

SIX  **MODERN**
American PLAYS



THE EMPEROR JONES
BY EUGENE O'NEILL

WINTERSET BY MAXWELL ANDERSON

THE MAN WHO CAME TO DINNER
BY KAUFMAN AND HART

THE LITTLE FOXES
BY LILLIAN HELLMAN

THE GLASS MENAGERIE
BY TENNESSEE WILLIAMS

MISTER ROBERTS
BY HEGGEN AND LOGAN

INTRODUCTION BY ALLAN KALLINE

Modern American Plays

C. W. E. Bigsby



Modern American Plays:

Twenty Best Plays of the Modern American Theatre John Gassner, 1957 **Six Modern American Plays**, 1967 *Best Plays of the Modern American Theatre* John Gassner, 1965 **Modern American Plays** George P. Baker, 2010-12-01
Contains the following plays *As A Man Thinks* by Augustus Thomas *The Return of Peter Grimm* by David Belasco *Romance* by Edward Shelton *The Unchastened Woman* by Louis Kaufman Anspacher and *Plots and Playwrights* by Edward Massey

Best Plays of the Modern American Theatre John Gassner, 1947 **Best Plays of the Modern American Theatre** John Gassner, 1953 *Contemporary American Plays* Arthur Hobson Quinn, 1923 *Modern American Drama: Playwriting 2000-2009* Julia Listengarten, Cindy Rosenthal, 2019-11-14
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Exploring the emergence of the modern American theatre in New York during a period of immense creative output and experimentation and against a backdrop of conflicting cultural economic and political events this text draws upon material from plays and productions in between 1914 1929 **Best Plays of the Modern American Theatre** John Gassner, 1947 Best Plays of the Modern American Theatre John Gassner, 1963 **Modern American Drama: Playwriting in the 1990s** Sharon Friedman, Cheryl Black, 2019-11-14
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