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Longshadows Woman:

Medea's Long Shadow in Postcolonial Contexts Ana Filipa Prata, Rodrigo Verano, 2024-06-10 This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in other mythic and folk tales of deadly exiled women such as those of La Malinche and La Llorona examining the connections between these figures and their depictions from antiquity to modernity The book considers the figure of the foreign woman her exile fratricide and infanticide in its ancient Greek form and in global postcolonial receptions in a range of media including drama film novels and the visual arts The chapters illuminate the contradictions of considering the classical Medea as a central reference point for analysis of other female figures from peripheral territories while simultaneously acknowledging the insights that such comparisons can yield Emphasizing the ways in which Medea's seditious nature enables the establishment of an extensive and heterogeneous intertextual network with other mythic characters who represent a similarly disruptive role in their specific local historical and cultural contexts the book argues for a comparative analysis that is equally attentive to myths and folk tales from all regions These essays by scholars of classics comparative and world literatures and postcolonial studies represent a plurality of perspectives from different academic contexts in Africa Latin America North America and Europe and examine how different cultures have depicted women foreigners crime and abjection The foundations of Greek myth and subsequently of the classical tradition itself are interrogated from a postcolonial perspective In tracing the portrayals of Medea and other mythic women through the overlapping features of different female characters and plots and intertwining local cultural and literary materials with broader debates this volume challenges Eurocentric narratives of power and cultural domination and works to decentralize the discussion of Medea from the exclusive domain of classical studies *Medea's Long Shadow in Postcolonial Contexts* will be of interest to students and scholars working on Greek tragedy and its reception as well as to those studying postcolonial and global approaches to literature culture and gender studies

Long Shadows Cecilia Dominic, 2017-09-15 Her secret nature has the supernatural world thirsty for her blood Can she unleash her inner wolf before enemies hound her to her death Lonna Marconi never wanted any of this Struggling to accept her new form as a werewolf she's desperate to maintain her normal life as a social worker and part time PI But when her heightened senses reveal her boss's devious plans she flees her pack and heads to the mountains to escape capture Unable to ditch the hunters on her tail by the time she finds her friends Lonna fights tooth and nail to protect her kin And when she awakens from a tranquilizer in the arms of a handsome wizard she's terrified to discover that she's lost her hidden beast and her only chance of survival Can she claw her way out before evil claims her life *Long Shadows* is the heart pounding second book in the Lycanthropy Files urban fantasy series If you like complex characters forbidden romance and dangerous moonlight afflictions then you'll love Cecilia Dominic's snarky tale Buy *Long Shadows* to howl for freedom today

The Long Shadow of the Civil War Victoria E. Bynum, 2010 In *The Long Shadow of the Civil War* Victoria Bynum relates uncommon narratives about common Southern

folks who fought not with the Confederacy but against it Focusing on regions in three Southern states North Carolina Mississippi and Texas *The Long Shadow* Karl Alexander,Doris Entwisle,Linda Olson,2014-05-31 A volume in the American Sociological Association s Rose Series in Sociology West Baltimore stands out in the popular imagination as the quintessential inner city gritty run down and marred by drugs and gang violence Indeed with the collapse of manufacturing jobs in the 1970s the area experienced a rapid onset of poverty and high unemployment with few public resources available to alleviate economic distress But in stark contrast to the image of a perpetual urban underclass depicted in television by shows like *The Wire* sociologists Karl Alexander Doris Entwisle and Linda Olson present a more nuanced portrait of Baltimore s inner city residents that employs important new research on the significance of early life opportunities available to low income populations *The Long Shadow* focuses on children who grew up in west Baltimore neighborhoods and others like them throughout the city tracing how their early lives in the inner city have affected their long term well being Although research for this book was conducted in Baltimore that city s struggles with deindustrialization white flight and concentrated poverty were characteristic of most East Coast and Midwest manufacturing cities The experience of Baltimore s children who came of age during this era is mirrored in the experiences of urban children across the nation For 25 years the authors of *The Long Shadow* tracked the life progress of a group of almost 800 predominantly low income Baltimore school children through the Beginning School Study Youth Panel BSSYP The study monitored the children s transitions to young adulthood with special attention to how opportunities available to them as early as first grade shaped their socioeconomic status as adults The authors fine grained analysis confirms that the children who lived in more cohesive neighborhoods had stronger families and attended better schools tended to maintain a higher economic status later in life As young adults they held higher income jobs and had achieved more personal milestones such as marriage than their lower status counterparts Differences in race and gender further stratified life opportunities for the Baltimore children As one of the first studies to closely examine the outcomes of inner city whites in addition to African Americans data from the BSSYP shows that by adulthood white men of lower status family background despite attaining less education on average were more likely to be employed than any other group in part due to family connections and long standing racial biases in Baltimore s industrial economy Gender imbalances were also evident the women who were more likely to be working in low wage service and clerical jobs earned less than men African American women were doubly disadvantaged insofar as they were less likely to be in a stable relationship than white women and therefore less likely to benefit from a second income Combining original interviews with Baltimore families teachers and other community members with the empirical data gathered from the authors groundbreaking research *The Long Shadow* unravels the complex connections between socioeconomic origins and socioeconomic destinations to reveal a startling and much needed examination of who succeeds and why **Woman in Shadow** Carrie Stuart Parks,2021-07-13 Award winning author Carrie Stuart Parks combines her expertise as a forensic

