



Richard Samuel West

Satire On Stone The Political Cartoons Of Joseph Keppler

Martha Banta



Satire On Stone The Political Cartoons Of Joseph Keppler:

Satire on Stone Richard Samuel West, 1988 **American Political Cartoons** Sandy Northrop, 2017-07-05 From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists' blistering attacks on George W. Bush and initial love affair with Barack Obama, editorial cartoons have been a part of American journalism and politics. *American Political Cartoons* chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning. Good cartoons hit you primitively and emotionally, said cartoonist Doug Marlette. A cartoon is a frontal attack, a slam dunk, a cluster bomb. Most cartoonists pride themselves on attacking honestly, if ruthlessly. *American Political Cartoons* recounts many direct hits, recalling the discomfort of the cartoons' targets and the delight of their readers. Through skillful combination of pictures and words, cartoonists galvanize public opinion for or against their subjects. In the process, they have revealed truths about us and our democratic system that have been both embarrassing and ennobling. Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats. Many have perpetuated demeaning ethnic stereotypes, slandered honest politicians, and oversimplified complex issues. *Political Satire, Postmodern Reality, and the Trump Presidency* Mehnaaz Momen, 2018-12-11 This book attempts to grasp the recent paradigm shift in American politics through the lens of satire. It connects changes in the political and cultural landscape to corresponding shifts in the structure and organization of the media in order to shed light on the evolution of political satire on late night television. Satire is situated in its historical background to comprehend its movement away from the fringes of discourse to the very center of politics and the media. Beginning in the 1990s, certain trends such as technological advances, media consolidation, and the globalization of communications reinforced each other, paving the way for satire to claim a prized spot in the visual media, a tendency that only gained strength after September 11. While the Bush presidency presented itself as an apposite target for satirists, their stronghold on American television was made possible by a number of transitions in broader culture which are encapsulated in the shrinking space available for political engagement under neoliberalism. This largely underestimated development can be understood through the framework of postmodernism, which focuses on the relationship between language, power, and the presentation of reality. These trends and transitions reached a climax in the 2016 election, where President Trump was elected, embodying what can only be considered a significant turning point in American politics. The bigger narrative contains various subplots represented in the rise of the neoliberal economy, the acceptance of postmodernism as the dominant cultural code, and the role of the voyeur superseding that of the engaged citizen. It is only through understanding each of these pieces and connecting them that we can comprehend the current political transformation. The present moment may feel like a golden age of satire, and it may well be, but this book addresses the hardest questions about the realities behind such a claim: what can we conclude about when and how satire is effective? Judging by the history of this genre in its various incarnations and how can the apolitical postmodern media landscape be

reconciled with what the best of this genre has had to offer during times of political duress **Liberty, Equality, and Justice** Ross Evans Paulson, 1997 A history of social change at a critical period in American history from the end of the Civil War to the early days of the Depression A Conservative Walks Into a Bar A. Dagnes, 2012-09-06 Conservative critics argue that modern political satire in the age of The Daily Show has a liberal bias A quick review of the humor landscape shows that there are very few conservative political satirists and using personal interviews with political humorists this book explains why The book explores the history of satire the comedy profession and the nature of satire itself to examine why there is an ideological imbalance in political humor and it explores the consequences of this disparity This book will appeal to Daily Show and Colbert fans political junkies and anyone interested in the intersection of politics and media **Indians Illustrated** John M Coward, 2016-06-30 After 1850 Americans swarmed to take in a raft of new illustrated journals and papers Engravings and drawings of buckskinned braves and Indian princesses proved an immensely popular attraction for consumers of publications like Frank Leslie s Illustrated Newspaper and Harper s Weekly In *Indians Illustrated* John M Coward charts a social and cultural history of Native American illustrations romantic violent racist peaceful and otherwise in the heyday of the American pictorial press These woodblock engravings and ink drawings placed Native Americans into categories that drew from venerable good Indian and bad Indian stereotypes already threaded through the culture Coward s examples show how the genre cemented white ideas about how Indians should look and behave ideas that diminished Native Americans cultural values and political influence His powerful analysis of themes and visual tropes unlocks the racial codes and visual cues that whites used to represent and marginalize native cultures already engaged in a twilight struggle against inexorable westward expansion *Rum, Romanism, and Rebellion* Mark Wahlgren Summers, 2003-08-15 The presidential election of 1884 in which Grover Cleveland ended the Democrats twenty four year presidential drought by defeating Republican challenger James G Blaine was one of the gaudiest in American history remembered today less for its political significance than for the mudslinging and slander that characterized the campaign But a closer look at the infamous election reveals far more complexity than previous stereotypes allowed argues Mark Summers Behind all the mud and malarkey he says lay a world of issues and consequences Summers suggests that both Democrats and Republicans sensed a political system breaking apart or perhaps a new political order forming as voters began to drift away from voting by party affiliation toward voting according to a candidate s stand on specific issues Mudslinging then was done not for public entertainment but to tear away or confirm votes that seemed in doubt Uncovering the issues that really powered the election and stripping away the myths that still surround it Summers uses the election of 1884 to challenge many of our preconceptions about Gilded Age politics **From the Knights of Labor to the New World Order** Paul Buhle, 2016-12-05 This collection brings together the labor and cultural studies of the author over the past 20 years during which time the fields of social history women s history ethnic studies public history and oral history have all been transformed The essays some rewritten or newly

