

OUTLANDISH TALES & SAVAGE IMAGININGS

SEMYON WHITE



Savage Imaginings

**Simon Knell, Suzanne MacLeod, Sheila
Watson**



Savage Imaginings:

Education Out of Bounds T. Lewis, R. Kahn, 2010-11-14 Through a unique combination of critical posthumanist and educational theories the authors engage in a surreal journey into the worlds of feral children alien reptoids and faery faiths in order to understand how social movements are renegotiating the boundaries of community **Savage Imaginings** Lynette Russell, 2001 This book explores the dominant discussions in Australian Aboriginal history Its central tenet is that European textual representations of Aboriginal Australians have characteristically involved images and imaginings of primitivism great antiquity and sameness The author argues that Aboriginal focussed museum displays textual studies and photo essays have reduced Aboriginal culture to a moment frozen in pre contact time **Race and Identity in the Tasman World, 1769-1840** Rachel Standfield, 2015-09-30 British imperial encounters with indigenous cultures created perceptions and stereotypes that still persist today The initial creation of racial images in relation to violence had particular consequences for land ownership Standfield examines these differences and how they occurred **The Future of Nuclear Waste** Rosemary Joyce, 2020-01-24 How can nations ensure that buried nuclear waste goes undisturbed for thousands of years The United States government tried to solve this problem with the help of experts they identified in communication materials science and futurism From the perspective of a contemporary archaeologist *The Future of Nuclear Waste* looks at what these experts suggested and what the government endorsed designs for a modern monument an artificial ruin a purpose built archaeological site that would escape future exploration One design selected for development argued that because specific archaeological sites and objects among them Stonehenge Serpent Mound the Rosetta Stone and rock art made long ago have endured and are seen as significant today contemporary engineers could build monuments that would be equally effective in conveying messages that last even longer An alternative proposal which government planners set aside was rooted in the idea that universal archetypes of design arouse similar human emotions in all times and places Both proposals used common sense assuming that human reactions and understandings are relatively predictable Employing an anthropology of common sense Rosemary Joyce explores why people chosen for their expertise relied on generalizations contradicted by the actual history of preservation and interpretation of archaeological sites and the closest analogues to archetype based designs which are the large scale installations produced in the Land Art movement The book reveals the underlying imagination shared by the experts government planners and artists in which the American West is an empty space available for projects like these It counters this with the dissenting voices of indigenous scholars and activists who document the presence on these nuclear landscapes of Native American people The result is an eye opening and unique demonstration of how a deep understanding of the remote past informs critical debates about the present **Museum Revolutions** Simon Knell, Suzanne MacLeod, Sheila Watson, 2007-09-12 Capturing the richness of the museum studies discipline *Museum Revolutions* is the ideal text for museum studies courses providing a wide range of interlinked themes and the latest thought and research from

experts in the field *Relating Indigenous and Settler Identities* A. Bell, 2014-09-29 This book uses identity theories to explore the struggles of indigenous peoples against the domination of the settler imaginary in Australia Canada New Zealand and the United States The book argues that a new relational imaginary can revolutionize the way settler peoples think about and relate to indigenous difference

Shakespearian and Other Essays James Smith, 1974-04-25 Originally published in 1974 this volume presents essays on Shakespeare's comedies by the late James Smith

After Modernity Rodney Harrison, John Schofield, 2010-07-22 This book summarizes archaeological approaches to the contemporary past and suggests a new agenda for the archaeology of late modern societies The principal focus is the archaeology of developed de industrialized societies during the second half of the twentieth century and the beginning of the twenty first This period encompasses the end of the Cold War and the beginning of the internet age a period which sits firmly within what we would recognize to be a period of lived and living memory Rodney Harrison and John Schofield explore how archaeology can inform the study of this time period and the study of our own society through detailed case studies and an in depth summary of the existing literature Their book draws together cross disciplinary perspectives on contemporary material culture studies and develops a new agenda for the study of the materiality of late modern societies

The Cathedral Builders Leader Scott, 2020-08-13 Reproduction of the original *The Cathedral Builders* by Leader Scott

Indigenous Archaeologies Margaret Bruchac, Siobhan Hart, H Martin Wobst, 2016-06-03 This comprehensive reader on indigenous archaeology shows that collaboration has become a key part of archaeology and heritage practice worldwide Collaborative projects and projects directed and conducted by indigenous peoples independently have become standard community concerns are routinely addressed and oral histories are commonly incorporated into research This volume begins with a substantial section on theoretical and philosophical underpinnings then presents key articles from around the globe in sections on Oceania North America Mesoamerica and South America Africa Asia and Europe Editorial introductions to each piece contextualize them in the intersection of archaeology and indigenous studies This major collection is an ideal text for courses in indigenous studies archaeology heritage management and related fields

