



SALMA KHADRA JAYYUSI

# Modern Arabic Fiction

AN ANTHOLOGY

# Modern Arabic Fiction An Anthology

**Paul Starkey**



## **Modern Arabic Fiction An Anthology:**

Modern Arabic Fiction Salma Khadra Jayyusi, 2005 Beginning with the late nineteenth century cultural resurgence and continuing through the present day short stories and novels have given voice to the personal and historical experiences of modern Arabs This anthology offers a rich and diverse selection of works from more than one hundred and forty prominent Arab writers of fiction The collection reflects Arab writers formal inventiveness as well as their intense exploration of various dimensions of modern Arab life including the impact of modernity the rise of the oil economy political authoritarianism corruption religion poverty and the Palestinian experience in modern times Salma Khadra Jayyusi a renowned scholar of Arabic literature has included short stories and excerpts from novels from authors in every Arab country Modern Arabic Fiction contains writings stretching from the pioneering work of late nineteenth and early twentieth century authors to the novels of Naguib Mahfouz and the stories of contemporary Arab writers In addition to familiar names such as Mahfouz the anthology presents excerpts from writers well known in the Arab world but just beginning to find an audience in the West including early twentieth century Christian Lebanese writer Jurji Zaydan whose historical epics were eye openers for generations of Arab readers to the achievements of medieval Islamic civilization Yusuf Idris s complex and brilliant portrait of Egypt s poor Abd al Rahman Muneef s searing exploration of the ecological and social impact of oil production Palestinian writer Jabra Ibrahim Jabra s sophisticated description of the dilemma s of modern Arab intellectuals and Jamal al Ghitani s impressive employment of mythical time and the continuity of the past in the present Jayyusi provides biographical information on the writers as well as a substantial and illuminating introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists The Anchor Book of Modern Arabic Fiction Denys Johnson-Davies, 2010-03-31 This dazzling anthology features the work of seventy nine outstanding writers from all over the Arab speaking world from Morocco in the west to Iraq in the east Syria in the north to Sudan in the south Edited by Denys Johnson Davies called by Edward Said the leading Arabic to English translator of our time this treasury of Arab voices is diverse in styles and concerns but united by a common language It spans the full history of modern Arabic literature from its roots in western cultural influence at the end of the nineteenth century to the present day flowering of Naguib Mahfouz s literary sons and daughters Among the Egyptian writers who laid the foundation for the Arabic literary renaissance are the great Tawfik al Hakim the short story pioneer Mahmoud Teymour and Yusuf Idris who embraced Egypt s vibrant spoken vernacular An excerpt from the Sudanese writer Tayeb Salih s novel Season of Migration to the North one of the Arab world s finest appears alongside the Libyan writer Ibrahim al Koni s tales of the Tuaregs of North Africa the Iraqi writer Mohamed Khudayir s masterly story Clocks Like Horses and the work of such women writers as Lebanon s Hanan al Shaykh and Morocco s Leila Abouzeid **Classical Arabic Stories** Salma Khadra Jayyusi, 2010 Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the

Arab domain after Islam It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society Classical Arabic Stories selects from an impressive corpus including excerpts from seven seminal works Ibn Tufail s novel Hayy ibn Yaqzan Kalila wa Dimna by Ibn al Muqaffa The Misers by al Jahiz The Brethren of Purity s The Protest of Animals Against Man Al Maqamat The Assemblies by al Hamadhani and al Hariri Epistle of Forgiveness by al Ma arri and the epic romance Sayf Bin Dhi Yazan Organized thematically the volume begins with pre Islamic tales stories of rulers and other notables and thrilling narratives of danger and warfare It follows with tales of love religion comedy and the strange and the supernatural

Anthology of Modern Palestinian Literature Salma Khadra Jayyusi,1992 Jayyusi presents in English translation a Palestinian world view characterized by intensity paradox aspiration and eloquence Anthology of Modern Palestinian Literature will certainly become indispensable to anyone with a serious interest in contemporary Arab culture

