

Modern German Philosophy

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Modern German Philosophy

Robert B. Pippin



Modern German Philosophy:

Modern German Philosophy Rüdiger Bubner, 1981 **Nietzsche and Modern German Thought** Keith

Ansell-Pearson, 2012-10-12 Nietzsche is no longer a marginal figure in the study of philosophy. This collection of specially commissioned essays reflects the emergence of a serious interest amongst philosophers, sociologists and political theorists. By considering Nietzsche's ideas in the context of the modern philosophical tradition from which it emerged, his importance in contemporary thought is refined and reaffirmed. Modern German thought begins with Kant and has rarely escaped his influence. It is with respect to this Kantian heritage that this volume examines Nietzsche. These essays critically consider Nietzsche's relation to Kant and the post-Kantian tradition. In broad terms, it is his relation to the domains of knowledge, ethics and aesthetics that is through the three Kantian critiques that Nietzsche's thought is illuminated. This allows a surprising variety of areas and questions both about Nietzsche and about philosophy to be investigated. **Early Modern**

German Philosophy (1690-1750) Corey W. Dyck, 2019-12-12 Early Modern German Philosophy 1690-1750 makes some of the key texts of early German thought available in English in most cases for the first time. The translations range from texts by the most important figures of the period including Christian Thomasius, Christian Wolff, Christian August Crusius and Georg Friedrich Meier, as well as texts by consequential but less familiar thinkers such as Dorothea Christiane Erxleben, Theodor Ludwig Lau, Friedrich Wilhelm Stosch and Joachim Lange. The topics covered range across a number of areas of theoretical philosophy including metaphysics, the immortality of the soul, materialism and its refutation, the pre-established harmony, epistemology, the principle of sufficient reason, the limits of reason with respect to matters of faith and logic, the role of prejudices in cognition and the doctrine of truth. These texts are intended to showcase German philosophy in the early Modern period as a far richer tradition than it is typically given credit for and indeed as much more than either a footnote to Leibniz or merely a step on the way to Kant. This collection is a valuable resource for students and scholars interested in the early modern German tradition and the often neglected works that enlightened it. Modern German philosophy J. D.

Morell, 1856 *Introduction to German Philosophy* Andrew Bowie, 2003-12-09 Introduction to German Philosophy is the only book in English to provide a comprehensive account of the key ideas and arguments of modern German philosophy from Kant to the present, the first book in English to provide a comprehensive account of the key ideas and arguments of modern German philosophy from Kant to the present. It offers an accessible introduction to the work of Kant, Fichte, the Romantics, Hegel, Marx, Nietzsche, Wittgenstein, the Vienna Circle, Husserl, Heidegger, Benjamin, Adorno, Gadamer and Habermas, considers how German philosophy reacts to revolutionary changes in modern science, society and culture, and is ideal for anyone wanting to know more about the role of the German tradition within philosophy and literature as a whole.

German Philosophy Andrew Bowie, 2010-05-27 German philosophy remains the core of modern philosophy. Without Kant, Frege, Wittgenstein and Husserl, there would be no Anglo-American analytical style of philosophy. Moreover, without Kant

Hegel Marx Nietzsche and Heidegger the Continental Philosophy of Derrida Foucault Deleuze Badiou and Žižek which has had major effects on humanities subjects in recent years is incomprehensible Knowledge of German philosophy is then an indispensable prerequisite of theoretically informed study in the humanities as a whole German Philosophy A Very Short Introduction discusses the idea that German philosophy forms one of the most revealing responses to the problems of modernity The rise of the modern natural sciences and the related decline of religion raises a series of questions which recur throughout German philosophy concerning the relationships between knowledge and faith reason and emotion and scientific ethical and artistic ways of seeing the world There are also many significant philosophers who are generally neglected in most existing English language treatments of German philosophy which tend to concentrate on the canonical figures This Very Short Introduction will include reference to these thinkers and suggests how they can be used to question more familiar German philosophical thought ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *an introduction to contemporary german philosophy* Werner Brock, German Philosophy in the Twentieth Century Julian Young, 2018-05-23 The course of German philosophy in the twentieth century is one of the most exciting diverse and controversial periods in the history of human thought It is widely studied and its legacy hotly contested In this outstanding introduction Julian Young explains and assesses the two dominant traditions in modern German philosophy critical theory and phenomenology by examining the following key thinkers and topics Max Weber's setting the agenda for modern German philosophy the rationalization and disenchantment of modernity resulting in loss of freedom and loss of meaning Horkheimer and Adorno rationalization and the culture industry Habermas's defence of Enlightenment rationalization the unfinished project of modernity Marcuse's Freud based vision of a repression free utopia Husserl overcoming the crisis of humanity through phenomenology Early Heidegger's existential phenomenology authenticity as loyalty to heritage Gadamer and fusion of horizons Arendt the human condition Later Heidegger the re-enchantment of reality German Philosophy in the Twentieth Century Weber to Heidegger is essential reading for students of German philosophy phenomenology and critical theory and will also be of interest to students in related fields such as literature religious studies and political theory *Modern German thought from Kant to Habermas* Henk de Berg, Duncan Large, 2012 The first book that presents key original texts from the modern German philosophical tradition to English language students and scholars of German with introductions commentaries and annotations that make them accessible **Anima Mundi: The Rise of the World Soul Theory in Modern German Philosophy** Miklós Vassányi, 2010-11-16 This work presents and philosophically analyzes the early modern and modern history of the theory concerning the soul of the world anima mundi The initial question of the investigation is why there was a revival of this theory in the time of the early German Romanticism

