

Saving "Old Glory"

The History of the American Flag
Desecration Controversy

Robert Justin Goldstein



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Saving Old Glory The History Of The American Flag Desecration Controversy:

Saving Old Glory Robert Justin Goldstein, 2019-05-28 First published in 1995 *Saving Old Glory* provides a detailed account of the origins and development of the American flag desecration controversy **The Soiling of Old Glory** Louis P. Masur, 2024-04 April 5 1976 As Boston simmered with tension over forced school busing one photo made headlines Examine the power of photography and the iconic value of the flag as it opens a dramatic window onto the turbulent issue of race in America To Die For Cecilia Elizabeth O'Leary, 2018-06-05 July Fourth The Star Spangled Banner Memorial Day and the pledge of allegiance are typically thought of as timeless and consensual representations of a national American culture In fact as Cecilia O'Leary shows most trappings of the nation's icons were modern inventions that were deeply and bitterly contested While the Civil War determined the survival of the Union what it meant to be a loyal American remained an open question as the struggle to make a nation moved off of the battlefields and into cultural and political terrain Drawing upon a wide variety of original sources O'Leary's interdisciplinary study explores the conflict over what events and icons would be inscribed into national memory what traditions would be invented to establish continuity with a suitable past who would be exemplified as national heroes and whether ethnic regional and other identities could coexist with loyalty to the nation This book traces the origins development and consolidation of patriotic cultures in the United States from the latter half of the nineteenth century up to World War I a period in which the country emerged as a modern nation state Until patriotism became a government dominated affair in the twentieth century culture wars raged throughout civil society over who had the authority to speak for the nation Black Americans women's organizations workers immigrants and activists all spoke out and deeply influenced America's public life Not until World War I when the government joined forces with right wing organizations and vigilante groups did a racially exclusive culturally conformist militaristic patriotism finally triumph albeit temporarily over more progressive egalitarian visions As O'Leary suggests the paradox of American patriotism remains with us Are nationalism and democratic forms of citizenship compatible What binds a nation so divided by regions languages ethnicity racism gender and class The most thought provoking question of this complex book is Who gets to claim the American flag and determine the meanings of the republic for which it stands **America's Changing Icons** Annessa Ann Babic, 2018-02-23 America's Changing Icons is a discursive examination of the female patriotic icon in the United States This creative and entertaining work examines her use and decline particularly in the 20th century with a particular focus on popular culture icons like Lady Columbia Rosie the Riveter and Wonder Woman These fictional creations used with advertisements letters and literature of the eras work together to craft a multi layered and dynamic portrait of cultural politics tides and perceptions about American women life and place **Visual Shock** Michael Kammen, 2009-04-22 In this lively narrative award winning author Michael Kammen presents a fascinating analysis of cutting edge art and artists and their unique ability to both delight and provoke us He illuminates America's obsession with public memorials and the

changing role of art and museums in our society From Thomas Eakins's 1875 masterpiece *The Gross Clinic* considered too big, bold, and gory when first exhibited to the bitter disputes about Maya Lin's Vietnam War Memorial this is an eye-opening account of American art and the battles and controversies that it has ignited

Perspectives on American Dance Jennifer Atkins, Sally R. Sommer, Tricia Henry Young, 2020-04-14 Accessible and well researched combines practical and theoretical perspectives on ways that dance shapes the American experience Highly recommended Choice Unpredictable