artist with her talent for crafting a gripping story in this page turning web of light and shadow A woman off the grid Darby Graham thinks she s on a much needed vacation in remote Idaho to relax But before she even arrives at the ranch an earthquake strikes Then a barn on the edge of town is engulfed in flames and strange problems at the ranch begin to escalate and Darby finds herself immersed in a chilling mystery A town on fire More fires erupt around town and a serial arsonist sends taunting letters to the press after each As a forensic linguist this is Darby s area of expertise but the scars her work has caused her are also the reason she s trying to escape her life A growing darkness As the shadows continue moving in pieces of the town around her come into sharper focus To make it out alive Darby must decide if she can trust the one man who sees her clearly Praise for Woman in Shadow Unique witty and hilarious Carrie s voice shines throughout Woman in Shadow The perfect mix of intrigue mystery and danger this is most definitely a book for my keeper shelf Dani Pettrey bestselling author of the Coastal Guardians series Full length stand alone suspense novel Award winning bestselling author Also by Carrie Stuart Parks Relative Silence Fragments of Fear Formula of Deception and A Cry from the Dust Includes discussion questions for book clubs

The Long Shadow Liza Marklund,2014-04-15 The next thrilling installment in the Annika Bengtzon series from 1 New York Times bestselling author Liza Marklund who Henning Mankell called Queen of Scandinavian Crime Fiction The inspiration for the hit film series Annika Bengtzon Crime Reporter now available on Netflix In this follow up to Liza Marklund s stunningly great BookReporter.com thriller Lifetime newspaper reporter Annika Bengtzon is left to pick up the pieces after a shocking and complex murder case turns her world upside down and leaves her personal life in shambles Meanwhile an intruder brutally murders an entire family on Spain s Costa del Sol and Annika must fly to the glitzy locale to report on the case Upon arrival she discovers that a fifth family member is unaccounted for Soon the killers are found but they too have met their demise in the same grisly manner they killed the S derstr m family Amid a culture weighed down by drug smuggling and money laundering Annika must try to find the missing girl before it s too late

Opium's Long Shadow Steffen Rimner,2018-11-12 The League of Nations Advisory Committee on the Traffic in Opium and Other Dangerous Drugs created in 1920 culminated almost eight decades of political turmoil over opium trafficking which was by far the largest state backed drug trade in the age of empire Opponents of opium had long struggled to rein in the profitable drug Opium s Long Shadow shows how diverse local protests crossed imperial national and colonial boundaries to gain traction globally and harness public opinion as a moral deterrent in international politics after World War I Steffen Rimner traces the far flung itineraries and trenchant arguments of reformers significantly feminists and journalists who viewed opium addiction as a root cause of poverty famine white slavery and moral degradation These activists targeted the international reputation of drug trading governments first and foremost Great Britain British India and Japan becoming pioneers of the global political tactic we today call naming and shaming But rather than taking sole responsibility for their own behavior states in turn appropriated anti drug criticism to shame fellow sovereigns around the globe Consequently

participation in drug control became a prerequisite for membership in the twentieth century international community Rimner relates how an aggressive embrace of anti drug politics earned China and other Asian states new influence on the world stage The link between drug control and international legitimacy has endured Amid fierce contemporary debate over the wisdom of narcotics policies the 100 year old moral consensus Rimner describes remains a backbone of the international order

