



BAUDELAIRE FLAUBERT SARTRE

TROIS GÉANTS DANS LE SIÈCLE

Le samedi 1^{er} octobre
de 9 h à 18 h
à l'Atelier des Capucins
15, rue Masquelier,
7000 Mons

Présidence : Richard Miller
et Vincent de Coorebyter

PROGRAMME

- 9h : Accueil **ENTRÉE LIBRE**
- 9h30 : **Introduction : De quelques séquestrés sartriens** – Richard Miller (Docteur en philosophie, éditions du CEP)
- 10h : **Le Baudelaire en son temps** – Claire Chagniot (Centre d'étude de la langue et des littératures françaises-CNRS)
- 10h45 : **Le vide de Sartre devant Les Fleurs du mal** – Eric Clémens (philosophe et écrivain, revue TXT)
- 11h30 : Pause-café
- 11h45 : **Le Baudelaire de Sartre, une biographie immobile** – Vincent de Coorebyter (Université libre de Bruxelles)
- 12h30 : Pause-déjeuner
- 14h00 : **Une analyse interminable : le Flaubert de Sartre** – Philippe Cabestan (Archives Husserl-CNRS)
- 14h45 : **Sartre et Madame Bovary ou : Comment (ne plus pouvoir) parler d'un livre que l'on a (trop) lu ?** – Delphine Jayot (Université Eötvös Loránd)
- 15h30 : **L'Age de raison, Le Sursis : notre Education sentimentale ?** – Jean-François Louette (Université de la Sorbonne)
- 16h15 : Pause-café
- 16h30 : **Du procès d'un siècle au procès de la littérature** – Alexis Chabot (Groupe d'études sartriennes)
- 17h15 : **Conclusions** – Laurence Pieropan (Université de Mons, Service d'études italiennes)
- 17h45 : Verre de l'amitié

Renseignements : richardmiller@skynet.be - 0475/473764 - www.cep-editions.com

Sartre Flaubert

Hazel Estella Barnes



Sartre Flaubert:

The Family Idiot Jean-Paul Sartre, 2023-01-19 An approachable abridgment of Sartre's important analysis of Flaubert From 1981 to 1994 the University of Chicago Press published a five volume translation of Jean Paul Sartre's *The Family Idiot* Gustave Flaubert 1821-1857 a sprawling masterwork by one of the greatest intellects of the twentieth century This new volume delivers a compact abridgment of the original by renowned Sartre scholar Joseph Catalano Sartre claimed that his existential approach to psychoanalysis required a new Freud and in his study of Gustave Flaubert Sartre becomes that Freud The work summarizes Sartre's overarching aim to reveal that human life is a meaningful adventure of freedom In discussing Flaubert's work particularly his classic novel *Madame Bovary* Sartre unleashes a fierce critique of modernity as nihilistic and demeaning of human dignity

The Family Idiot Jean-Paul Sartre, 1989-09-11 Seen by many as the culmination of Sartre's thought and project and viewed by Sartre himself as an attempt to answer the question What at this point in time can we know about a man this monumental work continues to perplex its fascinated critics and admirers who have argued about its precise nature However as reviews of the first volume in this translation agreed whatever *The Family Idiot* may be called a dialectic Fredric Jameson *New York Times Book Review* biography philosophy or politics Surely all of these together Renee Winegarten *Commentary* a new form of fiction Victor Brombert *Times Literary Supplement* or simply mad of course Julian Barnes *London Review of Books* its prominent place in intellectual history is indisputable Volume 3 consists of *School Years* and *Preneurosis* which are the second and third books of part 2 of the original French work In vivid detail Sartre renders Flaubert's secondary school experiences and relationships his part in a student rebellion against the faculty his teenage infatuation with Romantic literature his friendships and rivalries with his classmates and the ironies inherent in the schoolboys bourgeois existence Sartre then discusses Flaubert's years at law school where he studied at his father's insistence This volume also contains Sartre's most sustained analysis of *Madame Bovary* Sartre's approach to his complex subject whether jaunty or judicious psychoanalytical or political is captured in all of its rich variety in Carol Cosman's translation

