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Todd Gannon

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Chilean Modern Architecture Since 1950 Fernando Pérez Oyarzun, Rodrigo Pérez de Arce, Horacio Torrent, 2010 Chilean architecture along with that of Sao Paolo and Mexico City sets a benchmark for the intersection of modernism with vernacular influences in Latin America Culture landscape and the geology of this earthquake prone region have all served as important filters for the practice of post 1950s design in Chile This volume introduces the modern architecture of Chile to readers in the United States Looking primarily at domestic architecture as a lens for studying the larger movement Fernando Perez Oyarzun considers the relationship between theory and practice in Chile As he shows in his chapter during the early 1950s the School of Valparaiso offered the possibility of developing experimental projects accompanied by theoretical statements There visual artists considered poetry the starting point of modern architecture and contributed their radically modern views to the design process of the project Next Rodrigo Perez de Arce examines the material context of architecture in Chile the availability of materials and technologies the frequency of violent earthquakes and related seismic activity and the nation's craft based labor intensive building practices. He applies these considerations to a series of case studies to demonstrate how they interact with cultural historical economic and even political influences In the book s final chapter Horacio Torrent reviews the interplay between the architectonic culture and modern shapes that came into sharp focus in the 1950s in Chile In another series of case studies he highlights the formation of a system of concepts thought processes instruments and values that have given Chilean architecture a certain singularity during the last fifty years **Architecture in Europe** Dennis J. De Witt, Elizabeth R. De Witt, 1987 Modern Architecture Since 1900 William I. R. Curtis, 1983 A penetrating analysis of the modern architectural tradition and its origins Since its first publication in 1982 Modern Architecture Since 1900 has become established as a contemporary classic Worldwide in scope it combines a clear historical outline with masterly analysis and interpretation Technical economic social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings Throughout the book the author's focus is on the individual architect and on the qualities that give outstanding buildings their lasting value For the third edition the text has been radically revised and expanded incorporating much new material and a fresh appreciation of regional identity and variety Seven chapters are entirely new including expanded coverage of recent world architecture Described by James Ackerman of Harvard University as immeasurably the finest work covering this field in existence this book presents a penetrating analysis of the modern tradition and its origins tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout Power, Identity, and the Rise of Modern Architecture Koompong Noobanjong, 2003 This dissertation the century examines the evolution of Western and Modern architecture in Siam and Thailand It illustrates how various architectural ideas have contributed to the physical design and spatial configuration of places associated with negotiation and allocation of

political power which are throne halls parliaments and government and civic structures since the 1850s *Nelson Goodman and Modern Architecture* Kasper Lægring,2024-07-19 This book orchestrates a convergence of two discourses from the 1960s Nelson Goodman s aesthetic theory on one side and critiques of modern architecture articulated by figures like Peter Blake Charles Jencks and Robert Venturi Denise Scott Brown on the other Grounded in Goodman s aesthetic theory the book explores his conceptual framework within the context of modern architecture At the heart of the investigation lies Goodman s concept of exemplification While his notion of denotation pertains to representational elements often ornaments in architecture exemplification accentuates specific formal properties at the expense of others including color spatial orientation transparency seriality and the like Supplemented by findings from phenomenology the book traces these effects in buildings notably those by Ludwig Mies van der Rohe Walter Gropius Le Corbusier and Frank Lloyd Wright all key figures in the critiques of modern architecture Employing Goodman s framework the book aims to address accusations of emptiness and alienation directed at modern architecture in the postwar era It illustrates that modern architecture symbolizes aesthetically in a fundamentally different way than architecture from earlier periods This book will be of interest to architects artists researchers and students in architecture architectural history theory cultural theory philosophy and aesthetics

