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THE SAVAGE AND THE
CITY IN THE WORK
OF T. S. ELIOT



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Savage And The City In The Work Of Ts Elliott

David E. Chinitz



Savage And The City In The Work Of Ts Elliott:

The Savage and the City in the Work of T.S. Eliot Robert Crawford,1987 Primitive and metropolitan life nourished T S Eliot s imagination and emerged as recurrent themes in his work Examining these twin concerns Robert Crawford sheds new light on the poet s achievement particularly those works that culminated in *The Waste Land* and *Sweeney Agonistes* and clarifies Eliot s relentless obsession with savages and sophisticates

The Savage and the City in the Work of T.S. Eliot Robert Crawford,1985 *T.S. Eliot and the Poetics of Evolution* Lois A. Cuddy,2000 Guided by Eliot s own allusions and references to specific authors and historical moments Cuddy adds a feminist cultural and intertextual perspective to the familiar critical interpretations of Eliot s work in order to reread poems and plays through nineteenth century ideologies and knowledge set against our own time By considering the implications and consequences of Eliot s culturally approved assumptions this study further reveals how Eliot was trapped between the idea of Evolution as a unifying project and the reality of his own and his culture s hierarchical and fragmenting beliefs about class gender religion and race Cuddy concludes by exploring how this conflict undermined Eliot s mission of unity and influenced his and Modernism s place in history

BOOK JACKET T. S. Eliot and the Cultural Divide David E. Chinitz,2005-12 The modernist poet T S Eliot has been applauded and denounced for decades as a staunch champion of high art and an implacable opponent of popular culture But Eliot s elitism was never what it seemed T S Eliot and the Cultural Divide refurbishes this great writer for the twenty first century presenting him as the complex figure he was an artist attentive not only to literature but to detective fiction vaudeville theater jazz and the songs of Tin Pan Alley David Chinitz argues that Eliot was productively engaged with popular culture in some form at every stage of his career and that his response to it as expressed in his poetry plays and essays was ambivalent rather than hostile He shows that American jazz for example was a major influence on Eliot s poetry during its maturation He discusses Eliot s surprisingly persistent interest in popular culture both in such famous works as *The Waste Land* and in such lesser known pieces as *Sweeney Agonistes* And he traces Eliot s long quixotic struggle to close the widening gap between high art and popular culture through a new type of public art contemporary popular verse drama What results is a work that will persuade adherents and detractors alike to return to Eliot and find in him a writer who liked a good show a good thriller and a good tune as well as a great poem

T. S. Eliot, Anti-Semitism, and Literary Form Anthony Julius,1995 Julius s critically acclaimed study looking both at the detail of Eliot s deployment of anti Semitic discourse and at the role it played in his greater literary undertaking has provoked a reassessment of Eliot s work among poets scholars critics and readers which will invigorate debate for some time to come

T.S. Eliot & Salvador Espriu Dídac Llorens Cubedo,2017-07-25 Este libro estudia detalladamente las obras de dos poetas modernos prototipos T S Eliot y Salvador Espriu Su imaginario es comparable puesto que se proyectaba desde su experiencia y cosmovisión personal as como desde su profundo conocimiento de la tradición literaria Ambos revelan los paralelismos entre los contextos históricos y

culturales en los que se crearon sus poemas y ejemplifican su propósito como poetas a la hora de preservar la tradición formada por sus predecesores y a la hora de suscribirse de un modo significativo a ella. El estudio de David Llorens Cubedo lleva al lector a través de un viaje desde el árido desierto o la perdida ciudad moderna hasta la paz imprecisa de un jardín ideal desde las restricciones de lo secular hasta el todo sin trabas e intemporal imaginado por Eliot y Espriu: dos gigantes de la poesía.

A Companion to T. S. Eliot David E. Chinitz, 2014-02-03 Reflecting the surge of critical interest in Eliot renewed in recent years *A Companion to T. S. Eliot* introduces the new Eliot to readers and educators by examining the full body of his works and career. Leading scholars in the field provide a fresh and fully comprehensive collection of contextual and critical essays on his life and achievement. It compiles the most comprehensive and up to date treatment available of Eliot's work and career. It explores the powerful forces that shaped Eliot as a writer and thinker, analyzing his body of work and assessing his oeuvre in a variety of contexts: historical, cultural, social, and philosophical. It charts the surge in critical interest in T. S. Eliot since the early 1990s. It provides an illuminating insight into a poet, writer, and critic who continues to define the literary landscape of the last century.

