

A photograph of a modern landscape architecture project. In the foreground, a wooden deck with horizontal planks leads to a curved wooden path. To the left, a series of wooden steps or platforms descend towards a body of water. The water is calm, reflecting the sky. In the background, there are some trees and a distant shoreline under a clear sky.

MODERN LANDSCAPE ARCHITECTURE: A CRITICAL REVIEW

EDITED BY MARK THORN

Modern Landscape Architecture A Critical Review

**Peter Clark, Marjaana Niemi, Catharina
Nolin**



Modern Landscape Architecture A Critical Review:

Modern Landscape Architecture Marc Treib, 1994-07-25 Twenty two essays that provide a forum for assessing the tenets accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline These twenty two essays provide a rich forum for assessing the tenets accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline During the 1930s Garrett Eckbo Dan Kiley and James Rose began to integrate modernist architectural ideas into their work and to design a landscape more in accord with the life and sensibilities of their time Together with Thomas Church whose gardens provided the setting for California living they laid the foundations for a modern American landscape design This first critical assessment of modern landscape architecture brings together seminal articles from the 1930s and 1940s by Eckbo Kiley Rose Fletcher Steele and Christopher Tunnard and includes contributions by contemporary writers and designers such as Peirce Lewis Catherine Howett John Dixon Hunt Peter Walker and Martha Schwartz who examine the historical and cultural framework within which modern landscape designers have worked There are also essays by Lance Necker Reuben Rainey Gregg Bleam Michael Laurie and Marc Treib that discuss the designs and legacy of the Americans Tunnard Eckbo Church Kiley and Robert Irwin Dorothy E Imbert takes up Pierre Emile Legerain and French modernist gardens of the 1920s and Thorbjørn Andersson reviews experiments with stylized naturalism developed by Erik Glemme and others in the Stockholm park system *Theory in Landscape Architecture* Simon R. Swaffield, 2002-11-22 Basic theoretical texts for landscape architects The American Lawn Georges Teyssot, 1999 The site of political demonstrations sporting events and barbecues and the object of loving if not obsessive care and attention the lawn is also symbolically tied to our notions of community and civic responsibility serving in the process as one of the foundations of democracy **Inventing the Charles River** Karl Haglund, 2002-11-22 An illustrated account of the creation of the Charles River Basin focusing on the precarious balance between transportation planning and the stewardship of the public realm The Charles River Basin extending nine miles upstream from the harbor has been called Boston's Central Park Yet few realize that this apparently natural landscape is a totally fabricated public space Two hundred years ago the Charles was a tidal river edged by hundreds of acres of salt marshes and mudflats *Inventing the Charles River* describes how before the creation of the basin could begin the river first had to be imagined as a single public space The new esplanades along the river changed the way Bostonians perceived their city and the basin with its expansive views of Boston and Cambridge became an iconic image of the metropolis The book focuses on the precarious balance between transportation planning and stewardship of the public realm Long before the esplanades were realized great swaths of the river were given over to industrial enterprises and transportation millponds bridges landfills and a complex network of road and railway bridges In 1929 Boston's first major highway controversy erupted when a four lane road was proposed as part of a new esplanade At twenty year intervals three riverfront road

disputes followed successively more complex and disputatious culminating in the lawsuits over Scheme Z the Big Dig's plan for eighteen lanes of highway ramps and bridges over the river More than four hundred photographs maps and drawings illustrate past and future visions for the Charles and document the river's place in Boston's history *Landscape Architecture Criticism* Jacky Bowring, 2020-04-29 Landscape Architecture Criticism offers techniques perspectives and theories which relate to landscape architecture a field very different from the more well known domains of art and architectural criticism Throughout the book Bowring delves into questions such as how do we know if built or unbuilt works of landscape architecture are successful What strategies are used to measure the success or failure and by whom Does design criticism only come in written form It brings together diverse perspectives on criticism in landscape architecture establishing a substantial point of reference for approaching design critique exploring how criticism developed within the discipline Beginning with an introductory overview to set the framework the book then moves on to historical perspectives the purpose of critique theoretical positions ranging from aesthetics to politics and experience unbuilt projects techniques and communication Written for professionals and academics as well as for students and instructors in landscape architecture it includes strategies diagrams matrices and full colour illustrations to prompt discussion and provide a basis for exploring design critique

