



LESSING, THE FOUNDER OF MODERN GERMAN LITERATURE

Henry B. Garland

Modern German Literature

RM Cervero



Modern German Literature:

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early twentieth century **On modern German literature** Paul Konrad Kurz, **Modern German Literature** Malcolm Pasley, 1972 *On modern German literature. Vol. 3* P. K. Kurz, 1973 **A Chronology and Practical Bibliography of Modern German Literature (Classic Reprint)** John Scholte Nollen, 2016-09-04

Excerpt from A Chronology and Practical Bibliography of Modern German Literature The Chronology and Bibliography here given were originally intended to supplement a brief outline of the history of German literature written for the texts of the Lake German Series but as the material grew far beyond the limits of an appendix it was thought best to rearrange and round out this material so as to form an independent work of more general value Since the attempt was made to cover in a small volume the whole field of modern German literature from Luther to the present day anything like an exhaustive treatment was of course out of the question In general only such authors are included in the Bibliography as appear in the outline such as must inevitably be mentioned in any rapid survey of modern German literature The compiler is well aware that the selection here made is open to criticism at a great many points but in the difficult task of choosing some two hundred names from the great roll of modern German authors he has at least done his best to avoid caprice and to weigh absolute and historical values impartially The bibliographical and critical references are intended to include only what is best or at least what is good to save space full titles are given only where they are necessary to indicate the character of the work in question As the Bibliography is designed in part to serve as a guide in the purchase of books prices are generally quoted and the latest editions noted About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Studies in Modern German Literature* Otto Heller, 1967 **Moderní Německá Literatura** Leoš Houska, 1966 **Critical Time in Modern German Literature and Culture** Dirk Götsche, 2016 The fleeting nature of time is a defining feature of modern and postmodern existence This volume engages with the critical sense of time in German culture exploring the importance of temporality for artistic and literary production since c 1800 Topics include time and space in art the politics of time and memory and the poetics of time *Modern German Literature, 1880-1950* Jethro Bithell, 1968 *Modern German Literature, 1880-1938* Jethro Bithell, 1930 *Modern German Literature* John Firman Coar, 1909

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