whereas the concept of the anima mundi had been rejected in the earlier classical period of European philosophy early and mature Enlightenment The presentation and analysis starts from the Leibnizian Wolffian school generally hostile to the theory and covers classical eighteenth century physico theology also reluctant to accept an anima mundi Next it discusses early modern and modern Christian philosophical Cabbala B hme and tinger an intellectual tradition which to some extent tolerated the idea of a soul of the world The philosophical relationship between Spinoza and Spinozism on the one hand and the anima mundi theory on the other is also examined An analysis of Giordano Bruno s utilization of the concept anima del mondo is the last step before we give an account of how and why German Romanticism especially Baader and Schelling asserted and applied the theory of the Weltseele The purpose of the work is to prove that the philosophical insufficiency of a concept of God as an ens extramundanum instigated the Romantics to think an anima mundi that can act as a divine and quasi infinite intermediary between God and Nature as a locum tenens of God in physical reality **Interanimations**

Robert B. Pippin,2015-07-21 Rigorism and the new Kant Robert Brandom s Hegel John McDowell s Germans Slavoj Zizek s Hegel Axel Honneth s Hegelianism Alexander Nehamas s Nietzsche Bernard Williams on Nietzsche on the Greeks Heidegger on Nietzsche on nihilism Leo Strauss s Nietzsche The expressivist Nietzsche Alasdair Macintyre s modernity *Reason and Its Other* Dieter Freundlieb,Wayne Hudson,1993-06-09 For centuries debates about reason and its Other have animated and informed philosophy art science and politics throughout Western civilization but nowhere arguably as deeply and turbulently as in Germany This book explores the myriad issues surrounding these debates *Introduction to Contemporary German Philosophy* Werner Brock,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **German Idealism Today** Markus Gabriel,Anders Moe Rasmussen,2017-09-25 This collection of essays provides an exemplary overview of the diversity and relevance of current scholarship on German Idealism The importance of German Idealism for contemporary philosophy has received growing attention and acknowledgment throughout competing fields of contemporary philosophy Part of the growing interest rests on the claim that the works of Kant Fichte Schelling Hegel remain of considerable interest for cultural studies sociology theology aesthetics and other areas of interest In the domain of philosophy the renaissance of innovative readings of German Idealism has taken scholarly debates beyond merely antiquarian perspectives This renaissance has been a major factor of current efforts to bridge the gap between so called

