



MIMESIS AND ITS ROMANTIC REFLECTIONS



Mimesis And Its Romantic Reflections

Frederick Burwick



Mimesis And Its Romantic Reflections:

Mimesis and Its Romantic Reflections Frederick Burwick, 2010-11-01 In Romantic theories of art and literature the notion of mimesis defined as art's reflection of the external world became introspective and self reflexive as poets and artists sought to represent the act of creativity itself Frederick Burwick seeks to elucidate this Romantic aesthetic first by offering an understanding of key Romantic mimetic concepts and then by analyzing manifestations of the mimetic process in literary works of the period Burwick explores the mimetic concepts of art for art's sake Imitatio Alter and palingenesis of mind as art by drawing on the theories of Philo of Alexandria Aristotle Immanuel Kant Friedrich Schiller Friedrich Wilhelm Joseph von Schelling Thomas De Quincey and Germaine de Staël Having established the philosophical bases of these key mimetic concepts Burwick analyzes manifestations of mimesis in the literature of the period including ekphrasis in the work of Thomas De Quincey mirrored images in the poems of Samuel Taylor Coleridge and William Wordsworth and the twice told tale in the novels of Charles Brockden Brown E T A Hoffmann and James Hogg Although artists of this period have traditionally been dismissed in discussions of mimesis Burwick demonstrates that mimetic concepts comprised a major component of the Romantic aesthetic

Metamimesis Mattias Pirholt, 2012 Reconsiders the role played by mimesis and by Goethe's Wilhelm Meister as a mimetic work in the novels of Early German Romanticism

Platonic Coleridge James Vigus, 2017-12-02 The ambivalent curiosity of the young poet Samuel Taylor Coleridge 1772-1834 towards Plato but I love Plato his dear gorgeous nonsense soon developed into a philosophical project and the mature Coleridge proclaimed himself a reviver of Plato's unwritten or esoteric systems James Vigus's study traces Coleridge's discovery of a Plato marginalised in the universities and examines his use of German sources on the divine philosopher and his Platonic interpretation of Kant's epistemology It compares Coleridge's figurations of poetic inspiration with models in the Platonic dialogues and investigates whether Coleridge's esoteric system of philosophy ultimately fulfilled the Republic's notorious banishment of poetry

Romanticism and Visuality Sophie Thomas, 2007-12-12 This book investigates the productive crosscurrents between visual culture and literary texts in the Romantic period focusing on the construction and manipulation of the visual the impact of new visual media on the literary and historical imagination and on fragments and ruins as occupying the shifting border between the visible and the invisible It examines a broad selection of instances that reflect debates over how seeing should itself be viewed instances from Daguerre's Diorama to the staging of Coleridge's play *Remorse* to the figure of the Medusa in Shelley's poetry and at the Phantasmagoria in which the very act of seeing is represented or dramatized In reconsidering literary engagements with the expanding visual field this study argues that the popular culture of Regency Britain reflected not just emergent and highly capitalized forms of mass entertainment but also a lively interest in the aesthetic and conceptual dimensions of looking What is commonly thought to be the Romantic resistance to the visible gives way to a generative fascination with the visual and its imaginative even spectacular possibilities

Landscapes of Liminality

Dara Downey, Ian Kinane, Elizabeth Parker, 2016-11-16 *Landscapes of Liminality* expands upon existing notions of spatial practice and spatial theory and examines more intricately the contingent notion of liminality as a space of in between ness that avoids either essentialism or stasis It capitalises on the extensive research that has already been undertaken in this area and elaborates on the increasingly important and interrelated notion of liminality within contemporary discussions of spatial practice and theories of place Bringing together international scholarship the book offers a broad range of cross disciplinary approaches to theories of liminality including literary studies cultural studies human geography social studies and art and design The volume offers a timely and fascinating intervention which will help in shaping current debates concerning landscape theory spatial practice and discussions of liminality

The Beethoven Syndrome Mark Evan Bonds, 2019 *The Beethoven Syndrome* is the inclination of listeners to hear music as the projection of a composer s inner self This was a radically new way of listening that emerged only after Beethoven s death Beethoven s music was a catalyst for this change but only in retrospect for it was not until after his death that listeners began to hear composers in general and not just Beethoven in their works particularly in their instrumental music *The Beethoven Syndrome Hearing Music as Autobiography* traces the rise fall and persistence of this mode of listening from the middle of the eighteenth century to the present Prior to 1830 composers and audiences alike operated within a framework of rhetoric in which the burden of intelligibility lay squarely on the composer whose task it was to move listeners in a calculated way But through a confluence of musical philosophical social and economic changes the paradigm of expressive objectivity gave way to one of subjectivity in the years around 1830 The framework of rhetoric thus yielded to a framework of hermeneutics concert goers no longer perceived composers as orators but as oracles to be deciphered In the wake of World War I however the aesthetics of New Objectivity marked a return not only to certain stylistic features of eighteenth century music but to the earlier concept of expression itself Objectivity would go on to become the cornerstone of the high modernist aesthetic that dominated the century s middle decades Masterfully citing a broad array of source material from composers critics theorists and philosophers Mark Evan Bonds s engaging study reveals how perceptions of subjective expression have endured leading to the present era of mixed and often conflicting paradigms of listening