Counterintuitive Stunningly conceived So you think you know dance history These anthologies are full of revelations Mindy Aloff editor of *Leaps in the Dark: Art and the World* This is a picture of American dance and a picture of America through dance as we have not conceived of it before advancing the bold and capacious idea that movement can illuminate who Americans are and who they want to be A startlingly original compilation that includes stops in the unlikely places it makes the case that following the moving body into every byway of life reveals an America that has been hiding in plain sight It will be impossible to think of this subject in the same way again Suzanne Carbonneau George Mason University and scholar in residence Jacob's Pillow Dancing embodies cultural history and beliefs and each dance carries with it features of the place where it originated Influenced by different social, political, and environmental circumstances dances change and adapt American dance evolved in large part through combinations of multiple styles and forms that arrived with each new group of immigrants *Perspectives on American Dance* is the first anthology in over twenty-five years to focus exclusively on American dance practices across a wide span of American culture This volume and its companion show how social experience, courtship, sexualities, and other aspects of life in America are translated through dancing into spatial patterns, gestures, and partner relationships In this volume of *Perspectives on American Dance* the contributors explore a variety of subjects: white businessmen in Prescott, Arizona, who created a Smoki tribe that performed authentic Hopi dances for over seventy years; swing dancing by Japanese American teens in World War II internment camps; African American jazz dancing in the work of ballet choreographer Ruth Page; dancing in early Hollywood movie musicals; how critics identified American qualities in the dancing of ballerina Nana Gollner; the politics of dancing with the American flag; English Country Dance as translated into American communities; Bob Fosse's sociopolitical choreography; and early break dancing as Latino political protest The accessible essays use a combination of movement analysis, thematic interpretation, and historical context to convey the vitality and variety of American dance They offer new insights on American dance practices while simultaneously illustrating how dancing functions as an essential template for American culture and identity

Jennifer Atkins is associate professor of dance at Florida State University Sally R. Sommer is professor of dance and director of the FSU in NYC program at Florida State University Tricia Henry Young is professor emerita of dance history and former director of the American Dance Studies program at Florida State University Contributors: Jennifer Atkins, Kathaleen Boche Cutler, Edwards Karen Eliot, Lizzie Leopold, Julie Malnig, Adrienne L. McLean, Joellen A. Meglin, Dara Milovanovic, Jill Nunes Jensen, Marta Robertson, Lynette Russell, Sally

Sommer Ph D Daniel J Walkowitz Sara Wolf Ph D Tricia Henry Young Colors and Blood Robert E. Bonner, 2018-06-05 As rancorous debates over Confederate symbols continue Robert Bonner explores how the rebel flag gained its enormous power to inspire and repel In the process he shows how the Confederacy sustained itself for as long as it did by cultivating the allegiances of countless ordinary citizens Bonner also comments more broadly on flag passions those intense emotional reactions to waving pieces of cloth that inflame patriots to kill and die Colors and Blood depicts a pervasive flag culture that set the emotional tone of the Civil War in the Union as well as the Confederacy Northerners and southerners alike devoted incredible energy to flags but the Confederate project was unique in creating a set of national symbols from scratch In describing the activities of white southerners who designed sewed celebrated sang about and bled for their new country s most visible symbols the book charts the emergence of Confederate nationalism Theatrical flag performances that cast secession in a melodramatic mode both amplified and contained patriotic emotions contributing to a flag centered popular patriotism that motivated true believers to defy and sacrifice This wartime flag culture nourished Confederate nationalism for four years but flags martial associations ultimately eclipsed their expression of political independence After 1865 conquered banners evoked valor and heroism while obscuring the ideology of a slaveholders rebellion and white southerners recast the totems of Confederate nationalism as relics of the Lost Cause At the heart of this story is the tremendous capacity of bloodshed to infuse symbols with emotional power Confederate flag culture black southerners charged relationship to the Stars and Stripes contemporary efforts to banish the Southern Cross and arguments over burning the Star Spangled Banner have this in common all demonstrate Americans passionate relationship with symbols that have been imaginatively soaked in blood **Burning the Flag** Robert Justin Goldstein, 1996 In 1989 a political fire storm erupted after the United States Supreme Court declared that dissidents had the constitutional right under the First Amendment to burn the flag To some including President George Bush and many members of Congress the flag was a sacred symbol of American freedoms They believed its physical destruction posed a serious threat to the country and demanded a constitutional amendment to reverse the Court s decision For those who defended the Court s ruling flag desecration was a form of constitutionally protected free speech and any attempt to forbid such conduct was seen as creating a dangerous precedent Burning the Flag brings together the disciplines of law journalism political science and history to explain and place the development of the controversy in its full context It is based on extensive research in legal congressional and journalistic sources and on exclusive interviews with nearly 100 of the key players in the dispute among them flag burners judges lawyers and lobbyists on both sides members of Congress congressional aides and journalists A timely addendum chronicles the late 1995 attempts once again to pass a constitutional amendment on flag desecration adding to the significance of this readable account Burning the Flag will be of value to both an academic and a general audience particularly to civil libertarians flag buffs and those interested in popular media American politics modern American history and constitutional law **United States Congressional Serial Set,**