Repatriation of Indigenous Cultural Heritage Jason M. Gibson, 2023-06-14 *Repatriation of Indigenous Cultural Heritage* examines how returned materials objects photographs audio and manuscripts are being received and reintegrated into the ongoing social and cultural lives of Aboriginal Australians Combining a critical examination of the making of these collections with an assessment of their contemporary significance the book exposes the opportunities and challenges involved in returning cultural heritage for the purposes of maintaining preserving or reviving cultural practice Drawing on ethnographic work undertaken with Aboriginal communities and the institutions that hold significant collections the author reveals important new insights about the impact of return on communities Technological advances combined with the push towards decolonising methodologies in Indigenous research have resulted in considerable interest in ensuring that collections of cultural value are returned to Indigenous communities

Gibson challenges the rhetoric of museum repatriation arguing that while it has been tremendously important to advancing Indigenous interest it is too often over simplified Repatriation of Indigenous Cultural Heritage offers a timely critical perspective on current museum practice and its place within processes of cultural production and transmission The book is sure to resonate in other international contexts where questions about Indigenous re engagement and decolonisation strategies are being debated and will be of interest to students and scholars of Museum Studies Indigenous Studies and Anthropology *Race, Place, Trace* Lorenzo Veracini, Susan Slyomovics, 2022-02-01 Continuing Patrick Wolfe s work on settler colonialism This edited collection celebrates Patrick Wolfe s contribution to the study and critique of settler colonialism as a distinct mode of domination The chapters collected here focus on the settler colonial assimilation of land and people and on what Wolfe insightfully defined as preaccumulation the ability of settlers to mobilise technologies and resources unavailable to resisting Indigenous communities Wolfe s militant and interdisciplinary scholarship is thus emphasised together with his determination to acknowledge Indigenous perspectives and the efficacy of Indigenous resistances In case studies of Australia French Algeria and the United States contributors illustrate how seminal his contribution was and is There are three core reasons why it is especially important to develop the field of thinking inaugurated by Wolfe first because the demand for Indigenous sovereignty has been crucial to recent struggles against neoliberal attacks in the settler societies second because a critique of settler colonialism and its logic of elimination has supported important struggles against environmental devastation and third because the ability to think race in ways that are not disconnected from other struggles is now more needed than ever Racial capitalism and settler colonialism are as imbricated now as they always have been and keeping both in mind at the same time highlights the need to establish and nurture solidarities that reach across established divides **Speaking-Writing With** Fiona McAllan, 2014-01-03 In the realm of the social our incommensurable differences define us yet more often we find they divide us *Speaking Writing With Aboriginal and Settler Interrelations* argues that power relations of suppression rely on particular ways of marking difference Its discussion circulates in and through indigenous and settler interrelations yet the focus is on relations and relationships on the formation of subjectivities and ongoing construction of identities In the context of Australia s socio political history the text theorises ways of speaking with instead of for others by exploring the relationship between poststructural deconstruction theories and indigenous relational ontologies Such modes of thinking outside the binarised thinking of the west deeply resonate in their shared capacity for change innovation creativity and engagement with atavism futurity While Fiona McAllan s PhD published articles have achieved recognition in trans disciplinary fields a cohesive development of her socio cultural theory has been made accessible to academic audiences by incorporating those articles into this academic text Written in the combined modes of a western theory praxis fusion and an indigenous methodology and utilising diverse theories including indigenous epistemologies and decolonising methodologies deconstruction feminist psychoanalytic theory eco

phenomenology postcolonialism critical whiteness etc the text poses the research question is it possible to engage an in relation ethos and inter entity consciousness that will allow for the transformation from global relations of suppression and subordination to those of reciprocity mutual respect and engagement thus providing a model for a transformative and reciprocal sociality Speaking Writing With is therefore a book that acknowledges how unconscious forces influence our everyday thoughts and actions and their correlative material consequences and thus engages pressing geo political issues at a time when indigenous ontologies understandings are becoming increasingly crucial to addressing the mounting problems of the west It sits in the genre of critical cultural theory yet will be equally relevant to other disciplines such as Indigenous Studies Critical Whiteness racial theories cultural sociology and philosophy *The Cathedral Builders* Leader Scott,1899