Pietro Belluschi Meredith L. Clausen, 1994 Meredith Clausen reveals the enormous power that Belluschi wielded as an arbiter of taste and decision maker in the 1950s and 1960s his role in shaping the policy of the State Department in its overseas building program and his role in securing major commissions for favored architects such as I M Pei Equally important is Clausen's discussion of Belluschi's role in the development of regionalism in the Pacific Northwest and its impact on the definition of modernism as it was emerging in the United States **Materials and Meaning in Architecture** Nathaniel Coleman, 2020-02-20 Interweaving architecture philosophy and cultural history Materials and Meaning in Architecture develops a rich and multi dimensional exploration of materials and materiality in an age when architectural practice seems otherwise preoccupied with image and visual representation Arguing that architecture is primarily experienced by the whole body rather than chiefly with the eyes this broad ranging study shows how the most engaging built works are as tactile as they are sensuous communicating directly with the bodily senses especially touch It explores the theme of material imagination and the power of establishing place identity in an architect's work to consider the enduring expressive possibilities of material use in architecture The book s chapters can be dipped into each individual chapter providing close readings of built works by selected modern masters Scarpa Zumthor Williams and Tsien insights into key texts and theories Ruskin Loos Bachelard or short cultural histories of materials wood brick concrete steel and glass And yet taken together the chapters build to a powerful book length argument about how meaning accrues to materials through time and about the need to reinsert the bodily experience of materiality into architectural design It is thus also in part a manifesto arguing for architecture to act as a bulwark against the tide of an increasingly depersonalised built environment With

insights for a wide range of readers ranging from students through to researchers and professional designers Materials and Meaning in Architecture will cause theorists to rethink their assumptions and designers to see new potential for their projects Thatcher's Progress Guy Ortolano, 2019-06-27 Horizons Planning Architecture Community Consulting Housing

Makers of Modern Architecture, Volume II Martin Filler, 2013-08-20 In the first volume of Makers of Modern Architecture 2007 Martin Filler examined the emergence of that revolutionary new form of building and explored its aesthetic social and spiritual aspirations through illuminating studies of some of its most important practitioners from Louis Sullivan and Frank Lloyd Wright to in our own time Renzo Piano and Santiago Calatrava Now in Makers of Modern Architecture Volume II Filler continues his investigations into the building art beginning with the historical eclecticism of McKim Mead and White best remembered today for New York City s demolished Pennsylvania Station He surveys the seemingly inexhaustible flow of new books about Wright and Le Corbusier and continues his commentaries on Piano s museum buildings with an essay focused on the new Broad Contemporary Art Museum in Los Angeles There are less well known subjects here too from the Frankfurt urban planner Ernst May to Buckminster Fuller inventor of the geodesic dome Filler judges Edward Durell Stone the architect of the U S embassy in New Delhi the Huntington Hartford Museum in New York City and the Kennedy Center in Washington to have been a middling product of his times however personally interesting he may have been And he looks back at James Stirling who in the 1970s and 1980s was a veritable rock star of the profession responsible for what Filler considers some of the very few worthwhile postmodernist buildings The essays collected here are not entirely historical however Filler also focuses on some of the most recent projects to have attracted critical and popular attention both in the United States and abroad including Rem Koolhaas's CCTV building in Beijing and Bernard Tschumi's Acropolis Museum in Athens He argues that Kazuyo Sejima and Ryue Nishizawa s New Museum in New York City is one of those rare clarifying works of architecture that makes most recent buildings of the same sort look suddenly ridiculous He calls Tod Williams and Billie Tsien's brilliant reimagining of the Barnes Collection in Philadelphia a latter day miracle a virtually unimprovable setting for its art He finds Michael Arad s September 11 Memorial at Ground Zero a sobering disturbing heartbreaking and overwhelming masterpiece And he argues that Diller Scofidio Renfro s Institute of Contemporary Art in Boston and their work revitalizing the High Line and Lincoln Center in New York make them today s shrewdest yet most sympathetic enhancers of the American metropolis Filler remains in these nineteen essays a shrewd observer of the pressures on architects and their projects money politics social expectations even the weight of their own reputations But his focus is always on the buildings themselves on their sincerity and directness on their form and their function on their capacity to bring delight to the human landscape Reyner Banham and the Paradoxes of High Tech Todd Gannon, 2017-09-05 Reyner Banham and the Paradoxes of High Tech reassesses one of the most influential voices in twentieth century architectural history through a detailed examination of Banham's writing on High Tech architecture and its immediate antecedents Taking

