



Modern Britain Architecture

Daniel Maudlin, Alex Bremner



Modern Britain Architecture:

Designing Modern Britain Cheryl Buckley, 2007-10-01 British culture is marked by indelible icons red double decker buses large oak wardrobes and the compact sleekness of the Mini But British industrial and product design have long lived in the shadows of architecture and fashion Cheryl Buckley here delves into the history of British design culture and in doing so uniquely tracks the evolution of the British national identity Designing Modern Britain demonstrates how interior design ceramics textiles and furniture craft of the twentieth century contain numerous hallmark examples of British design The book explores topics connected to the British design aesthetic including the spread of international modernism the eco conscious designs of the 1980s and 1990s and the influence of celebrity product designers and their labels Buckley also investigates popular nostalgia in recent times considering how museum and gallery exhibitions have been instrumental in reimagining Britain's past and how the heritage industry has fueled a growing trend among designers of employing images of British culture in their work A thoughtful look at the aesthetic heritage of a nation that has left its footprint around the globe Designing Modern Britain will be a valuable text for students and professionals in design

Modern Britain Peter Murray, 1990

The Politics of Architecture Anthony Jackson, 1970-12-15 The history of British architecture since 1930 has been one of frequently heated controversy between the old idiom and the new and between various social and technological viewpoints The battle is by no means over indeed it is spreading to wider issues and outside what was previously a largely professional sphere A book like this one which spells out the issues and describes how they arose is therefore of interest not only to architects and students of architecture but to the growing general public concerned about the man made environment Professor Jackson looks at the buildings of the period as the products of peculiar sets of circumstances as works of art and in terms of what their designers were trying to achieve And since there is much worth studying in the critical zone that separates architectural claims and hopes from social and aesthetic reality this book offers both essential background material and a fascinating narrative that will in itself be a subject of controversy

Modern British Architecture Since 1945 Peter Murray, Stephen Trombley, 1984

Modern Buildings in Britain Owen Hatherley, 2022-04-07 The definitive illustrated guide to modern British architecture from one of the most acclaimed critics at work today Modernism is now a century old and its consequences are all around us built into our everyday lived environments Its place in Britain's history is fiercely contested and its role in our future is the subject of ongoing controversy but modernist buildings have undoubtedly changed our cities politics and identity forever In *Modern Buildings in Britain* Owen Hatherley applauds the ambition and explores the significance of this most divisive of architectures travelling from Aberystwyth to Aberdeen from St Ives to Shetland in search of our most important and distinctive modern buildings Drawing on hundreds of examples we learn how the concrete of Brutalism embodies post war civic principles how corporate values were expressed in the glass facades of the International Style and why Ecomodernist experimentation is often consigned to the geographic fringes As Hatherley considers the social

political and cultural value of these structures a number of which are threatened by demolition two linked questions emerge what happens to a building after it has been lived in and what becomes of an idea when its time has passed With more than six hundred pages of trenchantly opinionated often witty analysis and with three hundred photographs in duotone and colour **Modern Buildings in Britain** is a landmark contribution to the history of British architecture **Library of Congress**

Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 **Art, Propaganda and Aerial Warfare in Britain during the Second World War** Rebecca Searle, 2020-07-23 The War Artists Advisory Committee WAAC were responsible for the production of some of the most iconic images of the Second World War Despite its rich historical value this collection has been poorly utilised by historians and hasn't been subjected to the levels of analysis afforded to other forms of wartime culture This innovative study addresses this gap by bringing official war art into dialogue with the social economic and military histories of the Second World War Rebecca Searle explores the tensions between the documentarist and propagandistic roles of the WAAC in their representation of aerial warfare in the battle for production the Battle of Britain the Blitz and the bombing of Germany Her analyses demonstrate that whilst there was a strong correlation between war art and propaganda the WAAC depicted many aspects of experience that were absent from wartime propaganda such as class divisions within the services gendered hierarchies within industries civilian death and the true nature of the bombing of Germany In addition she shows that propagandistic constructions were not entirely separate from lived experience but reflected experience and shaped the way that individuals made sense of the war Accessibly written highly illustrated and packed with valuable examples of the use of war art as historical source this book will enhance our understanding of the social and cultural history of Britain during the Second World War **A Short History of British Architecture** Simon Jenkins, 2024-11-07 Provocative elegant intriguing Jenkins is a bold imaginative writer brilliant at challenging old assumptions and encouraging you to look at British architecture in a new light Rory Stewart The story of Britain is revealed through its buildings and yet the language of architecture is a mystery to all but a few In this enlightening history spanning castles and cathedrals to factories and railway stations Jenkins translates the hidden narratives infused in the facades we walk past every day Britain's history has been formed by its politics religion and society and these influences can be seen in the architectural styles that have shaped its landscape From pre Roman and the Middle Ages to the Renaissance and the Industrial Revolution Classical and Gothic styles surged and retreated from favour only to then be challenged by a new player Modernism a style that reflected the stunning technological advances of the second half of the twentieth century In this narrative history Simon Jenkins the bestselling champion of our national heritage introduces us to the singular eccentric and sometimes rather ordinary characters who shaped Britain Jenkins teaches readers to see the world anew demystifying the elitist language of architecture so that we can all appreciate the buildings around us **A Bibliography of British History, 1914-1989** Keith Robbins, American

Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index **Britain** Alan Powers, 2007 Thoroughly illustrated with images of the buildings under discussion advertisements and other historical photographs Britain is an authoritative yet highly accessible account of twentieth century British architecture **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy, 1992 *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office, 2007 *Designing the British Post-War Home* Fiona Fisher, 2015-04-10 In *Designing the British Post War Home* Fiona Fisher explores the development of modern domestic architecture in Britain through a detailed study of the work of the successful Surrey based architectural practice of Kenneth Wood Wood's firm is representative of a geographically distinct category of post war architectural and design practice that of the small private practice that flourished in Britain's expanding suburbs after the removal of wartime building restrictions Such firms which played an important role in the development of British domestic design are currently under represented within architectural histories of the period The private house represents an important site in which new spatial material and aesthetic parameters for modern living were defined after the Second World War Within a British context the architect designed private house remained an important vehicle for the investigation of architectural ideas by second generation modernist architects and designers Through a series of case study houses designed by Wood's firm the book reconsiders the progress of modern domestic architecture in Britain and demonstrates the ways in which architectural discourse and practice intersected with the experience performance and representation of domestic modernity in post war Britain **Beyond Archigram** Hadas A. Steiner, 2013-09-13 *Beyond Archigram* is the first study of the prehistory of digital representation to focus on the magazine Archigram the magazine published in London irregularly between 1961 and 1970 and the name of the group that created it Archigram is among the most significant phenomena to emerge in post war architectural culture The wired environments first advertised on its pages formulated an architectural vocabulary of metamorphosis and obsolescence that cross pollinated industrial and digital technology at the same time as complex systems were becoming commercially available Through archival theoretical and visual analysis Hadas Steiner explores the process through which this model was envisaged and disseminated within an international network of practitioners and shows how the assimilation of Archigram imagery set the course for the visual output of what are now commonplace tools in architectural practice This book will provide a foundation for further inquiry into the integration of digital technology at every level of design **Modern** Alan Powers, 2005 Encyclopedic in scope and structure this comprehensive study of Modern Movement architecture in Britain covers the work of such renowned architects as Walter Gropius Marcel Breuer Eric Mendelsohn and Serge Chermayeff together with specially commissioned photographs of all the major extant buildings **Victorian Perceptions of**

Renaissance Architecture Katherine Wheeler, 2017-07-05 In the mid 1880s *The Builder* an influential British architectural journal published an article characterizing Renaissance architecture as a corrupt bastardization of the classical architecture of Greece and Rome By the turn of the century however the same journal praised the Renaissance architect Filippo Brunelleschi as the Christopher Columbus of modern architecture *Victorian Perceptions of Renaissance Architecture* 1850 1914 examines these conflicting characterizations and reveals how the writing of architectural history was intimately tied to the rise of the professional architect and the formalization of architectural education in late nineteenth century Britain Drawing on a broad range of evidence including literary texts professional journals university curricula and census records *Victorian Perceptions* reframes works by seminal authors such as John Ruskin Walter Pater John Addington Symonds and Geoffrey Scott alongside those by architect authors such as William J Anderson and Reginald Blomfield within contemporary architectural debates Relevant for architectural historians as well as literary scholars and those in Victorian studies *Victorian Perceptions* reassesses the history of Renaissance architecture within the formation of a modern British architectural profession *The British Architect*, 1915

Inner empire Daniel Maudlin, Alex Bremner, 2024-08-06 *Inner Empire* explores the impact of imperial cultures on the landscapes and urban environments of the British Isles from the sixteenth century through to the twentieth century It asserts that Britain's four hundred year entanglement with global empire left its mark upon the British Isles as much as it did the wider world Buildings stood as one of the most conspicuous manifestations of the myriad relationships that Britain maintained with the theory and practice of colonialism in its modern history Divided into two main sections the volume's content considers internal colonisation and its infrastructures of control order and suppression alongside wider relationships between architecture the imperial economy and cultural identity Taken together the essays in this volume present for the first time a coherent analysis of the British Isles as an imperial setting understood through its buildings spaces and infrastructure *Form Follows Fun* Bruce Peter, 2013-05-13 Authoritative and readable this excellent text illustrated by a unique pictorial record of period architecture surveys and examines how and why the architecture of pleasure related to the stylistic and ideological concerns of modernism in 1930s Britain Responding to the current interest in modernism and packed with a substantial archive of high quality photographs and other documentation it relates the professional entrepreneurial and institutional infrastructures affecting the pleasure industry's architectural development and appearance in 1930s A broad range of building through which the general public first experienced Modernism are covered including commercial holiday camps cinemas and greyhound racing stadia municipal and governmental projects zoos seaside pavilions concert halls and imperial and international exhibitions Arguing that the responses to modernism through the architecture of pleasure were conditioned by wider debates about the role of design in relation to high and mass culture this book is an ideal resource for all those interested in architectural history and design in Britain between the wars

Anthony Hunt Angus Macdonald, 2000 This volume reviews the work of Anthony Hunt and

explores the relationship between engineering and architecture in some of the most important buildings of the late 20th century

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