

A vintage photograph of two young girls sitting on a wooden porch. The girl on the left is wearing a dark dress with a white collar and a large bow in her hair. The girl on the right is wearing a light-colored dress and is sitting on a small white chair. Behind them is a wooden door and a large lattice screen. The porch is made of dark wood. The background shows a house with horizontal siding and a window with a white curtain on the left.

IMAGES
of America

SAVANNAH'S

HISTORIC NEIGHBORHOODS

ARDSLEY PARK, CHATHAM CRESCENT, ARDMORE

Polly Powers Stramm

Savannahs Historic Neighborhoods Ardsley Park Chatham Crescent Ardmore Images Of America

Tom Draffin



Savannahs Historic Neighborhoods Ardsley Park Chatham Crescent Ardmore Images Of America:

Savannah's Historic Neighborhoods Polly Stramm, 2001 A trio of historic neighborhoods in Savannah Georgia rank among the most picturesque in the United States Ardsley Park Chatham Crescent and Ardmore are well known for their unique layouts and varied architectural styles as well as lush shrubbery and the moss draped oaks that have become a trademark of Savannah's charm The development of Ardsley Park and Chatham Crescent began around 1910 as the advent of the automobile allowed more Savannahians to move to the suburbs Neighboring Ardmore to the south of Ardsley Park and Chatham Crescent came later during the 1920s The entire area was named to the National Register of Historic Places in 1985 For decades the neighborhoods have been home to some of Savannah's most prominent families Former residents include media mogul Ted Turner and the University of Georgia bulldog mascot owned by Frank W Sonny Seiler Within these pages are photographs from private collections never before made available to the public images of Savannahians at work and at play Captivating scenes of days long ago reveal the history of a much beloved community Savannah's Historic

Neighborhoods: Ardsley Park, Chatham Crescent, Ardmore Polly Stramm, 2001-09 A trio of historic neighborhoods in Savannah Georgia rank among the most picturesque in the United States Ardsley Park Chatham Crescent and Ardmore are well known for their unique layouts and varied architectural styles as well as lush shrubbery and the moss draped oaks that have become a trademark of Savannah's charm The development of Ardsley Park and Chatham Crescent began around 1910 as the advent of the automobile allowed more Savannahians to move to the suburbs Neighboring Ardmore to the south of Ardsley Park and Chatham Crescent came later during the 1920s The entire area was named to the National Register of Historic Places in 1985 For decades the neighborhoods have been home to some of Savannah's most prominent families Former residents include media mogul Ted Turner and the University of Georgia bulldog mascot owned by Frank W Sonny Seiler Within these pages are photographs from private collections never before made available to the public images of Savannahians at work and at play Captivating scenes of days long ago reveal the history of a much beloved community

Forthcoming Books Rose Army, 2002-02 **Our Savannah** Polly Powers Stramm, 2009-10-01 Many colorful threads make up the fabric of the more than one hundred neighborhoods in and around beautiful Savannah Georgia And hardly anyone can weave stories about those areas more poignantly than longtime journalist and native Savannahian Polly Powers Stramm A University of Georgia graduate Polly has been writing about the city's residents for three decades and has selected a handful of her favorite newspaper columns for this book Also included are never before published interviews with local residents who recount memorable childhood experiences in areas such as Ardsley Park Twickenham Fellwood Homes Gordonston and dozens of other neighborhoods This unforgettable journey through Savannah takes readers to mom and pop stores of days gone by to old movie theatres on Broughton Street to the beaches on Tybee Island and nearly every stop in between This truly is heartwarming local history at its best Sentimental Savannah Polly Powers Stramm, 2006 Moss draped oaks

