

The background of the cover is a painting of a rainy city street. In the foreground, a woman in a dark dress and hat walks from left to right, holding a dark umbrella. The street is wet and reflects the light. In the middle ground, other figures with umbrellas are visible. On the right, a large, multi-story red brick building with several windows and a flat roof stands prominently. In the distance, a tall, thin spire of a church or cathedral is visible against a hazy, light-colored sky. The overall mood is atmospheric and somewhat somber.

A Modern Instance

William Dean Howells

Modern Instance

Rachel S Tattersall



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A Modern Instance William Dean Howells, 1882

A Modern Instance William Dean Hosells, 1922

A Modern Instance William Dean Howells, 2020 A Modern Instance is among the most vigorous performances that Mr Howells has given to the public The fine humor of his previous writings is here the descriptive power which with a few words enables us to understand the visible surroundings of the characters the close reading of character analyzing without seeming to do so and all that But the book is a deeper one than most that Mr Howells has written not merely because it treats of a subject that has an element of the tragic in it but because it treats a more important theme than has yet engaged its author's attention in a manner commensurate with its importance and in a manner which leaves the reader with the impression that the theme has been discussed for all that it is artistically and morally worth This story like others that have proceeded from the same pen is a study of certain characteristic phases of American or rather New England life for Mr Howells appears to be under the impression that there is a certain flavor savory or unsavory about New England life which is not to be found elsewhere or at least nowhere else in the same intensity The hero of A Modern Instance is one of those smart fellows whose smartness from the first takes quite a positive bend in the direction of scampishness We all know of such and the essentials of Mr Howells careful characterization refer themselves easily to many examples in real life But while Bartley Hubbard is a type he is also a distinct individuality and the tragedy of A Modern Instance comes from mating his conscienceless and superficial smartness with the limited intelligence Puritanical bringing up imperfect culture and strong affections of a girl who is as much a typical New Englander as any of the smart young women who have done so much duty as representative Americans in the writings of Mr Howells and Mr James There is nothing better in Mr Howells book than the glimpse that is given at the family surroundings of Marcia and an Indiana divorce court is the legitimate winding up of the mating of such a woman with such a man as Bartley Hubbard The smart fellow literally wears out the patience of his not at all smart wife wrecking her life just as he wrecks his own moral and physical natures The moral of such a story is obvious and Mr Howells might have satisfied every requirement of artistic propriety by permitting it to point itself He has not however found it possible to let go of his subject without a bit of sermonizing which is very excellent in its particular way but which adds nothing to the impressiveness of the narrative

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Modern Examples of Road and Railway; Illustrating the Most Recent Practice of Leading Engineers in Europe and America, 1872

A Modern Instance William Dean Howells, 1881

A Modern Instance William Howells, 2017-11-24 A Modern Instance is a realistic novel written by William Dean Howells and published in 1882 by J R Osgood Co The novel is about the deterioration of a once loving marriage under the influence of capitalistic greed It is the first American novel by a canonical author to seriously consider divorce as a realistic outcome of marriage

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A Modern Instance William Dean Howells, 1882

Essays on Modern Novelists William Lyon Phelps, 2016-04-22 This early work by William Lyon Phelps was originally published in 1910 and we are now republishing it with a brand new introductory biography

Essays on Modern Novelists is a collection of essays of notable modern novelists including Thomas Hardy Mark Twain and Robert Louis Stevenson William Lyon Phelps was born on 2nd January 1865 in New Haven Connecticut United States Phelps earned a B A in 1887 writing his thesis on the Idealism of George Berkeley He then gained an M A in 1891 from Yale and his PhD from Harvard in the same year During his time at Yale he offered a course in modern novels which brought the university considerable attention both nationally and internationally Phelps published many essays on modern and European literature including titles such as *Essays on Modern Novelists* 1910 *Some Makers of American Literature* 1923 and *As I Like it* 1923

Language, Race, and Social Class in Howells's America Elsa Nettels, 2014-07-15 No other American novelist has written so fully about language grammar diction the place of colloquialism and dialect in literary English the relation between speech and writing as William Dean Howells The power of language to create social political and racial identity was of central concern to Americans in the nineteenth century and the implications of language in this regard are strikingly revealed in the writings of Howells the most influential critic and editor of his age In this first full scale treatment of Howells as a writer about language Elsa Nettels offers a historical overview of

the social and political implications of language in post Civil War America Chapters on controversies about linguistic authority American versus British English literary dialect and language and race relate Howells's ideas at every point to those of his contemporaries from writers such as Henry James Mark Twain and James Russell Lowell to political figures such as Theodore Roosevelt Henry Cabot Lodge and John Hay The first book to analyze in depth and detail the language of Howells's characters in more than a dozen novels this path breaking sociolinguistic approach to Howells's fiction exposes the fundamental contradiction in his realism and in the America he portrayed By representing the speech that separates standard from nonstandard speakers Howells's novels which champion the democratic ideals of equity and unity also demonstrate the power of language to reinforce barriers of race and class in American society Drawing on unpublished letters of Howells James Lowell and others and on scores of articles in nineteenth century periodicals this work of literary criticism and cultural history reaches beyond the work of one writer to address questions of enduring importance to all students of American literature and society

