

# The politics of focus



**Women, children and  
nineteenth-century  
photography**

LINDSAY SMITH

# Politics Of Focus Women Children And Nineteenth Century Photography

**Kamilla Elliott**



## **Politics Of Focus Women Children And Nineteenth Century Photography:**

**The Politics of Focus** Lindsay Smith,1998 Explores the meanings of photographic 19th century photographic discourse both visual and verbal as it related to the status and image of women and children Of particular importance to the author is how the work of women photographers addressed issues of early feminism In the course of the book she attempts to use the material to help form the basis of a new critical theory of photography which can take a place next to the more mature theory of film Distributed by St Martin s Press Annotation copyrighted by Book News Inc Portland OR **Media, Technology, and**

**Literature in the Nineteenth Century** Margaret Linley,2016-04-29 Operating at the intersection where new technology meets literature this collection discovers the relationship among image sound and touch in the long nineteenth century The chapters speak to the special mixed media properties of literature while exploring the important interconnections of science technology and art at the historical moment when media was being theorized debated and scrutinized Each chapter focuses on a specific visual acoustic or haptic dimension of media while also calling attention to the relationships among the three Famous works such as Wordsworth s I wandered lonely as a cloud and Shelley s Frankenstein are discussed alongside a range of lesser known literary scientific and pornographic writings Topics include the development of a print culture for the visually impaired the relationship between photography and narrative the kaleidoscope and modern urban experience Christmas gift books poetry painting and music as remediated forms the interface among the piano telegraph and typewriter Ernst Heinrich Weber s model of rationalized tactility and how the shift from visual to auditory telegraphic instruments amplified anxieties about the place of women in nineteenth century information networks Full of surprising insights and connections the collection offers new impetus for stimulating historical conversations and debates about nineteenth century media while also contributing fresh perspectives on new media and re mediation today *Childhood and Child Labour in Industrial England* Katrina Honeyman,2016-05-23 The purpose of this collection is to bring together representative examples of the most recent work that is taking an understanding of children and childhood in new directions The two key overarching themes are diversity social economic geographical and cultural and agency the need to see children in industrial England as participants even protagonists in the process of historical change not simply as passive recipients or victims Contributors address such crucial subjects as the varied experience of work poverty and apprenticeship institutional care the political voice of children child sexual abuse and children and education This volume therefore includes some of the best innovative work on the history of children and childhood currently being written by both younger and established scholars

*Epistolary Encounters in Neo-Victorian Fiction* K. Brindle,2014-01-24 Neo Victorian writers invoke conflicting viewpoints in diaries letters etc to creatively retrace the past in fragmentary and contradictory ways This book explores the complex desires involved in epistolary discoveries of hidden Victorians offering new insight into the creative synthesising of critical thought within the neo Victorian novel *The Maternal Gaze in the Gothic* Sara Williams,2025-01-27 This monograph is an

original project which plots the trajectory of the maternal gaze as a convention in the Gothic. It offers new directions for Gothic studies by exposing and challenging a critical and cultural myopia towards the capabilities of maternal desire and in doing so engages with a range of texts from the Romantic to contemporary literary and visual cultures to locate a tyrannical maternal gaze in the genre. Compelling a seismic shift in the perception of the genre as the embodiment of patriarchy and the sexually violent male gaze, this is a new and unexplored area of both the Gothic and criticism of the genre which has historically privileged the Oedipal paternal tyrant/female victim dynamic established in the Romantic Gothics of Walpole and Radcliffe. The monograph fills significant gaps in the Gothic academic publishing market. It is the first overview of the maternal gaze in the Gothic; it offers in-depth studies of previously neglected authors and their works and it fundamentally changes how we see the Gothic mother figure and child both as a single entity and discrete tropes. *The Maternal Gaze in the Gothic* examines how articulations of maternal visual tyrannies in the Gothic, including kidnapping, incarcerating, gaslighting, hurting, and killing the child under the guises of protection, are ignored by both the Gothic critical heritage and also feminist gaze theory. This book is a must-read for those interested in the Gothic and Feminism alike. *The Late Victorian Gothic*

Hilary Grimes, 2016-03-03. Examining the automatic writing of the spiritualists and discursive technologies like the telegraph and the photograph, various genres and late nineteenth-century mental science, this book shows the failure of writers' attempts to use technology as a way of translating the supernatural at the fin de siècle. Hilary Grimes shows that both new technology and explorations into the ghostly aspects of the mind made agency problematic. When notions of agency are suspended, Grimes argues, authorship itself becomes uncanny. Grimes's study is distinct in both recognizing and crossing strict boundaries to suggest that Gothic literature itself resists categorization, not only between literary periods but also between genres. Treating a wide range of authors: Henry James, Rudyard Kipling, Arthur Conan Doyle, George Du Maurier, Vernon Lee, Mary Louisa Molesworth, Sarah Grand, and George Paston, Grimes shows how fin de siècle works negotiate themes associated with the Victorian and Modernist periods, such as psychical research, mass marketing, and new technologies. With particular attention to texts that are not placed within the Gothic genre but which nevertheless conceal Gothic themes, *The Late Victorian Gothic* demonstrates that the end of the nineteenth century produced a Gothicism specific to the period.