The Modern Landscapes of Ted Smyth Rod Barnett, Jacqueline Margetts, 2017-01-06 The modern period in landscape architecture is enjoying the fascinated appreciation of scholars and historians in Europe and the Americas and new themes new subjects and new appraisals are appearing This book contributes to the conversation by focusing on the work of a singular designer who spent his entire career in a province of the North Island of New Zealand Ted Smyth practiced an assured landscape modernism without ever seeing the designs of his forebears or his contemporaries working in the UK Europe and the United States Designing in isolation from the mainstream of modernism and a little after its high tide Smyth produced a series of gardens that provoke a revaluation of the diffusionist model of influence The book explains and describes the evolution of Smyth's design vocabulary and relates it to the development of tropical landscape modernism in other Asia Pacific sites It shows how a culture of garden modernism can be generated from within a particular locale and highlights Smyth's engagement with Mori design traditions in search of a specific expression of the high modern essentialism of place

Daniel Urban Kiley William S. Saunders, Anita Berrizbeitia, Dan Kiley, 1999 Generally considered to be America's foremost postwar landscape architect Daniel Urban Kiley's earlier work is not well known This book focuses on several of his more creative projects from the 1940s and 1950s including more elaborate alternate plans

Garrett Eckbo Marc Treib, Dorothée Imbert, 2005 A beautifully illustrated consideration of the life and career of modernist landscape architect Garrett Eckbo

Literature of Travel and Exploration Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn

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Landscape Theory in Design Susan Herrington, 2016-12-08 Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape

Representing Landscapes Nadia Amoroso, Martin Holland, 2022-03-23 This volume provides an in depth historical overview of graphic and visual communication styles techniques and outputs from key landscape architects over the past century Representing Landscapes One Hundred Years of Visual Communication offers a detailed account of how past and present landscape architects and practitioners have harnessed the power of visualization to frame and situate their designs within the larger cultural social ecological and political milieux The fifth book in the Representing Landscapes series the presentations contained within each of the 25 chapters of this work are not merely drawings and illustrations but are rather graphic touchstones whose past and current influence shapes how landscape architects think and operate within the profession This collected volume of essays gathers notable landscape historians scholars and designers to offer their insights on how the landscape has been presented and charts the development and use of new technologies and contemporary theory to reveal the conceptual power of the living medium of the larger landscape Richly detailed with over 220 colour and black and white illustrations from some of the discipline s best known landscape architects and designers this work is a must have for those studying contemporary landscape design or those fascinated by the profession s history

Contemporary Landscapes of Contemplation Rebecca Krinke, 2005 A collection of essays by some of the most prominent scholars and designers in the field of contemplative landscape design examining the principles involved in the creation of contemplative spaces particularly

in the West **New Cultural Landscapes** Maggie Roe, Ken Taylor, 2014-01-21 While historical and protected landscapes have been well studied for years the cultural significance of ordinary landscapes is now increasingly recognised This groundbreaking book discusses how contemporary cultural landscapes can be and are created and recognised The book challenges common concepts of cultural landscapes as protected or special landscapes that include significant buildings or features Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created planned or simply evolve as a result of changing human cultures management policy and practice Each contribution analyses the geographical and human background of the landscape and policies and management strategies that impact upon it and defines the meanings of cultural landscape in its particular context Taken together they establish a new paradigm in the study of landscapes in all forms *Last Landscapes* Ken Worpole, 2004-10-03 *Last Landscapes* is an exploration of the cult and celebration of death loss and memory It traces the history and design of burial places throughout Europe and the USA ranging from the picturesque tradition of the village churchyard to tightly packed cities of the dead such as the Jewish Cemetery in Prague and Père Lachaise in Paris Other landscapes that feature in this book include the war cemeteries of northern France Viking burial islands in central Sweden Etruscan tombs and early Christian catacombs in Italy the 17th century Portuguese Jewish cemetery Beth Haim at Ouderkerk in the Netherlands Forest Lawns in California Derek Jarman's garden in Kent and the Stockholm Woodland Cemetery It is a fact that architecture began with the tomb yet as Ken Worpole shows us in *Last Landscapes* many historic cemeteries have been demolished or abandoned in recent times notably the case with Jewish cemeteries in Eastern Europe and there has been an increasing loss of inscription and memorialization in the modern urban cemetery Too often cemeteries today are both poorly designed and physically and culturally marginalized Worse cremation denies a full architectural response to the mystery and solemnity of death The author explores how modes of disposal burial cremation inhumation in mausoleums and wall tombs vary across Europe and North America according to religious and other cultural influences And *Last Landscapes* raises profound questions as to how in an age of mass cremation architects and landscape designers might create meaningful structures and settings in the absence of a body since for most of history the human body itself has provided the fundamental structural scale This evocative book also contemplates other forms of memorialization within modern societies from sculptures to parks most notably the extraordinary Duisberg Park set in a former giant steelworks in Germany's Ruhr Valley