available and the rest original to this volume offer important examples of historical analysis comment on changing scholarly perceptions and the public uses of history By drawing upon his own research in popular culture Yiddish periodicals interracial unionism oral history and a variety of other sources the author demonstrates how the field of labor specialists has become the domain of social historians exploring a rich American past

Life on the Press Robert L. Gambone, 2009-01-01 George Benjamin Luks 1867 1933 is renowned for the oil paintings watercolours and pastel drawings he created as an acclaimed member of the artists collective known as the Ashcan School His professional development came however from his apprenticeship as a newspaper and magazine artist Luks spent his early career drawing cartoons spot illustrations political caricatures and comic strips This study brings Luks s early work to light and reveals the funny often edgy and sometimes prejudicial creations that formed the base upon which Luks built his later career

Politics, Culture, and the Irish American Press Debra Reddin van Tuyl, Mark O'Brien, Marcel Broersma, 2021-02-03 From the Revolutionary War forward Irish immigrants have contributed significantly to the construction of the American Republic Scholars have documented their experiences and explored their social political and cultural lives in countless books Offering a fresh perspective this volume traces the rich history of the Irish American diaspora press uncovering the ways in which a lively print culture forged significant cultural political and even economic bonds between the Irish living in America and the Irish living in Ireland As the only mass medium prior to the advent of radio newspapers served to foster a sense of identity and a means of acculturation for those seeking to establish themselves in the land of opportunity Irish American newspapers provided information about what was happening back home in Ireland as well as news about the events that were occurring within the local migrant community They framed national events through Irish American eyes and explained the significance of what was happening to newly arrived immigrants who were unfamiliar with American history or culture They also played a central role in the social life of Irish migrants and provided the comfort that came from knowing that though they may have been far from home they were not alone Taking a long view through the prism of individual newspapers editors and journalists the authors in this volume examine the emergence of the Irish American diaspora press and its profound contribution to the lives of Irish Americans over the course of the last two centuries

American Political Humor Jody C. Baumgartner, 2019-10-07 This two volume set surveys the profound impact of political humor and satire on American culture and politics over the years paying special attention to the explosion of political humor in today s wide ranging and turbulent media environment Historically there has been a tendency to regard political satire and humor as a sideshow to the wider world of American politics entertaining and sometimes insightful but ultimately only of modest interest to students and others surveying the trajectory of American politics and culture This set documents just how mistaken that assumption is By examining political humor and satire throughout US history these volumes not only illustrate how expressions of political satire and humor reflect changes in American attitudes about presidents parties and issues but also how satirists comedians

cartoonists and filmmakers have helped to shape popular attitudes about landmark historical events major American institutions and movements and the nation's political leaders and cultural giants Finally this work examines how today's brand of political humor may be more influential than ever before in shaping American attitudes about the nation in which we live