Serial No. 14850, House Reports Nos. 123-146 , **The Living Lincoln** Thomas A. Horrocks, Harold Holzer, Frank J. Williams, 2011-05-13 The Living Lincoln gives new voice to several aspects of Abraham Lincoln's career as seen through the lens of recent scholarship in essays that show how the sixteenth president's appeal continues to endure and expand. Featuring eleven essays from major historians the book offers thoughtful provocative and highly original examinations of Lincoln's role as commander in chief his use of the press to shape public opinion his position as a politician and party leader and the changing interpretations of his legacy as a result of cultural and social changes over the century and a half since his death. In an opening section focusing largely on Lincoln's formative years insightful explorations into his early self education and the era before his presidency come from editors Frank J. Williams and Harold Holzer respectively. Readers will also glimpse a Lincoln rarely discerned in books calculating politician revealed in Matthew Pinsker's illuminating essay and shrewd military strategist as demonstrated by Craig L. Symonds. Stimulating discussions from Edna Greene Medford John Stauffer and Michael Vorenberg tell of Lincoln's friendship with Frederick Douglass his gradualism on abolition and his evolving thoughts on race and the Constitution to round out part two. Part three features reflections on his martyrdom and memory including a counterfactual history from Gerald J. Prokopowicz that imagines a hypothetical second term for the president emphasizing the differences between Lincoln and his successor Andrew Johnson. Barry Schwartz's contribution presents original research that yields fresh insight into Lincoln's evolving legacy in the South while Richard Wightman Fox dissects Lincoln's 1865 visit to Richmond and Orville Vernon Burton surveys and analyzes recent Lincoln scholarship. This thought provoking new anthology introduced at a major bicentennial symposium at Harvard University offers a wide range of ideas and interpretations by some of the best known and most widely respected historians of our time. The Living Lincoln is essential reading for those seeking a better understanding of this nation's greatest president and how his actions resonate today.

Radicalism in American Silent Films, 1909-1929 Michael Slade Shull, 2015-09-03 This work identifies 436 American silent films released between 1909 and 1929 that engaged the issues of militant labor and revolutionary radicalism. It begins with an extended introduction and analytical chapters that investigate the ways in which the American motion picture industry portrayed the interrelationships between labor radicals exploitative capitalists socialist idealists and Bolsheviks during this critical twenty year period. Each entry contains a detailed plot synopsis citations to primary sources coding indicating the presence or absence of 14 predominant discernible biases including anti and pro capitalism socialism revolution and labor and subject coding keyed to 64 related terms and concepts including agitators Bolshevism bombs female radicals militias mobs political refugees and strikes. These statistical data included in the filmography are presented in a series of charts and are fully integrated into the historical critical text. Total number and percentage statistics for the instances of these coded biases and traits are given per year per era and overall.

Research Handbook on Nationalism Liah Greenfeld, Zeying Wu, 2020-09-25 Assembling scholarship on the subject of nationalism from around the world this

Research Handbook brings to the attention of the reader research showcasing the unprecedented expansion of the scholarly field in general and offers a diversity of perspectives on the topic It highlights the disarray in Western social sciences and the rise in the relative importance of previously independent scholarly traditions of China and post Soviet societies Nationalism is the field of study where the mutual relevance of these traditions is both most clearly evident and particularly consequential

Women and Patriotism in Jim Crow America Francesca Morgan,2006-05-18 After the Civil War many Americans did not identify strongly with the concept of a united nation Francesca Morgan finds the first stirrings of a sense of national patriotism of these United States in the work of black and white clubwomen in the late nineteenth and early twentieth centuries Morgan demonstrates that hundreds of thousands of women in groups such as the Woman s Relief Corps the National Association of Colored Women the Universal Negro Improvement Association the United Daughters of the Confederacy and the Daughters of the American Revolution sought to produce patriotism on a massive scale in the absence of any national emergency They created holidays like Confederate Memorial Day placed American flags in classrooms funded monuments and historic markers and preserved old buildings and battlegrounds Morgan argues that while clubwomen asserted women s importance in cultivating national identity and participating in public life white groups and black groups did not have the same nation in mind and circumscribed their efforts within the racial boundaries of their time Presenting a truly national history of these generally understudied groups Morgan proves that before the government began to show signs of leadership in patriotic projects in the 1930s women s organizations were the first articulators of American nationalism

