

Edited by Boris Ford



# The Pelican Guide to English Literature

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# Modern Age Volume 7 Of The Pelican

**Christopher Hilliard**



## **Modern Age Volume 7 Of The Pelican:**

**British Marxist Criticism** Victor N. Paananen, 2021-12-12 British Marxist Criticism provides selective but extensive annotated bibliographies introductory essays and important pieces of work from each of eight British critics who sought to explain literary production according to the principles of Marxism **The Elusive Self** Louise A. Poresky, 1981 The complex novels by Virginia Woolf are seen with clarity and coherence in **The Elusive Self** a thorough and detailed literary interpretation by Louise A Poresky The result is a reliable map that guides the reader through the nine novels Adding the wisdom of religion and psychology to her literary criticism Dr Poresky demonstrates how Woolf's characters strive to achieve personal wholeness The quest progresses sequentially through the novels as a major character in each work struggles against certain demons whether the superficial dictates of society or the voices that say women cannot be artists and thus realizes the difference between ego and essence **Herbert Read Reassessed** David Goodway, 1998-01-01 Herbert Read 1893-1968 acquired in his lifetime a considerable international reputation in all the major areas of his diverse activities as poet as educationalist as anarchist as philosopher of aesthetics as art critic as historian of and above all as propagandist for modern art and design The papers assembled in **Herbert Read Reassessed** offer a comprehensive and authoritative coverage of Read's life work that is designed to stimulate debate An impressive volume it manages to present a unified but not totalizing portrait of one of England's most distinguished twentieth century critics *English Historical Review* **Men In The Public Eye** Jeff Hearn, 2006-05-11 *Men in the Public Eye* reveals why men's domination in and of the public sphere is a vital feature of gender relations in patriarchy It also shows how public domains dominate private domains contributing to the intensification of public patriarchy Jeff Hearn explores these important issues by focusing on the period 1870-1920 when there was massive growth and transformation in the power of the public domains He demonstrates that these historical debates and dilemmas are still relevant today as men search for new postmodern forms of masculinities **Interrogating Boundaries of the Nonhuman** Sune Borkfelt, Matthias Stephan, 2022-05-23 *Interrogating Boundaries of the Nonhuman Literature Climate Change and Environmental Crises* asks whether literary works that interrogate and alter the terms of human nonhuman relations can point to new more sustainable ways forward Bringing insights from the field of literary animal studies a diverse and international group of scholars examine literary contributions to the ecological framing of human nonhuman relationships Collectively the contributors to this edited collection contemplate the role of literature in the setting of environmental agendas and in determining humanity's path forward in the company of nonhuman others

**Reading London's Suburbs** G. Pope, 2015-12-17 A study of London suburban set writing exploring the links between place and fiction This book charts a picture of evolving themes and concerns around the legibility and meaning of habitat and home for the individual and the serious challenges that suburbia sets for literature **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have

contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**Virginia Woolf** Rachel Bowlby,2016-07-01 Rachel Bowlby s anthology of articles conjures up the enormous richness and variety of recent work that returns to Woolf not so much for final answers as for insights into questions about writing literary traditions and the differences of the sexes The collection includes pieces by such well known writers as Gillian Beer Mary Jacobus Peggy Kamuf and Catharine Stimpson With a substantial Introduction headnotes to each piece and full supporting material this volume provides an ideal guide to Woolf and her place in modern literary and cultural studies

**English as a Vocation** Christopher Hilliard,2012-05-31 English as a Vocation is a history of the most influential movement in modern British literary criticism F R Leavis and his collaborators on the Cambridge journal Scrutiny in the 1930s to the 1950s demonstrated compelling ways of reading modernist poetry Shakespeare and the texts of advertising Crucially they offered a way of teaching critical reading an approach that could be adapted for schools and adult education classes modelled in radio talks and paperback guides to English Literature and taken up in universities as far afield as Colombo and Sydney This book shows how a small critical school turned into a movement with an international reach It tracks down Leavis s students analysing the pattern of their social origins and subsequent careers in the context of twentieth century social change It shows how teachers transformed Scrutiny approaches as they tried to put them into practice in grammar and secondary modern schools And it explores the complex even contradictory politics of the movement Champions of creative writing and enemies of progressive education alike based their arguments on Scrutiny s interpretation of modern culture Left Leavisites such as Raymond Williams Richard Hoggart and Stuart Hall wrought influential interpretations of social class and popular culture out of arguments with the Scrutiny tradition This is the first book to examine major figures such as these alongside the hundreds of other teachers and writers in the movement whose names are obscure but who wrestled with the same challenges how do you approach a baffling poem How do you uncover what an advertisement is trying to do How can literature inform our everyday experiences and judgements What does culture mean in modern times

**Movements in English Literature** Gillie,1975-05-29 In this 1975 volume Christopher Gillie follows the method of selecting writers that are most significant for this study He tries to show the main movements in English literature between 1900 and 1940 and selects for discussion those writers who have an abiding relevance even those without a large readership As a guide to himself as well as the reader he includes in the account enough historical and social narrative as may help explain such relevance and why he has made particular selections Gillie reinforces his critical comments with quotations

from the selected writers and provides an extensive bibliography for further study [Aspects of Modernism](#) Andreas Fischer, Martin Heusser, Thomas Herrmann, 1997

**The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2** John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012