**The Oxford Handbook of the Archaeology of Childhood** Sally Crawford, Dawn Hadley, Gillian Shepherd, 2018-05-10. Real understanding of past societies is not possible without including children, and yet they have been strangely invisible in the archaeological record. Compelling explanation about past societies cannot be achieved without including and investigating children and childhood. However marginal the traces of children's bodies and bricolage may seem compared to adults' archaeological evidence, of children and childhood can be found in the most astonishing places and spaces. The archaeology of childhood is one of the most exciting and challenging areas for new discovery about past societies. Children are part of every human society, but childhood is a cultural construct. Each society develops its own idea about what a

childhood should be what children can or should do and how they are trained to take their place in the world Children also play a part in creating the archaeological record itself In this volume experts from around the world ask questions about childhood thresholds of age and growth childhood in the material culture the death of children and the intersection of the childhood and the social economic religious and political worlds of societies in the past *The Afterlife of Christina Rossetti* A. Chapman,2000-06-13 Despite new historical study of her contexts Christina Rossetti continues to haunt the reader as a displaced subjectivity emptied of history Through an analysis of the posthumous in her work the construction of Christina Rossetti by her brothers and the history of reception this study asks how speaking with the dead can avoid critical ventriloquy The figure of the mother is offered as a paradigm for theorising a new reading that refuses to exorcise the ghost of Christina Rossetti *Making, Selling and Wearing Boys' Clothes in Late-Victorian England* Clare Rose,2016-12-05 There has been a great deal of recent interest in masculine clothing examining both its production and consumption and the ways in which it was used to create individual identities and to build businesses from 1850 onwards Drawing upon a wide range of sources this book studies the interaction between producers and consumers at a key period in the development of the ready made clothing industry It also shows that many innovations in advertising clothing usually considered to have been developed in America had earlier British precedents To counter the lack of documentary evidence that has hitherto hampered research into the dress practices of non elite groups this book utilises thousands of unpublished visual documents These include hundreds of manufacturers designs which underline an unexpected degree of investment by manufacturers in boys clothing and which was matched by heavy investment in advertising with thousands of images of boys clothing for shop catalogues in the Stationers Hall copyright archive Another key source is the archives of Dr Barnardo s Homes This extraordinary collection contains over 15 000 documented photographs of boys entering between 1875 and 1900 allowing us to look beyond official polarization of raggedness and respectability used by charities and social reformers of all stripes and to establish the clothing that was actually worn by a large sample of boys A close analysis of 1 800 images reveals that even when families were impoverished they strove to present their boys in ways that reflected their position in the family group and in society By drawing on these visual sources and linking the design and retailing of boys clothing with social cultural and economic issues this book shows that an understanding of the production and consumption of the boys clothing is central to debates on the growth of the consumer society the development of mass market fashion and concepts of childhood and masculinity *Deviance in Neo-Victorian Culture* Saverio Tomaiuolo,2018-10-03 This book argues that deviance represents a central issue in neo Victorian culture and that the very concept of neo Victorianism is based upon the idea of diverging from accepted notions regarding the nineteenth century frame of mind However the study of the ways in which the Victorian age has been revised by contemporary authors does not only entail analogies with the present but proves by introducing what is perhaps a more pertinent description of the nineteenth century that it was much more deviant than it is usually

