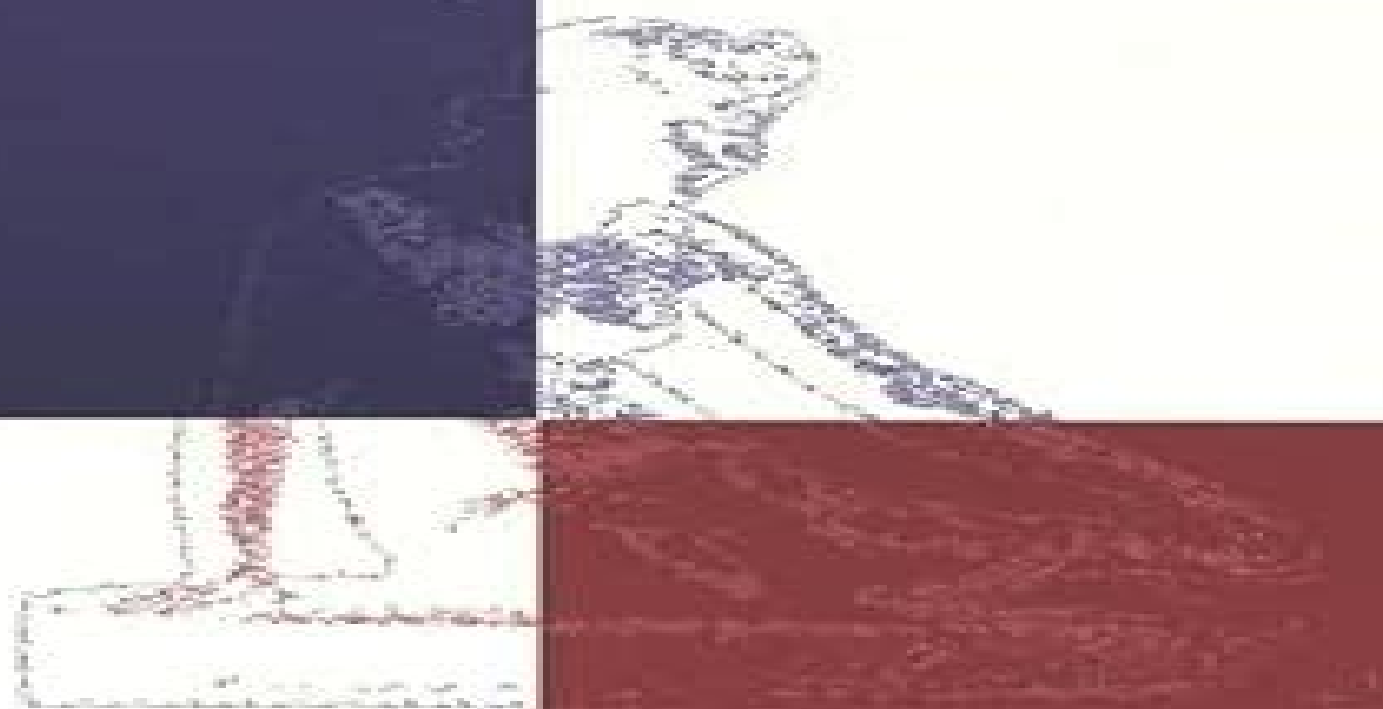


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Modern Fiction and the Art of Subversion Jonathan Quick, 1999 The masterworks of modern fiction gained their status partly because their artistic imperfections were overlooked or read as strengths Exploring the flawed unfinished and circumscribed qualities of fiction by five modernist writers this study examines their struggles with artistic self subversion Both the critical tradition that gave rise to the reputations of Conrad Joyce Fitzgerald Faulkner and Hemingway and the ideological reactions against it are based on the assumption of their monumental achievements A reassessment of their stature counters their elitist image and places them in a more sympathetic relation with the writers of postmodernism

Modern Fiction & the Art of Subversion , **The Critics and Hemingway, 1924-2014** Laurence W. Mazzeno, 2015 Traces Hemingway's critical fortunes over the ninety years of his prominence telling us something about what we value in literature and why scholarly reputations rise and fall Hemingway burst on the literary scene in the 1920s with spare penetrating short stories and brilliant novels Soon he was held as a standard for modern writers Meanwhile he used his celebrity to create a persona like the stoic macho heroes of his fiction After a decline during the 1930s and 1940s he came roaring back with *The Old Man and the Sea* in 1952 Two years later he received the Nobel Prize While his popularity waxed and waned during his lifetime Hemingway's reputation among scholars remained strong as long as traditional scholarship dominated New approaches beginning in the 1960s brought a sea change however finding grave fault with his work and making him a figure ripe for vilification Yet during this time scholarship on him continued to appear His works still sell well and several are staples on high school and college syllabi A new scholarly edition of his letters is drawing prominent attention and there is a resurgence in scholarly attention to and approbation for his work Tracing Hemingway's critical fortunes tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to examine and interpret creative work Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson Updike and Matthew Arnold for Camden House's *Literary Criticism in Perspective* series **Myth and Fairy Tale in Contemporary Fiction** Alexandra Cheira, 2023-03-28 This volume provides more sustained critical attention on the use of myth and fairy tales in contemporary fiction both stand alone tales and those which are embedded in the wider frame of a novel or novella In this light the book examines contemporary retellings of myths and fairy tales in a productive dialogue with tradition as an extended appreciation of this productive creative and theoretical dialogue The individual chapters evince a robust variety of conceptions and approaches all thoroughly observant of the nature and workings of the relationship between story and genre and theoretically informed by innovative critical approaches Hence the volume demonstrates the undeniable importance of myth and fairy tales in contemporary fiction suggesting questions for future consideration and hopefully pointing towards new texts and new critical inquiries

