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WOMEN,
MOVIES & THE AMERICAN
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Popcorn Venus Women Movies The American Dream

Mary Gabriel



Popcorn Venus Women Movies The American Dream:

Popcorn Venus Marjorie Rosen, 1975 *Popcorn Venus* Marjorie Rosen, 1975 **American Film History** Cynthia Lucia, Roy Grundmann, Art Simon, 2015-06-25 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including *Midnight Cowboy* *Nashville* *Cat Ballou* *Chicago* *Back to the Future* *Killer of Sheep* *Daughters of the Dust* *Nothing But a Man* *Ali* *Easy Rider* *The Conversation* *The Texas Chain Saw Massacre* *Longtime Companion* *The Matrix* *The War Tapes* the *Batman* films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside *American Film History* Selected Readings Origins to 1960 to provide an authoritative study of American cinema from its earliest days through the new millennium

Ninth Street Women Mary Gabriel, 2018-09-25 Five women revolutionize the modern art world in postwar America in this gratifying generous and lush true story from a National Book Award and Pulitzer Prize finalist Jennifer Szalai *New York Times* Set amid the most turbulent social and political period of modern times *Ninth Street Women* is the impassioned wild sometimes tragic always exhilarating chronicle of five women who dared to enter the male dominated world of twentieth century abstract painting not as muses but as artists From their cold water lofts where they worked drank fought and loved these pioneers burst open the door to the art world for themselves and countless others to come Gutsy and indomitable Lee Krasner was a hell raising leader among artists long before she became part of the modern art world s first celebrity couple by marrying Jackson Pollock Elaine de Kooning whose brilliant mind and peerless charm made her the emotional center of the New York School used her work and words to build a bridge between the avant garde and a public that scorned abstract art as a hoax Grace Hartigan fearlessly abandoned life as a New Jersey housewife and mother to achieve stardom as one of the boldest painters of her generation Joan Mitchell whose notoriously tough exterior shielded a vulnerable artist within escaped a privileged but emotionally damaging Chicago childhood to translate her fierce vision into magnificent canvases And Helen Frankenthaler the beautiful daughter of a prominent New York family chose the difficult path of the creative life Her gamble paid off At twenty three she created a work so original it launched a new school of painting These women changed American art and society tearing up the prevailing social code and replacing it with a

doctrine of liberation In Ninth Street Women acclaimed author Mary Gabriel tells a remarkable and inspiring story of the power of art and artists in shaping not just postwar America but the future

The American Father Onscreen Toby Reynolds,2021-12-21 The American father is constantly depicted by contemporary Hollywood as being under pressure and forever struggling but why By utilising an analytical psychological approach this fascinating book reveals the depths complexities and nuances of the depictions of the American father and his struggles with contemporary contextual challenges and offers a fresh and intellectually exciting set of perspectives and interpretations of this key masculine figure and his effect on cinematic masculinities Using a post Jungian methodology and close textual analysis the book seeks to explore the presence and impact of the American filmic father and the effect his Shadow has on himself his children and US society It does this by examining the concept of father hunger a term popularised by the mytho poetic men s movement that holds fathers to be an essential link to the masculine continuum and masculinity in general Analysing the role that Hollywood plays in depicting fathers and their relationships with their children and American society The American Father Onscreen concludes that Hollywood presents the American paternal as crucial to the construction of US society and consequently American cultural myths such as the American Dream Providing an alternative perspective into the fascinating complex and under researched figure of the American father this book will be of great interest to academics and students of film gender studies American studies and post Jungian psychology

Feminist Film Studies Karen Hollinger,2012-08-21 Feminist Film Studies is a readable yet comprehensive textbook for introductory classes in feminist film theory and criticism Karen Hollinger provides an accessible overview of women s representation and involvement in film complemented by analyses of key texts that illustrate major topics in the field Key areas include a brief history of the development of feminist film theory the theorization of the male gaze and the female spectator women in genre films and literary adaptations the female biopic feminism and avant garde and documentary film women as auteurs lesbian representation women in Third Cinema Each chapter includes a Films in Focus section which analyzes key texts related to the chapter s major topic including examples from classical Hollywood world cinema and the contemporary period This book provides students in both film and gender women s studies with a clear introduction to the field of feminist film theory and criticism

Hollywood Censored Gregory D. Black,1994 After a series of sex scandals rocked the film industry in 1922 movie moguls hired Will Hays to clear the image of movies Hays tried a variety of ways to regulate movies before adopting what became known as the production code Written in 1930 by a St Louis priest the code stipulated that movies stress proper behaviour respect for government and Christian values The Catholic Church reinforced these efforts by launching its Legion of Decency in 1934 Intended to force Hays and Hollywood to censor films the Legion of Decency engineered the appointment of Joseph Breen as head of the Production Code Administration For the next three decades Breen Hays and the Catholic Legion of Decency virtually controlled the content of all Hollywood films