Thomas De Quincey and the Cognitive Unconscious Markus Iseli, 2015-08-05 This book examines Thomas De Quincey s notion of the unconscious in the light of modern cognitive science and nineteenth century science It challenges Freudian theories as the default methodology in order to understand De Quincey s oeuvre and the unconscious in literature more generally

Symbolic Interactions Regina Hewitt, 2006 Regina Hewitt enlists analogies between the symbolic interactions prompted by the selected writers and the concepts of symbolic interaction still evolving from the sociology of Jane Addams George Herbert Mead and others These practitioners recover a belief in the social efficacy of literature that was accepted during the predisciplinary Romantic Era but contested throughout much of the twentieth century Hewitt s revisionist readings advocate the renewal of literary interventionism in our post disciplinary age and

demonstrate the active involvement of Baillie Scott and Landor in contemporary social and legal reform BOOK JACKET

Studies in Symbolic Interaction Norman K. Denzin, 2008-07-25 Emphasizes critical approaches to the study of race identity and self as well as developments in interactionist theory ethics and dramaturical studies *Illustrations, Optics and Objects in Nineteenth-Century Literary and Visual Cultures* L. Calè, P. Di Bello, 2009-12-09 Paying attention to the historically specific dimensions of objects such as the photograph the illustrated magazine and the collection the contributors to this volume offer new ways of thinking about nineteenth century practices of reading viewing and collecting revealing new readings of Wordsworth Shelley James and Wilde among others

Beyond Autonomy in Eighteenth-Century British and German Aesthetics Karl Axelsson, Camilla Flodin, Mattias Pirholt, 2020-10-25 This volume re-examines traditional interpretations of the rise of modern aesthetics in eighteenth century Britain and Germany It provides a new account that connects aesthetic experience with morality science and political society In doing so it challenges long standing teleological narratives that emphasize disinterestedness and the separation of aesthetics from moral cognitive and political interests The chapters are divided into three thematic parts The chapters in Part I demonstrate the heteronomy of eighteenth century British aesthetics They chart the evolution of aesthetic concepts and discuss the ethical and political significance of the aesthetic theories of several key figures namely the third Earl of Shaftesbury David Hume and Adam Smith Part II explores the ways in which eighteenth century German and German oriented thinkers examine aesthetic experience and moral concerns and relate to the work of their British counterparts The chapters here cover the work of Kant Moses Mendelssohn Alexander Gottlieb Baumgarten and Madame de Staël Finally Part III explores the interrelation of science aesthetics and a new model of society in the work of Goethe Johann Wilhelm Ritter Friedrich Hegel and William Hazlitt among others This volume develops unique discussions of the rise of aesthetic autonomy in the eighteenth century In bringing together well known scholars working on British and German eighteenth century aesthetics philosophy and literature it will appeal to scholars and advanced students in a range of disciplines who are interested in this topic The Introduction and Chapters 2 10 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Veiled God Ruth Jackson Ravenscroft, 2019-07-22 In *The Veiled God* Ruth Jackson Ravenscroft offers a detailed portrait of Friedrich Schleiermacher's early life ethics and theology in its historical and social context She also critically reflects on the enduring relevance of his work for the study of religion The book analyses major texts from Schleiermacher's early work It argues that his experiments with literary form convey his understanding that human knowledge is inherently social and that religion is thoroughly linguistic and historical The book contends that by making finitude and not freedom a universal aspect to human life Schleiermacher offers rich conceptual resources for considering what it means to be human in this world both in relations of difference to others and in relation to the infinite

Uncertain Mirrors Jesús Benito Sánchez, Ana María Manzanás

Calvo, Begoña Simal González, 2009 *Uncertain Mirrors* realigns magical realism within a changing critical landscape from Aristotelian mimesis to Adorno's concept of negative dialectics. In between the volume traverses a vast theoretical arena from postmodernism and postcolonialism to Levinasian philosophy and eco criticism. The volume opens and closes with dialectical instability as it recasts the mutability of the term mimesis as both a world reflecting and a world creating mechanism. Magical realism the authors contend offers another stance of the possible; it also situates the reader at a hybrid aesthetic matrix inextricably linked to postcolonial theory, postmodernism, Bakhtinian theory and quantum physics. As *Uncertain Mirrors* explores magical realist texts partake of modernist exhaustion as much as of postmodernist replenishment yet they stem from a different location of culture and direction of culture they offer complex aesthetic artifacts that in their recreation of alternative geographic and semiotic spaces dislocate hegemonic texts and ideologies. Their unrealistic excess effects a breach in the totalized unity represented by 19th century realism and plays the dissonant chord of the particular and the non identical.

