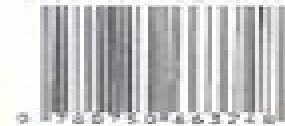


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Modern Architecture Through Case Studies

Jonathan Simon



Modern Architecture Through Case Studies:

Modern Architecture Through Case Studies 1945 to 1990 Peter Blundell Jones, Eamonn Canniffe, 2012-08-21 Once again new interpretations are presented of some of the most famous architecture of the period. Work by lesser known architects whose influence and role have been overlooked by conventional histories of the subject is discussed. The case study structure allows each example to be discussed and used as a springboard to explore different theoretical approaches. Filled with beautiful photographs, plans and architects' drawings, this is a clear and accessible discussion on a period of architecture that engages many questions still under debate in architecture today. *Modern Architecture Through Case Studies* Peter Blundell-Jones, 2002

Modern Architecture Through Case Studies 1945 to 1990 Peter Blundell Jones, Eamonn Canniffe, 2012-08-21 Once again new interpretations are presented of some of the most famous architecture of the period. Work by lesser known architects whose influence and role have been overlooked by conventional histories of the subject is discussed. The case study structure allows each example to be discussed and used as a springboard to explore different theoretical approaches. Filled with beautiful photographs, plans and architects' drawings, this is a clear and accessible discussion on a period of architecture that engages many questions still under debate in architecture today. *Constructing Identity in Contemporary Architecture* Peter Herrle, Stephanus Schmitz, 2009

The global spread of uniform modes of production and cultural values has been accompanied by a dissemination of stereotypes of modern architecture styles almost everywhere around the globe. Paradoxically, the reverse process has also emerged. In some countries, the elites feel the necessity to counterbalance the loss of identity and defend their own cultures against the intruding forces of globalization. What started as a defensive notion has developed into a more progressive attempt to re-create what has allegedly been lost. This trend is being strongly expressed in discourses about architecture in countries of the South. Who are the actors feeling compelled to construct new identities? How are these new identities in architecture created in various parts of the world? And which are the ingredients borrowed from various historical and ethnic traditions and other sources? These and other questions are discussed in five case studies from different parts of the world, written by renowned scholars from Brazil, Mexico, Egypt, India, and Singapore. *Case Studies in Architecture and Landscape* Jan Woudstra, Xiang Ren, 2025-09-11

The architect, historian, and critic Peter Blundell Jones (1949–2016) considered architecture as an expansive field within the arts and humanities and social sciences that included landscape and urban studies. His focus within this built environment was firmly on people and place, which to him meant developing a comprehension of the broad human material and social engagements with specific localities. His favourite way to explore this human and environmental focus was through case studies of individual places, leading to a *modus operandi* to tackle the study of any place in a generous, rigorous, and comprehensive manner that used the skills of related professions of the sciences as well as of psychology and anthropology. Being able to adopt such interdisciplinarity determined the real value of his output, which was further enriched through the

thick interpretation of placemaking in non Western cultures This book celebrating the East West Studies in Architecture and Landscape at the University of Sheffield co founded by Peter Blundell Jones in 1995 presents 16 distinctive case studies in order to underline the relevance of his case study methodology and global legacy It is intended to have relevance for a range of disciplines including the design ones of architecture landscape and urban design and planning as well as anthropology history geography and cultural studies

Architecture and Ritual Peter Blundell Jones, 2016-08-25 Architecture and Ritual explores how the varied rituals of everyday life are framed and defined in space by the buildings which we inhabit It penetrates beyond traditional assumptions about architectural style aesthetics and utility to deal with something more implicit how buildings shape and reflect our experience in ways of which we remain unconscious Whether designed to house a grand ceremony or provide shelter for a daily meal all buildings coordinate and consolidate social relations by giving orientation and focus to the spatial practices of those who use them Peter Blundell Jones investigates these connections between the social and the spatial providing critical insights into the capacity for architecture to structure human ritual from the grand and formal to the mundane This is achieved through deep readings of individual pieces of architecture each with a detailed description of its particular social setting and use The case studies are drawn from throughout architectural history and from around the globe each enabling a distinct theoretical theme to emerge and showing how social conventions vary with time and place as well as what they have in common Case studies range from the Nuremberg Rally to the Centre Pompidou and from the Palace of Westminster to Dogon dwellings in Africa and a Modernist hospital In considering how all architecture has to mesh with the habits beliefs rituals and expectations of the society that created it the book presents deep implications for our understanding of architectural history and theory It also highlights the importance for architects of understanding how buildings frame social space before they prescribe new architectural designs of their own The book ends with a recent example of user participation showing how contemporary user interest and commitment to a building can be as strong as ever

Structural Studies, Repairs and Maintenance of Heritage Architecture XIV S.

