



Popart Postcard

Nayeli L. Riano and M. Earl Smith



Popart Postcard:

Postcards of Our Time: Impressions of American Life Pasquale De Marco, 2025-07-25 Postcards have been a part of American life for over a century and they offer a unique glimpse into the history and culture of the United States This book explores the impact of postcards on American culture and society from their humble beginnings to their widespread popularity The first chapter of the book provides a brief overview of the history of the postcard from its origins in the 19th century to its widespread popularity in the early 20th century The subsequent chapters explore the different ways that postcards have been used to reflect American culture and society One chapter examines the role of postcards in promoting tourism and travel while another looks at the way postcards have been used to document major historical events The book also explores the personal side of postcards examining the way that people have used them to stay connected with friends and family One chapter looks at the role of postcards in wartime while another examines the way postcards have been used to commemorate personal milestones such as birthdays weddings and anniversaries The final chapter of the book looks at the future of postcards in the digital age With the rise of email and social media the postcard has faced new challenges However the postcard has proven to be a resilient medium and it continues to be used by people around the world to share messages and images This book is a comprehensive look at the history and impact of the postcard in the United States It is a valuable resource for anyone interested in American culture and history as well as for collectors of postcards If you like this book write a review

Pop Art Eric Shanes, 2009-01-01 This book offers a radically new perspective on the Pop Art creative dynamic that has been around since the 1950s The book discusses the major contributors to the Pop Mass Culture Art tradition right up to the present including a number of artists who have never previously been associated with so called Pop Art but whose work showed a strong interest in mass culture The book reproduces in colour and in great detail over 150 of the key works of the Pop Mass Culture Art tradition allowing the reader to have a closer look and better understanding of these images

American Pop Art in France Liam Considine, 2019-10-28 Pop art was essential to the Americanization of global art in the 1960s yet it engendered resistance and adaptation abroad in equal measure especially in Paris From the end of the Algerian War of Independence and the opening of Ileana Sonnabend's gallery for American Pop art in Paris in 1962 to the silkscreen poster workshops of May 68 this book examines critical adaptations of Pop motifs and pictorial devices across French painting graphic design cinema and protest aesthetics Liam Considine argues that the transatlantic dispersion of Pop art gave rise to a new politics of the image that challenged Americanization and prefigured the critiques and contradictions of May 68

Bon Bon Postcard Box , **The Pop Art Tradition - Responding to Mass-Culture** Eric Shanes, 2019-12-09 This book offers a radically new perspective on the so called Pop Art creative dynamic that has been around since the 1950s It does so by enhancing the term Pop Art which has always been recognised as a misnomer for it obscures far more than it clarifies Instead the book connects all the art in question to mass culture which has always provided its core inspiration

Above all the book suggests that this Mass Culture Art has created a new Modernist tradition which is still flourishing The book traces that tradition down the forty and more years since Pop Mass Culture Art first came into being in the 1950s and locates it within its larger historical context Naturally the book discusses the major contributors to the Pop Mass Culture Art tradition right down to the present in the process including a number of artists who have never previously been connected with so called Pop Art but who have always been primarily interested in mass culture and who are therefore partially or totally connected with Pop Mass Culture Art The book reproduces in colour and discusses in great detail over 150 of the key works of the Pop Mass Culture Art tradition Often this involves the close reading of images whose meaning has largely escaped understanding previously The result is a book that qualitatively is fully on a level with Eric Shanes s other best selling and award winning writings

Pop Art and Design Anne Massey,Alex Seago,2017-11-30 This book offers the first in depth analysis of the relationship between art and design which led to the creation of pop Challenging accepted boundaries and definitions the authors seek out various commonalities and points of connection between these two exciting areas Confronting the all pervasive high art low culture divide Pop Art and Design brings a fresh understanding of visual culture during the vibrant 1950s and 60s This was an era when commercial art became graphic design illustration was superseded by photography and high fashion became street fashion all against the backdrop of a rapidly evolving economic and political landscape a glamorous youth scene and an effervescent popular culture The book s central argument is that pop art relied on and drew inspiration from pop design and vice versa Massey and Seago assert that this relationship was articulated through the artwork design publications and exhibitions of a network of key practitioners Pop Art and Design provides a case study in the broader inter relationship between art and design and constitutes the first interdisciplinary publication on the subject

