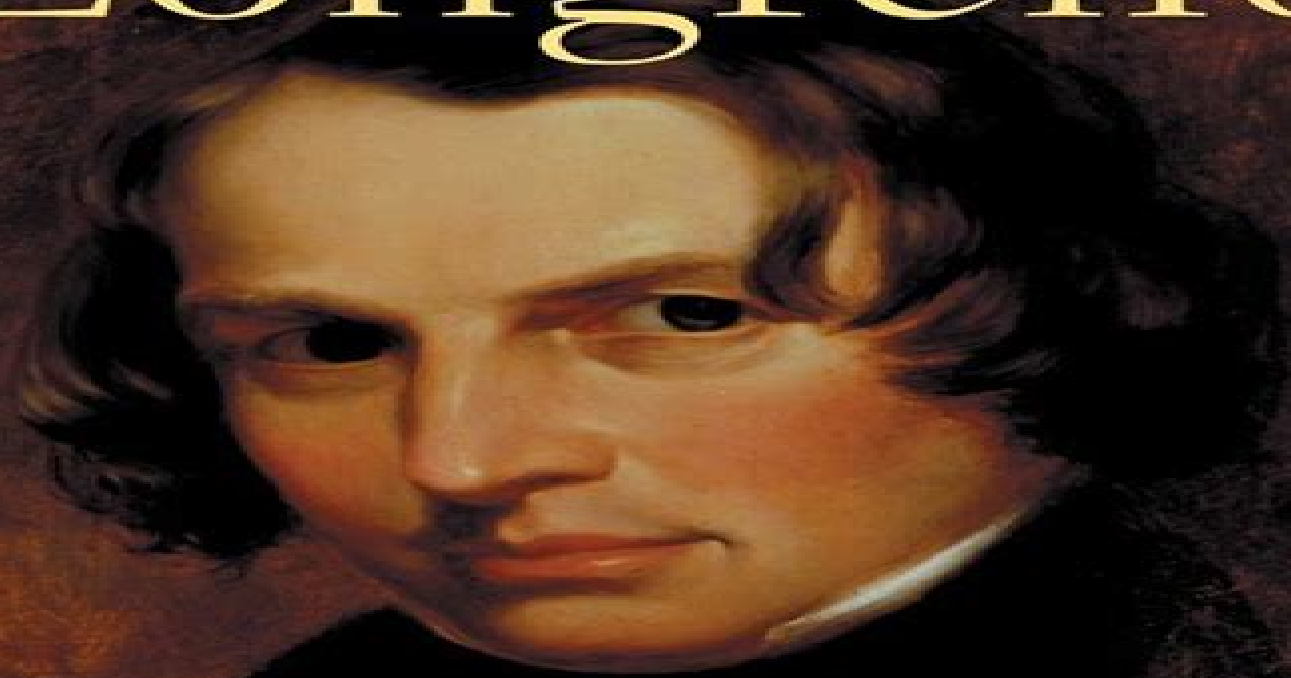


Longfellow



A
*R*EDISCOVERED *L*IFE

Charles C. Calhoun

Longfellow A Rediscovered Life

Jean E. Friedman



Longfellow A Rediscovered Life:

Longfellow Charles C. Calhoun, 2004 Charles C Calhoun's *Longfellow* gives life at last to the most popular American poet who ever lived a nineteenth century cultural institution of extraordinary influence and the one poet average nonbookish Americans still know by heart Dana Gioia Calhoun's *Longfellow* emerges as one of America's first powerful cultural makers a poet and teacher who helped define Victorian culture a major conduit for European culture coming into America a catalyst for the Colonial Revival movement in architecture and interior design and a critic of both Puritanism and the American obsession with material success *Longfellow* is also a portrait of a man in advance of his time in championing multiculturalism He popularized Native American folklore revived the Evangeline story the foundational myth of modern Acadian and Cajun identity in the U S and Canada wrote powerful poems against slavery and introduced Americans to the languages and literatures of other lands Calhoun's portrait of post Revolutionary Portland Maine where Longfellow was born and of his time at Bowdoin and Harvard Colleges show a deep and imaginative grasp of New England cultural history Longfellow's tragic romantic life his first wife dies tragically early after a miscarriage and his second wife Fannie Appleton dies after accidentally setting herself on fire is illuminated and his intense friendship with abolitionist and U S senator Charles Sumner is given as a striking example of mid nineteenth century romantic friendship between men Finally Calhoun paints in vivid detail Longfellow's family life at Craigie House including stories of the poet's friends Hawthorne Emerson Dickens Fanny Kemble Julia Ward Howe and Oscar Wilde among them

