prose of Edmund Spenser writings by John Taylor and Alexander Pope At its broadest this study contributes to an understanding of how technology changes cultures Located at the crossroads between literary material and book historical research the particular intervention that this work makes is threefold In describing the typographic imaginary it proposes a new framework for analysis of print culture It aims to focus critical engagement on symbolic representations of material forms Finally it describes a lineage of late medieval and early modern authors stretching from the mid fifteenth to the mid eighteenth centuries that are linked by their engagement of a particular aesthetic   **Graphic Design, Print Culture, and the Eighteenth-Century Novel** Janine Barchas,2003-06-05 The uniformity of the eighteenth century novel in today s paperbacks and critical editions no longer conveys the early novel s visual exuberance Janine Barchas explains how during the genre s formation in the first half of the eighteenth century the novel s material embodiment as printed book rivalled its narrative content in diversity and creativity Innovations in layout ornamentation and even punctuation found in for example the novels of Richardson an author who printed his own books help shape a tradition of early visual ingenuity From the beginning of the novel s emergence in Britain prose writers including Daniel Defoe Jonathan Swift and Henry and Sarah Fielding experimented with the novel s appearance Lavishly illustrated with more than 100 graphic features found in eighteenth century editions this important study aims to recover the visual context in which the eighteenth century novel was produced and read   **English Poetry of the Eighteenth Century, 1700-1789** David Fairer,2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer s book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring

shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material *Authors in Court* Mark Rose,2016-06-06 Through a series of vivid case studies Authors in Court charts the 300 year long dance between authorship and copyright that has shaped each institution s response to changing social norms of identity privacy and celebrity A literary historian by training Rose is completely at home in the world of law as well as the history of photography and art This is the work of an interdisciplinary scholar at the height of his powers The arguments are sophisticated and the elegant text is a work of real craftsmanship It is superb Lionel Bently University of Cambridge Authors in Court is well written erudite informative and engaging throughout As the chapters go along we see the way that personalities inflect the supposedly impartial law we see the role of gender in authorial self fashioning we see some of the fault lines which produce litigation and we get a nice history of the evolution of the fair use doctrine This is a book that should at least be on reserve for any IP related course Going forward no one writing about any of the cases Rose discusses can afford to ignore his contribution Lewis Hyde Kenyon College Howard Weinbrot and the Precincts of Enlightenment Kevin L. Cope,2024-05-07 Seeking to honor and extend the critical legacy of Howard Weinbrot this volume re examines rebuilds and upgrades the most prominent pillars of long eighteenth century scholarship The collection is divided into four thematic sections beginning with a series of chapters offering fresh analyses of Swift Dryden Hogarth and other major authors and artists of the period In the sections that follow the contributors not only explore biographies of both highly esteemed figures and notorious deviants but also investigate the very concept of Enlightenment as it has evolved from the eighteenth century to today The final section features chapters that probe the complex interaction of identity persona and place traversing the countless locales in which the British and the international eighteenth century emerged The volume ultimately covers a range of experience that extends from the gallows to the landscape garden and from heroic antiquity to Romantic era France Juxtaposing the local and particular against the grand and universal Howard Weinbrot and the Precincts of Enlightenment testifies to the complexity and ongoing significance of eighteenth century culture **Printing History and Cultural Change** Richard Wendorf,2022 This study provides one of the most detailed and comprehensive examinations ever devoted to a critical transformation in the material substance of the printed page it carries out this exploration in the history of the book moreover by embedding these typographical changes in the context of other cultural phenomena in eighteenth century Britain The gradual abandonment of pervasive capitalization italics and caps and small caps in books printed in London Dublin and the American colonies between 1740 and 1780 is mapped in five year increments which reveal that the appearance of the modern page in English began to emerge around 1765 This descriptive and analytical account focuses on poetry classical texts Shakespeare contemporary plays the novel the Bible the Book of Common Prayer sermons and religious writings newspapers magazines anthologies government publications and private correspondence it also examines the reading public canon formation editorial theory and practice and the role of typography in textual interpretation These changes in printing conventions are then compared to

other aspects of cultural change the adoption of the Gregorian calendar in 1752 the publication of Johnson s Dictionary in 1755 the transformation of shop signs and the imposition of house numbers in London beginning in 1762 and the evolution of the English language and of English prose style This study concludes that this fundamental shift in printing conventions was closely tied to a pervasive interest in refinement regularity and standardization in the second half of the century and that it was therefore an important component in the self conscious process of modernizing British culture publisher s website

   Laurence Sterne and the Eighteenth-Century Book Helen Williams,2021-04-01 Scrutinising Sterne s fiction through a book history lens Helen Williams creates novel readings of his work based on meticulous examination of its material and bibliographical conditions Alongside multiple editions and manuscripts of Sterne s own letters and works a panorama of interdisciplinary sources are explored including dance manuals letter writing handbooks newspaper advertisements medical pamphlets and disposable packaging For the first time this wealth of previously overlooked material is critically analysed in relation to the design history of Tristram Shandy conceptualising the eighteenth century novel as an artefact that developed in close conjunction with other media In examining the complex interrelation between a period s literature and the print matter of everyday life this study sheds new light on Sterne and eighteenth century literature by re defining the origins of his work and of the eighteenth century novel more broadly whilst introducing readers to diverse print cultural forms and their production histories   The Cambridge History of English Poetry Michael O'Neill,2010-04-29 Poetry written in English is uniquely powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparklingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet s time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry   **The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice** Jason McElligott,2014-09-09 This collection of essays illustrates various pressures and concerns both practical and theoretical related to the study of print culture Procedural difficulties range from doubts about the reliability of digitized resources to concerns with the limiting parameters of national book history

