

Sartre's Ethics of Authenticity

LINDA A. BELL

Through its extensive analysis of the works of Jean-Paul Sartre published throughout his lifetime and posthumously, the author deals with the prevalent incoherence of Sartre's ethics. On the basis of Sartre's writings, Bell develops answers to these surface inconsistencies by seeking possible reconciliations of conclusions that seem to conflict in Sartre's writings a coherent and viable ethical position.

"It is obvious that Bell is closely familiar with the entire range of Sartre's writings, as well as with those of his critics and commentators. What is far more, however, she is a clear and competent reader, able to follow Sartre in his arguments—and often disavows, if not contradictory—sets of premises and perspective. Bell comes with a clarity that is unusual in scholarly work in this category."

—Isidore Isidore
Professor Emeritus of Philosophy
The University of Alabama

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Sartre's Two Ethics Thomas C. Anderson,1993 Sartre s moral thinking progressed from an abstract idealistic ethics of authenticity to a more concrete realistic and materialistic morality Much of Sartre s important unpublished work on ethics relevant to both his first and his second ethics has become available to scholars only in the years since his death Only now has it become possible to give a complete presentation of both the first and the second ethics and to accurately identify their relationship Sartre s Two Ethics also presents Professor Anderson s original criticisms of Sartre s two ethics and concludes that the second is a significant advance over the first Jean-Paul Sartre's Ethics of Authenticity Maria Antonietta

Perna,1999 *Sartre's Ethics of Engagement* T. Storm Heter,2009-06-15 A refreshing alternative to the longstanding view that Sartre is an extreme individualist placing him instead at the centre of the debate over civic virtue and democratic participation **Sartre in Search of an Ethics** Paul Crittenden,2019-07-31 In the postwar years Jean Paul Sartre set

himself the task of writing a book on ethics His concern was to take up issues raised by his existentialist ontology and to resolve problems in his bleak account of the human situation in Being and Nothingness I am searching he said for an ethics for the present time For several years he prepared background notes but then put the material aside as too abstract and idealistic leaving it for publication after his death Years later he returned to ethics this time in the hope of developing an account related to the Critique of Dialectical Reason But once again he left the inquiry incomplete There was yet a third attempt towards the end of his life when Sartre was blind and weak a poignant witness to his abiding interest in ethics This took the form of interviews with Benny L vy which appeared in a controversial publication just before his death Sartre in Search of an Ethics is a study of each of these stages in his ethical quest with a focus on the major themes of his existentialist and dialectical ethics in the context of some of his main philosophical and literary writings **The Sartrean Mind** Matthew

C. Eshleman,Constance L. Mui,2020-01-24 Jean Paul Sartre was one of the most important philosophers of the twentieth century His influence extends beyond academic philosophy to areas as diverse as anti colonial movements youth culture literary criticism and artistic developments around the world Beginning with an introduction and biography of Jean Paul Sartre by Matthew C Eshleman 42 chapters by a team of international contributors cover all the major aspects of Sartre s thought in the following key areas Sartre s philosophical and historical context Sartre and phenomenology Sartre existentialism and ontology Sartre and ethics Sartre and political theory Aesthetics literature and biography Sartre s engagements with other thinkers The Sartrean Mind is the most comprehensive collection on Sartre published to date It is essential reading for students and researchers in philosophy as well as for those in related disciplines where Sartre s work has continuing importance such as literature French studies and politics **Jean-Paul Sartre' Ethics of Authenticity**

,1999 *Feminist Interpretations of Jean-Paul Sartre* Julien S. Murphy,2010-11-01 While Sartre was committed to liberation

struggles around the globe his writing never directly addressed the oppression of women Yet there is compatibility between his central ideas feminist beliefs In this first feminist collection on Sartre philosophers reassess the merits of Sartre s radical philosophy of freedom for feminist theory Contributors are Hazel E Barnes Linda A Bell Stuart Z Charme Peter Diers Kate Edward Fullbrook Karen Green Sarah Lucia Hoagland Sonia Kruks Guillermine de Lacoste Thomas Martin Phyllis Sutton Morris Constance Mui Iris Marion Young