How the Other Half Laughs Jean Lee Cole, 2020-01-27 2021 Honorable Mention Recipient of the Charles Hatfield Book Prize from the Comics Studies Society Taking up the role of laughter in society *How the Other Half Laughs* The Comic Sensibility in American Culture 1895-1920 examines an era in which the US population was becoming increasingly multiethnic and multiracial Comic artists and writers hoping to create works that would appeal to a diverse audience had to formulate a method for making the other half laugh In magazine fiction vaudeville and the comic strip the oppressive conditions of the poor and the marginalized were portrayed unflinchingly yet with a distinctly comic sensibility that grew out of caricature and ethnic humor Author Jean Lee Cole analyzes Progressive Era popular culture providing a critical angle to approach visual and literary humor about ethnicity how avenues of comedy serve as expressions of solidarity commiseration and empowerment Cole's argument centers on the comic sensibility which she defines as a performative act that fosters feelings of solidarity and community among the marginalized Cole stresses the connections between the worlds of art journalism and literature and the people who produced them including George Herriman R F Outcault Rudolph Dirks Jimmy Swinnerton George Luks and William Glackens and traces the form's emergence in the pages of Joseph Pulitzer's *New York World* and William Randolph Hearst's *Journal American* and how it influenced popular fiction illustration and art *How the Other Half Laughs* restores the newspaper comic strip to its rightful place as a transformative element of American culture at the turn into the twentieth century

Forever Free Eric Foner, 2006-11-14 From one of our most distinguished historians comes a groundbreaking new examination of the myths and realities of the period after the Civil War Drawing on a wide range of long neglected documents Eric Foner places a new emphasis on black experiences and roles during the era We see African Americans as active agents in overthrowing slavery in shaping Reconstruction and creating a legacy long obscured and misunderstood He compellingly refutes long standing misconceptions of Reconstruction and shows how the failures of the time sowed the seeds of the Civil Rights struggles of the 1950s and 60s Richly illustrated and movingly written this is an illuminating and essential addition to our understanding of this momentous era

Beyond the Lines Joshua Brown, 2023-04-28 In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of Frank Leslie's *Illustrated Newspaper* with relevant asides to *Harper's Weekly* the *New York Daily Graphic* and others Brown recaptures the complexity and richness of pictorial reporting He finds these images to be significant barometers for gauging how the general public perceived pivotal events and crises the Civil War Reconstruction important labor battles and more This book is the best available source on the pictorial riches of Frank Leslie

s newspaper and the only study to situate these images fully within the social context of Gilded Age America Beyond the Lines illuminates the role of illustration in nineteenth century America and gives us a new look at how the social milieu shaped the practice of illustrated journalism and was in turn shaped by it In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of DIV Barbaric Intercourse Martha Banta,2003-01-15 Barbaric Intercourse tells the story of a century of social upheaval and the satiric attacks it inspired in leading periodicals in both England and America Martha Banta explores the politics of caricature and cartoon from 1841 to 1936 devoting special attention to the original Life magazine For Banta Life embodied all the strengths and weaknesses of the Progressive Era whose policies of reform sought to cope with the frenetic urbanization of New York the racist laws of the Jim Crow South and the rise of jingoism in the United States Barbaric Intercourse shows how Life s take on these trends and events resulted in satires both cruel and enlightened Banta also deals extensively with London s Punch a sharp critic of American nationalism and draws from images and writings in magazines as diverse as Puck The Crisis Harper s Weekly and The International Socialist Review Orchestrating a wealth of material including reproductions of rarely seen political cartoons she offers a richly layered account of the cultural struggles of the age from contests over immigration and the role of the New Negro in American society to debates over Wall Street greed women s suffrage and the moral consequences of Western expansionism Crooked Paths to Allotment C. Joseph Genetin-Pilawa,2012-10-22 Standard narratives of Native American history view the nineteenth century in terms of steadily declining Indigenous sovereignty from removal of southeastern tribes to the 1887 General Allotment Act In Crooked Paths to Allotment C Joseph Genetin Pilawa complicates these narratives focusing on political moments when viable alternatives to federal assimilation policies arose In these moments Native American reformers and their white allies challenged coercive practices and offered visions for policies that might have allowed Indigenous nations to adapt at their own pace and on their own terms Examining the contests over Indian policy from Reconstruction through the Gilded Age Genetin Pilawa reveals the contingent state of American settler colonialism Genetin Pilawa focuses on reformers and activists including Tonawanda Seneca Ely S Parker and Council Fire editor Thomas A Bland whose contributions to Indian policy debates have heretofore been underappreciated He reveals how these men and their allies opposed such policies as forced land allotment the elimination of traditional cultural practices mandatory boarding school education for Indian youth and compulsory participation in the market economy Although the mainstream supporters of assimilation successfully repressed these efforts the ideas and policy frameworks they espoused established a tradition of dissent against disruptive colonial governance **Drawing France** Joel E. Vessels,2010-09-03 In France Belgium and other Francophone countries comic strips called bande dessinée or BD in French have long been considered a major art form capable of addressing a host of contemporary issues Among French speaking intelligentsia