cobblestone streets and quaint downtown squares conjure up warm thoughts of Savannah Georgia a charming Southern city known for its rich history and matchless hospitality But the city itself beautiful as it may be is a backdrop a quintessential Southern stage where scores of memorable stories have been played out through the generations by the city s many colorful characters Few know these characters and their exploits better than Polly Powers Stramm an award winning writer and longtime Savannahian In this new book Polly regales readers with timeless Savannah tales capturing the nostalgic feeling of the good old days From areas like the Old Fort to Ardsley Park Polly offers intriguing and little known details about Savannah s cherished neighborhoods and districts Polly takes readers on a stroll down Savannah s memory lane stopping along the way to visit with some of the city s most influential memorable and unusual characters whose stories include studying and socializing at Savannah s beloved schools dancing on the pavilion at Tybee Island and picking violets along the railroad tracks outside of town Sentimental Savannah offers a captivating collection of writings all full of history and nostalgia These pieces offer an insider s perspective on the fascinating places and the unforgettable people who have contributed to make Savannah the enchanting city that it is today Savannah Then and Now® People and Places Polly Cooper,2016-12-01 Savannah Then and Now People and Places is a photographic tour de force of one of America s best preserved cities Pairing vintage photos with their modern day equivalent it takes in many of the elegant squares first planned out by James Oglethorpe in pre Revolutionary Georgia The preservation movement is strong within the city and many of the match ups show the delapidated state of the Victorian District and the dramatic transformation that has taken place in the last twenty years All the large 18th century house museums are featured including Mercer House made famous by the book Midnight in the Garden of Good and Evil Davenport House Wayne Gordon House Harper Fowlkes House and the Green Meldrim House occupied by Sherman in 1864 after his march to the sea Streetcars of Chatham County Mary Beth D'Alonzo,1999 On August 25 1946 Savannah saw the last run of its streetcars which were to be replaced by gasoline powered buses as the city gave way to modernization For years the residents of Savannah had depended upon streetcars from horse drawn to electric for travel in and around the city This engaging collection of images explores this period in the history of Chatham County and the integral part that streetcars played in the lives of everyone in the community When the streetcar system began operation in 1869 residents who were previously unable to afford transportation welcomed the opportunity to travel outside of Savannah for the purposes of residency employment recreation and health Billed as being beneficial to the population at large streetcars were an instrumental force in Savannah's development both as a city and as a tourist destination Discover in Streetcars of Chatham County the prominent citizens behind the companies the changes that occurred in residential and commercial areas and the evolution of the streetcar as a means of transportation Chronicled are the histories of such influential companies as the Savannah Skidaway and Seaboard Railroad and Savannah Electric Company **Savannah Then and Now®** Polly Cooper,2016-01-01 Putting archive and contemporary photographs of the same landmark side by side

Savannah Then and Now R is a visual chronicle of the city's past. The early settlers of Savannah built their houses around a geometric street plan on a bluff above the Savannah River. They were aided by the Yamacraw tribe and their aged chief Tomochichi who became firm friends with Savannah's founder Englishman James Oglethorpe and both their names are commemorated across the city. Oglethorpe's vision for open space squares surrounded by the rhythmic placement of streets would later earn Savannah the prestigious status of becoming a National Historic Landmark. Savannah boomed as the cotton trade expanded in the South and by the mid 19th century the city was thriving as it exported cotton bales to Europe and acted as a staging post for travelers. During the Civil War in 1864 Savannah was surrendered to General William T Sherman following his March to the Sea which began in Atlanta and ended in Savannah. Thankfully General Sherman spared Savannah the torch and the elegant Georgian residences were saved. However it took a group of resolute Savannah ladies to preserve some of the best architecture in the city in the 1950s as many historic buildings were scheduled for demolition. Their hard work and enterprise has helped preserve the city's architectural heritage. The book features images of some of the sites referenced in John Berendt's influential book *Midnight in the Garden of Good and Evil* such as Mercer House, Armstrong House, Bonaventure Cemetery and the Telfair Academy along with architectural gems such as the Cotton Exchange, Davenport House and the Green Meldrim House, historic buildings that make Savannah a cherished city.

The Savannah Races: Images of America. Photographs the Collection of the Georgia Historical Society Frank T. Wheeler, 1998

Savannah Whip Morrison Triplett, 2006-04-12 Founded on February 12 1733 by Gen James E Oglethorpe and 114 colonists Savannah Georgia is a unique Southern city steeped in a rich history. Most noted for diverse architecture, historic squares, a humid climate and true Southern hospitality, Savannah remains as engaging and lovely today as it was when Maj Gen William T Sherman offered the city to Pres Abraham Lincoln as a Christmas present, sparing Savannah from destruction during Sherman's historic 1864 March to the Sea. Today Savannah is a thriving metropolitan city that hosts more than 6 million visitors annually and is home to the Savannah College of Art and Design, the nation's fastest growing art school.

Savannah, 1733 to 2000: Georgia Historical Society, Mandi D. Johnson, 2001-06-01 Covering just less than two and a half square miles, Savannah's Historic District is a steadfast remnant of the Old South even in times marked by fast-paced technology and bustling growth. The city air is still sweetened by the scent of tea, olives and jasmine; her streets are still lined with the rich palettes of azaleas and camellias and her people are generous and welcoming. Savannah has enchanted residents and visitors alike for more than two and a half centuries with a rich architectural heritage and a remarkable natural beauty. Founded on February 12 1733 by Gen James E Oglethorpe, Savannah has played an active role on the American stage in times of war and hardship as well as in times of peace and prosperity. The city's location at the mouth of the Savannah River created one of the largest seaports on the east coast and her history is as colorful and varied as the numerous industries that made their way to her banks. Within these pages readers will visit Savannah's signature squares and parks.

including Forsyth Park and Colonial Park Cemetery as well as buildings long since vanished from the city's landscape such as the old DeSoto Hotel and the City Market. Also showcased are some of Savannah's private homes and public buildings such as the Telfair Museum of Art, the Chatham County Courthouses and Christ Church, and such memorable events as the fire of 1889.