The Family Idiot Jean-Paul Sartre, 2021-12-05 With this volume the University of Chicago Press completes its translation of a work that is indispensable not only to serious readers of Flaubert but to anyone interested in the last major contribution by one of the twentieth century's greatest thinkers That Sartre's study of Flaubert *The Family Idiot* is a towering achievement in intellectual history has never been disputed Yet critics have argued about the precise nature of this novel or biography or criticism fiction which is the summation of Sartre's philosophical social and literary thought In the preface Sartre writes *The Family Idiot* is the sequel to *Search for a Method* The subject what at this point in time can we know about a man It seemed to me that this question could only be answered by studying a specific case Sartre discusses Flaubert's personal development his relationship to his family his decision to become a writer and the psychosomatic crisis or conversion from his father's domination to the freedom of his art Sartre blends psychoanalysis with a sociological study of

the ideology of the period the crisis in literature and Flaubert's influence on the future of literature While Sartre never wrote the final volume he envisioned for this vast project the existing volumes constitute in themselves a unified work one that John Sturrock writing in the Observer called a shatteringly fertile digressive and ruthless interpretation of these few cardinal years in Flaubert's life A virtuoso performance For all that this book does to make one reconsider his life The Family Idiot is less a case study of Flaubert than it is a final installment of Sartre's mythology The translator Carol Cosman has acquitted herself brilliantly Frederick Brown New York Review of Books A splendid translation by Carol Cosman Sartre called The Family Idiot a true novel and it does tell a story and eventually reach a shattering climax The work can be described most simply as a dialectic which shifts between two seemingly alternative interpretations of Flaubert's destiny a psychoanalytic one centered on his family and on his childhood and a Marxist one whose guiding themes are the status of the artist in Flaubert's period and the historical and ideological contradictions faced by his social class the bourgeoisie Fredric Jameson New York Times Book Review Jean Paul Sartre 1906 1980 was offered but declined the Nobel Prize for literature in 1964 His many works of fiction drama and philosophy include the monumental study of Flaubert The Family Idiot and The Freud Scenario both published in translation by the University of Chicago Press The Family Idiot Jean-Paul Sartre, 2021-12-05 Seen by many as the culmination of Sartre's thought and project and viewed by Sartre himself as an attempt to answer the question What at this point in time can we know about a man this monumental work continues to perplex its fascinated critics and admirers who have argued about its precise nature However as reviews of the first volume in this translation agreed whatever The Family Idiot may be called a dialectic Fredric Jameson New York Times Book Review biography philosophy or politics Surely all of these together Renee Winegarten Commentary a new form of fiction Victor Brombert Times Literary Supplement or simply mad of course Julian Barnes London Review of Books its prominent place in intellectual history is indisputable Volume 4 consists of part three books one and two of the original French work This volume the fourth in a projected five volume English language edition includes Sartre's discussion of the onset of Flaubert's illness or neurosis in 1844 and a significant reading of his L Education sentimentale Sartre's approach to his complex subject whether jaunty or judicious psychoanalytic or political is captured in all of its rich variety in Carol Cosman's translation The Family Idiot Jean-Paul Sartre, 2021-12-05 Seen by many as the culmination of Sartre's thought and project and viewed by Sartre himself as an attempt to answer the question What at this point in time can we know about a man this monumental work continues to perplex its fascinated critics and admirers who have argued about its precise nature However as reviews of the first volume in this translation agreed whatever The Family Idiot may be called a dialectic Fredric Jameson New York Times Book Review biography philosophy or politics Surely all of these together Renee Winegarten Commentary a new form of fiction Victor Brombert Times Literary Supplement or simply mad of course Julian Barnes London Review of Books its prominent place in intellectual history is indisputable Volume 2 consisting of the first book of part 2 of the original French work takes the reader

through Flaubert's adolescence well into his evolution as an artist. Sartre's approach to his complex subject, whether jaunty or ponderous, psychoanalytical or political, is captured in all of its rich variety of Carol Cosman's translation.

The Family Idiot Jean-Paul Sartre, 2021-12-05 That Sartre's study of Flaubert, *The Family Idiot*, is a towering achievement in intellectual history has never been disputed. Yet critics have argued about the precise nature of this novel or biography or criticism-fiction, which is the summation of Sartre's philosophical, social, and literary thought. Sartre writes simply in the preface to the book: *The Family Idiot* is the sequel to *The Question of Method*. The subject, what at this point in time can we know about a man? It seemed to me that this question could only be answered by studying a specific case. A man is never an individual. Sartre writes it would be more fitting to call him a universal singular. Summed up and for this reason universalized by his epoch, he in turn resumes it by reproducing himself in it as singularity. Universal by the singular universality of human history, singular by the universalizing singularity of his projects, he requires simultaneous examination from both ends. This is the method by which Sartre examines Flaubert and the society in which he existed. Now this masterpiece is being made available in an inspired English translation that captures all the variations of Sartre's style from the jaunty to the ponderous and all the nuances of even the most difficult ideas. Volume 1 consists of Part One of the original French work, *La Constitution*, and is primarily concerned with Flaubert's childhood and adolescence.