Contemporary Fiction and the Fairy Tale Stephen Benson, 2008 Considers the profound influence of fairy tales on

contemporary fiction including the work of Margaret Atwood A S Byatt Angela Carter Robert Coover Salman Rushdie and Jeanette Winterson Recent decades have witnessed a renaissance of interest in the fairy tale not least among writers of fiction In Contemporary Fiction and the Fairy Tale editor Stephen Benson argues that fairy tales are one of the key influences on fiction of the past thirty years and also continue to shape literary trends in the present Contributors detail the use of fairy tales both as inspiration and blueprint and explore the results of juxtaposing fairy tales and contemporary fiction At the heart of this collection seven leading scholars focus on authors whose work is heavily informed and transformed by fairy tales Robert Coover A S Byatt Margaret Atwood Angela Carter and Salman Rushdie In addition to investigating the work of this so called fairy tale generation Contemporary Fiction and the Fairy Tale provides a survey of the body of theoretical writing surrounding these authors both from within literary studies and from fairy tale studies itself Contributors present an overview of critical positions considered here in relation to the work of Jeanette Winterson and of Nalo Hopkinson suggesting further avenues for research Contemporary Fiction and the Fairy Tale offers the first detailed and comprehensive account of the key authors working in this emerging genre Students and teachers of fiction folklore and fairy tale studies will appreciate this insightful volume

Proceedings of the 2023 5th International Conference on Literature, Art and Human Development (ICLAHD 2023) Elisabetta Marino, Yixiang Wang, Bootheina Majoul, Hsuan Lee, 2023-12-29 This is an open access book The 5th International Conference on Literature Art and Human Development ICLAHD 2023 was held on October 20 22 2023 in Chengdu China Literature is an art that reflects the social life and expresses the author's thoughts and feelings by shaping images with language as the means Art is a social ideology that uses images to reflect reality but is more typical than reality It includes literature painting sculpture architecture music and so on Literature is one of the forms of expression belonging to art Literature and art are difficult to separate by a clear boundary but also for people to create more infinite imagination space ICLAHD 2023 is to bring together innovative academics and industrial experts in the field of Literature Art and Human Development research to a common forum The primary goal of the conference is to promote research and developmental activities in Literature Art and Human Development research and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Literature Art and Human Development research and related areas

The Persistence of Realism in Modernist Fiction Paul Stasi, 2022-10-06 Form vs content aesthetics vs politics modernism vs realism these entrenched binaries tend to structure work in early 20th century literary studies even among scholars who seek to undo them The Persistence of Realism demonstrates how realism's defining concerns sympathy class social determination animate the work of Henry James James Joyce Virginia Woolf Samuel Beckett and Ralph Ellison In contrast to the oft told tale of an aesthetically rich modernism overthrowing realism's social commitments along with its formal structures Stasi shows how these writers engaged with

realism in concrete ways The domestic novel naturalist fiction novels of sentiment and industrial tales are realist structures that modernist fiction simultaneously preserves and subverts Putting modernist writers in conversation with the realism that preceded them The Persistence of Realism demonstrates how modernism's social concerns are inseparable from its formal ones

The Self as Object in Modernist Fiction Timo Müller, 2010

Joseph Conrad Today, 1998

Myth and Fairy Tale in Contemporary Women's Fiction Susan Sellers, 2017-03-14 Woman as gorgon woman as temptress the classical and biblical mythology which has dominated Western thinking defines women in a variety of patriarchally encoded roles This study addresses the surprising persistence of mythical influence in contemporary fiction Opening with the question what is myth the first section provides a wide ranging review of mythography It traces how myths have been perceived and interpreted by such commentators as Sigmund Freud Carl Jung Bruno Bettelheim Roland Barthes Jack Zipes and Marina Warner This leads to an examination of the role that mythic narrative plays in social and self formation drawing on the literary feminist and psychoanalytic theories of Julia Kristeva Luce Irigaray Helene Cixous and Judith Butler to delineate the ways in which women's mythos can transcend the limitations of logos and give rise to potent new models for individual and cultural regeneration In this light Susan Sellers offers challenging new readings of a wide range of contemporary women's fiction including works by A S Byatt Angela Carter Anne Rice Michele Roberts Emma Tennant and Fay Weldon Topics explored include fairy tale as erotic fiction new religious writing vampires and gender bending mythic mothers genre fiction the still persuasive paradigm of feminine beauty and the radical potential of comedy