Love American Style Kimberly Freeman, 2004-03-01 A popular subject in sociology and cultural studies divorce has until recently been overlooked by literary critics Spanning nearly a century during which the divorce rate skyrocketed *Love American Style* traces the treatment of divorce in the American novel This book draws upon popular sociological political and architectural history to illustrate how divorce reflects conflicting ideologies and notions of American identity Focusing primarily on work by William Dean Howells Edith Wharton Mary McCarthy and John Updike Kimberly Freeman delineates a system of tropes particular to divorce in American novels such as the association of divorce with the West and modernity the dismantling of the home and the disruption of the boundary between the public and the private These tropes suggest a literary tradition of love marriage and divorce that is central to twentieth century American fiction Offering an explanation for both the treatment of divorce in the American novel as well as its predominance in American culture this book should appeal to scholars of American literature and popular culture or anyone interested in how divorce has become so American

Letters, Fictions, Lives Henry James, William Dean Howells, Michael Anesko, 1997 In this unique and long awaited volume Michael Anesko documents the literary cross fertilization between Henry James and William Dean Howells collecting 151 letters nearly all the extant correspondence between the two men as well as the most significant critical commentary James wrote on Howells and Howells wrote on James Containing dozens of previously unpublished letters by James and featuring a detailed biographical chronology as well as extensive interpretive commentaries that meticulously chart the development of this remarkable literary friendship *Letters Fictions Lives* edited to the highest standards of scholarly excellence will prove an invaluable resource for scholars and students of James and Howells and will hold great interest for dedicated readers of their fiction and for those studying epistolary issues and literary influence between contemporaries

The Descent of Love Bert Bender, 2015-11-16 Upon its publication in 1871 Charles Darwin's *The Descent of Man and Selection in Relation to Sex* sent shock waves through the scientific community and the public at large In

an original and persuasive study Bert Bender demonstrates that it is this treatise on sexual selection rather than any of Darwin's earlier works on evolution that provoked the most immediate and vigorous response from American fiction writers. These authors embraced and incorporated Darwin's theories, insights, and language, creating an increasingly dark and violent view of sexual love in American realist literature. In *The Descent of Love*, Bender carefully rereads the works of William Dean Howells, Henry James, Elizabeth Stuart Phelps, Sarah Orne Jewett, Kate Chopin, Harold Frederic, Charles W. Chesnutt, Edith Wharton, and Ernest Hemingway, teasing from them a startling but utterly convincing preoccupation with questions of sexual selection. Competing for readership as novelists who best grasped the real nature of human love, these writers also participated in a heated social debate over racial and sexual differences and the nature of sex itself. Influenced more by *The Descent of Man* than by *The Origin of Species*, Bender's novelists built upon Darwin's anthropological and zoological materials to anatomize their characters' courtship behavior, returning consistently to concerns with physical beauty, natural dominance, and the power to select a mate. Bringing the resources of the history of science and intellectual history to this, the first full-length study of the impact of Darwin's theories in American literature, Bender revises accepted views of social Darwinism, American literary realism, and modernism in American literature, forever changing our perceptions of courtship and sexual interaction in American fiction from 1871 to 1926 and beyond.

Literature and Photography in Transition, 1850-1915 O. Clayton, 2014-11-21 *Literature and Photography in Transition 1850-1915* examines how British and American writers used early photography and film as illustrations and metaphors. It concentrates on five figures in particular: Henry Mayhew, Robert Louis Stevenson, Amy Levy, William Dean Howells, and Jack London.

Legal Realisms Christine Holbo, 2019-08-01 United States historians have long regarded the U.S. Civil War and its Reconstruction as a second American revolution. Literary scholars, however, have yet to show how fully these years revolutionized the American imagination. Emblematic of this moment was the post-war search for a Great American Novel, a novel fully adequate to the breadth and diversity of the United States in the era of the Fourteenth Amendment. While the passage of the Reconstruction Amendments declared the ideal of equality before the law, a reality of persistent and increasing inequality challenged idealists and realists alike. The controversy over what full representation should mean sparked debates about the value of cultural difference and aesthetic dissonance, and it led to a thoroughgoing reconstruction of the meaning of realism for readers, writers, politics, and law. The dilemmas of incomplete emancipation, which would damage and define American life from the late nineteenth century onwards, would also force novelists to reconsider the definition and possibilities of the novel as a genre of social representation. *Legal Realisms* examines these transformations in the face of uneven developments in the racial, ethnic, gender, and class structure of American society. Offering provocative new readings of Mark Twain, Henry James, William Dean Howells, Helen Hunt Jackson, Albion Tourgée, and others, Christine Holbo explores the transformation of the novel's distinctive modes of social knowledge in relation to developments in art, philosophy, law, politics, and moral theory. As *Legal Realisms* follows the novel through the

worlds of California Native American removal and the Reconstruction era South of the Mississippi valley and the urban Northeast this study shows how violence prejudice and exclusion haunted the celebratory literatures of national equality but it demonstrates as well the way novelists representation of the difficulty of achieving equality before the law helped Americans articulate the need for a more robust concept of social justice Gender, Fantasy, and Realism in American Literature Alfred Habegger, 1982 In this study of the 19th century American novel the author demonstrates the imaginative continuity between sentimental and realistic fiction and sets out to establish that realism is the central and preeminent literary type in America a mode grounded in the tradition of women s popular fiction which shaped the nation s reading habits in the mid 19th century He examines this feminine literature with its common technique of symbolizing deeper social conflicts through patterns of courtship marriage and gender roles Contends that Howells and James owe much of their fictional domain to the often disparaged household dramas of these female precursors

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