Hernández, 2015-07-13 Containing the proceedings of the 14th Conference on Studies Repairs and Maintenance of Heritage Architecture STREMAH 2015 this book provides the necessary scientific knowledge required to formulate regulatory policies and to ensure effective ways of preserving the architectural heritage First held in 1989 the STREMAH conference attracts an extensive range of quality contributions from scientists architects engineers and restoration experts from all over the world dealing with various aspects of heritage buildings The conference proceedings cover a wide range of topics related to the historical aspects and the reuse of heritage buildings as well as technical issues on the structural integrity of different types of buildings such as those constructed with materials as varied as iron and steel concrete masonry wood or earth Material characterisation techniques are also addressed including non destructive tests via computer simulation Other topics include Surveying and monitoring Performance and maintenance Modern 19th 20th century heritage Maritime heritage Simulation

and modelling Material characterisation New technologies or materials Corrosion and material decay Seismic vulnerability Assessment and re use of heritage buildings Heritage and tourism Social and economic aspects in heritage Guidelines codes and regulations for heritage Heritage management Defence heritage Industrial heritage Transportation heritage

Alternative Visions of Post-War Reconstruction John Pendlebury, Erdem Erten, Larkham J Peter, 2014-08-19 The history of post Second World War reconstruction has recently become an important field of research around the world Alternative Visions of Post War Reconstruction is a provocative work that questions the orthodoxies of twentieth century design history This book provides a key critical statement on mid twentieth century urban design and city planning focused principally upon the period between the start of the Second World War to the mid sixties The various figures and currents covered here represent a largely overlooked field within the history of 20th century urbanism In this period while certain modernist practices assumed an institutional role for post war reconstruction and flourished into the mainstream such practices also faced opposition and criticism leading to the production of alternative visions and strategies Spanning from a historically informed modernism to the increasing presence of urban conservation the contributors examine these alternative approaches to the city and its architecture [The Routledge Companion to Contemporary Architectural History](#) Duanfang Lu, 2023-07-17 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments

Studies in the History of Services and Construction James Campbell, Amy Boyington, Yiting Pan, Nina Baker, Michael Heaton, Michael Tutton, David Yeomans, Henrik Schoenefeldt, Michael Driver, 2018 Building services are often overlooked in the history of architecture and engineering This volume presents 41 papers presented at the Fifth Annual Conference of the Construction History Society held at Queens College Cambridge from 6-8 April 2018 which cover a wide variety of topics on aspects of construction history and building services

Structure As Architecture Andrew Charleson, 2006-08-11 Structure As Architecture provides readers with an accessible insight into the relationship between structure and architecture focusing on the design principles that relate to both fields Over one hundred case studies of contemporary buildings from countries across the globe including the UK the US France Germany Spain Hong Kong and Australia are interspersed throughout the book The author has visited and photographed each of these examples and analyzed them to show how structure plays a significant architectural role as well

as bearing loads This is a highly illustrated sourcebook providing a new insight into the role of structure and discussing the point where the technical and the aesthetic meet to create the discipline of architecture

