

@ THE MOST UNIQUELY POPULAR SWEAR WORD # IN EACH STATE !%

There are plenty of vulgarities in the urban dictionary, and studies have shown that eloquent speakers are more fluent when it comes to using swear words. To find out which profanities are most uniquely popular (highest usage above national average) in each of our 50 states, we scoured the depths of Twitter.

"Shit" is the curse of choice for 15 states, making it the most uniquely popular word overall. It is a favorite of the East Coast, with 8 on the eastern seaboard favoring it. Meanwhile, "fuck" is preferred in 13 states, including all three on the West Coast.



Methodology: First we calculated the median frequency per 1000 tweets of each swear word. We then compared those frequencies with the ones in each state and picked the swear word that had the highest usage above the national average.



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Say Is This The Usa

Mary Cardaras



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An Almanack... Joseph Whitaker, 1918 Checklist of the Coleopterous Insects of Mexico, Central America, the West Indies, and South America , 1957 **Bulletin** , 1957 **The Mastermind** Evan Ratliff, 2019 The award winning journalist and co author of Safe chronicles the decade long quest to capture Paul Le Roux who used 21st century technology to create a massive online drug cartel before he struck a deal to turn in his own people Illustrations Weekly Compilation of Presidential Documents , 1984 The Rebellious Spirit Osho, 2023-03-20 The rebel is one who lives according to his own light moves according to his own intelligence He creates his path by walking on it Osho We have all heard of rebels those freelancers that don't care about anyone else but themselves But what if we were all to spend a little more time doing exactly that It might just be that we can begin to respond to what is happening in the world with a heartfelt need to change ourselves In The Rebellious Spirit Osho speaks to the spirit that lies hidden beneath our social conditioning fanning a flame strong enough to burn through layers of rubbish so that we can see with the crystal clear gaze of an enlightened being This is a book that will entice you tickle your being with laughter and give you the courage to be yourself in today's world **Regmi Research Project** , 1966 **The Politics of Energy Crises** Juliet E. Carlisle, 2017 Introduction Energy crises and agenda setting Public opinion during an energy crisis The question of trust The Yom Kippur Arab Israeli War the crisis of 1973-74 The Iranian oil crisis 1979-1980 The Persian Gulf War 1990-1991 The era of peak oil energy prices the oil shocks of 1999-2000 and 2007-08 Conclusion Public Papers of the Presidents of the United States United States. President, 1984

Coffee with Hezbollah Belén Fernández, 2010 The Mouth Mirror , 1912 **International Review of Cotton and Allied Textile Industries** , 1928 **The Bookman** , 1906 *Power Played* Derek Silva, Liam Kennedy, 2022-10-01 This innovative collection convincingly argues that modern sport can be characterized by unequal and problematic power relations that are inextricably linked to issues of violence harm deviance and punishment On the one hand sport is a mainstay of community building an expression of solidarity and a means to mental and social health On the other there is the star player who commits sexual violence the trans athlete whose achievements are dismissed as fraudulent or the racist and abusive nationalism of the impassioned sports fan From drawing connections between head trauma and athletic violence to exploring the social meanings of sport in prison contributors to this volume reimagine sport as an important unit of analysis for critical criminologists Messages about crime violence and punishment in sport mirror broader relations of power that exist off the field Situated at the intersections of sport sporting culture and crime *Power Played* blows the whistle on the harm violence and exploitation embedded within *Detox Your Culture* Colin D. Ellis, 2024-08-29 The essential guide for organizations to understand how toxic cultures form identify the warning signs and take effective action to address and prevent them In recent years the media has been rife with stories of toxic workplaces from reports into public institutions such as the police and healthcare trusts to allegations from former employees at the likes of Twitter and the Ellen DeGeneres

Show It can present itself in many forms harassment discrimination lack of boundaries a culture of fear and lack of support for employees But toxic workplaces can also lead to missed targets poor strategic decisions and a loss of trust from the public and shareholders in short they are bad for business leaders and anyone working in them In this book workplace culture expert Colin D Ellis lays out a series of simple but effective methods for leaders looking to understand how toxic cultures form illustrated through a global range of case studies including CBI the London Fire Brigade Uber SpaceX Sony Music and Amnesty International He walks readers through practical actions that they can take to create the cultural conditions for success a work environment of belonging inclusivity flexibility and value creation Designed to be universally applicable and tackling a diverse range of topics from employee connection to establishing and integrating positive values Detox Your Culture is essential reading for any leader or manager looking to ensure that their organization's reputation and results are never compromised by culture

Networks of Modernism Wesley Beal, 2015-10-15 *Networks of Modernism* offers a new understanding of American modernist aesthetics and introduces the idea that networks were central to how American moderns thought about their culture in their dramatically changing milieu While conventional wisdom holds that the network rose to prominence in the 1980s and 1990s in the context of information technologies digitization is only the most recent manifestation of networks in intellectual history Crucial developments in modern America provide another archive of network discourses well before the advent of the digital age The rise of the railroad recast the American landscape as an assortment of interconnected hubs The advent of broadcast radio created a decentralized audience that was at once the medium's strength and its weakness The steady and intertwined advances of urbanization and immigration demanded the reconceptualization of community and ethnic identity to replace the failing melting pot metaphor for the nation Indeed the signal developments of the modern era eroded social stratification and reorganized American society in a nodal decentralized and interpenetrating form what today we would label a distributed network that is fully flattened and holds no clustered centers of power In this ferment of social upheaval and technological change the moderns found what we would today term the network though they did not have the vocabulary for it that we do now to be a versatile model for their aesthetic experiments in representing social space and social relations Whether they used the figuration of the network as a kind of formal experiment to negotiate the tensions between dispersal and unity fragment and totality or took the network as a subject in itself as seen when dealing with crowds or public spaces the network was a way for writers and artists to conceptualize and explore their rapidly changing society Through readings of the works of Randolph Bourne Jean Toomer Anita Loos John Dos Passos and Nathanael West *Networks of Modernism* positions the network as the defining figure of American modernist aesthetics and explores its use as a conceptual tool used to think through the rapid changes in American society

St. Nicholas Mary Mapes Dodge, 1919 **Calcutta Review**, 1924 **Fear, Power, and Politics** Mary Cardaras, 2013-05-16 The Iraq War of March 19 2003 was an implausible war at the outset We now understand that it could

have been averted and never should have been waged How and why did it begin Who was responsible This book offers a new perspective on the Iraq War and explains the dynamic relationships between the George W Bush administration the United States Congress and the national news media It is based on the multiple streams model of political change by John Kingdon which says that if a unique combination of political policy and problem streams collide under the right circumstances they can create a window of opportunity for a shift in policy It was the terrorist attacks of September 11 2001 which set the stage for the emergence of three dynamic streams in the country Fear power and a contentious political climate converged to produce not only a dramatic new foreign policy but also a war with Iraq a country which had not provoked or threatened the United States Fear power and a tense political climate also influenced institutional behavior and exposed the failures of 1 The executive branch in the administration of George W Bush 2 The United States Congress and 3 the national news media All are designed and are differently responsible to protect the interests of the American people Errors in judgment have happened throughout history with other administrations with other Congresses and with the news media However with regard to the Iraq War it was a matter of degree and extent especially for the President of the United States Both the Congress and the news media were also experiencing colossal institutional changes which influenced and hindered their performances However all were culpable in helping to create the Iraq war which today stands as one of the longest military conflicts in United States history Historical Review United States. Department of the Army. Office of the Chief of Chaplains,1970

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