

SAY GOODNIGHT, GRACIE

The Last Years of Network Radio

Jim Cox



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Say Goodnight, Gracie Jim Cox, 2002-04-26 Until the late 1940s most Americans relied heavily upon radio the only means of mass communication they knew for information and entertainment But with the 1950s came television sets and prosperity enabled more people to afford them Radio began a decline This work examines what could be called the final decade of AM network radio and the many factors that contributed to its decline The first chapter is an overview of AM radio in the 1950s The second chapter covers 1950 through 1953 when radio was still a popular medium but faced a need to make changes in its programming Bill Paley and David Sarnoff strongly promoted radio in those years and the networks attempted to increase the ratings of their programs Chapter three covers 1954 through 1956 three years in which radio experienced losses of its primary audience and some of its most popular shows because of the pullout of advertisers and an effort was made by the networks to keep their programs going and to convince audiences the medium was not on its way out Chapter four 1957 through 1960 chronicles the end of AM radio in homes the cancellation of almost all remaining programs network affiliates going independent and the rise in popularity of drive time radio Chapter five covers 1961 to the present and summarizes the major changes that have taken place

Say Goodnight, Gracie Jim Cox, 2015-09-16 Until the late 1940s most Americans relied heavily upon radio the only means of mass communication they knew for information and entertainment But with the 1950s came television sets and prosperity enabled more people to afford them Radio began a decline This work examines what could be called the final decade of AM network radio and the many factors that contributed to its decline The first chapter is an overview of AM radio in the 1950s The second chapter covers 1950 through 1953 when radio was still a popular medium but faced a need to make changes in its programming Bill Paley and David Sarnoff strongly promoted radio in those years and the networks attempted to increase the ratings of their programs Chapter three covers 1954 through 1956 three years in which radio experienced losses of its primary audience and some of its most popular shows because of the pullout of advertisers and an effort was made by the networks to keep their programs going and to convince audiences the medium was not on its way out Chapter four 1957 through 1960 chronicles the end of AM radio in homes the cancellation of almost all remaining programs network affiliates going independent and the rise in popularity of drive time radio Chapter five covers 1961 to the present and summarizes the major changes that have taken place

Radio Journalism in America Jim Cox, 2013-04-29 This history of radio news reporting recounts and assesses the contributions of radio toward keeping America informed since the 1920s It identifies distinct periods and milestones in broadcast journalism and includes a biographical dictionary of important figures who brought news to the airwaves Americans were dependent on radio for cheap entertainment during the Great Depression and for critical information during the Second World War when no other medium could approach its speed and accessibility Radio's diminished influence in the age of television beginning in the 1950s is studied as the aural medium shifted from being at the core of many families activities to more specialized applications

reaching narrowly defined listener bases Many people turned elsewhere for the news And now even TV is challenged by yet newer media The introduction of technological marvels throughout the past hundred years has significantly altered what Americans hear and how when and where they hear it Musicmakers of Network Radio Jim Cox,2014-01-10 Before television radio was the sole source of simultaneous mass entertainment in America The medium served as launching pad for the careers of countless future stars of stage and screen Singers and conductors became legends by offering musical entertainment directly to Americans in their homes vehicles and places of work and play This volume presents biographies of 24 renowned performers who spent a significant portion of their careers in front of a radio microphone Profiles of individuals like Steve Allen Rosemary Clooney Bob Crosby Johnny Desmond Jo Stafford and Percy Faith along with groups such as the Ink Spots and the King s Men reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era **Cinema and Radio in Britain and America, 1920-60** Jeffrey Richards,2019-01-04 Cinema and radio in Britain and America 1920 60 charts the evolving relationship between the two principal mass media of the period It explores the creative symbiosis that developed between the two including regular film versions of popular radio series as well as radio versions of hit films This fascinating volume examines specific genres comedy and detective stories to identify similarities and differences in their media appearances and in particular issues arising from the nature of film as predominantly visual and radio as exclusively aural Richards also highlights the interchange of personnel such as Orson Welles between the two media Throughout the book runs the theme of comparison and contrast between the experiences of the two media in Britain and America The book culminates with an in depth analysis of the media appearances of three enduring mythic figures in popular culture Sherlock Holmes Tarzan and The Scarlet Pimpernel Students scholars and lay enthusiasts of cinema history cultural history and media studies will find this an accessible yet scholarly read **Radio After the Golden Age** Jim Cox,2013-09-30 What became of radio after its Golden Age ended about 1960 Not long ago Arbitron found that almost 93 percent of Americans age 12 and older are regular radio listeners a higher percentage than those turning to television magazines newspapers or the Internet But the sounds they hear now barely resemble those of radio s heyday when it had little competition as a mass entertainment and information source Much has transpired in the past fifty plus years a proliferation of disc jockeys narrowcasting the FM band satellites automation talk ethnicity media empires Internet streaming and gadgets galore Deregulation payola HD radio pirate radio the fall of transcontinental networks the rise of local stations conglomerate ownership and radio s future landscape are examined in detail Radio has lost a bit of influence yet it continues to inspire stunning innovations The Great Radio Sitcoms Jim Cox,2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousting who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic

standpoint with attention to the program's character development and style of comedy as well as its influence on other shows. The book provides complete biographical profiles of each sitcom's stars as well as several actors whose careers consisted primarily of supporting roles. Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms. Notes, bibliography, index.

Mr. Keen, Tracer of Lost Persons Jim Cox, 2015-06-14 That kindly old investigator Mr. Keen sought missing persons and unraveled crimes longer than any other fictional detective ever heard or seen on the air. For 18 years, 1937-1955, and 1690 nationwide broadcasts, Keen and his faithful assistant Mike Clancy kept listeners coming back for more. The nearest competitor, Nick Carter Master Detective, ran for 726 broadcasts. This definitive history recounts the actors and creators behind the series, the changes the show underwent, and the development of the Mr. Keen character. A complete episode guide details all of the program's 1,690 broadcasts.

Music Radio Jim Cox, 2024-10-17 Long before the invention of talk radio, music was the heart and soul of radio programming, whether standing alone, filling in the time between features, or identifying to widespread audiences the shows coming on and signing off the air. Jim Cox's *Music Radio* encompasses the entire range of musical programming from the early 1920s to the early 1960s. Jazz, country, classical, gospel, pop, big band, western, and semi-classical forms are covered, as are the vocalists, instrumentalists, and disc jockeys who made them available to listeners. Virtually all the major series and artists are explored in depth, and lesser-known shows and performers are touched on as well. Some of the series included are *The Bing Crosby Show*, *The Chamber Music Society of Lower Basin Street*, *The Fred Waring Show*, *Grand Ole Opry*, *The Bell Telephone Hour*, *The Cities Service Concerts*, *Your Hit Parade*, *The Kate Smith Show*, *The Railroad Hour*, and *The Voice of Firestone*.

Frank and Anne Hummert's Radio Factory Jim Cox, 2003-06-04 Frank and Anne Hummert brought at least 125 separate series to the airwaves. The production dynasty over which they presided extended far beyond the serialized melodrama that became their trademark. Their genres also included music, mystery, juvenile adventure, quiz, sports, news, comedy, and dramatic theater. The Hummerts tried to appeal to everyone's tastes and probably influenced more old-time radio listeners than anyone else. By the 1940s, the twosome controlled four and a half hours of the national weekday broadcast schedule. This book explores the private lives and professional dealings of broadcasting's most prolific creator-producers. There are five appendices: a list of all broadcast series that were created, adapted, supervised, augmented, or influenced by the Hummerts; a list of the most active players among radio producers stemming from the Golden Age and their best remembered titles; a collection of statements attributed to Frank or Anne that express their philosophy of broadcast programming; a chronology of defining moments in the Hummerts' lives; and three sample programming schedules that give the reader a clear understanding of the Hummerts' involvement in radio producing.