T. S. Eliot: A Guide for the Perplexed Steve Ellis, 2009-06-25 T. S. Eliot is one of the most celebrated twentieth century poets and one whose work is practically synonymous with perplexity. Eliot is perceived as extremely challenging due to the multi-lingual references and fragmentation we find in his poetry and his recurring literary allusions to writers including Dante, Shakespeare, Marvell, Baudelaire, and Conrad. There is an additional difficulty for today's readers that Eliot probably didn't envisage: the widespread unfamiliarity with the Christianity that his work is steeped in. Steve Ellis introduces Eliot's work by using his extensive prose writings to illuminate the poetry. As a major critic as well as poet, Eliot was highly conscious of the challenges his poetry set of its relation to and difference from the work of previous poets and of the ways in which the activity of reading was problematized by his work.

T. S. Eliot and Christian Tradition Benjamin G. Lockerd, 2014-06-18 T. S. Eliot was raised in the Unitarian faith of his family in St. Louis but drifted away from their beliefs while studying philosophy, mysticism, and anthropology at Harvard. During a year in Paris he became involved with a group of Catholic writers and subsequently went through a gradual conversion to Catholic Christianity. Many studies of Eliot's writings have mentioned his religious beliefs but most have failed to give the topic due weight and many have misunderstood or misrepresented his faith. More recently, scholars have begun exploring this dimension of Eliot's thought more carefully and fully. In this book, readers will find Eliot's Anglo-Catholicism accurately defined and thoughtfully considered. Essays illuminate the all-important influence of the French Catholic writers he came to know in Paris. Prominent among them were those who wrote for or were otherwise associated with the *Nouvelle Revue Française* including André Gide, Paul Claudel, and Charles Louis Philippe. Also active in Paris at that time was the notorious Charles Maurras, whose influence on Eliot has been exaggerated by those who wished to discredit Eliot's traditionalist views. A more measured assessment of Maurras's influence has been needed and is found in several essays here. A wiser French Catholic writer, Jacques Maritain, has

been largely ignored by Eliot scholars but his influence is now given due consideration The keynote of Eliot's cultural and political writings is his belief that religion and culture are integrally related Several contributors examine his ideas on this subject placing them in the context of Maritain's ideas as well as those of the Catholic historian Christopher Dawson Contributors take account of Eliot's intellectual relationship with such figures as John Henry Newman Charles Williams and the expert on church architecture W R Lethaby Eliot's engagement with other contemporaries who held a variety of Christian beliefs including George Santayana Paul Elmer More C S Lewis and David Jones is also explored This collection presents the subject of Eliot's religious beliefs in rich detail from a number of different perspectives giving readers the opportunity to see the topic in its complexity and fullness [The Cambridge Companion to The Waste Land](#) Gabrielle McIntire, 2015-09-03 This Companion offers fresh critical perspectives on T S Eliot's *The Waste Land* that will be invaluable to scholars students and general readers *T. S. Eliot* James E. Miller Jr., 2008-03-17 Late in his life T S Eliot when asked if his poetry belonged in the tradition of American literature replied I'd say that my poetry has obviously more in common with my distinguished contemporaries in America than with anything written in my generation in England That I'm sure of In its sources in its emotional springs it comes from America In T S Eliot *The Making of an American Poet* James Miller offers the first sustained account of Eliot's early years showing that the emotional springs of his poetry did indeed come from America Miller challenges long held assumptions about Eliot's poetry and his life Eliot himself always maintained that his poems were not based on personal experience and thus should not be read as personal poems But Miller convincingly combines a reading of the early work with careful analysis of surviving early correspondence accounts from Eliot's friends and acquaintances and new scholarship that delves into Eliot's Harvard years Ultimately Miller demonstrates that Eliot's poetry is filled with reflections of his personal experiences his relationships with family friends and wives his sexuality his intellectual and social development his influences Publication of T S Eliot *The Making of an American Poet* marks a milestone in Eliot scholarship At last we have a balanced portrait of the poet and the man one that takes seriously his American roots In the process we gain a fuller appreciation for some of the best loved poetry of the twentieth century *The Oxford Handbook of Victorian Poetry* Matthew Bevis, 2013-10-31 I am inclined to think that we want new forms as well as thoughts confessed Elizabeth Barrett to Robert Browning in 1845 *The Oxford Handbook of Victorian Poetry* provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces The volume is divided into four main sections The first section on Form looks at a few central innovations and engagements Rhythm Beat Address Rhyme Diction Syntax and Story The second section Literary Landscapes examines the traditions and writers from classical times to the present day that influence and take their bearings from Victorian poets The third section provides Readings of twenty three poets by concentrating on particular poems or collections of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives

and explores place in a range of ways in order to situate Victorian poetry within broader contexts and discusses the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies in the area

