

THE LONGMAN ANTHOLOGY
BRITISH LITERATURE
COMPACT EDITION



Longman Anthology Of British Literature Compact Version

L Cohen



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cultural contexts and their lasting aesthetic power Pref *The Broadview Anthology of British Literature: One-Volume Compact - Second Edition* Joseph Black, Kate Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason R. Rudy, Claire Waters, 2025-07-23 Guided by the latest scholarship The Broadview Anthology of British Literature is acclaimed for its inclusiveness and its deep attention to literature's historical and cultural contexts The Broadview is structured to meet the needs of today's students with an unparalleled selection of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations The second edition of the anthology's One Volume Compact Edition includes fresh selections from many authors among them Phillis Wheatley Mary Shelley and Chimamanda Ngozi Adichie Also new are omnibus sections addressing topics such as The Supernatural and the Occult in the early modern era Modernism and Modernity and Poetry in the Late Twentieth and Twenty First Centuries A substantial website component is included and many longer works are also available from the publisher in separate volumes that may at the instructor's request be bundled together with this anthology [The Longman Anthology of British Literature](#) David Damrosch, A major work of scholarship The Longman Anthology of British Literature brings together an extraordinary collection of writings spanning some 1300 years of literary history Now available in a Compact Edition this classic is more accessible than ever [The Longman Anthology of British Literature: The Romantics and their contemporaries](#) David Damrosch, 2004 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature for the one semester course **The Broadview Anthology of British Literature: Concise Volume B - Second Edition** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome McGann, Anne Lake Prescott, Barry Qualls, Claire Waters, 2013-08-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the Concise Edition nevertheless provides instructors with substantial

choice offering both a strong selection of canonical authors and a sampling of lesser known works With an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations this edition of the acclaimed Broadview Anthology provides concise yet wide ranging coverage for British literature survey courses Sylvia Townsend Warner Stevie Smith J M Coetzee Eavan Boland and Zadie Smith are among those given full author entries for the first time There are also new selections by a number of authors who were already included in the anthology among them Seamus Heaney Margaret Atwood and Carol Ann Duffy There are new contextual materials as well including material on The Natural the Supernatural and the Sublime in the Age of Romanticism section and material on The New Art of Photography in The Victorian Era The new edition concludes with a new section offering a range of poetry fiction and non fiction prose under the heading Literature Politics and Cultural Identity in the Late Twentieth and Early Twenty first Centuries The Concise edition will also now include a substantial website component providing for much greater flexibility And an increasing number of works from the full six volume anthology or from its website component are being made available in stand alone Broadview Anthology of British Literature editions Tennyson s In Memoriam for example which was previously included in these pages will now be available both as part of a stand alone Broadview Anthology of British Literature edition of Tennyson s selected poetry and as part of the website component of the anthology s Concise Edition

The Broadview Anthology of British Literature: Concise Volume A - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-12-13 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the concise edition nevertheless provides instructors with substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works With an unparalleled number of illustrations and

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The Longman Anthology of British Literature: The Middle Ages David Damrosch, 2003 The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged book on the market Approaching literature from a broad cultural perspective the anthology offers a rich selection of fiction drama and poetry by major British authors The second edition of The Longman Anthology of British Literature includes key major additions of important works an expanded illustration program and new translation of Beowulf Fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th Century Perspectives sections shed light on individual periods but are also positioned to link with surrounding works Companion readings provide additional context for and special insight into key readings For avid readers of British Literature

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The Longman Anthology of British Literature Constance Jordan, Clare Carroll, 1999 Volume 1B Early Modern Period of 6 volume splits of parent volumes

Dionysian Shaw Michel W. Pharand, 2004 Shaw now in its twenty fourth year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shawiana the bibliography of Shaw studies

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Waters,2011-09-08 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the concise edition nevertheless provides instructors with substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works With an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed Broadview anthology provides focused yet wide ranging coverage for British literature survey courses The second edition of this volume includes Chaucer's To Rosamond an expanded selection from Sidney's Astrophil and Stella and additional material from Elizabeth I The new edition also offers an expanded selection from Paradise Lost as well as Pope's Essay on Criticism and a new Contexts section on transatlantic literary currents The Poetry of Louise Glück Daniel

Morris,2006-12-01 A dominant figure in American poetry for more than thirty five years Louise Glück has been the recipient of virtually every major poetry award She won the Nobel Prize in Literature in 2020 and was named U S poet laureate for 2003 2004 In a full length study of her work Daniel Morris explores how this prolific poet utilizes masks of characters from history the Bible and even fairy tales Morris treats Glück's persistent themes desire hunger trauma survival through close reading of her major book length sequences from the 1990s Ararat Meadowlands and The Wild Iris An additional chapter devoted to The House on Marshland 1975 shows how its revision of Romanticism and nature poetry anticipated these later works Seeing Glück's poems as complex analyses of the authorial self via sustained central metaphors Morris reads her poetry against a narrative pattern that shifts from the tones of anger despair and resentment found in her early Firstborn to the resignation of Ararat and proceeds in her latest volumes including Vita Nova and Averno toward an ambivalent embrace of embodied life By showing how Glück's poems may be read as a form of commentary on the meanings of great literature and myth Morris emphasizes her irreverent attitude toward the canons through which she both expresses herself and deflects her

autobiographical impulse By discussing her sense of self of Judaism and of the poetic tradition he explores her position as a mystic poet with an ambivalent relationship to religious discourse verging on Gnosticism with tendencies toward the ancient rabbinic midrash tradition of reading scripture He particularly shows how her creative reading of past poets expresses her vision of Judaism as a way of thinking about canonical texts The Poetry of Louise Glück is a quintessential study of how poems may be read as a form of commentary on the meanings of great literature and myth It clearly demonstrates that through this lens of commentary one can grasp more firmly the very idea of poetry itself that Glück has spent her career both defining and extending

The Longman Anthology of British Literature, Volumes 1A, 1B, And 1C David Damrosch, Christopher Baswell, Kevin Dettmar, Clare Carroll, Heather Henderson, Andrew Hadfield, Stuart Sherman, Peter Manning, Anne Schotter, William Sharpe, Susan Wolfson, 2010 The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged text in the field offering a rich selection of compelling British authors through the ages With its first edition The Longman Anthology of British Literature created a new paradigm for anthologies Responding to major shifts in literary studies over the past thirty years it was the first collection to pay sustained attention to the contexts within which literature is produced even as it broadened the scope of that literature to embrace the full cultural diversity of the British Isles Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and 150 illustrations show both artistic and cultural developments from the medieval period to the present The Fourth Edition builds on the pioneering features of the previous three editions expanding the strong core of frequently taught works while continuing to lead the way in responding to the shifting interests of the discipline

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