

Sartre's Second Critique

Ronald Aronson

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Ronald Aronson



Sartres Second Critique:

Sartre's Second Critique Ronald Aronson, Sartre's Second Critique Ronald Aronson, 1987 **Sartre's Second Critique** Ronald Aronson, 1987 The Debate Between Sartre and Merleau-Ponty Jon Stewart, 1998-10-28 This collection of essays provides a portrait of the intellectual relationship between these two men It addresses several points of contact and covers themes of the debate from the different periods in their shared history *Sartrean Dialectics* Roxanne Claire Farrar, 2021-11-08 This book presents a modification of the dialectical method of Jean Paul Sartre as a tool for critical discourse on aesthetic experience Three practical demonstrations are offered of the modified progressive regressive method 1 on the original location and function of a medieval altarpiece 2 on a theme in the literature of the Marquis de Sade and 3 on a theory of consciousness in a novel by Samuel Beckett The study concludes with guidelines on how the method may enhance critical discourse in teaching Sartre's Two Ethics Thomas C. Anderson, 1993 Sartre's moral thinking progressed from an abstract idealistic ethics of authenticity to a more concrete realistic and materialistic morality Much of Sartre's important unpublished work on ethics relevant to both his first and his second ethics has become available to scholars only in the years since his death Only now has it become possible to give a complete presentation of both the first and the second ethics and to accurately identify their relationship Sartre's Two Ethics also presents Professor Anderson's original criticisms of Sartre's two ethics and concludes that the second is a significant advance over the first **Jean-Paul Sartre's Anarchist Philosophy** William L. Remley, 2018-02-22 The influence of anarchists such as Proudhon and Bakunin is apparent in Jean Paul Sartre's political writings from his early works of the 1920s to Critique of Dialectical Reason his largest political piece Yet scholarly debate overwhelmingly concludes that his political philosophy is a Marxist one In this landmark study William L Remley sheds new light on the crucial role of anarchism in Sartre's writing arguing that it fundamentally underpins the body of his political work Sartre's political philosophy has been infrequently studied and neglected in recent years Introducing newly translated material from his early oeuvre as well as providing a fresh perspective on his colossal Critique of Dialectical Reason this book is a timely reinvigoration of this topic It is only in understanding Sartre's anarchism that one can appreciate the full meaning not only of the Critique but of Sartre's entire political philosophy This book sets forth an entirely new approach to Sartre's political philosophy by arguing that it espouses a far more radical anarchist position than has been previously attributed to it In doing so Jean Paul Sartre's Anarchist Philosophy not only fills an important gap in Sartre scholarship but also initiates a much needed revision of twentieth century thought from an anarchist perspective *Sartre Explained* David Detmer, 2008 A guide to the work of Jean Paul Sartre addressing his major theories and how the different strands of his thought are interrelated and overviewing works from all of his literary genres including philosophical writings novels and plays Provided by publisher **Existentialist Politics and Political Theory** William Leon McBride, 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of

Errors Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult-to-accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

The Power of Consciousness and the Force of Circumstances in Sartre's Philosophy Thomas W. Busch, 1989-11-22. Displaying a masterful grasp of the texts, the author shows how otherness forces itself upon the existentialist Sartre, gradually constraining him to modify his understanding of consciousness as omnipotent. The issue is Sartre's discovery of the social and its conceptual assimilation into his individualistic consciousness-oriented philosophy. Thomas R. Flynn. This very successful and accessible scholarly book is simultaneously a succinct and clear overview of Sartre's philosophical works and a fresh consideration of Sartre's body of work. Choice. Busch's admirably clear and compact discussion is essential reading for Sartre scholars since it powerfully addresses many issues, dividing them. *Ethics*: a useful overview of the evolution of Sartre's thought. *Review of Politics*: a thought-provoking reassessment of Sartre's philosophical career. *Man and World*: succinct, richly documented survey. *International Studies in Philosophy*.

Sartre and Adorno David Sherman, 2012-02-01. Focusing on the notion of the subject in Sartre's and Adorno's philosophies, David Sherman argues that they offer complementary accounts of the subject that circumvent the excesses of its classical formation yet are sturdy enough to support a concept of political agency which is lacking in both poststructuralism and second-generation critical theory. Sherman uses Sartre's first-person phenomenological standpoint and Adorno's third-person critical theoretical standpoint, each of which implicitly incorporates and then builds toward the other to represent the necessary poles of any emancipatory social analysis.

The Sartrean Mind Matthew C. Eshleman, Constance L. Mui, 2020-01-24. Jean Paul Sartre was one of the most important philosophers of the twentieth century. His influence extends beyond academic philosophy to areas as diverse as anti-colonial movements, youth culture, literary criticism, and artistic developments around the world. Beginning with an introduction and biography of Jean Paul Sartre by Matthew C. Eshleman, 42 chapters by a team of international contributors cover all the major aspects of Sartre's thought in the following key areas: Sartre's philosophical and historical context; Sartre and phenomenology; Sartre, existentialism, and ontology; Sartre and ethics; Sartre and political theory; Aesthetics, literature, and biography; Sartre's engagements with other thinkers. *The Sartrean Mind* is the most comprehensive collection on Sartre published to date. It is essential reading for students and researchers in philosophy as well as for those in related disciplines where Sartre's work has continuing importance, such as literature, French studies, and politics.