Death's Long Shadow Judith Cutler,2021-10-01 The arrival of an unexpected guest means trouble ahead for the residents of Thorncroft House in this deftly plotted Victorian mystery On a freezing winter s night with the household in mourning following the death of the dowager Lady Croft the residents of Thorncroft House are roused from their beds by the arrival of an unexpected visitor Although Lady Stanton seems reluctant to explain the reasons for her visit housekeeper Harriet Rowsley would never turn a stranger from the door she offers Lady Stanton and her servants all the hospitality at her disposal however secretive and arrogant the new guest might be But tensions arise over the following days with both visitors and servants trapped indoors by the snow and Lady Stanton proving a difficult and demanding guest The situation worsens on the discovery of the body of a young housemaid lying crumpled at the foot of the stairs A tragic accident or something more sinister Who exactly is Lady Stanton and why has she come to Thorncroft Has her arrival anything to do with the housemaid s death As the household remains trapped and tensions escalate Harriet and her husband Matthew are forced to face the fact that they may be harbouring a murderer in their midst

Little House, Long Shadow Anita Clair Fellman,2008-05-21 Beyond their status as classic children s stories Laura Ingalls Wilder s Little House books play a significant role in American culture that most people cannot begin to appreciate Millions of children have sampled the books in school played out the roles of Laura and Mary or visited Wilder homesites with their parents who may be fans themselves Yet as Anita Clair Fellman shows there is even more to this magical series with its clear emotional appeal a covert political message that made many readers comfortable with the resurgence of conservatism in the Reagan years and beyond In Little House Long Shadow a leading Wilder scholar offers a fresh interpretation of the Little House books that examines how this beloved body of children s literature found its way into many facets of our culture and consciousness even influencing the responsiveness of Americans to particular political views Because both Wilder and her daughter Rose Wilder Lane opposed the New Deal programs being implemented during the period in which they wrote their books reflect their use of family history as an argument against the state s protection of individuals from economic uncertainty Their writing emphasized the isolation of the Ingalls family and the family s resilience in the face of crises and consistently equated self sufficiency with family acceptance security and warmth Fellman argues that the popularity of these books abetted by Lane s overtly libertarian views helped lay the groundwork for a negative response to big government and a positive view of political individualism contributing to the acceptance of contemporary conservatism while perpetuating a mythic West Beyond tracing the emergence of this influence in the relationship between Wilder and her daughter Fellman explores the continuing

presence of the books and their message in modern cultural institutions from classrooms to tourism newspaper editorials to Internet message boards Little House Long Shadow shows how ostensibly apolitical artifacts of popular culture can help explain shifts in political assumptions It is a pioneering look at the dissemination of books in our culture that expands the discussion of recent political transformations and suggests that sources other than political rhetoric have contributed to Americans renewed appreciation of individualist ideals

The Long, Long Shadow LaVerne Hutchison, 2012-12 The compelling life of Mary before and after the birth of her son Jesus is imaginatively retold in this inspiring novel Young Mary of Nazareth has been blessed beyond compare Gabriel the Angel of the Lord has told her that she will be the mother of Jesus the Messiah long promised by the heavenly Father But she lives in a society where purity is required and out of wedlock pregnancy is punishable by death Mary knows how important this child will be and she believes in the Lord to keep her safe Although Joseph the young man to whom she is betrothed struggles to understand Mary's situation he stands beside her and defends her from those who would do her harm Only after the baby is born does the young couple begin to realize the impact of their son especially when they are visited first by shepherds and later by a trio of wise men After Jesus's birth Mary is constantly aware of God's plan She listens to Him spends time in prayer and faces the joys and struggles of motherhood Above all she knows that God has a special plan for her son and as Jesus grows so does her faith Yet it isn't until after He is crucified that she realizes the true significance of His life A moving retelling of the story of Mary The Long Long Shadow offers a behind the scenes glimpse into the life of the mother of Jesus