   Annotation in Eighteenth-Century Poetry Michael Edson,2017-10-18 Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth century texts Previous studies of annotation have revealed the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic historical and political sensibilities Yet previous studies have also been restricted to notes by or for canonical figures they have neglected annotation s relation to

developments in reading audiences and the book trade and they have overlooked the interaction even tension between prose notes and poetry a tension reflecting eighteenth century views of poetry as aesthetically superior to prose Annotation in Eighteenth Century Poetry addresses these oversights through a substantial introduction and eleven essays analyzing the printed endnotes and footnotes accompanying poems written or annotated between 1700 and 1830 Drawing on methods and critical developments in book history and print culture studies this collection explores the functions that annotation performed on and through the printed page By analyzing the annotation specific to poetry these essays clarify the functions of notes among the other paratexts including illustrations by which scholars have mapped poetry s relation to the expanding book trade and the class specific production of different formats Because the reading and writing of poetry boasted social and pedagogical functions that predate the rise of the note as a print technology studying the relation of notes to poetry also reveals how the evolving layout of the eighteenth century book wrought significant changes not only on reading practices and reception but on the techniques that booksellers used to make new poems steady sellers and antiquarian discoveries legible to new readers Above all analyzing notes in poetry volumes contributes to larger inquiries into canon formation and the rise of literary studies as a discipline in the eighteenth century   The Cambridge Companion to English Poets Claude Rawson,2011-01-27 This volume provides lively and authoritative introductions to twenty nine of the most important British and Irish poets from Geoffrey Chaucer to Philip Larkin The list includes among others Shakespeare Donne Milton Wordsworth Browning Yeats and T S Eliot and represents the tradition of English poetry at its best Each contributor offers a new assessment of a single poet s achievement and importance with readings of the most important poems The essays written by leading experts are personal responses written in clear vivid language free of academic jargon and aim to inform arouse interest and deepen understanding   **Fashioning Authorship in the Long Eighteenth Century** Gerald Egan,2017-01-10 One view of the author in eighteenth and nineteenth century Britain held that poetic genius could reside in the lady or gentleman of fashion Fashioning Authorship in the Long Eighteenth Century examines this cultural trope of genius as fashionista by applying an innovative mix of approaches book history Enlightenment and twentieth century philosophy visual studies and material analyses of fashions in books and in dress to specific editions of Alexander Pope Mary Robinson and Lord Byron In its material analyses of these books Fashioning Authorship looks closely at bindings letterforms engravings newspaper advertisements correspondence and other ephemera In its theoretical approaches it takes up the interventions of Locke and Kant in connection with the visual theories of Richardson Hogarth and Reynolds These investigations point ultimately to a profound connection between Enlightenment formulations of subjectivity genius and fashion a linkthat is relevant to the construction of celebrity in our own cultural moment   **Swift and Others** Claude Rawson,2015-03-19 Explores the impact of the great satirist Jonathan Swift on other writers of the English Augustan tradition   Fashion and Authorship Gerald Egan,2020-02-13 Studies of fashion and literature in recent decades have

focused primarily on representations of clothing and dress within literary texts But what about the author How did he dress What where her shopping practices and predilections What were his alliances with modishness stylishness fashion The essays in this book explore these and other questions as they look at authors from the eighteenth century through the postmodern and digital eras cultural producers who were also men and women of fashion Alexander Pope Hester Thrale Mary Robinson Lord Byron William Thackeray Charlotte Bronte Wilkie Collins Margaret Oliphant Virginia Woolf Rebecca West Trudi Kanter Angela Carter and Martin Margiela The essays collected here ultimately converge upon a fundamental question what happens to our notions of timeless literature when authorship itself is implicated in the transient and the temporary the cycles and materials of fashion Gerald Egan s provocative introduction to this exciting new book poses a bold question How are authorship and literature so often linked to ideas of transcendence implicated in the transient trends and stuff of fashion The thirteen chapters that follow track authorship s complex implication in the discourses and materiality of fashion and fashionable goods from the eighteenth to the twentieth centuries Wide ranging in discipline and chronology yet forensically focused and carefully argued this book makes a striking and wonderfully original contribution to studies of authorship celebrity and material culture Dr Jennie Batchelor Professor of Eighteenth Century Studies University of Kent UK   British Librarianship and Information Work 2001–2005 J.H. Bowman,2016-04-15 This important reference volume covers developments in aspects of British library and information work during the five year period 2001 2005 Over forty contributors all of whom are experts in their subject provide an overview of their field along with extensive further references which act as a starting point for further research The book provides a comprehensive record of library and information management during the past five years and will be essential reading for all scholars library professionals and students

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