as a guide Banham's habit of structuring his writings around dialectical tensions Todd Gannon sheds new light on Banham's early engagement with the New Brutalism of Alison and Peter Smithson his measured enthusiasm for the clip on approach developed by Cedric Price and the Archigram group his advocacy of well tempered environments fostered by integrated mechanical and electrical systems and his late career assessments of High Tech practitioners such as Norman Foster Richard Rogers and Renzo Piano Gannon devotes significant attention to Banham's late work including fresh archival materials related to Making Architecture The Paradoxes of High Tech the manuscript he left unfinished at his death in 1988 For the first time readers will have access to Banham's previously unpublished draft introduction to that book **Modernism** Marc Treib,1999 The first large scale examination of William Wurster's work **Modern Architecture Since 1900** William J. R. Curtis, 1987 First published in 1982 Curtis's book has quickly achieved recognition as the standard work on the subject providing a lucid and accurate overview of modern architecture and a balanced critique of its achievements This second edition includes a new chapter on recent world architecture Modern Architecture in Latin America Luis E. Carranza, Fernando Luiz Lara, 2015-01-05 Designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003 this is the first comprehensive history of modern architecture in Latin America in any language Runner up University Co op Robert W Hamilton Book Award 2015 Modern Architecture in Latin America Art Technology and Utopia is an introductory text on the issues polemics and works that represent the complex processes of political economic and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country but as a whole the region produced a significant body of architecture that has never before been presented in a single volume in any language Modern Architecture in Latin America is the first comprehensive history of this important production Designed as a survey and focused on key examples paradigms arranged chronologically from 1903 to 2003 this volume covers a myriad of countries historical social and political conditions and projects developments that range from small houses to urban plans to architectural movements The book is structured so that it can be read in a variety of ways as a historically developed narrative of modern architecture in Latin America as a country specific chronology or as a treatment of traditions centered on issues of art technology or utopia This structure allows readers to see the development of multiple and parallel branches historical strands of architecture and at times their interconnections across countries The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations At Home in Postwar France Nicole C. Rudolph, 2015-03-01 After World War II France embarked on a project of modernization which included the development of the modern mass home At Home in Postwar France examines key groups of actors state officials architects sociologists and tastemakers arguing that modernizers looked to the home as a site for social engineering and nation building designers and advocates of the modern home contributed to the democratization of French society and the French home of the Trente Glorieuses as it was built and inhabited was a hybrid