Journal of Contemporary Urban Affairs, Vol.2 No.1. 2018 Farhan Abdullah Ali, Ph.D. Candidate, Maryam Iranfar, Ph.D. Candidate, Donia Zhang, Dr., Rokhsaneh Rahbariyanazd, Dr., Layla Raswol, Dr., Leila Mirza, Dr., Hugh Byrd, Dr., Joseph Adeniran Adedeji, Dr., Olatunde Arayela, Dr., Joyce Lodson, Ph.D. Candidate, John Emmanuel Ogbaba, Ph.D. Candidate, Ugochukwu Kenechi Elinwa, Dr., Lawand Wirya Shawkat, MA., Salar Salah Muhy Al-Din, Ph.D. Candidate, Dusko Kuzovic, Dr., Najmaldin Hussein, MA., The Influence of Le Corbusier On the emergence of the Aesthetic Values in the Modern Architecture of Cyprus Farhan Abdullah Ali 1 12 <https://doi.org/10.25034/ijcua.2017.3651> The Presence of Modernist Architecture in Government s educational Buildings at Lefko a Maryam Iranfar 22 32 <https://doi.org/10.25034/ijcua.2018.3653> Classical Chinese Gardens Landscapes for Self Cultivation Donia Zhang 33 44 <https://doi.org/10.25034/ijcua.2018.3654> Evaluating energy consumption in terms of climatic factors A case study of Karakol residential apartments Famagusta North Cyprus Rokhsaneh Rahbariyanazd Layla Raswol 45 54 <https://doi.org/10.25034/ijcua.2018.3658> Towards appreciating the importance of windowscapes Evaluation and suggestion for improvement of New Zealand Building Code Leila Mirza Hugh Byrd 55 65 <https://doi.org/10.25034/ijcua.2018.3656> Aesthetics of Space Organization Lessons from Traditional European Cities Hourakhsh Ahmad Nia Yousif Hussien Suleiman 66 75 <https://doi.org/10.25034/ijcua.2018.3659> Urban Renewal Strategies and Economic Growth in Ondo State Nigeria A Case Study Joseph Adeniran Adedeji Olatunde Arayela 76 83 <https://doi.org/10.25034/ijcua.2018.3662> A Lesson from Vernacular Architecture in Nigeria Joyce Lodson John Emmanuel Ogbaba Ugochukwu Kenechi Elinwa 84 95 <https://doi.org/10.25034/ijcua.2018.3664> Opportunities for Practicing Sustainable Building Construction in Kurdistan Region Iraq Lawand Wirya Shawkat Salar Salah Muhy Al Din Du ko Kuzovi 96 101 <https://doi.org/10.25034/ijcua.2018.3665> The Pedestrianisation and Its Relation with Enhancing Walkability in Urban Spaces Najmaldin Hussein 102 112 <https://doi.org/10.25034/ijcua.2018.3666>

Architecture and Justice Jonathan Simon, 2016-04-15 Bringing together leading scholars in the fields of criminology international law philosophy and architectural history and theory this book examines the interrelationships between architecture and justice highlighting the provocative and curiously ambiguous juncture between the two Illustrated by a range of disparate and diverse case studies it draws out the formal language of justice and extends the effects that architecture has on both the place of and the individuals subject to justice With its multi disciplinary perspective the study serves as a platform on which to debate the relationships between the ceremonial legalistic administrative and penal aspects of justice and the spaces that constitute their settings The structure of the book develops from the particular to the universal from local situations to the larger city and thereby examines the role that architecture and urban space play in the deliberations of justice At the same time contributors to the volume remind us of the potential impact the built environment can have in undermining the proper juridical processes of a socio political system Hence the

book provides both wise counsel and warnings of the role of public civic space in affirming our sense of a just or unjust society

Immaterial Architecture Jonathan Hill, 2006-04-18 This fascinating argument from Jonathan Hill presents the case for the significance and importance of the immaterial in architecture Architecture is generally perceived as the solid physical matter that it unarguably creates but what of the spaces it creates This issue drives Hill's explorative look at the immaterial aspects of architecture The book discusses the pressures on architecture and the architectural profession to be respectively solid matter and solid practice and considers concepts that align architecture with the immaterial such as the superiority of ideas over matter command of drawing and design of spaces and surfaces Focusing on immaterial architecture as the perceived absence of matter Hill devises new means to explore the creativity of both the user and the architect advocating an architecture that fuses the immaterial and the material and considers its consequences challenging preconceptions about architecture its practice purpose matter and use This is a useful and innovative read that encourages architects and students to think beyond established theory and practice