Pop Art Jamie James,1996 An introduction to the great masters of the Pop Art movement

Pop Art A. Papadakēs,1992

Postcards from the Baja California Border Daniel D. Arreola,2021-10-05 Postcards have a magical pull They allow us to see the past through charming relics that allow us to travel back in time Daniel D Arreola s Postcards from the Baja California Border offers a window into the historical and geographical past of storied Mexican border communities Once popular tourist destinations from the 1900s through the 1950s the border communities explored in Postcards from the Baja California Border used to be filled with revelers cabarets curio shops and more The postcards in this book show the bright and dynamic past of California s borderlands while diving deep into the historic and geographic significance of the imagery found on the postcards This form of place study calls attention to how we can see a past through a serial view of places by the nature of repetition and the photographing of the same place over and over again Arreola draws our focus to townscapes or built landscapes of four border towns Tijuana Mexicali Tecate and Algodones during the first half of the twentieth century With an emphasis on the tourist s view of these places this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid twentieth century Postcards from the Baja California

Border is a rich and fascinating experience one that takes you on a time travel journey through border town histories and geographies while celebrating the visual intrigue of postcards

Pop Art José Pierre, 1977

Picturing Illinois John A. Jakle, Keith A. Sculle, 2012-09-28 The American picture postcard debuted around the start of the twentieth century creating an enthusiasm for sending and collecting postcard art that continued for decades As a form of popular culture scenic postcards strongly influenced how Americans conceptualized both faraway and nearby places through portrayals of landscapes buildings and historic sites In this gloriously illustrated history of the picture postcard in Illinois John A Jakle and Keith A Sculle study a rich and diverse set of images that chronicle what Illinoisans considered attractive intriguing and memorable They also discuss how messages written on postcards reveal the sender s personal interpretation of local geography and scenery The most popularly depicted destination was Chicago America s great boomtown Its portraits are especially varied showing off its high rise architecture its teeming avenues and the vitality of its marketplaces and even slaughterhouses Postcards featuring downstate locales however elaborated and reinforced stereotypes that divided the state portraying the rest of Illinois as the counterpoint to Chicago s urban bustle Scores of cards from Springfield Peoria Bloomington Normal Urbana Champaign Quincy and Vandalia emphasize wide open prairies modest civic edifices and folksy charm The sense of dichotomy between Chicago and the rest of Illinois was of course a substantial fallacy since the city s very prosperity depended upon the entire state s fertile farmlands natural resources and small industries Jakle and Sculle follow this dialogue between urban Chicago and rural downstate as it is illustrated on two hundred vintage postcards observing both their common conventions and their variety They also discuss the advances in printing technology in the early 1900s that made mass appeal possible Providing rich historical and geographical context **Picturing Illinois Twentieth Century Postcard Art from Chicago to Cairo** illustrates the picture postcard s significance in American popular culture and the unique ways in which Illinoisans pictured their world

American Dreamscapes: Postcards from the Past Pasquale De Marco, 2025-08-10 American Dreamscapes Postcards from the Past is a journey through the world of American postcards From the bustling streets of New York City to the serene landscapes of the American West postcards have documented the people places and events that have shaped our nation s history In this book we will explore the different types of postcards that were produced the people who created them and the stories that they tell Along the way we will learn about the social and cultural history of the United States and we will gain a new appreciation for the power of the postcard Postcards were first introduced in the United States in the late 1800s At first they were used primarily as a way to send short messages to friends and family However as the popularity of postcards grew they began to be used for a variety of purposes Businesses used postcards to advertise their products and services schools used postcards to promote their programs and organizations used postcards to raise funds The golden age of postcards was the early 1900s During this time postcards were produced in vast quantities and they were sold everywhere from drug stores to department stores Postcards were also very affordable