product of architects planners and residents understandings of modernity This volume identifies the right to comfort as an invention of the postwar period and suggests that the modern mass home played a vital role in shaping new expectations for well being and happiness Brazil Built Zilah Quezado Deckker, 2013-09-13 Brazil Built is an examination of the architecture of the Modern Movement in Brazil In the 1940s and 1950s Brazil acquired unprecedented prestige in the world of Modern architecture Brazil was regarded as the country which had inherited the progressive Modernism of the pre war period in Europe and which furthermore had initiated a new phase of the assimilation of cultural and environmental considerations This book constitutes a unique presentation of the major Modern buildings in Brazil in a historical context Prompted by the contemporary re evaluation of Modernism and renewed interest in Brazil this book examines how these Modern buildings came into being how they came to be so highly regarded and the changing reactions to them in Brazil and Modern Architecture in Mexico City Kathryn E. O'Rourke, 2017-02-10 Mexico City became one of the centers abroad of architectural modernism in the Americas in the first half of the twentieth century Invigorated by insights drawn from the first published histories of Mexican colonial architecture which suggested that Mexico possessed a distinctive architecture and culture beginning in the 1920s a new generation of architects created profoundly visual modern buildings intended to convey Mexico s unique cultural character By midcentury these architects and their students had rewritten the country s architectural history and transformed the capital into a metropolis where new buildings that evoked pre conquest colonial and International Style architecture coexisted Through an exploration of schools a university campus a government ministry a workers park and houses for Diego Rivera and Luis Barragan Kathryn O Rourke offers a new interpretation of modern architecture in the Mexican capital showing close links between design evolving understandings of national architectural history folk art and social reform This book demonstrates why creating a distinctively Mexican architecture captivated architects whose work was formally dissimilar and how that concern became central to the profession Architects and Texts Juan Pablo Bonta, 1996 In this volume the author analyzes 400 architectural books and articles published over the past 150 years to reveal changing societal preferences in architecture and to measure the reputations of individual architects the text includes a ranked list of the 100 most famous architects **Skyscraper** Benjamin Flowers, 2012-02-25 Selected by Choice magazine as an Outstanding Academic Title Nowhere in the world is there a greater concentration of significant skyscrapers than in New York City And though this iconographic American building style has roots in Chicago New York is where it has grown into such a powerful reflection of American commerce and culture In Skyscraper The Politics and Power of Building New York City in the Twentieth Century Benjamin Flowers explores the role of culture and ideology in shaping the construction of skyscrapers and the way wealth and power have operated to reshape the urban landscape Flowers narrates this modern tale by closely examining the creation and reception of three significant sites the Empire State Building the Seagram Building and the World Trade Center He demonstrates how architects and their

clients employed a diverse range of modernist styles to engage with and influence broader cultural themes in American society immigration the Cold War and the rise of American global capitalism Skyscraper explores the various wider meanings associated with this architectural form as well as contemporary reactions to it across the critical spectrum Employing a broad array of archival sources such as corporate records architects papers newspaper ads and political cartoons Flowers examines the personal political cultural and economic agendas that motivate architects and their clients to build ever higher He depicts the American saga of commerce wealth and power in the twentieth century through their most visible symbol the Modern Architecture Frank Lloyd Wright, 2021-07-13 Frank Lloyd Wright's classic account of his vision for an organic architecture in a beautifully designed new edition Modern Architecture is a landmark text the first book in which America's greatest architect put forth the principles of a fundamentally new organic architecture that would reject the trappings of historical styles while avoiding the geometric abstraction of the machine aesthetic advocated by contemporary European modernists One of the most important documents in the development of modern architecture and the career of Frank Lloyd Wright Modern Architecture is a provocative and profound polemic against America's architectural eclecticism commercial skyscrapers and misguided urban planning The book is also a work of savvy self promotion in which Wright not only advanced his own concept of an organic architecture but also framed it as having anticipated by decades and bettered what he saw as the reductive modernism of his European counterparts Based on the 1931 original for which Wright supplied the cover illustration this beautiful edition includes a new introduction that puts Modern Architecture in its broader architectural historical and intellectual context for the first time The subjects of these lively lectures from Machinery Materials and Men to The Tyranny of the Skyscraper and The City move from a general statement of the conditions of modern culture to particular applications in the fields of architecture and urbanism at ever broadening scales Wright's vision in Modern Architecture is ultimately to equate the truly modern with romanticism imagination beauty and nature all of which he connects with an underlying sense of American democratic freedom and individualism Overdrive Wim de Wit, Christopher James Alexander, 2013 The drawings models and images highlighted in the Overdrive exhibition and catalogue reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary canonical landmarks and a coveted lifestyle This investigation builds upon the groundbreaking work of generations of historians theorists curators critics and activists who have researched and expounded upon the development of Los Angeles In this volume thought provoking essays shed more light on the exhibition's narratives including Los Angeles's physical landscape the rise of modernism the region's influential residential architecture its buildings for commerce and transportation and architects pioneering uses of bold forms advanced materials and new technologies The related exhibition will be held at the J Paul Getty Museum from April 9 to July 21 2013

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