The Field of Honor John Mayfield, Todd Hagstette, 2017-02-17 Current research on the history and evolution of moral standards and their role in Southern society. For more than thirty years the study of honor has been fundamental to understanding southern culture and history. Defined chiefly as reputation or public esteem honor penetrated virtually every aspect of southern ethics and behavior including race, gender, law, education, religion and violence. In *The Field of Honor: Essays on Southern Character and American Identity* editors John Mayfield and Todd Hagstette bring together new research by twenty emerging and established scholars who study the varied practices and principles of honor in its American context across an array of academic disciplines. Following pathbreaking works by Bertram Wyatt Brown, Dickson D. Bruce and Edward L. Ayers this collection notes that honor became a distinctive mark of southern culture and something that alongside slavery set the South distinctly off from the rest of the United States. This anthology brings together the work of a variety of writers who collectively explore both honor's range and its limitations revealing a South largely divided between the demands of honor and the challenges of an emerging market culture one common to the United States at large. They do so by methodologically examining legal studies, market behaviors, gender, violence and religious and literary expressions. Honor emerges here as a tool used to negotiate modernity's challenges rather than as a rigid tradition and set of assumptions codified in unyielding rules and rhetoric. Some topics are traditional for the study of honor, some are new but all explore the question how different really is the South from America writ large. *The Field of Honor* builds an essential bridge between two distinct definitions of southern and by extension American character and identity.

Transfiguration Stephen Cheeke, 2016-09-08 *Transfiguration* explores the work of John Ruskin, Robert Browning, Dante, Gabriel Rossetti and Walter Pater treating in particular the ways in which they engaged with the Christian content of their subject and in Pater's case how the art of Christianity was contrasted with classical sculpture. Stephen Cheeke examines two related phenomena: idolatry, a false substitution, a sexual betrayal and the poetics of transfiguration to elevate or glorify subject matter not thought of as

conventionally poetic to praise Central to the book is the question of the translation of religion into art and aesthetics a process which supposedly undergirds the advent of the museum age and makes possible the idea of a religion of art as a phenomenon of late century Aestheticism Such a phenomenon is prepared for however through the engagement with Christian painting and classical sculpture in the work of these four writers All four thought carefully about the ways in which a particular mimetic impulse of making live in artworks could be connected to religious experience This meant exploring the nature of the link between seeing and believing visualising in order to conceive to verify but also in the sense of being acted upon by the visible All four wrote about the great power of artworks to transfigure the objects of their attention In each case there emerges the possibility of a secret sexual knowledge hiding within or lying on the other side of the sensuous knowledge of aesthesis All four wondered whether this was inherently hostile to Christianity or whether it may finally be an accommodation within it

Irony's Antics Erica Weitzman, 2015 Irony's Antics marks a major intervention into the underexplored role of the comic in German letters At the book's heart is the relationship between the comic and irony Weitzman argues that in the early twentieth century irony a key figure for the German Romantics reemerged from its relegation to nonsense in a way that both rethought Romantic irony and dramatically extended its reach

The Collected Letters of Sir George and Lady Beaumont to the Wordsworth Family, 1803-1829 Jessica Fay, 2021 This edition presents and fully contextualizes an archive of letters that reveal the creative and personal significance of the friendship between William Wordsworth and Sir George Beaumont Spanning twenty six years this inter familial correspondence comprises discussion of literature and painting gardening and theatre politics and religion grief hope and aspiration

Essays on Kant, Schelling, and German Aesthetics Henry Crabb Robinson, 2010 As a student at the University of Jena at the beginning of the nineteenth century Henry Crabb Robinson 1775-1867 became the outstanding English mediator of the revolution in German thought For the first time this volume collects his early writings both published and unpublished The contents include Letters on the Philosophy of Kant and notes from F W J Schelling's lectures on the philosophy of art Further Robinson's private lectures for Madame de Staël are presented with her marginalia In the intellectual history of Romanticism Robinson emerges as a major figure whose lucid and entertaining essays can still guide the modern reader through the key German texts

Revelry, Rivalry, and Longing for the Goddesses of Bengal Rachel Fell McDermott, 2011-05-31 Annually during the months of autumn Bengal hosts three interlinked festivals to honor its most important goddesses Durga Kali and Jagaddhatri While each of these deities possesses a distinct iconography myth and character they are all martial Durga Kali and Jagaddhatri often demand blood sacrifice as part of their worship and offer material and spiritual benefits to their votaries Richly represented in straw clay paint and decoration they are similarly displayed in elaborately festooned temples thronged by thousands of admirers The first book to recount the history of these festivals and their revelry rivalry and nostalgic power this volume marks an unprecedented achievement in the mapping of a major public event Rachel Fell

McDermott describes the festivals origins and growth under British rule She identifies their iconographic conventions and carnivalesque qualities and their relationship to the fierce Tantric sides of ritual practice McDermott confronts controversies over the tradition of blood sacrifice and the status seekers who compete for symbolic capital Expanding her narrative she takes readers beyond Bengal s borders to trace the transformation of the goddesses and their festivals across the world McDermott s work underscores the role of holidays in cultural memory specifically the Bengali evocation of an ideal culturally rich past Under the thrall of the goddess the social political economic and religious identity of Bengalis takes shape

The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14 TThe Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally inter disciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

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