Genuine Reciprocity and Group Authenticity

Kevin Craig Boileau,2000 To some Jean Paul Sartre s philosophy signaled the end of modernity Michael Foucault s theories on the generation of the self helped to usher in the post modern era Kevin Boileau s work *Genuine Reciprocity and Group Authenticity* argues that Sartre s insight into the positive reciprocal relationships of individuals can be understood through the Foucauldian concept of power and discourse The book explores authenticity on individual and group levels breaking new ground in the study of Sartre and Foucault It is a beneficial tool for philosophers studying modern or post modern thought

Situation and Human Existence Sonia Kruks,2019-04-15 Social philosophy oscillates between two opposing ideas that individuals fashion society and that society fashions individuals The concept of situation was elaborated by the French existentialist thinkers to avoid this dilemma Individuals are seen as actively situating themselves in society at the same time as being situated by it This book first published in 1990 traces the development of the concept of situation through the work of Gabriel Marcel Jean Paul Sartre Simone de Beauvoir and Maurice Merleau Ponty It shows how it illuminates questions of self or subjectivity embodiment and gender society and history and argues that it goes far beyond the currently fashionable notions of the death of the subject At the Existentialist Café Sarah Bakewell,2016 This book is account of one of the twentieth centurys major intellectual movements and the revolutionary thinkers who came to shape it Amazon com

Reading Sartre Joseph S. Catalano,2010-05-31 Joseph Catalano offers an in depth exploration of Jean Paul Sartre s four major philosophical writings **Camus and Sartre** Ronald Aronson,2004-01-03 Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean Paul Sartre Their dramatic rupture at the height of the Cold War like that conflict itself demanded those caught in its wake to take sides rather than to appreciate its tragic complexity Now using newly available sources Ronald Aronson offers the first book length account of the twentieth century s most famous friendship and its end Albert Camus and Jean Paul Sartre first met in 1943 during the German occupation of France The two became fast friends Intellectual as well as political allies they grew famous overnight after Paris was liberated As playwrights novelists philosophers journalists and editors the two seemed to be everywhere and in command of every medium in post war France East West tensions would put a strain on their friendship however as they evolved in opposing directions and began to disagree over philosophy the responsibilities of intellectuals and what sorts of political changes were necessary or possible As Camus then Sartre adopted the mantle of public spokesperson for his side a historic showdown seemed inevitable Sartre embraced violence as a path to change and Camus sharply opposed it leading to a bitter and very public falling out in 1952 They never spoke again although they continued to disagree in code until Camus s death in 1960 In a remarkably nuanced and balanced account Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other each keeping the other in his sights long after their break Combining biography and intellectual history philosophical and political passion Camus and Sartre will fascinate anyone interested in these great writers or the world historical issues that tore them apart **Jean-Paul Sartre** Harold Bloom,2009 Presents a collection of

critical essays on the works of Jean Paul Sartre *Existentialism and Sociology* Gila Hayim, 2017-07-28 Existentialism and Sociology originally published under the title *The Existential Sociology of Jean Paul Sartre* is the first work to systematically and critically analyze the existential ideas of Jean Paul Sartre and to demonstrate their importance and connection to central sociological categories found in the theories of Weber Durkheim Freud Mead and others Drawing also on sociological and Hegelian social thought Hayim analyzes key existential concepts of negation temporality choice anguish and bad faith and carefully situates them in the different relations of self to the other relations of indifference and destruction as well as relations of engagement and pledge She joins the two orders of being ontology and sociology and establishes intellectual and ethical continuity between the phenomenology of Being and Nothingness Sartre's momentous early work and neglected sociological categories in his later works *Critique of Dialectical Reason* and *Notebooks for an Ethics* Hayim makes accessible to the social scientist a rich repertoire of existential motifs and perspectives on community and group interactions and their inextricable bond to the life practice of the individual Distinguishing among social groups as different orders of social consciousness and organization Hayim addresses issues of transcendence and inertia leadership and authority freedom and bondage bureaucracy and control and identifies Sartre's concept of the practico inert as the radical center of our intersubjectivity today and its threat to human intelligibility The author contends that the massive language of a sociology of things instills in the human actor a feeling of helplessness and gross inferiority vis a vis the social world She offers in contrast the existential emphasis on the importance of substituting live human experience for mechanistic processes of explanation and of establishing [The Cambridge Companion to Sartre](#) Christina Howells, 1992-08-28 This is one of the most comprehensive and up to date surveys of the philosophy of Sartre by some of the foremost interpreters in the United States and Europe The essays are both expository and original and cover Sartre's writings on ontology phenomenology psychology ethics and aesthetics as well as his work on history commitment and progress a final section considers Sartre's relationship to structuralism and deconstruction Providing a balanced view of Sartre's philosophy and situating it in relation to contemporary trends in Continental philosophy the volume shows that many of the topics associated with Lacan Foucault Levi Strauss and Derrida are to be found in the work of Sartre in some cases as early as 1936 A special feature of the volume is the treatment of the recently published and hitherto little studied posthumous works

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