A Century of Women Deborah G. Felder,2003 Comprehensive and riveting

this important volume on women's history surveys the revolutionary changes in the social economic and political status of women during the twentieth century. From the battles of suffragists and labor activists such as Carrie Chapman Catt and Rose Schneiderman to the provocative ideas of Betty Friedan, here are the women of vision and courage who fought for equality and freedom. But here too are the unexpected medical and technological discoveries that removed a woman's destiny from the restrictions of biology: the electric washing machine, anesthesia for childbirth, sulfa drugs to stop post partum deaths, the birth control pill, and more. This lively and provocative history covers groundbreaking legislation and Supreme Court rulings yet it doesn't neglect the often conflicting cultural forces from Emily Post and Barbie to the founding of the La Leche League and Ellen DeGeneres's sitcom that have shaped women's lives in today's world. Book jacket *Detecting Women* Philippa Gates, 2011-04-22. Finalist for the 2012 Edgar Award in the Best Critical Biographical Category presented by the Mystery Writers of America. In this extensive and authoritative study of over 300 films, Philippa Gates explores the woman detective figure from her pre-cinematic origins in nineteenth century detective fiction through her many incarnations throughout the history of Hollywood cinema. Through the lens of theories of gender, genre, and stardom and engaging with the critical concepts of performativity, masquerade, and feminism, *Detecting Women* analyzes constructions of the female investigator in the detective genre and focuses on the evolution of her representation from 1929 to today. While a popular assumption is that images of women have become increasingly positive over this period, Gates argues that the most progressive and feminist models of the female detective exist in mainstream film's more peripheral products such as 1930s B picture and 1970s Blaxploitation films. Offering revisions and new insights into peripheral forms of mainstream film, Gates explores this space that allows a fantasy of resolution of social anxieties about crime and more interestingly, gender in the 20th and early 21st centuries. The author's innovative, engaging, and capacious approach to this important figure within feminist film history breaks new ground in the field of gender and film studies. *American History through Hollywood Film* Melvyn Stokes, 2013-12-05. *American History through Hollywood Film* offers a new perspective on major issues in American history from the 1770s to the end of the twentieth century and explores how they have been represented in film. Melvyn Stokes examines how and why representation has changed over time, looking at the origins, underlying assumptions, production, and reception of an important cross section of historical films. Chapters deal with key events in American history including the American Revolution, the Civil War and its legacy, the Great Depression, and the anti-communism of the Cold War era. Major themes such as ethnicity, slavery, Native Americans, and Jewish immigrants are covered, and a final chapter looks at the way the 1960s and 70s have been dealt with by Hollywood. This book is essential reading for anyone studying American history and the relationship between history and film. *Women Who Run the Show* Mollie Gregory, 2003-11. Women who stormed the gates of Hollywood's boys' club over the past three decades tell their stories in this inside look at the new feminine face of the movie industry. **American Studies** Jack Salzman, American Studies Association, 1986-08-29.

A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988 *Women's Pictures* Annette Kuhn, 1994-09-17 Examination of film theory and feminism *Anxious Decades* Michael E. Parrish, 1994 Impressively detailed An authoritative and epic overview Publishers Weekly [Coming of Age in Films](#) Mario Garrett, 2019-02-14 The story of films is the story of human development From the very first story that defined the birth of our civilization the Sumerian Epic of Gilgamesh a story of immortality aging and death comes a tale of why we age We are a species of storytellers The stories we tell to each other define who we are However since we are living in a world marked by age apartheid our interaction with people across different generations is becoming more limited As a result the information we gain about older people comes mostly from secondary sources For the general public films remain the most accessible form of information regarding getting older From the early exposure of cartoons to more elaborate dramas our knowledge of what it means to become old relies on our exposure to films This volume provides insight into how accurate these representations are in line with current knowledge that we have about aging and older adults Arguing that films present a simplified view of aging this analysis relies on scientific evidence to explore why and how such stereotypes affect us Stereotypes have the ability of being internalized and becoming prescriptive of our behavior Numerous studies have attempted different ways of understanding the impact films have on aging Theories as seemingly disparate as feminism and disability have contributed to our understanding of how stereotypes influence our aging process This text builds upon this knowledge and provides new insights by applying current gerontological knowledge the science of aging to unpack and analyze the images of aging that films are providing By readdressing this focus on gerontological theories as diverse as biology and psychology the book readdresses an overlooked approach [Women vs Hollywood](#) Helen O'Hara, 2021-02-18 A fascinating polemic Sunday Times A powerful sobering and vital work The Mail on Sunday A page turning read peppered with humour Sight Sound A must read Edgar Wright A call to arms from Empire magazine s geek queen Helen O Hara that explores women s roles both in front of and behind the camera since the birth of Hollywood how those roles are reflected within wider society and what we can do to level the playing field Hollywood was born just over a century ago at a time of huge forward motion for women s rights With no rules in place to stop them there were women who forged ahead in many areas of filmmaking Yet despite the work of early pioneers like Dorothy Arzner Mabel Normand Mary Pickford and Alice Guy Blach it soon came to embody the same old sexist standards Women found themselves fighting a system that fed on their talent creativity and beauty but refused to pay them the same respect as their male contemporaries until now The tide has finally begun to turn A new generation of women both in front of and behind the camera are making waves in the industry and are now shaping some of the biggest films to hit our screens In *Women vs Hollywood* The Fall and Rise of Women in Film film critic Helen O Hara takes a closer look at the pioneering and talented women of Hollywood and their work in film since Hollywood began And in understanding how women were largely written