Crucial Words Gert Wingårdh, Rasmus Wærn, 2012-11-05 The conditions in which present day architecture is produced are partly local and singular and partly global and universal Understanding contemporary architecture means understanding all of these aspects What are the pivotal themes Gert Wingårdh and Rasmus Wærn Sweden's most active architect and its best known architecture critic asked themselves this question and made a selection of approximately fifty terms and concepts including Branding Collaborators Corporate Desire Future Everyday Ornament and Wheelchair The result is a very special dictionary with humorous illustrations and original articles by interesting protagonists such as Denise Scott Brown Kenneth Frampton Massimiliano Fuksas Hans Ibelings Peter Blundell Jones Vittorio Magnago Lampugnani Hans Ulrich Obrist Juhani Pallasmaa Joseph Rykwert Jaime Salazar Axel Sowa and Wilfried Wang A special highlight is the text by Nobel laureate Orhan Pamuk Die Voraussetzungen unter welchen heutige Architektur entsteht sind teils lokal und einmalig bedingt teils sind sie von globaler und allgemeiner Natur Zeitgenössische Architektur verstehen heisst all diese Aspekte verstehen Welches sind dabei die entscheidenden Themen Gert Wingårdh und Rasmus Wærn Schwedens aktivster Architekt beziehungsweise bekanntester Architekturkritiker haben sich diese Frage gestellt und eine kritische Auswahl von rund 50 Begriffen getroffen etwa Branding Collaborators Corporate Desire Future Everyday Ornament Wheelchair Dadurch ist ein ganz spezielles witzig illustriertes Begriffswörterbuch entstanden mit Originalbeiträgen von so interessanten Protagonisten wie etwa Denise Scott Brown Massimiliano Fuksas Hans Ibelings Peter Blundell Jones Vittorio Magnago Lampugnani Hans Ulrich Obrist Juhani Pallasmaa Joseph Rykwert Jaime Salazar Axel Sowa Wilfried Wang ein besonderes Highlight ist der Text von Nobelpreisträger Orhan Pamuk

Intelligence, Creativity and Fantasy Máio S. Ming Kong, Maria do Rosário Monteiro, Maria João Pereira Neto, 2019-09-30 The texts presented in Proportion Harmonies and Identities PHI INTELLIGENCE CREATIVITY AND FANTASY were compiled with the intent to establish a multidisciplinary platform for the presentation interaction and dissemination of research The aim is also to foster

the awareness and discussion on the topics of Harmony and Proportion with a focus on different visions relevant to Architecture Arts and Humanities Design Engineering Social and Natural Sciences and their importance and benefits for the sense of both individual and community identity The idea of modernity has been a significant motor for development since the Western Early Modern Age Its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts

Architecture and the Unconscious John Shannon Hendrix, Lorens Eyan Holm, 2016-06-17 There are a number of recent texts that draw on psychoanalytic theory as an interpretative approach for understanding architecture or that use the formal and social logics of architecture for understanding the psyche But there remains work to be done in bringing what largely amounts to a series of independent voices into a discourse that is greater than the sum of its parts in the way that say the architect Peter Eisenman was able to do with the architecture of deconstruction or that the historian Manfredo Tafuri was able to do with the Marxist critique of architecture The discourse of the present volume focuses specifically for the first time on the subject of the unconscious in relation to the design perception and understanding of architecture It brings together an international group of contributors who provide informed and varied points of view on the role of the unconscious in architectural design and theory and in doing so expand architectural theory to unexplored areas enriching architecture in relation to the humanities The book explores how architecture engages dreams desires imagination memory and emotions how architecture can appeal to a broader scope of human experience and identity Beginning by examining the historical development of the engagement of the unconscious in architectural discourse and the current and historical theoretical and practical intersections of architecture and psychoanalysis the volume also analyses the city and the urban condition

Architecture and Movement Peter Blundell Jones, Mark Meagher, 2014-12-17 The experience of movement of moving through buildings cities landscapes and in everyday life is the only involvement most individuals have with the built environment on a daily basis User experience is so often neglected in architectural study and practice Architecture and Movement tackles this complex subject for the first time providing the wide range of perspectives needed to tackle this multi disciplinary topic Organised in four parts it documents the architect s planner s or designer s approach looking at how they have sought to deploy buildings as a promenade and how they have thought or written about it concentrates on the individual s experience and particularly on the primacy of walking which engages other senses besides the visual engages with society and social rituals and how mutually we define the spaces through which we move both by laying out routes and boundaries and by celebrating thresholds analyses how we deal with promenades which are not experienced directly but via other mediums such as computer models drawings film and television The wide selection of contributors include academics and practitioners and discuss cases from across the US UK Europe and Asia By mingling such disparate voices in a carefully curated selection of chapters the book enlarges the understanding of architects architectural students designers and

planners alerting them to the many and complex issues involved in the experience of movement **Modern Architecture in Historic Cities** Sebastian Loew, 2003-09-02 Modern Architecture in Historic Cities illustrates why France has been so successful in combining conservation and modernity and points to important lessons for other countries which can be drawn from the French experience Beginning with an empirical review of particular events which have affected attitudes towards heritage in France this book highlights the continuity in French thinking and the longstanding role of the French government as patron and leader Planning conservation and design control legislation are examined highlighting the range of instruments available to government in order to influence results and enhance the role of the architectural profession

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

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