Sartre's 'Being and Nothingness' Sebastian Gardner,2009-01-01 This text presents a concise and accessible introduction Jean Paul Satre s existentialist book Being and Nothingness

Existentialist Ethics William Leon McBride,1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare s A Comedy of Errors Miola s edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play s debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficult accessible journals newspapers and other sources This collection brings together these essays for the first time

Encyclopedia of Ethics: P-W Lawrence C. Becker,Charlotte B. Becker,2001 A revised expanded and updated edition with contributions by 325 renowned authorities in the field of ethics All of the original articles have been newly peer reviewed and revised bibliographies have been updated throughout and the overall design of the work has been enhanced for easier access to cross references and other reference features

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Sartre , A History of Western Ethics Charlotte B. Becker,2004-03-01 This newly revised and updated edition of A History ofWestern Ethics is a coherent and accessible overview of the most important figures and influential ideas of the history of ethics in the Western philosophical tradition

The Early Sartre and Marxism Sam Coombes,2008 This work highlights key areas of common ground between the ethical aesthetic and political content of works from Sartre s early period and classic Marxist philosophy Taking account of both the specificity of early Sartrean thought and the heterogeneity of Marxist theories it affirms their lasting importance to the radical left critique

The Existential drinker Steven Earnshaw,2018-10-05 Looks at the nineteenth century convergence of a new kind of excessive habitual drinking and a new way of thinking about the self which we came to label

existential **The Existentialism of Jean-Paul Sartre** Jonathan Webber, 2009-01-13 Webber argues for a new interpretation of Sartrean existentialism On this reading Sartre is arguing that each person's character consists in the projects they choose to pursue and that we are all already aware of this but prefer not to face it Careful consideration of his existentialist writings shows this to be the unifying theme of his theories of consciousness freedom the self bad faith personal relationships existential psychoanalysis and the possibility of authenticity Developing this account affords many insights into various aspects of his philosophy not least concerning the origins structure and effects of bad faith and the resulting ethic of authenticity This discussion makes clear the contributions that Sartre's work can make to current debates over the objectivity of ethics and the psychology of agency character and selfhood Written in an accessible style and illustrated with reference to Sartre's fiction this book should appeal to general readers and students as well as to specialists Writing the Politics of Difference Hugh J. Silverman, 1991-01-01 This book addresses various phases of continental philosophy both in the context of its multiple traditions and in relation to the alternatives that mark the understanding of its present and future Divided into two parts the authors first focus on the diversity of traditions in continental philosophy in connection with the texts of Hegel Marx Kierkegaard Sartre and De Beauvoir Second they explore the reality of social political sexual and philosophical differences in connection with the writings of Merleau Ponty Arendt Habermas Heidegger Foucault Irigaray Kristeva Derrida and Vattimo They also stress the various theoretical foundations that manifest these differences Issues surrounding the role of philosophical systems language ethical choice relations with others the gendered body socialization and the status of philosophy today constitute the fabric of this book The authors place these ideas in the context of current thought and current debates in continental philosophy and evaluate their significance for the future *Moments of Disruption* Kris Sealey, 2013-12-01 Explores the ethical and political implications of Levinas's and Sartre's accounts of human existence In *Moments of Disruption* Kris Sealey considers Emmanuel Levinas and Jean Paul Sartre together to fully realize the ethical and political implications of their similar descriptions of human existence Focusing on points of contact and difference between their writings on transcendence identity existence and alterity Sealey presents not only an understanding of Sartrean politics in which Levinas's somewhat apolitical program might be taken into the political but also an explicitly political reading of Levinas that resonates well with Sartre's work In bringing together both thinkers accounts of disrupted existence in this way a theoretical place is found from which to question the claim that politics and ethics are mutually exclusive

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