**The Poetry of Austin Clarke** Gregory A. Schirmer, 1983

*Orwell* Ian Slater, 2003 In Moulmein in Lower Burma I was hated by large numbers of people So begins one of Orwell's most famous essays In *Orwell The Road to Airstrip One* Ian Slater explains why Orwell was hated in Moulmein and takes us on a fascinating intellectual journey that traces the development of Orwell's political and social criticism Using a uniquely thematic approach Slater also examines Orwell's self criticism and finally the hidden and corrosive dangers of state and self imposed censorship in a security obsessed world Slater's tour de force critically acclaimed by those on both the left and the right moves from Orwell's schooldays in England and his time as a policeman in Burma through his years as a struggling poet dishwasher tramp in Paris and tutor schoolmaster and bookshop assistant in London to his critical experiences during the Spanish Civil War Slater takes us beyond the events of Orwell's life to the bitter satire of the Russian Revolution in *Animal Farm* and the horrifying terror of Room 101 in 1984 Orwell's final novel and shows that 1984 is as much a warning about the state of mind we call totalitarianism as it is a prophecy of an actual political state As the war on terrorism continues and governments demand ever increasing power over the individual in order to combat terrorism *Orwell The Road to Airstrip One* reissued during Orwell's centenary warns us that he who fights with monsters should be careful lest he thereby become a monster

[Verdun and the Somme](#) Harro Grabolle, 2004 Analysis of British and German prose fiction written between 1916 and 1937 with different ideological points of view Authors represented include from Germany Fritz von Unruh Josef M Wehner Werner Beumelburg Arnold Zweig and from Britain Alec J Dawson Alan P Herbert Arthur D Gristwood Frederic Manning and David Jones

[The Legacy of D. H. Lawrence](#) Jeffrey Meyers, 1987-06-18

**An Historical Syntax of the English Language** F.Th. Visser, 2023-05-08 Frederik Theodor Visser's *An Historical Syntax of the English Language* published in four massive volumes between 1963 and 1973 is certainly one of the cornerstones of research in English linguistics Visser's achievements can hardly be overestimated Before the advent of modern corpus linguistics he compiled a remarkable wealth of detailed philological data from all periods of English and combined this with current grammatical analyses of his time This has made this publications an indispensable resource for anyone investigating the history of English syntax This reproduction of Visser's volumes is more than welcome and timely as

the volumes have been out of print for quite some time and were sometimes a little bit difficult to navigate Having a searchable and easy to use online version although maybe not perfect available now means a revival for scholarship that celebrates its fiftieth birthday without losing any of its relevance     The Case For a Humanistic Poetics Daniel R. Schwarz,1990-06-18 An attempt to define a humanistic and pluralistic ideology of reading which takes recent theory into account By the same author as The Humanistic Heritage Critical Theories on the English Novel from James through Hillis Miller and Reading Joyce s Ulysses     **Exploring the Frontiers of Fiction: Humour, Modernism and Narrative Form in Virginia Woolf's "Jacob's Room" (1922)** Lindy van Rooyen,2012-02-15 Inhaltsangabe Introduction Virginia Woolf is not a popular writer Despite a fierce pride in her work it was never her ambition to be one Most people have heard of her work vaguely associating it with the second wave of the women s liberation movement in the 1970s and the type of fiction that is commonly called difficult and few people unfamiliar with her work would associate her reputation with humour These are some of the first impressions of a writer who is now hailed by scholars of English literature as one of the icons of modernism To speak of first impressions of Virginia Woolf s work is not as fatuous as it may seem After all Woolf s fiction was initially founded on impressions and I hope to show that one of the distinctive characteristics of her oeuvre compared to other modernists like T S Eliot W B Yeats or James Joyce is the intensely visual nature of her art Furthermore she is often associated with a movement of modern painting in the early twentieth century known as Post Impressionism including painters like C zanne Picasso and Georges Braque Finally laughter in all its registers whether merry cruel or parodic runs like a golden thread throughout the texture of her essays short stories and novels as satire does more generally throughout modernism I have chosen Virginia Woolf s third novel Jacob s Room 1922 as the focus of my study of Woolf s modernism It is not her best known novel as most critical acclaim is reserved for Mrs Dalloway 1925 or To the Lighthouse 1927 She started writing fiction in 1915 just as the First World War started and for four reasons I believe that Jacob s Room is the perfect starting point from which to survey Woolf s particular contribution to the Modernist Movement Firstly the social catastrophe associated with the First World War is widely considered to be the decisive historic event in the collective consciousness of early twentieth century Europe its effects reverberating throughout the literary and visual arts in the 1920s Secondly Jacob s Room was published in a year which falls nicely within the boundaries of the period of High Modernism which culminated in the decades between 1910 and 1930 Indeed the year of 1922 marks the publication of two other seminal modernist works T S Eliot s Wasteland and James Joyce s Ulysses Thirdly Jacob s Room is commonly regarded as Virginia Woolf s first experimental novel in which she in her own phrase     **Englishness and Post-imperial Space** Milton Sarkar,2016-02-08 Englishness and Post imperial Space The Poetry of Philip Larkin and Ted Hughes probes into the English mindset immediately after the British withdrawal from the colonies and examines how the loss of power and global prestige affected contemporary poetry particularly that of Philip Larkin and Ted Hughes Frustration and disillusionment even anger

characterised the era and many of the literary works the period produced Most writers became insular and were obsessed with the English elements in their writing The great international and cosmopolitan themes of Eliot for instance were replaced by those of narrow domestic importance It is in such a context this book argues that Larkin and Hughes returned to the old England most notably to the themes of gradually vanishing pristine landscape and national myths and legends to the archetypal English customs and conventions It examines their poetry mainly from the perspective of Englishness a burgeoning area of academic interest Intricately connected with the values emanating from England as a geographical and socio cultural space Englishness as a concept is intrinsic to the identity of a people who gradually became globally powerful The loss of empire dealt a severe blow to this sense of the self This book explores the dynamics of the representation of this sense of loss and the frustration it produced in the poems of Larkin and Hughes

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