Concrete and Clay Matthew Gandy, 2003-08-29 An interdisciplinary account of the environmental history and changing landscape of New York City In this innovative account of the urbanization of nature in New York City Matthew Gandy explores how the raw materials of nature have been reworked to produce a metropolitan nature distinct from the forms of nature experienced by early settlers The book traces five broad developments the expansion and redefinition of public space the construction of landscaped highways the creation of a modern water supply system the radical environmental politics of

the barrio in the late 1960s and early 1970s and the contemporary politics of the environmental justice movement Drawing on political economy environmental studies social theory cultural theory and architecture Gandy shows how New York s environmental history is bound up not only with the upstate landscapes that stretch beyond the city s political boundaries but also with more distant places that reflect the nation s colonial and imperial legacies Using the shifting meaning of nature under urbanization as a framework he looks at how modern nature has been produced through interrelated transformations ranging from new water technologies to changing fashions in landscape design Throughout he considers the economic and ideological forces that underlie phenomena as diverse as the location of parks and the social stigma of dirty neighborhoods

Green Landscapes in the European City, 1750-2010 Peter Clark,Marjaana Niemi,Catharina Nolin,2016-12-08 Green space is a fundamental concept for understanding modern and contemporary urban society shedding light not only on the ecological development of cities but also societal relations urban governance and planning processes Closely linked to issues of environmental change changing perceptions of nature urban well being and social integration as well as city economic competitiveness and branding it is an important element both in the internationalisation of European cities and the forging of their distinctive communal identities Building upon recent research on the history of green landscapes in the city in Europe and North America this volume mirrors the burgeoning global attention to urban green space developments from city policy makers and planners architects climatologists ecologists geographers and other social scientists Taking case studies from Paris London Berlin Helsinki and other leading centres the volume examines when why and how green landscapes evolved in major cities and the extent to which they have been shaped by shared external forces as well as by distinctive and specific local needs Quantifying green space trends in this way raises important issues of classification and categorisation of the different varieties of urban green space While urban parks have received considerable coverage many other smaller less prestigious spaces have been largely ignored This volume argues that green landscapes can only be properly understood when the full range of spaces from parks to recreation grounds housing areas allotments and domestic gardens is taken into account Adopting a broader approach to urban green space helps put European developments during the 19th and 20th centuries into a global perspective

Ecology, Community and Delight Ian Thompson,2003-09-02 This book examines the three principal value systems which influence landscape architectural practice the aesthetic the social and the environmental and seeks to discover the role that the profession should be playing now and for the future The book integrates an investigation of historical sources with contemporary research into the beliefs and values of practitioners The book raises questions such as should landscape architecture aspire to the status of an art form What is the relationship between aesthetics and ecology Does landscape architecture have a social mission

The Struggle for Modernism Anthony Alofsin,2002 A history of modernism in the teaching of architecture landscape architecture and city planning at Harvard

Landscape Modernism Renounced David Jacques,Jan Woudstra,2012-09-10 Before the Second World War

landscape architect Christopher Tunnard was the first author on Modernism in Landscape in the English language but later became alarmed by the destructive forces of Post war reconstruction Between the 1950s and the 1970s he was in the forefront of the movement to save the city becoming an acclaimed author sympathetic to preservation Ironically it was the Modernist ethos that he had so fervently advocated before the war that was the justification for the dismemberment of great cities by officials engineers and planners This was not the first time that Tunnard had to re evaluate his principles as he had done so in the 1930s in rejecting Arts and Crafts in favour of Modernism This book tracks his changing ideology by reference to his writings his colleagues and his work Christopher Tunnard is one of the most influential figures in Landscape Architecture and his journey is one that still resonates in the discipline today His leading role in first embracing the tenets of Modernism and then moving away from to embrace a more conservationist approach can be seen in the success and impact on the profession of those with whom he worked and taught

Foreign Trends in American Gardens Raffaella Fabiani Giannetto, 2017-02-08 Foreign Trends in American Gardens addresses the influence of foreign designed landscapes on the development of their American counterparts Including essays from an array of significant scholars in landscape studies this collection examines topics ranging from the importation of Western and Eastern styles of design and theoretical literature to the adaptation of specific plant types As the variety of topics and influences discussed demonstrates the essence of American gardens defies simple definition Examining the translation imitation adaptation and naturalization of stylistic trends and horticultural specimens into American gardens the book also dwells on the juxtaposition of the foreign and the native The volume s contributors consider the experiences both of immigrants who contributed through their writing planting and design efforts to enhance the character of regional gardens and of Americans who traveled abroad and brought back with them a passion for naturalizing exotics for scientific as well as aesthetic reasons The complexity of American gardens their combination of the historic and the modern and of foreign cultures and local values is also their most distinctive characteristic

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