Longfellow's Imaginative Engagement Jeffrey Hotz, 2022-03-07
Longfellow's Imaginative Engagement is a first of its kind study of Henry Wadsworth Longfellow's late career poems and biography from 1861 until 1882 covering the poet's posthumous publications and the handling of his literary estate Using never before discussed archival materials from Harvard's Houghton Library and the Longfellow House Washington's Headquarters National Historic Site including unpublished poems and poem fragments this literary biography presents Longfellow's vibrant and complex final two decades After the tragic death of his beloved second wife Frances Fanny Elizabeth Appleton Longfellow reinvented himself as a creative artist transforming his loss and the nation's suffering in the Civil War and postwar period into compelling art In this book Jeffrey Hotz interprets the distinct phases of Longfellow's late career exploring his narrative poetry translations personal lyrics religious poetry aesthetic verse and end of life vision of mortality as a journey He considers Longfellow's friendships and family life publication strategies and literary reputation and the recurrent theme of longing for an ideal female figure in his poems and private life Interweaving unpublished poems and poem fragments with interpretations of published collections *Longfellow's Imaginative Engagement* examines the poet's complex voice which captured the public's imagination making him America's most famous poet in the nineteenth century

The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History Christopher G. Bates, 2015-04-08 First Published in 2015 This text holds four volumes of essays and entries on the early

Republic and Antebellum era in America spanning the end of the American Revolution in 1781 to the outbreak of Civil War in 1861 The Americans forged a new government in theory and then in practice with the beginnings of industrialisation and the effects of urbanisation widespread poverty labour strife debates around slavery and sectional discord By the end of the nineteenth century American had a powerhouse economy new technologies and the emergence of major social reform movements creation of uniquely American art and literature and the conquest of the West This encyclopaedia offers a historic reference

The Lively Place Stephen Kendrick,2016-04-05 The story of one of the Boston area s most famous attractions the Mount Auburn Cemetery and how its founders and residents have influenced American culture When Mount Auburn Cemetery was founded in 1831 it revolutionized the way Americans mourned the dead by offering a peaceful space for contemplation This cemetery located not far from Harvard University was also a place that reflected and instilled an imperative to preserve and protect nature in a rapidly industrializing culture lessons that would influence the creation of Central Park the cemetery at Gettysburg and the National Parks system Even today this urban wildlife habitat and nationally recognized hotspot for migratory songbirds continues to connect visitors with nature and serves as a model for sustainable landscape practices Beyond Mount Auburn s prescient focus on conservation it also reflects the impact of Transcendentalism and the progressive spirit in American life seen in advances in science art and religion and in social reform movements In *The Lively Place* Stephen Kendrick celebrates this vital piece of our nation s history as he tells the story of Mount Auburn s founding its legacy and the many influential Americans interred there from religious leaders to abolitionists poets and reformers

Houses of the Founding Fathers Hugh Howard,2012-01-01 Presents a tour of the houses belonging to some of America s early leaders sharing an inside look at the domestic world of the Founding Fathers to chronicle their private lives families culture interests and aspirations

Stephen A. Douglas, Western Man Reg Ankrom,2021-05-07 It didn t take long for freshman Congressman Stephen A Douglas to see the truth of Senator Thomas Hart Benton s warning slavery attached itself to every measure that came before the U S Congress Douglas wanted to expand the nation into an ocean bound republic Yet slavery and the violent conflicts it stirred always interfered as it did in 1844 with his first bill to organize Nebraska In 1848 when America acquired 550 000 square miles after the Mexican War the fight began over whether the territory would be free or slave Henry Clay a slave owner who favored gradual emancipation packaged territorial bills from Douglas s committee with four others But Clay s Omnibus Bill failed Exhausted he left the Senate leaving Douglas in control Within two weeks Douglas won passage of all eight bills and President Millard Fillmore signed the Compromise of 1850 It was Douglas s greatest legislative achievement This book a sequel to the author s *Stephen A Douglas The Political Apprenticeship* 1833 1843 fully details Douglas s early congressional career The text chronicles how Douglas moved the issue of slavery from Congress to the ballot box