The Market Logics of Contemporary Fiction Paul Crosthwaite, 2019-07-18 Contemporary British and American fiction is defined by financial markets power over the global publishing industry and the global economy

The 20th Century O-Z Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

The Cumulative Book Index, 1999

Gendering Landscape Art Steven Adams, Anna Gruetzner Robins, 2000 While gender has been the subject of extensive critical inquiry the debate has focused primarily on the human particularly the female body The spaces bodies occupy and the ways in which those spaces are depicted in landscape art has not however been subject to investigation This book is the first sustained attempt to fill this gap in art history

Juan Goytisolo and the Poetics of Contagion Stanley Black, 2001-09-01 Juan Goytisolo is arguably Spain's foremost contemporary novelist This book is one of the few major studies in English to examine all of his mature works from *Se as de identidad* in 1966 to *Las semanas del jardín* published in 1997 It focuses on the interface between the thematic

content of the novels and its formal expression viewing this as the crucial nexus of their meaning Goytisolo's writing is in his own words a commitment of myself for a transformation of the world The Poetics of Contagion dissects the nature of the relationship between writer and reader to show how Goytisolo's political commitment is reflected in his work Recycling Virginia Woolf in Contemporary Art and Literature Monica Latham, Caroline Marie, Anne-Laure Rigeade, 2021-08-19 Recycling Virginia Woolf in Contemporary Art and Literature examines Woolf's life and oeuvre from the perspective of recycling and provides answers to essential questions such as Why do artists and writers recycle Woolf's texts and introduce them into new circuits of meaning Why do they perpetuate her iconic figure in literature art and popular culture What does this practice of recycling tell us about the endurance of her oeuvre on the current literary artistic and cultural scene and what does it tell us about our current modes of production and consumption of art and literature This volume offers theoretical definitions of the concept of recycling applied to a multitude of specific case studies The reasons why Woolf's work and authorial figure lend themselves so well to the notion of recycling are manifold first Woolf was a recycler herself and had a personal theory and practice of recycling second her work continues to be a prolific compost that is used in various ways by contemporary writers and artists finally since Woolf has left the original literary sphere to permeate popular culture the limits of what has been recycled have expanded in unexpected ways These essays explore today's trends of fabricating new original artefacts with Woolf's work which thus remains completely relevant to our contemporary needs and beliefs Figuring the Woman Author in Contemporary Fiction M. Eagleton, 2005-12-15 If the author is dead if feminism is post why does the figure of the woman author keep appearing as a central character in contemporary fiction She is concerned with ownership but equally with loss determined to enter the cultural field but also rejecting that field looking for control but subject to duplicity seeking power alongside desire Drawing on a diverse range of contemporary authors including Atwood Byatt Brookner Coetzee Lurie LeGuin Michelle Roberts Shields Spark Weldon Walker this study explores the complexity and continuing fascination of this figure Feminist Aesthetics and the Politics of Modernism Ewa Płonowska Ziarek, 2012 Ewa Ziarek fully articulates a feminist aesthetics focusing on the struggle for freedom in women's literary and political modernism and the devastating impact of racist violence and sexism She examines the contradiction between women's transformative literary and political practices and the oppressive realities of racist violence and sexism and she situates these tensions within the entrenched opposition between revolt and melancholia in studies of modernity and within the friction between material injuries and experimental aesthetic forms Ziarek's political and aesthetic investigations concern the exclusion and destruction of women in politics and literary production and the transformation of this oppression into the inaugural possibilities of writing and action Her study is one of the first to combine an in-depth engagement with philosophical aesthetics especially the work of Theodor W Adorno with women's literary modernism particularly the writing of Virginia Woolf and Nella Larsen along with feminist theories on the politics of race and gender By bringing seemingly apolitical gender neutral debates about modernism

s experimental forms together with an analysis of violence and destroyed materialities Ziarek challenges both the anti aesthetic subordination of modern literature to its political uses and the appreciation of art s emancipatory potential at the expense of feminist and anti racist political struggles *Midamerica* ,2001 **The Modernist Art of Queer Survival** Benjamin Bateman,2018 Drawing on a critical framework informed by queer theory and psychoanalysis *The Modernist Art of Queer Survival* offers a new definition of survival one that means more than merely the continuation of life This book creates a literary archive of counterarguments to the conventional Darwinian evolutionary protocols of survival in early 20th century thought

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