Short Arabic Plays Salma Khadra (ed.) Jayyusi,2014-08-09 It is only in fairly recent times that Arab writers have turned their hands to the theater This collection of nineteen short plays is evidence of the remarkable strides made as numerous playwrights have come to grips with the problems and potential involved with this genre The essence of the collection is its sheer variety The subject matter ranges from the horrors of a political prison camp to the comic tribulations of furtive lovers trapped in a minefield from historical fable to the world of official bureaucracy while dramatic treatments range from the conventional to the highly experimental some using surreal techniques now disturbing now hilariously amusing Many of the plays use humor or pungent satire to address distinctively Arab issues and problems whether these have their source outside or inside the Arab world itself The collection gives a valuable insight into a fast changing and increasingly distinctive area of modern Arabic literature Featured authors and plays Yusuf al Ani Where the Power Lies Fateh Azzam and others Ansar Samia Qazmouz Bakri The Alley Mahmoud Diyab Men Have Heads Ahmad Ibrahim al Fagih The Singing of the Stars Alfred Farag The Person Tawfiq al Hakim Boss Kanduz s Apartment Building Tawfiq al Hakim War and Peace Jamal Abu Hamdan Actress J s Burial Night Walid Ikhlas Pleasure Club 21 Riad Ismat Was Dinner Good Dear Sister Raymond Jbarra The Traveler Sultan Ben Muhammad al Qasimi The Return of Hulegu Ali Salim The Coffee Bar Mamduh Udwan The Mask Mamduh Udwan Reflections of a Garbage Collector Sa d al Din Wahba The Height of Wisdom Sa dallah Wannus The Glass Caf Sa dallah Wannus The King s Elephant

**Iraq's Modern Arabic Literature** Salih J. Altoma,2010-10-14 Covering 60 years of materials this bibliography cites translations studies and other writings which represent Iraq s national literature including recent works of numerous Iraqi writers living in Western exile The volume serves as a guide to three interrelated data o Translations that have appeared since 1950 as books or as individual items poems short stories novel extracts plays diaries in print and non print publications in Iraq and other Arab and English speaking countries including Australia Canada the United Kingdom and

the United States o Relevant studies and other secondary sources including selected reviews and author interviews which cover Iraqi literature and writers o The scope of displacement or dispersion of Iraqi writers artists and other intellectuals who have been uprooted and are now living in exile in Arab or other Western countries By drawing attention to a largely overlooked but relevant and extensive literature accessible in English this first of its kind book will serve as an invaluable guide to students of contemporary Iraq modern Arabic literature and other fields such as women s studies postcolonial studies third world literature American Arab Muslim Relations and Diaspora studies

**Modern Arabic Literature** Reuven Snir,2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them

**A Brief Introduction to Modern Arabic Literature** David Tresilian,2012-03-12 Modern Arabic literature remains little known and poorly understood despite growing curiosity among European readers This brief introduction offers a unique overview focusing on developments over the last fifty years It provides a guide to the literary landscape indicating the major landmarks in the shape of authors ideas and debates The picture that emerges shows that the literature of the modern Arab world Europe s closest neighbour is not so far from us as we are sometimes encouraged to think This is a timely contribution to the dialogue between East and West bringing modern Arabic literature into the mainstream for English speaking readers

**The Origins of Modern Arabic Fiction** Matti Moosa,1997 Moosa s exhaustive discussion demonstrating the influence of both Western and Islamic ideology and culture presents many works of fiction for the first time to Western students of Arabic literature

**Representations and Visions of Homeland in Modern Arabic Literature** Sebastian Günther,Stephan Milich,2016 Revised and expanded papers from the International Workshop Representations and Visions of Homeland in Modern Arabic Prose Literature and Poetry held June 30 July 1 2011 at the Lichtenberg Kolleg for Advanced Studies University of Geottingen

**Literature Of Modern Arabia** Salma Khadra Jayyusi,2016-02-17 First published in 1988 This large and authoritative volume offers for the first time a representative selection of the works of ninety five of Arabia s best creative authors It presents poetry drama and short stories from Saudi Arabia Yemen and the rest of the Gulf states

[The AUC Press Book of Modern Arabic Literature](#) Denys Jahnson Davis,2006 Anthology of modern Arabic short stories and excerpts from novels including the work of seventy nine writers from fourteen countries from the 1930s to the 2000s