Homes and Haunts Alison Booth,2016-09-08 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers literary

house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 Homes and Haunts Touring Writers Shrines and Countries unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf s feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Bront s and another on the Carlyles house and Monk s House Booth rediscovers collections of personalities haunted shrines and imaginative re enactments that have been submerged by a century of academic literary criticism

Frauenliebe und Leben Rufus Hallmark,2014-12-04 Rufus Hallmark interprets Schumann s famously controversial song cycle in the social literary and musical contexts of contemporary German society *A City So Grand* Stephen Puleo,2011-05-17 A lively history of Boston s emergence as a world class city home to the likes of Frederick Douglass and Alexander Graham Bell by a beloved Bostonian historian It s been quite a while since I ve read anything fiction or nonfiction so enthralling Dennis Lehane author of Mystic River and Shutter Island Once upon a time Boston Town was an insulated New England township But the community was destined for greatness Between 1850 and 1900 Boston underwent a stunning metamorphosis to emerge as one of the world s great metropolises one that achieved national and international prominence in politics medicine education science social activism literature commerce and transportation Long before the frustrations of our modern era in which the notion of accomplishing great things often appears overwhelming or even impossible Boston distinguished itself in the last half of the nineteenth century by proving it could tackle and overcome the most arduous of challenges and obstacles with repeated and often resounding success becoming a city of vision and daring In *A City So Grand* Stephen Puleo chronicles this remarkable period in Boston s history in his trademark page turning style Our journey begins with the ferocity of the abolitionist movement of the 1850s and ends with the glorious opening of America s first subway station in 1897 In between we witness the thirty five year engineering and city planning feat of the Back Bay project Boston s explosion in size through immigration and annexation the devastating Great Fire of 1872 and subsequent rebuilding of downtown and Alexander Graham Bell s first telephone utterance in 1876 from his lab at Exeter Place These lively stories and many more paint an extraordinary portrait of a half century of progress leadership and influence that turned a New England town into a world class city giving us the Boston we know today *Encyclopedia of American Folklore* Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues

related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

Tales and Tombstones of Sunset Cemetery June Hadden Hobbs, Joe DePriest, Hal Bryant, 2021-12-02 This book relates the stories and describes the memorials of the people buried in Shelby North Carolina's historic Sunset Cemetery a microcosm of the Southeastern United States The authors an academic and a journalist detail the lives and memories of people who are buried here from Civil War soldiers to those who created the Jim Crow South and promoted the narrative of the Lost Cause Featured are authors W J Cash and Thomas Dixon whose racist novel was the basis for *The Birth of a Nation* Drawn from historical research and local memory it includes the tales of musicians Don Gibson and Bobby Pepper Head London as well as a paratrooper who died in the Battle of the Bulge and other ordinary folks who rest in the cemetery A bigger responsibility is to give a voice to the silenced enslaved people of color buried in unmarked graves Cemeteries are sacred places where artistry and memory meet to understand we need both the tales and the tombstones

Battle Lines Eliza Richards, 2018-10-02 During the U S Civil War a combination of innovative technologies and catastrophic events stimulated the development of news media into a central cultural force Reacting to the dramatic increases in news reportage and circulation poets responded to an urgent need to make their work immediately relevant to current events As poetry's compressed forms traveled more quickly and easily than stories novels or essays through ephemeral print media it moved alongside and engaged with news reports often taking on the task of imagining the mental states of readers on receiving accounts from the war front Newspaper and magazine poetry had long editorialized on political happenings Indian wars slavery and abolition prison reform women's rights but the unprecedented scope of what has been called the first modern war and the centrality of the issues involved for national futures generated a powerful sense of single mindedness among readers and writers that altered the terms of poetic expression In *Battle Lines*