depicted and perceived Deviance in Neo Victorian Culture Canon Transgression Innovation explores a wide variety of textual forms from novels to TV series from movies and graphic novels to visual art The scholarly and educational purpose of this study is to stimulate readers to approach neo Victorianism as a complex cultural phenomenon Portraiture and British Gothic Fiction Kamilla Elliott,2012-12-01 Examples from British writers of the eighteenth and nineteenth centuries show how portraits became a new mode of identity for the middle class Traditionally kings and rulers were featured on stamps and money the titled and affluent commissioned busts and portraits and criminals and missing persons appeared on wanted posters British writers of the eighteenth and nineteenth centuries however reworked ideas about portraiture to promote the value and agendas of the ordinary middle classes According to Kamilla Elliott our current practices of picture identification driver s licenses passports and so on are rooted in these late eighteenth and early nineteenth century debates Portraiture and British Gothic Fiction examines ways writers such as Horace Walpole Ann Radcliffe Mary Shelley and C R Maturin as well as artists historians politicians and periodical authors dealt with changes in how social identities were understood and valued in British culture specifically who was represented by portraits and how they were represented as they vied for social power Elliott investigates multiple aspects of picture identification its politics epistemologies semiotics and aesthetics and the desires and phobias that it produces Her extensive research not only covers Gothic literature s best known and most studied texts but also engages with more than 100 Gothic works in total expanding knowledge of first wave Gothic fiction as well as opening new windows into familiar work Doing Visual Research Claudia Mitchell,2011-05-25 This is an innovative introduction to the use of photography collaborative video drawing objects multi media production and installation in research Claudia Mitchell explains how visual methods can be used as modes of inquiry as well as modes of representation for social research She provides a range of conceptual and practical approaches to a variety of tools and methods while also highlighting the interpretive and ethical issues that arise when engaging in visual research She draws on her own work throughout to offer extensive examples from a variety of settings and with various populations **Ophelia and Victorian Visual Culture** Kimberly Rhodes,2017-07-05 Kimberly Rhodes s interdisciplinary book is the first to explore fully the complicated representational history of Shakespeare s Ophelia during the Victorian period In nineteenth century Britain the shape function and representation of women s bodies were typically regulated and interpreted by public and private institutions while emblematic fictional female figures like Ophelia functioned as idealized templates of Victorian womanhood Rhodes examines the widely disseminated representations of Ophelia from works by visual artists and writers to interpretations of her character in contemporary productions of Hamlet revealing her as a nexus of the struggle for the female body s subjugation By considering a broad range of materials including works by Anna Lea Merritt Elizabeth Siddal Dante Gabriel Rossetti and John Everett Millais and paying special attention to images women produced Rhodes illuminates Ophelia as a figure whose importance crossed class and national boundaries Her analysis yields fascinating insights into high

and mass culture and enables transnational comparisons that reveal the compelling associations among Ophelia gender roles body image and national identity

**Envisioning Landscapes, Making Worlds** Stephen Daniels, Dydia DeLyser, J. Nicholas Entrikin, Doug Richardson, 2012-03-15 There has been a remarkable resurgence in the past decade of intellectual interplay between geography and the humanities in both academic and public circles Terminology and concepts such as space place landscape mapping and geography are becoming pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well known writers Envisioning Landscapes Making Worlds examines the depth and complexity of human meaning invested in maps attached to landscapes and embedded in the spaces and places of modern life The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors With contributions from leading scholars this text is essential reading for scholars and students seeking to understand the new synergies and interconnectedness of geography and the humanities

**Oscar Wilde and the Cultures of Childhood** Joseph Bristow, 2017-11-09 This is the first collection of critical essays that explores Oscar Wilde's interest in children's culture whether in relation to his famous fairy stories his life as a caring father to two small boys his place as a defender of children's rights within the prison system his fascination with youthful beauty and his theological contemplation of what it means to be a child in the eyes of God The collection also examines the ways in which Wilde's works not just his fairy stories have been adapted for young audiences

*The Ashgate Research Companion to Ethics and International Relations* Patrick Hayden, 2016-04-01 While skepticism about the role of moral considerations in international politics has been influential within the discipline of international relations IR those writing on topics such as war peace rights and trade up until the twentieth century took seriously the importance of ethical values and moral debates The 1990s and 2000s have seen a substantial growth of attention to the ways in which IR conceives and analyzes themes of an ethical nature and how issues problems and policies involving ethics are addressed by a variety of actors within the international system This indispensable research companion widens the perspective from ethics and international relations to ethics in international relations redressing the misperception that ethical concepts principles norms and rules are not in part constitutive of the international system and the agents acting within that system Necessarily cross disciplinary expertise is drawn from IR and also philosophy political theory religious studies history and law making this an ideal volume for any library reference collection

**1998** Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

**Britain and the**

**European Union** Alistair Jones, 2017-07-28 This updated guide examines the different relationships between the various tiers of government in the UK and the EU and how the EU's powers affect the UK from a range of perspectives. It evaluates the role of the media, political parties, pressure groups, social media and the ever-changing position of public opinion and places the relationship in its historical context to show how it has evolved over time. Each chapter includes an introduction, learning goals, a glossary, likely exam questions, helpful websites and suggestions for further reading. This new edition has two new chapters: Europeanisation and The British Media and the EU includes the fallout from the 2015 UK Parliament general election and the 2014 European Parliament election and draws on freshly updated examples, tables and figures updated throughout.

*Research Methods for English Studies* Gabriele Griffin, 2013-09-13 With a revised Introduction and with all chapters revised to bring them completely up to date, this new edition remains the leading guide to research methods for final year undergraduates, postgraduates taking Masters degrees and PhDs, students of 19th and 20th century Literary Studies.

Ruskin and Gender Dinah Birch, Francis O'Gorman, 2002-05-20 For many years Ruskin has seemed at best a conservative thinker on gender roles. At worst, his lecture *On Queens Gardens from Sesame and Lilies* was read as a locus classicus of Victorian patriarchal oppression. These essays challenge such assumptions, presenting a wide-ranging revaluation of Ruskin's place in relation to gender and offering new perspectives on continuing debates on issues of gender in the Victorian period and in our own.



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