analytic and so called continental philosophy The volume provides a selection of well chosen examples of readings that contribute to systematic treatments of philosophical problems It contains among others contributions by Markus Gabriel Robert Pippin Anders Moe Rasmussen Sebastian R dl *Toward a Theory of Radical Origin* John David Pizer,1995-01-01 This provocative book addresses one of the central and most controversial branches of Western thought the philosophy of origin In light of recent poststructuralist principles such as alterity diff rance and dissemination the philosophy of origin seems to exemplify the repressive reactionary tendencies of much of the Western philosophical tradition John Pizer aims to overturn this recent antipathy to the philosophy of origin He ably summarizes poststructuralist critiques of that earlier philosophical tradition then turns to five German thinkers Nietzsche Benjamin Rosenzweig Heidegger and Adorno who developed philosophies of origin that effectively anticipate and counter poststructuralist attacks These are thinkers who in one way or another influenced recent generations of poststructuralist thinkers Pizer argues however that rather than do away with the notion of origin altogether as in the works of the most thoroughgoing poststructuralists these philosophers developed theories in which origin is always multiple and plurivalent In the writings of these seminal German thinkers origin becomes origins and authentic origins are inherently plural and divergent A valuable engrossing account of a wide range of thinkers and their complex relations Pizer s book recovers the notion of origin for an intellectual world that has come to value multiplicity openness and diversity *The Modern Subject* Karl Ameriks,Dieter Sturma,1995-12-07 Contemporary thought often claims the death of the subject and postmodernists typically contend that the standpoint of human subjectivity has been surpassed as a foundation for philosophy A proper appreciation of these influential claims requires an understanding of the main tradition in which the standpoint of subjectivity was articulated namely the classical philosophy of German Idealism This book provides such an understanding The authors assess what is dead and what is alive today in the philosophy of subjectivity and offer the most thorough study available on the background of the postmodern assault on the primacy of the subject Tracing this assault back to reactions to Kant they elucidate the historical and systematic details of the development of the concept of the self in Classical philosophy from Kant to Fichte and Hegel Manfred Frank one of Europe s most prominent and prolific writers on neo structuralism provides two major contributions an account of the philosophical foundations of the reaction to Kant in early romanticism especially Novalis and a defense of the ineliminability of self consciousness against its critics in current analytic philosophy Essays by other contributors including Henry Allison Robert Pippin Daniel Breazeale Guenter Zoeller Ludwig Siep Veronique Zanetti and Georg Mohr relate the concept of the self to topics such as freedom teleology modernity and intersubjectivity **German Philosophers** Roger Scruton,2001 *German Philosophers* contains studies of four of the most important German theorists Kant arguably the most influential modern philosopher Hegel whose philosophy inspired an enduring vision of a communist society Schopenhauer renowned for his pessimistic preference for non existence and Nietzsche who has been appropriated as an icon by an astonishingly diverse

spectrum of people Sketches of Modern Philosophy James Murdock, 1846 German Philosophy in the Twentieth Century Julian Young, 2018 The course of German philosophy in the twentieth century is one of the most exciting diverse and controversial periods in the history of human thought It is widely studied and its legacy hotly contested In this outstanding introduction Julian Young explains and assesses the two dominant traditions in modern German philosophy critical theory and phenomenology by examining the following key thinkers and topics Max Weber's setting the agenda for modern German philosophy the rationalization and disenchantment of modernity resulting in loss of freedom and loss of meaning Horkheimer and Adorno rationalization and the culture industry Habermas's defence of Enlightenment rationalization the unfinished project of modernity Marcuse's Freud based vision of a repression free utopia Husserl overcoming the crisis of humanity through phenomenology Early Heidegger's existential phenomenology authenticity as loyalty to heritage Gadamer and fusion of horizons Arendt the human condition Later Heidegger the re-enchantment of reality German Philosophy in the Twentieth Century Weber to Heidegger is essential reading for students of German philosophy phenomenology and critical theory and will also be of interest to students in related fields such as literature religious studies and political theory **Dominion and Wealth** D.C. Kline, 2012-12-06 Donna Kline's contribution to the Sovietica series falls outside the strict confines of the study of Soviet Marxism Leninism It centers its attention on the seemingly minor question of Marx's knowledge of and attitude toward the legal theory and practice in vogue at the time he was writing studies that directly addressed issues of law and economics and that indirectly helped to fashion the legal and economic behavior of Soviet style regimes That this question is not as minor or as irrelevant to Marxism Leninism as it might seem at first glance flows from Marx's obvious intent to do a thorough critique of all the vectors of bourgeois capitalist civilization and culture clearly expressed in the many key texts where legal relations form at least part of the central focus Marx thought was forming when the bourgeois law that had become self-conscious at the end of the 18th century was following the French Revolution trying to take possession of the social political consciousness of European American culture and finding itself coming up against the vagaries of economic quasi-anarchy There is a sense in which the bourgeois capitalist efforts at developing a legal code for existing economic practice represent a sort of ideology in practice to be applied to the same phenomena that Marx wanted to account for in his peculiarly Hegelian ideological critique

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Modern German Philosophy Introduction

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