Eliza Richards charts the transformation of Civil War poetry arguing that it was fueled by a symbiotic relationship between the development of mass media networks and modern warfare Focusing primarily on the North Richards explores how poets working in this new environment mediated events via received literary traditions Collectively and with a remarkable consistency poems pulled out key features of events and drew on common tropes and practices to mythologize commemorate and ponder the consequences of distant battles The lines of communication reached outward through newspapers and magazines to writers such as Dickinson Whitman and Melville who drew their inspiration from their peers poetic practices and reconfigured them in ways that bear the traces of their engagements

Starring Madame Modjeska Beth Holmgren, 2018-11-01 The important meticulously researched prize winning biography of the pre eminent Polish star of the nineteenth century global stage CosmopolinReview com In reintroducing a little remembered actress to a new American audience biographer Beth Holgram delivers a revelatory portrait of Helena Modjeska from unparalleled European success to her reign as the most acclaimed and most recognized female celebrity in the late nineteenth century United States In 1876 Poland s leading actress Helena Modrzejewska accompanied by her husband the self stylized Count Bozente emigrated to southern California to give up her career and establish a utopian commune In light of its failings it hardly fulfilled the real dreams of Madame Helena Within a year she changed her surname to Modjeska and made her American debut at San Francisco s California Theatre Godmother to Ethel Barrymore and sharing the Shakespearian stage with such luminaries as Otis Skinner Edwin Booth and Maurice Barrymore Helena Modjeska became the leading star in the United States where she reigned for the next thirty years In this Impressive achievement Holmgren traces Modjeska s fabulous life and career from her illegitimate birth in Krakow to her successive reinventions of herself as a trans continental diva and finally to her enduring legacy Women s Review of Books All in all Starring Madame Modjeska makes for great drama NewPages com

A New Literary History of America Greil Marcus, Werner Sollors, 2012-05-07 America is a nation making itself up as it goes along a story of discovery and invention unfolding in speeches and images letters and poetry unprecedented feats of scholarship and imagination In these myriad multiform endlessly changing expressions of the American experience the authors and editors of this volume find a new American history In more than two hundred original essays A New Literary History of America brings together the nation s many voices From the first conception of a New World in the sixteenth century to the latest re envisioning of that world in cartoons television science fiction and hip hop the book gives us a new kaleidoscopic view of what Made in America means Literature music film art history science philosophy political rhetoric cultural creations of every kind appear in relation to each other and to the time and place that give them shape The meeting of minds is extraordinary as T J Clark writes on Jackson Pollock Paul Muldoon on Carl Sandburg Camille Paglia on Tennessee Williams Sarah Vowell on Grant Wood s American Gothic Walter Mosley on hard boiled detective fiction Jonathan Lethem on Thomas Edison Gerald Early on Tarzan Bharati Mukherjee on The Scarlet Letter Gish Jen on Catcher in the Rye and Ishmael

Reed on Huckleberry Finn From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous Life Chuck Berry Alfred Hitchcock and Ronald Reagan this is America singing celebrating itself and becoming something altogether different plural singular new Please visit www.newliteraryhistory.com for more information

Between the New Country and the Old World Erin E. Edgington, 2025-09-12

Poet and provocateur William Chapman 1850 1917 wrote patriotic verse recounting the history of New France envisioning a glorious future for its descendants Despite his many literary achievements he was a two time laureate of the Académie française and a nominee for the Nobel Prize in Literature Chapman is more often remembered for his explosive feud with Louis Fréchette a rivalry that pitted the two national poets against one another and played out in vicious invective across the pages of Quebec newspapers Chapman's lifelong quest to glorify French Canada and accumulate literary prestige in North America and Europe positioned him squarely between the new country and the old world Over the course of his forty year career Chapman published five collections of poetry *Les Québécoises* 1876 *Les Feuilles d'érable* 1890 *Les Aspirations* 1904 *Les Rayons du Nord* 1909 and *Les Fleurs de givre* 1912 whose very titles underscore his devotion to French Canadian identity as well as his literary ambition Integrating close readings of Chapman's verse with archival material related to his writing life Erin Edgington revisits his full oeuvre on its own terms and in context discerning the particular ways Chapman expressed the ideas of literary value and national literature that motivated him from a young age from juvenilia like *Les Mines d'or de la Beauce* 1881 to his polemical essays and his unfinished magnum opus *Le peuple canadienne* *Between the New Country and the Old World* challenges the prevailing narrative that has labelled Chapman a second rate forgettable poet showing how his life and work reveal important insights into literary fame poetics in a transitional moment at the turn of the century and the history of French literature in North America

