

MODERN CULTURE AND CRITICAL THEORY

Russell A.
Berman

Art, Politics, and the Legacy of the Frankfurt School



Modern Culture And Critical Theory

SA Dillow



Modern Culture And Critical Theory:

Modern Culture and Critical Theory Russell A. Berman, 1989 Are the arguments of the Frankfurt School still relevant Modern Culture and Critical Theory investigates this question in the context of important issues in contemporary cultural politics neoconservatism and new social movements discontents with modernity and debates on postmodernism the political hegemony of Ronald Reagan and the cultural hegemony of structuralism and poststructuralism Russell Berman thoughtfully explores the theories of Horkheimer Adorno Benjamin Lyotard and Foucault and their relevance to both historical and contemporary issues in literature politics and the arts

Cultural Studies As Critical Theory Ben Agger, 2014-05-01 Examines the field of cultural studies and argues for its relevance in addressing the enormous impact of popular culture and mass media today Among the perspectives analysed are the Marxist sociology of culture and poststructural postmodern analysis

Critical Theory and the Novel David Bruce Suchoff, 1994 A study of the historical origins of cultural criticism in the novel since the mid 19th century using the critical theory of the Frankfurt School to declare the critical force of mass culture as crucial to the making of the modern novel Discusses how mass audiences and politics presented problems to major novelists and how they responded in their writings and lives Paper edition unseen 19 95 Annotation copyright by Book News Inc Portland OR

The Domestication of Critical Theory Michael J. Thompson, 2016-02-26 Critical theory was one of the most vigorous and insightful intellectual traditions of the twentieth century At its core was a critique of culture and consciousness tied to instrumental rationality and capitalist economic life Yet Michael J Thompson argues in this highly original book that this once critical tradition has been domesticated it no longer offers a philosophically convincing nor politically viable form of social critique Thompson demonstrates that critical theory has surrendered its concerns with domination alienation and the pathologies of capitalist modernity and shifted its focus toward neo Idealist themes This new critical theory has turned its back on the insights of the classical critical theorists Thompson traces how this shift occurred and how we can reclaim critique in an age of conformism apathy and depoliticization He goes on to defend the different aspects of critical theory that can be used to reformulate social critique one that must be brought into a dialogue with contemporary political social and moral philosophy that protects the lasting and crucial legacy of critical theory as an emancipatory political project

New Media, Cultural Studies, and Critical Theory after Postmodernism R. Samuels, 2009-12-07 This book argues that we have moved into a new cultural period automodernity which represents a social psychological and technological reaction to postmodernity In fact by showing how individual autonomy is now being generated through technological and cultural automation Samuels posits that we must rethink modernity and postmodernity

Critical Theory: The Key Concepts Dino Felluga, 2015-04-17 Critical Theory The Key Concepts introduces over 300 widely used terms categories and ideas drawing upon well established approaches like new historicism postmodernism psychoanalysis Marxism and narratology as well as many new critical theories of the last twenty years such as Actor Network

Theory Global Studies Critical Race Theory and Speculative Realism This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to i ek Entries range from concise definitions to longer more explanatory essays and include terms such as Aesthetics Desire Dissensus Dromocracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross referencing throughout a substantial bibliography and index Critical Theory The Key Concepts is an accessible and easy to use guide This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory past and present

Critical Theory and Society Stephen Eric Bronner, Douglas Kellner, 1989 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company

Culture, Class, and Critical Theory David Gartman, 2013 Culture Class and Critical Theory develops a theory of culture that explains how ideas create and legitimate class inequalities in modern society This theory is developed through a critique and comparison of the powerful ideas on culture offered by Pierre Bourdieu and the Frankfurt School thinkers especially Theodor Adorno These ideas are illuminated and criticized through the development of two empirical cases on which Gartman has published extensively automobile design and architecture Bourdieu and the Frankfurt School postulate opposite theories of the cultural legitimation of class inequalities Bourdieu argues that the culture of modern society is a class culture a ranked diversity of beliefs and tastes corresponding to different classes The cultural beliefs and practices of the dominant class are arbitrarily defined as superior thus legitimating its greater share of social resources By contrast the thinkers of the Frankfurt School conceive of modern culture as a mass culture a leveled homogeneity in which the ideas and tastes shared by all classes disguises real class inequalities This creates the illusion of an egalitarian democracy that prevents inequalities from being contested Through an empirical assessment of the theories against the cases Gartman reveals that both are correct but for different parts of modern culture These parts combine to provide a strong legitimation of class inequalities