The Family Idiot Jean-Paul Sartre, 1981

Sartre & Flaubert Hazel Estella Barnes, 1981 A critical analysis of Sartre's three-volume biography of Flaubert tries to determine to what extent it is also an autobiography, novel, and philosophical work.

Sartre's Theory of Literature Christina Howells, 1979

Sartre's Existential Psychoanalysis Mary Edwards, 2022-10-20 Western philosophical orthodoxy places many aspects of other people's lives outside the scope of our knowledge. Demonstrating an alternative to this view, however, this book argues that Jean-Paul Sartre's application of his unique psychoanalytic method to Gustave Flaubert is the culmination of his project to show that it is possible to know everything there is to know about another person. It examines how Sartre aims to revolutionize our way of thinking about others by presenting his existential psychoanalysis as the means to knowledge of both ourselves and others. By so doing, it highlights how his determination to solve the longstanding philosophical conundrum about other minds drives him not only to incorporate insights from Descartes, Hegel, Husserl, Freud, Marx, and Beauvoir into his philosophy but also to supplement and enhance his philosophy through the development and application of a new form of psychoanalysis. Sartre's *Existential Psychoanalysis* integrates for the first time Sartre's psychoanalysis into his overarching philosophical project. By offering a critical interrogation of the role his psychoanalytical studies played in the development of his existentialism, Mary Edwards uncovers the overlooked philosophical significance of his existential psychoanalysis and brings it into a new and productive dialogue with current research in the fields of philosophy, psychology, and psychotherapy.

Sartre's Existential Biographies Michael Scriven, 1983-12-15

The Family Idiot: Part Two: Personalization, Book One: "What is Beauty if not the impossible?": 8. The imaginary

child; 9. From imaginary child to actor; 10. From actor to author; 11. Scripta manent; 12. From poet to artist

Jean-Paul Sartre,1981 *A Commentary on Jean-Paul Sartre's Critique of Dialectical Reason* Joseph S. Catalano,2013-01-17 Sartre's Critique of Dialectical Reason ranks with Being and Nothingness as a work of major philosophical significance but it has been largely neglected The first volume published in 1960 was dismissed as a Marxist work at a time when structuralism was coming into vogue the incomplete second volume has only recently been published in France In this commentary on the first volume Joseph S Catalano restores the Critique to its deserved place among Sartre's works and within philosophical discourse as a whole Sartre attempts one of the most needed tasks of our times Catalano asserts the delivery of history into the hands of the average person Sartre's concern in the Critique is with the historical significance of everyday life Can we he asks as individuals or even collectively direct the course of our history A historical context for our lives is given to us at birth but we sustain that context with even our most mundane actions buying a newspaper waiting in line eating a meal In looking at history Sartre argues reason can never separate the historical situation of the investigator from the investigation Thus reason falls into a dialectic always depending upon the past for guidance but always being reshaped by the present Clearly showing the influence of Marx on Sartre's thought the Critique adds the historical dimension lacking in Being and Nothingness In placing the Critique within the corpus of Sartre's philosophical writings Catalano argues that it represents a development rather than a break from Sartre's existentialist phase Catalano has organized his commentary to follow the Critique and has supplied clear examples and concrete expositions of the most difficult ideas He explicates the dialogue between Marx and Sartre that is internal to the text and he also discusses Sartre's Search for Method which is published separately from the Critique in English editions **Sartre and Flaubert** Hazel Estella Barnes,1981-01-01 *Meaning and Myth in the Study of Lives* Stuart L. Charmé,2015-09-30 This book explores major theoretical issues in the study of an individual life through its focus on Jean Paul Sartre Sartre's quest for an existential psychoanalysis led him to develop what he called true novels in the landmark studies of Flaubert and others In clarifying Sartre's philosophical ideas in relation to the analysis of the self Stuart L Charmé examines the attraction repulsion of Freudian concepts and explores parallels to Erikson's ego psychology Certain mythic qualities in religious biography and autobiography are seen as central to Sartre who presents lives including his own as normative models The book concludes by making a provocative link between the modern preoccupation with self analysis in biography and autobiography and a fundamental religious need that was once fulfilled by primitive myth **Needful Structures** Marcel Sieglar,2023-07-06 How do humans their needs and technology interact in society Marcel Sieglar explores the dialectical relationship between human needs and desires the demands and requirements of the built world and the forms of organization that hold both humans and the built world together He argues that complex societal constellations emerge from the actions individuals perform with the technological means at hand to satisfy their needs and desires in the short and long run Based on a novel complementary reading of French philosopher Jean Paul Sartre