On the Fringes of Diplomacy Antony Best, 2016-05-23 In recent decades the study of British foreign policy and diplomacy has broadened in focus No longer is it enough for historians to look at the actions of the elite figures diplomats and foreign secretaries in isolation increasingly the role of their advisers and subordinates and those on the fringes of the diplomatic world is recognised as having exerted critical influence on key decisions and policies This volume gives further impetus to this revelation honing in on the fringes of British diplomacy through a selection of case studies of individuals who were able to influence policy By contextualising each study the volume explores the wider circles in which these individuals moved exploring the broader issues affecting the processes of foreign policy Not the least of these is the issue of official mindsets and of networks of influence in Britain and overseas inculcated for example in the leading public schools at the Universities of Oxford and Cambridge and in gentlemen's clubs in London's West End As such the volume contributes to the growing literature on human agency as well as mentalité studies in the history of international relations Moreover it also highlights related themes which have been insufficiently studied by international historians for example the influence that outside groups such as missionaries and the press had on the shaping

of foreign policy and the role that strategy intelligence and the experience of war played in the diplomatic process Through such an approach the workings of British diplomacy during the high tide of empire is revealed in new and intriguing ways

Abraham Lincoln and the Virtues of War Jean E. Friedman, 2015-07-20 This study introduces a new perspective on Lincoln and the Civil War through an examination of his declaration of our national values and the subsequent interpretation of those values by families during the war This volume is a completely new approach to Civil War history Historians rightly regard Abraham Lincoln as a moral exemplar a president who gave new life to the national values that defined America While some previous studies attest to Lincoln's identification with family virtues this is the first to link Lincoln's personal biography with actual histories of families at war It analyzes the relationship that existed between Lincoln and these families and assesses the moral struggles that validated the families' decision for or against the conflict Written to be accessible to students and the general reader alike the book examines Lincoln's presidency as measured against the stories of families North and South that struggled with his definition of Union virtues It looks at Lincoln's compelling case for democratic values among them justice patriotism honor and commitment first stated in his 1861 speech before Independence Hall The work also uses case studies to demonstrate how virtue as practiced in families illuminated contested adapted and even transformed his concept giving new meaning to the virtues of war

The Cambridge Companion to American Poets Mark Richardson, 2015-10-15 This Companion brings together essays on some fifty four American poets from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry

Nationalism in the English-Speaking World Rachel Hutchins-Viroux, Jeremy Tranmer, 2009-01-23 A great deal has been written in recent years about nationalism Yet scholars remain sharply divided as to a coherent theoretical model of this phenomenon and many have called for further empirical research This volume pursues this line of inquiry examining a variety of geographical contexts within the English speaking world including Australia Canada India the United Kingdom and the United States at different historical periods These interdisciplinary studies combine elements of sociology political science history literature and cultural studies

History, Abolition, and the Ever-Present Now in Antebellum American Writing Jeffrey Insko, 2018-12-06 The Ever Present Now examines the meaning and possibilities of the present and its relationship to history and historicity in a number of literary texts specifically the writings of several figures in antebellum US literary history some but not all of whom associated with the period's romantic movement Focusing on nineteenth century writers who were impatient for social change like those advocating for the immediate emancipation of slaves as opposed to those planning for a gradual end to slavery the book recovers some of the political force of romanticism Through close readings of texts by Washington Irving John Neal Catharine Sedgwick Frederick Douglass Ralph Waldo Emerson and Herman Melville Insko argues that these writers practiced forms of literary historiography that treat the past as neither a reflection of

present interests nor as an irretrievably distant other but as a complex and open ended interaction between the two In place of a fixed and linear past these writers imagine history as an experience rooted in a fluid dynamic and ever changing present The political philosophical and aesthetic disposition Insko calls romantic presentism insists upon the present as the fundamental sphere of human action and experience and hence of ethics and democratic possibility

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