Race and British Colonialism in Southeast Asia, 1770-1870 Gareth Knapman,2016-10-14 This book explores colonial debates on race liberalism colonial expansion and equality in South East Asia focusing on the writings of John Crawfurd one of the British Empire s leading racial theorists and colonial administrators in Asia **Season of The Monster: WINTER** AJ Humphreys,2024-05-01 Jeannie Freeman s disappearance during the Rapid City Middle School s field trip into the neighboring Black Hills of South Dakota was the local tragedy of the decade Six months later Detective Dakota Dak Johnson and the girl s mother Ghini Freeman unearth a nightmarish Pandora s box infesting the heart of this mystery Alongside a growing band of survivors Ghini had hoped to put an end to the swarm of creatures ravaging their small community But more children have gone missing and the culprit right along with them As the looming winter threatens to envelop the landscape time is of the essence The creatures have something planned Devilish machinations that could skirt the greatest threat to their survival frigid temperatures Could this be the end of Rapid City Will Ghini and her ragtag family be able to uncover the Vespids hive in time or will the Queen s machinations unleash a plague on her home unlike anything she s ever seen You thought you knew about monsters but you don t know about the Queen of them all *Roving Mariners* Lynette Russell,2012-11-01 For most Australian Aboriginal people the impact of colonialism was blunt dispossession dislocation disease murder and missionization Yet there is another story of Australian history that has remained untold a story of enterprise and entrepreneurship of Aboriginal people seizing the opportunity to profit from life at sea as whalers and sealers In some cases participation was voluntary in others it was more invidious and involved kidnapping and trade in women In many cases the individuals maintained and exercised a degree of personal autonomy and agency within their new circumstances This book explores some of their lives and adventures by analyzing archival records of maritime industry captains logs ships records and the journals of the sailors themselves among other artifacts Much of what is known about this period comes from the writings of Herman Melville and in this book Melville s whaling novels act as a prism through which relations aboard ships are understood Drawing on both history and literature *Roving Mariners* provides a comprehensive history of Australian Aboriginal whaling and sealing **Unmaking Angas Downs** Shannyn Palmer,2022-08-30 Some stories

dominate how we see and interpret a place while others are obscured from view Angas Downs is a pastoral station in Central Australia but pastoralism is only a fraction of what has happened there Like all places it has accrued people and stories in multiple layers over time Listening to Tjuki Tjukanku Pumpjack and Sandra Armstrong two Anangu with deep and abiding connections to Angas Downs a very different kind of place emerges from that conjured in myths and histories of pioneers and pastoralists that have shaped understandings of the past in Australia particularly in the Northern Territory Unmaking Angas Downs traces a history of colonisation in Central Australia by tracking the rise and demise of a rural enterprise across half a century as well as the complex and creative practices that transformed a cattle station into Country It grapples with the question of how people experience profound dislocation and come to make a place for themselves in the wake of rupture Angas Downs emerges as a place of dynamic interaction and social life not only lived in but also made by Anangu **Design**

Anthropology Wendy Gunn, Ton Otto, Rachel Charlotte Smith, 2020-05-26 Design is a key site of cultural production and change in contemporary society Anthropologists have been involved in design projects for several decades but only recently a new field of inquiry has emerged which aims to integrate the strengths of design thinking and anthropological research This book is written by anthropologists who actively participate in the development of design anthropology Comprising both cutting edge explorations and theoretical reflections it provides a much needed introduction to the concepts methods practices and challenges of the new field Design Anthropology moves from observation and interpretation to collaboration intervention and co creation Its practitioners participate in multidisciplinary design teams working towards concrete solutions for problems that are sometimes ill defined The authors address the critical potential of design anthropology in a wide range of design activities across the globe and query the impact of design on the discipline of anthropology This volume will appeal to new and experienced practitioners in the field as well as to students of anthropology innovation science and technology studies and a wide range of design studies focusing on user participation innovation and collaborative research

Biometrics Joseph Pugliese, 2012-12-06 Biometric technologies such as finger or facial scan are being deployed across a variety of social contexts in order to facilitate and guarantee identity verification and authentication In the post 9 11 world biometric technologies have experienced an extraordinary period of growth as concerns about security and screening have increased This book analyses biometric systems in terms of the application of biopolitical power corporate military and governmental on the human body It deploys cultural theory in examining the manner in which biometric technologies constitute the body as a target of surveillance and as a data information object The book thereby provides a comprehensive overview and critical analysis of both the local and global ramifications of biometric technologies

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