the study develops a conceptual framework for analyzing the intricate machinations of sociotechnical systems from a perspective on situated human technology interaction

Existentialist Literature and Aesthetics William Leon McBride, 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors* Miola's edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play's debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals newspapers and other sources This collection brings together these essays for the first time

The Routledge Handbook of Phenomenology and Phenomenological Philosophy Daniele De Santis, Burt C. Hopkins, Claudio Majolino, 2020-08-24 Phenomenology was one of the twentieth century's major philosophical movements and it continues to be a vibrant and widely studied subject today with relevance beyond philosophy in areas such as medicine and cognitive sciences The Routledge Handbook of Phenomenology and Phenomenological Philosophy is an outstanding guide to this important and fascinating topic Its focus on phenomenology's historical and systematic dimensions makes it a unique and valuable reference source Moreover its innovative approach includes entries that don't simply reflect the state of the art but in many cases advance it Comprising seventy-five chapters by a team of international contributors the Handbook offers unparalleled coverage and discussion of the subject and is divided into five clear parts Phenomenology and the history of philosophy Issues and concepts in phenomenology Major figures in phenomenology Intersections Phenomenology in the world Essential reading for students and researchers in philosophy studying phenomenology The Routledge Handbook of Phenomenology and Phenomenological Philosophy is also suitable for those in related disciplines such as psychology religion literature sociology and anthropology

[European Notebooks](#) Francois Bondy, 2018-02-06 A generation of outstanding European thinkers emerged out of the rubble of World War II It was a group unparalleled in their probing of an age that had produced totalitarianism as a political norm and the Holocaust as its supreme nightmarish achievement Figures ranging from George Lichtheim Ignazio Silone Raymond Aron Andrei Amalrik among many others found a home in *Encounter* None stood taller or saw further than Francois Bondy of Zurich In a moving tribute to his friend Melvin J Lasky long time editor of *Encounter* writes Bondy was a breathtaking spectacle I had known him to read and walk to think and talk all at once and still make mental notes for his next article Early or late seated or standing awake or asleep his incomparable spiritedness would always be darting from point to point paying attention and idly wandering at once Taken all in all he still continues to represent for me perhaps a Henry Jamesian New Man Bondy's essays themselves represent a broad sweep of major figures

and events in the second half of the twentieth century His spatial outreach went from Budapest to Tokyo and Paris His political essays extended from George Kennan to Benito Mussolini And his prime m tier the cultural figures of Europe covered Sartre Kafka Heidegger and Milosz The analysis was uniformly fair minded but unstinting in its insights Taken together the variegated themes he raised in his work as a Zurich journalist a Paris editor and a European homme de lettres sketch guidelines for an entrancing portrait of the intellectual as cosmopolitan European Notebooks contains most of the articles that Bondy 1915 2003 wrote for Encounter under the stewardship of Stephen Spender Irving Kristol and then for the thirty years that Melvin Lasky served as editor Bondy was that rare unattached intellectual free of every totalitarian temptation and as Lasky notes unfailing in his devotion to the liberties and civilities of a humane social order European Notebooks offers a window into a civilization that came to maturity during the period in which these essays were written

Existentialist Ontology and Human Consciousness William L. McBride, 2013-09-13 Existentialist Ontology and Human Consciousness The majority of the distinguished scholarly articles in this volume focus on Sartre s early philosophical work which dealt first with imagination and the emotions then with the critique of Husserl s notion of a transcendental ego and finally with systematic ontology presented in his best known book Being and Nothingness In addition since his preoccupation with ontological questions and especially with the meanings of ego self and consciousness endured throughout his career other essays discuss these themes in light of later developments both in Sartre s own thought and in the phenomenological hermeneutic and analytic traditions

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Sartre Flaubert Introduction

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