The Oxford Handbook of Church and State in the United States Derek Davis,2010-11-18 21 essays present a scholarly look at the intricacies and past and current debates that frame the American system of church and state within 5 main areas history politics sociology theology philosophy and law

Capture the Flag Arnaldo Testi,2010-06 Now an acclaimed European professor of American history brings a fresh perspective to the American flag exploring its political social and cultural significance across the broad swath of its history Mining a rich vein of materials from history literature music and popular culture Arnaldo Testi analyzes the symbolic importance of the flag to the national consciousness of this nation of immigrants and sees in it the very contradictions that make up our history secularism and sacredness freedom and empire inclusiveness and aggressive self confidence

Religion David Chidester,2018-04-20 Religion Material Dynamics is a lively resource for thinking about religious materiality and the material study of religion Deconstructing and reconstructing religion as material categories social formations and mobile circulations the book explores the making ordering and circulating of religious things The book is divided into three sections Part One revitalizes basic categories animism and sacred space and time by situating them in their material production and testing their analytical viability Part Two examines religious formations as configurations of power that operate in material cultures and cultural economies and are most clearly shown in the power relations of colonialism and imperialism Part Three explores the material dynamics of circulation through

case studies of religious mobility change and diffusion as intimate as the body and as vast as the oceans Each chapter offers insightful orientations and surprising possibilities for studying material religion Exploring the material dynamics of religion from poetics to politics David Chidester provides an entry into the study of material religion that will be welcomed by students and specialists in religious studies anthropology and history **Who Owns Culture?** Susan Scafidi,2005-05-18 It is not uncommon for white suburban youths to perform rap music for New York fashion designers to ransack the world's closets for inspiration or for Euro American authors to adopt the voice of a geisha or shaman But who really owns these art forms Is it the community in which they were originally generated or the culture that has absorbed them While claims of authenticity or quality may prompt some consumers to seek cultural products at their source the communities of origin are generally unable to exclude copyists through legal action Like other works of unincorporated group authorship cultural products lack protection under our system of intellectual property law But is this legal vacuum an injustice the lifeblood of American culture a historical oversight a result of administrative incapacity or all of the above Who Owns Culture offers the first comprehensive analysis of cultural authorship and appropriation within American law From indigenous art to Linux Susan Scafidi takes the reader on a tour of the no man's land between law and culture pausing to ask What prompts us to offer legal protection to works of literature but not folklore What does it mean for a creation to belong to a community especially a diffuse or fractured one And is our national culture the product of Yankee ingenuity or cultural kleptomania Providing new insights to communal authorship cultural appropriation intellectual property law and the formation of American culture this innovative and accessible guide greatly enriches future legal understanding of cultural production

Judging Free Speech H. Knowles,S. Lichtman,2016-04-08 Judging Free Speech contains nine original essays by political scientists and law professors each providing a comprehensive yet concise and accessible overview of the free speech jurisprudence of a United States Supreme Court Justice The Book of Touch Constance Classen,2020-09-03 This book puts a finger on the nerve of culture by delving into the social life of touch our most elusive yet most vital sense From the tortures of the Inquisition to the corporeal comforts of modernity and from the tactile therapies of Asian medicine to the virtual tactility of cyberspace The Book of Touch offers excursions into a sensory territory both foreign and familiar How are masculine and feminine identities shaped by touch What are the tactile experiences of the blind or the autistic How is touch developed differently across cultures What are the boundaries of pain and pleasure Is there a politics of touch Bringing together classic writings and new work this is an essential guide for anyone interested in the body the senses and the experiential world Liberty and Freedom David Hackett Fischer,2005 The bestselling author of Washington's Crossing and Albion's Seed offers a strikingly original history of America's founding principles Fischer examines liberty and freedom not as philosophical or political abstractions but as folkways and popular beliefs deeply embedded in American culture 400 illustrations 250 in full color

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