The Long Shadow of Antiquity Gregory S. Aldrete, Alicia Aldrete, 2019-02-07 A vivid exploration of the many ways the classical world remains relevant today this is a passionate justification of why we continue to read about and study the lives and works of the ancient Greeks and Romans Challenging the way the phrase That's just ancient history is used to dismiss something as being irrelevant Greg and Alicia Aldrete demonstrate just how much ancient Greece and Rome have influenced and shaped our world today in ways both large and small From the more commonly known influences on politics law literature and timekeeping through to the everyday rituals and routines we take for granted when we exercise dine marry and dress we are rooted in the ancient world Even the political upheaval celebrity obsession and blurring of public and private boundaries that we see in current news betray ancient characteristics now brought to the fore here in a new final chapter If you have ever wondered how far exactly we still walk in the footsteps of the ancients or wanted to understand how study of the classical world can inform and explain our lives today this is the book for you

A Century of Composition by Women Linda Kouvaras, Maria Grenfell, Natalie Williams, 2022-08-01 This book presents accounts of creative processes and contextual issues of current day and early twentieth century women composers This collection of essays balances narratives of struggle artistic prowess and of breaking through the obstacles in the profession Part I Creative Work Then and Now illuminates historical and present day women's composition and various iterations and conceptions of the feminine voice Part II The State of the Industry in the

Present Day provides solutions from the frontline to sector inequities and Part III Creating Collaborating Composer and Performer Reflections offers personal stories of current creation in music A Century of Composition by Women Music Against the Odds draws together topical issues in feminist musicology over the past century This volume provides insight into the professional and compositional procedures of creative women in music and stands to be relevant for composers performers industry professionals students and feminist and musicological scholars for many years to come **Was She Murdered?**

Marion Miles,2021-05-21 A Native American woman s struggle to substantiate foul play after being told her daughter two weeks Into her 13th birthday has committed suicide In an unmonitored Women s Cell at the County Jail Experience the treatment given to American Indians when little was done to purge the wrongs done to the broken spirits of Natives living during a period of condoned racism and indifference Only a person who s lost a child can know the depths of grief this story entails *The Long Shadow* Gaynor Gabriel,2013 Sarah nine years old endures yet another air raid in the street shelter in Blitz torn England At the same time nine year old Claude is practising an escape should their house in occupied France be raided by the Gestapo Sarah and Claude Jews and their families experience the devastating effects of Nazi Germany The children are deeply traumatised Sarah by the fate of her mother during an air raid and Claude by the disappearance of his family The effects of their tragic experiences are played out very differently The early lives of the children though in different cultures and different circumstances manifest very similar parallel experiences It is only when the two central characters meet as adults that the effects of the trauma show themselves clearly and very dramatically The novel traces four generations of the two families through to the final powerful and moving outcome It becomes hard to put the book down the narrative becomes truly wrenching One hopes that Gabriel will keep writing a remarkable beginning Kirkus Reviews This is a well charted tale of how great sorrow can colour lives long after the event BlueInk Review Introspective and profoundly moving Gabriel s realistic portrayal of war s aftermath will leave an enduring impression Foreword Reviews [Jake's Long Shadow](#) Alan Duff,2013-12-16 The third volume in the hard hitting best selling Once Were Warriors trilogy The millennium has changed but have the Hekes Where are they now Beth Jake and what of their other children Son Abe who has rejected violence but violence finds him Polly as beautiful as her sister Grace who committed suicide is that a Heke running around with the wealthy polo playing set and growing rich herself And the gang leader Apeman who killed Tania what s prison like does it change a man grow him or not We meet another tragic female figure Sharneeta And Alistair Trambert a middle class white boy sunk into the same welfare dependency trap as the Maoris his class criticises Meet Charlie Bennett Beth s husband a fine man and yet And yet there s Jake Heke casting his long shadow over everyone Has he really grown up [Women Writers of Great Britain and Europe](#) Katharina M. Wilson,Paul Schlueter,June Schlueter,2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the

Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister s demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare s HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece *Frankenstein or The Modern Prometheus* became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer s published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages

Castling a Long Shadow R. Wayne Tanner, 2010-09-16 This is but a glimpse at that struggle and how it not only impacted men and their families but a way of life that can still be seen in many parts of Florida if one is willing to take time and look Cowboys still saddle their horses and drive to an old set of cow pens and spend many an hour atop their favorite horse gathering working and selling a new calf crop They string miles of barbed wire and drive thousands of staples in fence rows built by their grandfathers and great grandfathers To many thou it is lost and only a fading dream Deep in the soul of Florida lies a great heritage called the True Florida Cracker Not the urbanized rednecks that can afford a pair of Wrangler jeans a shiny belt buckle a fancy felt hat and black pointed toed cowboy boots but the true country boy and girl Those who know the reason why you carry a pocket knife how to keep it sharp and not cut yourself Those who can

appreciate a good pot of collard greens without the sweet cornbread you buy in a box Those who are not afraid of taking a firm hold on a catfish as it flops around and taking out the hook without getting stuck To those who had actually stepped into a fresh pile of cow crap and knows what it smells like and in a way appreciates the experience To those who were taught to say yes mam and no sir and remember what respect is To those who say to themselves that they were born in the wrong time

The Long Shadow Clarissa Jones,2004 Isabella was the second child born to Dorothy Miles on her first child William a lovely boy whom she adored died when he was three years old She had no love for the little girl who replaced William and so began the rejection of Isabella Isabella overcame rejection and battled on wanting to write stories she went to college and taught successfully at various schools married Adrian who exclaimed I want a companion not a writer Stories were shelved when Adrian died she wrote two successful books which proved her undoing Richard a former boyfriend bought her books traced Isabella and offered marriage her refusal led to tragedy

Writing the Woman Artist Suzanne W. Jones,2016-11-11 I mean what is a woman I assure you I do not know I do not believe that you know I do not believe that anybody can know until she has expressed herself in all the arts and professions open to human skill Virginia Woolf Professions for Women Writing The Woman Artist is a collection of essays that explores the ways in which women writers portray women painters sculptors writers and performers Surveying the works of a variety of women writers from the nineteenth and twentieth centuries from different ethnic national racial and economic backgrounds this book treats their revisions of the K nstlerroman and their perceptions of the relationships between muse artist and audience in other genres Suzanne W ones and her collaborators seek to understand how representations of women artists and their poetics and politics are mediated by social and historical factors including literary movements and theories of language In doing so they make an important contribution to the field of feminist scholarship and generate new ways of understanding how the dynamics of creativity intersect with the dynamics of gender Contributors to the volume are Ann Ardis Alison Booth Kathleen Brogan Lynda Bundtzen Pamela Caughie Mary DeShazer Linda Dittmar Josephine Donovan Susan Stanford Friedman Gayle Greene Linda Hunt Katherine Kearns Holly Laird Estella Lauter Z Nelly Martinez Jane Atteridge Rose Margaret Diane Stetz Renate Voris and Mara Witzling Writing The Woman Artist is a valuable new resource for scholars and students working in the fields of European and American literature and women s studies

Ride a Long Shadow Harry Jay Thorn,2017-06-01 Texas 1878 Somewhere dark in the Texas Hill Country lies a 50 year old cache of gold and silver buried there by knife fighter Jim Bowie before he went to die at the Alamo The hoard is protected by the spirits of the dead Comanche and a living Apache chief Choya who is riding north with a massed war party their goal is the undermanned Fort Bowie and vengeance Only one man Wes Harper the Shadow Rider can stop them but he has enough trouble on his hands with the Murchison bunch a beautiful Mexican woman and a crooked partner Fighting for his life and the survival of his ranch against the Apache Wes finds the odds stacked against him Only an iron will and hot lead will buy him time

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Longshadows Woman Introduction

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