which made them accessible to people of all income levels As a result of their popularity postcards became a powerful force in American culture They helped to spread news and information they promoted tourism and they helped to create a sense of national identity Postcards also played a role in social and political movements For example postcards were used to promote the women s suffrage movement and the civil rights movement Today postcards are still produced and used although their popularity has declined somewhat in the digital age However postcards remain a valuable historical record of American life They offer a unique glimpse into the past and they can help us to understand the present American Dreamscapes Postcards from the Past is a celebration of the American postcard It is a book that will appeal to anyone interested in American history popular culture or photography If you like this book write a review *Performance, Space, Utopia* S. Jestrovic,2012-11-13 Over 20 years after the war in Yugoslavia this book looks back at its two most iconic cities and the phenomenon of exile emerging as a consequence of living in them in the 1990s It uses examples ranging from street interventions to theatre performances to explore the making of urban counter sites through theatricality and utopian performatives **Popkiss** Michael White,2015-11-19 From 1987 to 1995 Bristol England s Sarah Records was a modest underground success and for the most part a critical laughingstock in its native country sneeringly dismissed as the sad final repository for a fringe style of music variously referred to as indie pop C86 cutie and twee whose moment had passed Yet now more than 20 years after its founders symbolically destroyed it Sarah is among the most passionately fetishized record labels of all time Its rare releases command hundreds of dollars devotees around the world hungrily seek out any information they can find about its poorly documented history and young musicians some of them not yet born when Sarah shut down claim its bands such as Blueboy the Field Mice Heavenly and the Wake as major influences Featuring dozens of exclusive interviews with the music makers producers writers and assorted eyewitnesses who played a part in Sarah s eight year odyssey Popkiss The Life and Afterlife of Sarah Records is the first authorised biography of an unlikely cult legend **American Pop Art** Lawrence Alloway,Whitney Museum of American Art,1974 Catalog of the exhibition p viii xii Bibliography p 133 140 Based on an exhibition organized for and shown at the Whitney Museum of American Art April 16 1974 with support from the National Endowment for the Arts Elizabeth Nayeli L. Riano and M. Earl Smith,2019 Elizabeth the first capital of New Jersey took its name from the founder of the English colony s wife Elizabeth Carteret The birthplace of several Founding Fathers Elizabeth would use such prestige to position itself in the booming business eras of the 19th and 20th centuries Its strategic location along the Hudson River and on the route to New York made it a hot spot of activity during the American War of Independence and the War of 1812 These same traits gave rise to Elizabeth as a center of commerce in New Jersey during the past two centuries Today Elizabeth stands as a multicultural metropolis home to over 100 000 people The Comic Postcard in English Life Frederick Alderson,1970 **Henri Lefebvre, Boredom, and Everyday Life** Patrick Gamsby,2022-09-23 Henri Lefebvre Boredom and Everyday Life culls together the scattered fragments of Henri Lefebvre s

1901 1991 unrealized sociology of boredom In assembling these fragments sprinkled through Lefebvre s vast oeuvre Patrick Gamsby constructs the core elements of Lefebvre s latent theory of boredom Themes of time modernity everyday space urban suburban and mass culture culture industry industry culture are explored throughout the book unveiling a concealed dialectical movement at work with the experience of boredom In analyzing the dialectic of boredom Gamsby argues that Lefebvre s project of a critique of everyday life is key for making sense of the linkages between boredom and everyday life in the modern world

Pop Art Carol Anne Runyon Mahsun,1989 *Postcards of the Night* John A. Jakle,2003 Illustrated with eighty vintage city postcards made between the turn of the twentieth century and through the 1970 s with the emphasis on the first four decades historical geographer John A Jakle turns his attention to early twentieth century nocturnal views of America s cities and to the role of the picture postcard in popular culture Postcard images the author writes offered important visual fixes mental templates for visualising cities the vista of a downtown street at night or a bird s eye view of a vividly lit downtown or the dramatic lighting of monuments and other architectural landmarks As a result the popularity and proliferation of the penny postcard influenced how Americans thought about cities as landscape displays

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