Radio Speakers Jim Cox, 2024-10-17 In the days before television, radio was the constant voice in American life. When radio spoke, America listened, especially to the men and women who spoke directly to their unseen audience. Sometimes formal, sometimes as familiar as the friend next door,

their presence filled the airwaves announcers newscasters sportscasters showbiz reporters advice consultants emcees and breakfast chatterboxes These radio personalities became as popular and familiar as the most public faces of the time Here among profiles of more than 1100 radio speakers are famous names like George Ansbro Red Barber H V Kaltenborn Dorothy Kilgallen Edward R Murrow Louella Parsons Walter Winchell and more Also amply represented are hundreds of lesser known individuals who left indelible auditory impressions Whether their fame was forever or fleeting all were a part of the American voice during the grand epoch of network radio **The Concise Encyclopedia of American Radio** Christopher H.

Sterling, Cary O'Dell, 2010-04-12 The average American listens to the radio three hours a day In light of recent technological developments such as internet radio some argue that the medium is facing a crisis while others claim we are at the dawn of a new radio revolution The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium It brings together the best and most important entries from the three volume Museum of Broadcast Communications Encyclopedia of Radio edited by Christopher Sterling Comprised of more than 300 entries spanning the invention of radio to the Internet The Concise Encyclopedia of American Radio addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio The Concise Encyclopedia of American Radio include suggestions for further reading as complements to most of the articles biographical details for all person entries production credits for programs and a comprehensive index Newspapers in Transition Jim Cox, 2014-05-23 The impact of cyberspace on newsprint journalism is

at the core of this text After a brief history of U S news dailies and weeklies it turns attention to those journals status today A wide range of forces that impinge on their success and failure are explored including the decline of their relevancy for an increasing percentage of the population Newspapers prospects for the future is the primary focus as papers curtail their dependency on historically physically delivered patterns to shift to more economical and faster methods of supplying the news Rivals for the attention of traditional readers are burgeoning Possibilities for the outcome over the next decade are investigated The profound effects of change on newsrooms advertising circulation economics and the place of newspapers and their communities are fully examined *American Radio Networks* Jim Cox, 2009-09-12 This history of commercial radio networks in the United States provides a wealth of information on broadcasting from the 1920s to the present It covers the four transcontinental webs that operated during the pre television Golden Age plus local and regional hookups and the developments that have occurred in the decades since including the impact of television the rise of the disc jockey the rise of talk radio and other specialized formats implications of satellite technology and consolidation of networks and local stations

Radio Crime Fighters Jim Cox, 2015-06-14 In the early days of radio producers directors and scriptwriters were well aware of the listening public s fascination with subject matter tinged with wrongdoing Stories of right and wrong crime and

punishment and law and order kept audiences of every age hooked for more than thirty years This work covers 300 syndicated radio mystery and adventure serials that aired in the early or middle twentieth century To be included a series must have had one or more regularly appearing characters who fought against espionage theft murder and other crimes Each entry includes series name air dates sponsor extant episodes cast information and synopsis

Historical Dictionary of American Radio Soap Operas Jim Cox, 2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

The Great Radio Soap Operas Jim Cox, 2015-06-14 This reference work contains exhaustive histories of 31 of network radio s most durable soap operas on the air between 1930 and 1960 The soap operas covered are Aunt Jenny s Real Life Stories Backstage Wife Big Sister The Brighter Day David Harum Front Page Farrell The Guiding Light Hilltop House Just Plain Bill Life Can Be Beautiful The Light of the World Lora Lawton Lorenzo Jones Ma Perkins One Man s Family Our Gal Sunday Pepper Young s Family Perry Mason Portia Faces Life The Right to Happiness Road of Life The Romance of Helen Trent Rosemary The Second Mrs Burton Stella Dallas This Is Nora Drake Today s Children Wendy Warren and the News When a Girl Marries Young Doctor Malone and Young Widder Brown Included for each series are the drama s theme and story line an in depth focus on the major characters and a listing of producers directors writers announcers casts sponsors ratings and broadcast dates times and networks Profiles of 158 actors actresses creators and others who figured prominently in a serial s success are also provided

The A to Z of American Radio Soap Operas Jim Cox, 2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic

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