*Novel Palestine* Nora E.H. Parr,2023-10-31 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Palestinian writing imagines the nation not

as a nation in waiting but as a living changing structure that joins people place and time into a distinct set of formations Novel Palestine examines these imaginative structures so that we might move beyond the idea of an incomplete or fragmented reality and speak frankly about the nation that exists and the freedom it seeks Engaging the writings of Ibrahim Nasrallah Nora E H Parr traces a vocabulary through which Palestine can be discussed as a changing and flexible national network linking people across and within space time and community Through an exploration of the Palestinian literary scene subsequent to its canonical writers Parr makes the life and work of Nasrallah available to an English language audience for the first time offering an intervention in geography while bringing literary theory into conversation with politics and history

**Modern Arabic Literature** Paul Starkey,2014-03-11 An introduction to Modern Arabic Literature from the beginning of the nineteenth century to the present *The Adventures of Sayf Ben Dhi Yazan* Lena Jayyusi,2020-06-08 A charming and agreeable surprise A welcome gift to Western readers Kirkus Reviews Editor Jayyusi offers a major example of the Arabic folk epics or romances called siras The siras are full of heroic adventures exotic landscapes love affairs friendships supernatural dangers magical spells and great Arab heroes Library Journal This text should find its place alongside the translations of other epic traditions of the world as a text well suited for use in university courses on the Middle East world literature epic and folklore Journal of Arabic Literature This colorful panorama recounts the fantastic tales of a sixth century Arab king and offers unusual perspectives on gender religion race and ethnicity Composed between the 13th and 16th centuries and presented here in English for the first time **The Anchor Book of Modern Arabic Fiction** Denys Johnson-Davies,2006 Featuring the work of 79 outstanding writers from all over the Arabic speaking world from Morocco in the west to Iraq in the east Syria in the north to Sudan in the south this treasury of Arab voices is diverse in styles and concerns but united by a common language It spans the full history of modern Arabic literature from its roots in western cultural influence at the end of the nineteenth century to the present day flowering of Naguib Mahfouz s literary sons and daughters From publisher description **Literature Of Modern Arabia** Salma Khadra Jayyusi,2016-02-17 First published in 1988 This large and authoritative volume offers for the first time a representative selection of the works of ninety five of Arabia s best creative authors It presents poetry drama and short stories from Saudi Arabia Yemen and the rest of the Gulf states

Contemporary World Fiction Juris Dilevko,Keren Dali,Glenda Garbutt,2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others

are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

**The Reflections** Mohamed Abulinein, 2024-03-28 This book offers a faithful English translation of *An Nazarat The Reflections* by Mustafa Lutfi al Manfaluti a distinguished essayist from the era of the Nahda or the Modern Arabic Literary Renaissance in Egypt Al Manfaluti s magnum opus first published in 1910 is a rich collection of short stories essays and a few adapted translations originally featured in Egypt s al Mu ayyad newspaper With a sharp reflective eye al Manfaluti captures the vibrant tapestry of life inviting readers to explore the intricate interplay of cultural identity and the dynamic evolution of society His works which John A Haywood describes as spanning the whole gamut of current ethical and social problems offer a glimpse into the early 20th century Egyptian zeitgeist touching on themes of political nationalism pan Islamic aspirations and religious reform Al Manfaluti s unique almost highbrow style with its distinct lustre sets his writings apart Abdul Sattar Jawad compares him to the Romantic essayist Lamb noting al Manfaluti s use of personal reminiscences stories interest in the natural past and prose poems often reinforced with verse quotations Hailed as a genius in the art of literary composition and prose writing and a leader in pure stylistic diction al Manfaluti s *An Nazarat* remains a seminal work for those interested in the Middle East and the Nahda period a melting pot of social and literary significance

The Modernist World Allana Lindgren, Stephen Ross, 2015-06-05 *The Modernist World* is an accessible yet cutting edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms The 61 new essays address literature visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume *The Modernist World* is essential reading for those new to the subject as well as more advanced scholars in the area offering clear introductions alongside new and refreshing insights

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