out of Hollywood's own origin story and how the films we watch are put together we can finally see how to put an end to a picture that is so deeply unequal and discover a multitude of stories out there just waiting to be told **Feminist Phoenix**

Jerry Rodnitzky, 1999-07-30 The rise and fall of feminist counterculture is traced through feminism's liberation of popular media such as music, cinema and television and provides portraits of personalities as countercultural models. In addition, the decline of feminism after 1980 is explored. The book begins by suggesting relevant countercultural problems and failures throughout American history to provide a broad historical perspective. It also describes how the New Left countercultural stress influenced the women's liberation movement. Individual chapters focus on how feminists used music as a counterculture and how they attempted to liberate media such as cinema, television and advertising. Cultural portraits of Janis Joplin, Joan Baez and Gloria Steinem suggest how individual women can be effective countercultural models. The book examines the decline of feminism since 1980 and links that decline to the fall of feminist counterculture. Feminists of the 1960s seemed to be repeating the history of the 1920s when feminists gained the vote but then lost the next generation. Contemporary feminists made many economic and political gains but again lost the next generation of women. Despite this loss, the book concentrates primarily on the positive and predicts that countercultural feminism will rise phoenix-like into a new future feminist era.

In a Lonely Street Frank Krutnik, 2006-10-19 Taking issue with many orthodox views of Film Noir, Frank Krutnik argues for a reorientation of this compulsively engaging area of Hollywood cultural production. Krutnik recasts the films within a generic framework and draws on recent historical and theoretical research to examine both the diversity of film noir and its significance within American popular culture of the 1940s. He considers classical Hollywood cinema debates on genre and the history of the emergence of character in film noir, focusing on the hard-boiled crime fiction of Dashiell Hammett, Raymond Chandler and James M. Cain, as well as the popularisation of Freudian psychoanalysis and the social and cultural upheavals of the 1940s. The core of this book, however, concerns the complex representation of masculinity in the noir tough thriller and where and how gender interlocks with questions of genre. Analysing in detail major thrillers like *The Maltese Falcon*, *Double Indemnity*, *Out of the Past* and *The Killers*, alongside lesser-known but nonetheless crucial films as *Stranger on the Third Floor*, *Pitfall* and *Dead Reckoning*, Krutnik has produced a provocative and highly readable study of one of Hollywood's most perennially fascinating groups of films.

Defining Women Julie D'Acci, 2000-11-09 *Defining Women* explores the social and cultural construction of gender and the meanings of woman, women and femininity as they were negotiated in the pioneering television series *Cagney and Lacey*, starring two women as New York City police detectives. Julie D'Acci illuminates the tensions between the television industry, the series production team, the mainstream and feminist press, various interest groups and television viewers over competing notions of what women could or could not be, not only on television but in society at large. *Cagney and Lacey*, which aired from 1981 to 1988, was widely recognized as an innovative treatment of working women and developed a large and loyal following. While researching this book, D'Acci had

unprecedented access to the set to production meetings and to the complete production files including correspondence from network executives publicity firms and thousands of viewers She traces the often heated debates surrounding the development of women characters and the representation of feminism on prime time television shows how the series was reconfigured as a woman s program and investigates questions of female spectatorship and feminist readings Although she focuses on Cagney and Lacey D Acci discusses many other examples from the history of American television

Hollywood's Last Golden Age Jonathan Kirshner, 2012-10-05 Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film The end of censorship the decline of the studio system economic changes in the industry and demographic shifts among audiences filmmakers and critics created an unprecedented opportunity for a new type of Hollywood movie one that Jonathan Kirshner identifies as the seventies film In Hollywood s Last Golden Age Kirshner shows the ways in which key films from this period including Chinatown Five Easy Pieces The Graduate and Nashville as well as underappreciated films such as The Friends of Eddie Coyle Kluge and Night Moves were important works of art in continuous dialogue with the political social personal and philosophical issues of their times These seventies films reflected the era s social and political upheavals the civil rights movement the domestic consequences of the Vietnam war the sexual revolution women s liberation the end of the long postwar economic boom the Shakespearean saga of the Nixon Administration and Watergate Hollywood films in this brief exceptional moment embraced a new aesthetic and a new approach to storytelling creating self consciously gritty character driven explorations of moral and narrative ambiguity Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood s embrace of more challenging films Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics society and characters interior lives

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