graphic narratives were deemed worthy of canonization and critical study decades before the academy and the press in the United States embraced comics. The place that BD holds today however belies the contentious political route the art form has traveled. In *Drawing France: French Comics and the Republic*, author Joel E. Vessels examines the trek of BD from it being considered a fomenter of rebellion to a medium suitable only for semi-literates to an impediment to education and most recently to an art capable of addressing social concerns in mainstream culture. In the mid 1800s alarmists feared political caricatures might incite the ire of an illiterate working class. To counter this notion proponents yoked the art to a particular articulation of Frenchness based on literacy and reason. With the post World War II economic upswing French consumers saw BD as a way to navigate the changes brought by modernization. After *bande dessinée* came to be understood as a compass for the masses, the government, especially François Mitterrand's administration, brought comics increasingly into official culture. Vessels argues that BD are central to the formation of France's self-image and a self-awareness of what it means to be French.

The Implacable Urge to Defame Matthew Baigell, 2017-04-13 From the 1870s to the 1930s American cartoonists devoted much of their ink to outlandish caricatures of immigrants and minority groups, making explicit the derogatory stereotypes that circulated at the time. Members of ethnic groups were depicted as fools, connivers, thieves, and individuals hardly fit for American citizenship, but Jews were especially singled out with visual and verbal abuse. In *The Implacable Urge to Defame*, Baigell examines more than sixty published cartoons from humor magazines such as *Judge*, *Puck*, and *Life* and considers the climate of opinion that allowed such cartoons to be published. In doing so, he traces their impact on the emergence of anti-Semitism in the American scene, movement in the 1920s and 1930s.

Tariff Question in the Gilded Age Joanne Reitano, 2010-11-01 Protective tariffs were part of American life long before the era of NAFTA and GATT. In the late nineteenth century the tariff question was one of the most controversial issues of the day. As Joanne Reitano shows in this far-reaching study, the ensuing debate was anything but an empty exercise in political rhetoric, occupying only politicians and lobbyists. The tariff was of central concern to a broad cross-section of people because of its perceived relationship to immediate economic problems such as wages, prices, and trusts. In fact, it became a means for many Americans to wrestle with the implications of the country's rapid growth and the impact of industrial capitalism on American life. Reitano focuses on the election year of 1888 when the tariff was adopted as a cause célèbre by President Grover Cleveland, Congress, the two major parties, and the press. At the heart of the debate was the Mills Bill for tariff reduction. Although the bill failed to pass, Reitano finds in the rancorous public debate a barometer of changes in the American mind in the Gilded Age. She carefully blends intellectual, political, economic, and social issues through analyses of the Congressional Record, press coverage of the debate, academic and polemical literature, political cartoons, and the presidential campaign. Ultimately, Reitano contends that ideas about political economy have always been central to the American mind. They were so in the Gilded Age as they are today.

The Restless City Joanne Reitano, 2018-02-28 *The Restless City: A Short History of New York* from

Colonial Times to the Present is a brief insightful and lively history of the peoples events and interactions that have formed New York City Weaving together the shifting currents of economic political social and cultural life Joanne Reitano shows how New York has acted both as an indicator and a driver of the American experience in its negotiation of evolving urban challenges The third edition of The Restless City has been updated to include new material on early settler Native American interactions and to be more fully inclusive of the outer boroughs of New York Each chapter features at least two primary sources accompanied by discussion questions for students Authoritative and comprehensive The Restless City remains a superior resource for students and scholars interested in the rich history of the nation s premier urban center

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