Critical Theory and Methodology Raymond A. Morrow, David D. Brown, 1994-06-24 Recipient of Choice Magazine s 1996 Outstanding Academic Book Award Author Raymond Morrow outlines and recounts the development of the major tenets of critical theory exemplifying them through the works of two of their most influential recent adherents Jürgen Habermas and Anthony Giddens Beginning with a comprehensive yet meticulous explication of critical theory and its history the author next discusses it within the context of a research program his work concludes with an examination of empirical methods Emphasizing the connections between critical theory empirical research and social science methodology Morrow s volume offers refreshing insights on traditional and current material

Street Smarts and Critical Theory Thomas McLaughlin, 1996-11-15 Like academic theorists who are trained in a tradition of philosophical and political skepticism that challenges all orthodoxies the vernacular theorists McLaughlin identifies display a lively and healthy alertness to contradiction and propaganda They are not passive victims of ideology but active questioners of the belief systems that have power over their lives Their theoretical work arises from the circumstances

they confront on the job in the family in popular culture And their questioning of established institutions McLaughlin contends is essential and healthy for it clarifies the purpose and strategies of institutions and justifies the existence of cultural practices

Critical Theory Today Lois Tyson, 2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory It provides clear simple explanations and concrete examples of complex concepts making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness This new edition provides in depth coverage of the most common approaches to literary analysis today feminism psychoanalysis Marxism reader response theory new criticism structuralism and semiotics deconstruction new historicism cultural criticism lesbian gay queer theory African American criticism and postcolonial criticism The chapters provide an extended explanation of each theory using examples from everyday life popular culture and literary texts a list of specific questions critics who use that theory ask about literary texts an interpretation of F Scott Fitzgerald's *The Great Gatsby* through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works and a bibliography of primary and secondary works for further reading

A Dictionary of Cultural and Critical Theory Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

The SAGE Handbook of Frankfurt School Critical Theory Beverley Best, Werner Bonefeld, Chris O'Kane, 2018-06-04 The SAGE Handbook of Frankfurt School Critical Theory expounds the development of critical theory from its founding thinkers to its contemporary formulations in an interdisciplinary setting It maps the terrain of a critical social theory expounding its distinctive character vis a vis alternative theoretical perspectives exploring its theoretical foundations and developments conceptualising its subject matters both past and present and signalling its possible future in a time of great uncertainty Taking a distinctively theoretical interdisciplinary international and contemporary perspective on the topic this wide ranging collection of chapters is arranged thematically over three volumes Volume I Key Texts and Contributions to a Critical Theory of Society Volume II Themes Volume III Contexts This Handbook is essential reading for scholars and students in the field showcasing the scholarly rigor intellectual acuteness and negative force of critical social theory past and present

Critical and Cultural Theory Dani Cavallaro, 2001-01-01 This radical new book brings together the key concepts issues and debates in critical and cultural theory today Each chapter presents a self contained analysis of each concept as well providing a range of discussion questions and further reading Throughout text links connect related material across chapters enabling the

reader to pursue their own line of disciplinary or cross disciplinary inquiry **Critical theory and demagogic populism**

Paul K. Jones, 2020-11-03 Populism is a powerful force today but its full scope has eluded the analytical tools of both orthodox and heterodox populism studies This book provides a valuable alternative perspective It reconstructs in detail for the first time the sociological analyses of US demagogues by members of the Frankfurt School and compares these with contemporary approaches Modern demagoguery emerges as a key under researched feature of populism since populist movements whether left or right are highly susceptible to demagogic capture The book also details the culture industry s populist contradictions including its role as an incubator of modern demagogues from the 1930s through to today s social media and Trumpian psychotechnics Featuring a previously unpublished text by Adorno on modern demagoguery as an appendix it will be of interest to researchers and students in critical theory sociology politics German studies philosophy and history of ideas as well as all those concerned about the rise of demagogic populism today *Video Critical* David Gauntlett, 1996