Savannah Renaissance Lee Adler, Emma Adler, 2003. This is the story of how one city and a handful of dedicated citizens turned a genteel antebellum city into one of America's greatest urban success stories. Having survived more than 260 years of wars, hurricanes, and the Great Depression, Savannah was a prime target for a more subtle and elusive enemy: the threat of losing its identity as a result of poorly conceived civic projects that placed no emphasis on retention of the classical city plan and its component architectural elements. This account shows how a few citizens worked individually and in newly formed organisations to redefine what they viewed as inappropriate urban planning for their city. It is also a story of the early days of the historic preservation movement when few people valued the worth of a city by its historic and ethnic neighbourhoods and the ability of these historic districts to create an urban environment that was economically viable.

The Playground of America N. W. Ayer and Son, 2017-11-03. Excerpt from *The Playground of America: A Description of Savannah and Its Surroundings Including Chatham Crescent*. Page 7: the cotton gin and George Washington was entertained. That friend and compatriot of Washington and Greene, the illustrious Lafayette, visited Savannah in his declining years and laid the corner stones of the monuments to Greene and Pulaski. The remains of Rhode Island's immortal hero and Georgia's adopted son, General Nathanael Greene, now rest beneath the marble shaft that was reared to his memory. In later days, Joseph Jefferson lived here and more than fifty years ago managed the Savannah Theater, the second oldest playhouse in the United States. This building still stands. From the days when Washington, Greene, and Lafayette were entertained here, Savannah's hospitality has been proverbial. At various times, Savannah has entertained Webster Clay, Monroe, and about the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

PLAYGROUND OF AMERICA N. W. AYER AND SON, 2018. *Lost Savannah* Luciana M.

Spracher, 2003-03. Since its founding over 250 years ago, Savannah, Georgia, has become a historic preservation gold mine, exhibiting a variety of architectural styles. However, during the late 19th and early 20th centuries, the area experienced heavy economic growth during which numerous buildings were demolished regardless of age or condition to make way for newer and supposedly better structures. The community lost many important landmarks, architectural masterpieces, and a piece of its history. *Lost Savannah* takes a close look at these vanished buildings to document their existence and role in Savannah's

past Drawing on collections of the Georgia Historical Society a rich presentation of Savannah's public private and commercial architecture has been brought together in this unique photographic volume Through vintage images one can see the city's development and growth as well as its subsequent decay prior to the preservation movement Lost Savannah examines individual buildings such as Union Station and the Bulloch Habersham House as well as the evolution of Savannah's architectural landscape including West Broad Street and Elbert Square

A Visitor's Guide to Historic Savannah Homes Tom Draffin, 2017-03-06 Tom Draffin and his wife are regular visitors to Savannah and they've enjoyed its shops squares and Southern charm But they became increasingly interested in its old homes many dating back to the 1700s Strangely however there was no book or reference guide that told them where to find these historic homes and why they are so special As a way to chronicle his findings and to help others fascinated by Savannah's architecture and history he compiled this guide featuring some of the city's oldest historic district homes The guide tells you when each home was built where to find it the history of the ward where it's located and more Photos show the homes in the context of their surroundings In some cases you'll see two adjacent homes that look identical even though they were built a hundred years apart Whether you're a visitor or Savannah resident exploring your city's rich history and architecture you'll find this guide an essential resource to learning about its historic homes

Historic Savannah Camie M. Jones, 2005-01-01 *Historic Signs of Savannah* Justin Gunther, 2004 From the cotton boom after the Civil War to Savannah's economic decline around the middle of the 20th century the city's streetscapes were crowded with signs In a time before strict sign regulations business owners embellished building facades and rooftops with extensive signage to catch the eye of pedestrians and motorists The abundance of advertising was symbolic of Savannah's rapid growth and prosperity but the majority of these signs were discarded over the years and only a few remain Photographs and postcards from the past survive however and images of historic signs serve as reminders of these lost commercial relics Such signs give the bricks and mortar of the past another dimension by identifying their social purpose Through vintage images of Savannah signage this volume provides a history of the city's businesses and industries Included are local landmarks like Levy Jewelers the Globe Shoe Company the Lucas Theatre the Marshall House and Johnny Harris Restaurant

Classic Savannah William R. Mitchell, 1987 Captures the rich texture and color of Savannah as presented in history and photographs the colonial capital a deep South antebellum town a cotton port a survivor of wars and perhaps most notably a modern preservation success story Includes one hundred fifty photographs maps and images

Savannah Historic District, Georgia Horace J. Sheely (Jr.), United States. National Park Service, 1966

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