The Waste Land at 90, 2011-01-01 Presenting work from scholars of various ranks and locations including Canada Romania Taiwan Bosnia Herzegovina the UK and the USA this volume offers critical perspectives on what is often considered the most important poem of literary modernism T S Eliot's *The Waste Land* The essays explore such topics as Eliot's use of sources his poem's form his influences and his alleged misogyny Building off contemporary work on Eliot and his poem these essays illustrate the continued importance of *The Waste Land* in our understanding of the last century This book should be of interest to students and scholars of modernism and modernist poetry Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* *Culture, Empire, and the Question of Being Modern* C. J. Wan-ling Wee, 2003-01-01 *Culture Empire and the Question of Being Modern* explores the problematic formation of national culture within modern English society In this ambitious work of post colonial and cultural theory C J Wan ling Wee investigates the complex interaction between a modern industrialized metropolitan and progressively rational English national culture and a nationalistic imperial discourse interested in territorial expansion and the valorization of an idealized agrarian past Starting with the Victorian era the work documents the complex relationship of concepts such as home and frontier and Englishness and colonial through an analysis of key literary cultural figures in their historical contexts Rudyard Kipling Charles Kingsley T S Eliot and V S Naipaul Wee brings the discussion of modernity into the present with a consideration of post imperial Singapore a neo traditionalist modern society that reworks many of the colonial tropes and contradictions to investigate the ambiguities and contradictions revealed in the West's engagement with modernity Modernist Writing and Reactionary Politics Charles Ferrall, 2001-02 Ferrall offers insights into the relation between modernist aesthetics technology and politics **The Cambridge History of American Modernism** Mark Whalan, 2023-07-20 *The Cambridge History of American Modernism* examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period's literary culture such as jazz cinema the skyscraper and radio This volume charts how recent

methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations

The Invention of Jane Harrison Mary Beard, 2002-05-03 Jane Ellen Harrison 1850 1928 is the most famous female Classicist in history the author of books that revolutionized our understanding of Greek culture and religion This lively and innovative portrayal of a fascinating woman raises the question of who wins and how in the competition for academic fame

Young Eliot Robert Crawford, 2024-03-26 A rich exploration of Eliot's life his grinding labors and excoriating intelligence Edna O'Brien The New York Times Book Review The award winning biographer Robert Crawford presents us with the first volume of a comprehensive account of the poetic genius of T S Eliot Young Eliot traces the life of the twentieth century's most important poet from his childhood in St Louis to the publication of his revolutionary poem The Waste Land Crawford provides readers with a new understanding of the foundations of some of the most widely read poems in the English language through his depiction of Eliot's childhood laced with tragedy and shaped by an idealistic bookish family as well as through his exploration of Eliot's marriage to Vivien Haigh Wood a woman who believed she loved Eliot in a way that destroys us both Quoting extensively from Eliot's poetry and prose as well as drawing on new interviews archives and previously undisclosed memoirs Crawford shows how the poet's background in Missouri Massachusetts and Paris made him a lightning rod for modernity Most of all Young Eliot shows us an epoch shaping poet struggling to make art among personal disasters Crawford has done exceptional spadework in turning up clues that takes us deeper into Eliot's symbolic landscapes David Yezzi The New York Times Book Review Tracks in enthralling exhaustive detail the poet's life No possible connection to Eliot's published work however faint or distant goes unnoticed Michael Dirda The Washington Post The most complex and detailed portrait to date Micah Mattix The Wall Street Journal Brilliantly perceptive Damian Lanigan The New Republic

The New Poetics of Climate Change Matthew Griffiths, 2017-07-27 Climate change is the greatest issue of our time and yet too often literature on the subject is considered only in the bracket of environmental writing divorced from culture society and politics The New Poetics of Climate Change argues instead that the emergence of global warming presents a fundamental challenge to the way we read and write poetry the way we think in the modern age In this important new book Matthew Griffiths demonstrates that Modernism's radical reinvigorations of literary form over the last century represent an engagement with key intellectual questions that we still need to address if we are to comprehend the scale and complexity of climate change Through an extended examination of Modernist poetry including the work of T S Eliot Wallace Stevens Basil Bunting and David Jones and their influence on present day poets including Jorie Graham Griffiths explores how Modernist modes can help us describe and engage with the terrifying dynamics of a warming world and offer a poetics

of our climate

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