Exploring the contribution that television can make to a child s understanding of the world this book argues fiercely against the attempts of psychologists to explain complex social issues in individualistic terms The findings of a new research method developed especially for this study in which groups of schoolchildren were given video equipment to facilitate their making original video productions are presented Taking the environment as their focus the videos suggest that the children s views of both environmental issues and the mass media are complex and contradictory Habermas between Critical Theory and Liberalism

Kire Sharlamanov, 2024-03-04 This book identifies the turning points in Habermas s work and his transition from one stage to another in the development of his theoretical oeuvre Habermas began his academic career as part of the Frankfurt School but the two key points at which his career changes trajectory are moving from historical materialism to normative idealism and playing with some of the ideas of liberalism Normative idealism is an ahistorical theory that insists on the independence of the normative from material reality severing the connection between base and superstructure that Marx wrote about The break with the basic concepts of Marxism enabled Habermas to build his own discursive critical theory which especially since the end of the 1980s takes the ideas of liberalism seriously This book makes a systematic multidimensional and detailed analysis of Habermas s theoretical oeuvre in two dimensions chronological in the order in which Habermas worked on certain topics and thematic enclosing certain thematic units **Africana Critical Theory**

Reiland Rabaka, 2009-01-16 Building on and going far beyond W E B Du Bois and the Problems of the Twenty First Century and Du Bois s Dialectics Reiland Rabaka s Africana Critical Theory innovatively identifies and analyzes continental and diasporan African contributions to classical and contemporary critical theory This book represents a climatic critical theoretical clincher that cogently demonstrates how Du Bois s rarely discussed dialectical thought interdisciplinarity intellectual history making radical political activism and world historical multiple liberation movement leadership helped to inaugurate a distinct Africana tradition of critical theory With chapters on W E B Du Bois C L R James Negritude Aime

Cesaire and Leopold Senghor Frantz Fanon and Amilcar Cabral Africana Critical Theory endeavors to accessibly offer contemporary critical theorists an intellectual archaeology of the Africana tradition of critical theory and a much needed dialectical deconstruction and reconstruction of black radical politics These six seminal figures collective thought and texts clearly cuts across several disciplines and therefore closes the chasm between Africana Studies and critical theory constantly demanding that intellectuals not simply think deep thoughts develop new theories and theoretically support radical politics but be and constantly become political activists social organizers and cultural workers that is folk the Italian critical theorist Antonio Gramsci referred to as organic intellectuals In this sense then the series of studies gathered in Africana Critical Theory contribute not only to African Studies African American Studies Caribbean Studies Cultural Studies Gender Studies and Postcolonial Studies but also to contemporary critical theoretical discourse across an amazingly wide range of traditional disciplines and radical political activism outside of and in many instances absolutely against Europe s ivory towers and the absurdities of the American academe

Transparency and Critical Theory Jorge I. Valdovinos, 2022-02-26 This book takes an interdisciplinary approach to the critique of contemporary ideology offering an innovative genealogy of one of its most fundamental discursive manoeuvres the ideological effacement of mediation Providing a comprehensive historical revision of media from the Greeks to the Internet this book identifies several critical junctures at which the tension between visibility and invisibility has overlapped with conceptions of neutrality a tension best incarnated in today s use of the word transparency Then it traces this term s evolving semantic constellation through a variety of intellectual discourses exposing it as a key operator in the revaluation of ideals sensibilities and modalities of perception that lie at the core of our contemporary attention based economy

Contemporary Cultural Theory Andrew Milner, Jeff Browitt, 2013-08-21 First Published in 2002 This lucid and concise overview brings a much needed sense and history and theoretical scale to the growth of cultural studies The authors identify six major paradigms in cultural theory utilitarianism cultural materialism critical theory and postmodernism They outline social and discursive contexts within each of these has developed and provide the essential grounding to understand current debates in the field This third edition has been extensively revised to include new material on the new historicism queer theory black and Latino cultural studies cultural policy and posthumanism and on the work of thinkers such as Žižek Bourdieu Deleuze and Guattari

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