



Sartre And The Artist

Jean-Paul Sartre



Sartre And The Artist:

Essays in Aesthetics Jean-Paul Sartre,1970 **Sartre and the Artist** George Howard Bauer,1969 *Jean-Paul Sartre and the Artist* Claire A. Nivola,1969 *Sartre and the Artist* George H. Bauer, **Sartrean Dialectics** Roxanne Claire Farrar,2000 This book presents a modification of the dialectical method of Jean Paul Sartre as a tool for critical discourse on aesthetic experience Three practical demonstrations are offered of the modified progressive regressive method 1 on the original location and function of a medieval altarpiece 2 on a theme in the literature of the Marquis de Sade and 3 on a theory of consciousness in a novel by Samuel Beckett The study concludes with guidelines on how the method may enhance critical discourse in teaching **Sartre's Theory of Literature** Christina Howells,1979 *Sartre's French Contemporaries and Enduring Influences* William L. McBride,2013-09-13 Sartre s French Contemporaries and Enduring Influences This final volume examines Sartre s best known philosophical contemporaries in France Albert Camus Maurice Merleau Ponty and Simone de Beauvoir in terms of both their own philosophical insights and their relationship to Sartre s thought The articles also offer some suggestive connections between Sartre s thought and subsequent developments in European philosophy notably structuralism poststructuralism and postmodernism The comparatively recent nature of much of this scholarship is solid testimony to the enduring influence of Sartrean existentialism **The Artist According to Jean-Paul Sartre** Patrick Carl P. Gunnacao,2011 The main problem of this research is what is an artist according to Sartre and is thus limited to Jean Paul Sartre s aesthetics philosophy as well as his psychology of imagination this would consequently some concepts on consciousness The scope in itself poses a problem since again Sartre is more popularly known for being an existentialist and a phenomenologist It is descriptive and expository in nature and thus made use of Sartre s primary works on philosophy and his psychology of the imagination along with the help of some secondary sources The peak of Sartre s aesthetics is his concept of engagement primarily of the artist and the work of art and the other as conscious of the engaged work of art According to Sartre the artist the ideal artist is one who is engaged who creates a work of art which is about engagement or being engaged in society and through the work of art incites the other to be engaged in the events of their time **On Modern Art** Jean-Paul Sartre,2021-08-15 A collection of insightful essays by the French philosopher on contemporary art Iconic French novelist playwright and essayist Jean Paul Sartre is widely recognized as one of the most important philosophers of the twentieth century and his work has remained relevant and thought provoking through the decades The Seagull Sartre Library now presents some of his most incisive philosophical cultural and literary critical essays in twelve newly designed and affordable editions Sartre was a prodigious commentator on contemporary art as is evident from the short but incisive essays that make up this important volume Sartre examines here the work of a wide range of artists including recognized masters such as Alberto Giacometti Alexander Calder and Andr Masson alongside unacknowledged greats like French painter Robert Lapoujade and German painter photographer Wols [The Sartrean Mind](#)

Matthew C. Eshleman, Constance L. Mui, 2020-01-24 Jean Paul Sartre was one of the most important philosophers of the twentieth century His influence extends beyond academic philosophy to areas as diverse as anti colonial movements youth culture literary criticism and artistic developments around the world Beginning with an introduction and biography of Jean Paul Sartre by Matthew C Eshleman 42 chapters by a team of international contributors cover all the major aspects of Sartre s thought in the following key areas Sartre s philosophical and historical context Sartre and phenomenology Sartre existentialism and ontology Sartre and ethics Sartre and political theory Aesthetics literature and biography Sartre s engagements with other thinkers The Sartrean Mind is the most comprehensive collection on Sartre published to date It is essential reading for students and researchers in philosophy as well as for those in related disciplines where Sartre s work has continuing importance such as literature French studies and politics

Existential Aesthetics, *Phenomenology and Deconstruction, Volume Two* Robert Denoon Cumming, 1991 In this final volume of Robert Denoon Cumming s four volume history of the phenomenological movement Cumming examines the bearing of Heidegger s philosophy on his original commitment to Nazism and on his later inability to face up to the implication of that allegiance Cumming continues his focus as in previous volumes on Heidegger s connection with other philosophers Here Cumming looks first at Heidegger s relation to Karl Jaspers an old friend on whom Heidegger turned his back when Hitler consolidated power and who discredited Heidegger in the denazification that followed World War II The issues at stake are not merely personal Cumming argues but regard the philosophical relevance of the personal

Music and Ideology in Cold War Europe Mark Carroll, 2006-11-02 This book places the radicalization of art music in early post war France in its broader socio cultural and political context It pursues two general and intersecting lines of inquiry The first details the stances towards musical conservatism and innovation adopted by cultural strategists representing Western and Soviet ideological interests at the onset of the Cold War The second which draws upon the commentaries of Theodor Adorno and Jean Paul Sartre recognizes that the Cold War generated a heightened political awareness amongst French musicians at the very time when the social relevance of avant garde music had become the subject of widespread debate The study considers the implications of the performance at L Oeuvre du XXe si cle an international arts festival staged in Paris in 1952 with the intention of discrediting socialist realism by means of two opposing musical types neo classicism represented by Stravinsky s Symphony in C and serialism Boulez s Structures 1a

The Myth of Identity in Modern Drama Jeremy Ekberg, 2015-09-18 The Myth of Identity in Modern Drama is the first book length study on existential authenticity and its relation to ontological embodiment treated via analyses of characters of modern drama Furthermore it offers new methods of exploring characters and characterization and new ways of thinking about identity Through its investigations of the plays of Samuel Beckett Eugene Ionesco and Jean Paul Sartre the book shows that the study of embodiment will allow for a new method of analyzing characters and how they form or attempt to form ever changing identities

Meaning and Myth in the Study of Lives Stuart L. Charmé, 2015-09-30

This book explores major theoretical issues in the study of an individual life through its focus on Jean Paul Sartre Sartre's quest for an existential psychoanalysis led him to develop what he called true novels in the landmark studies of Flaubert and others In clarifying Sartre's philosophical ideas in relation to the analysis of the self Stuart L. Charney examines the attraction and repulsion of Freudian concepts and explores parallels to Erikson's ego psychology Certain mythic qualities in religious biography and autobiography are seen as central to Sartre who presents lives including his own as normative models The book concludes by making a provocative link between the modern preoccupation with self analysis in biography and autobiography and a fundamental religious need that was once fulfilled by primitive myth

End-of-Art Philosophy in Hegel, Nietzsche and Danto Stephen Snyder, 2018-11-04 This book examines the little understood end of art theses of Hegel, Nietzsche and Danto The end of art claim is often associated with the end of a certain standard of taste or skill However at a deeper level it relates to a transformation in how we philosophically understand our relation to the world Hegel, Nietzsche and Danto each strive philosophically to overcome Cartesian dualism redrawing the traditional lines between mind and matter Hegel sees the overcoming of the material in the ideal Nietzsche levels the two worlds into one and Danto divides the world into representing and non representing material These attempts to overcome dualism necessitate notions of the self that differ significantly from traditional accounts the redrawn boundaries show that art and philosophy grasp essential but different aspects of human existence Neither perspective however fully grasps the duality The appearance of art's end occurs when one aspect is given priority for Hegel and Danto it is the essentialist lens of philosophy and in Nietzsche's case the transformative power of artistic creativity Thus the book makes the case that the end of art claim is avoided if a theory of art links the internal practice of artistic creation to all of art's historical forms

Thinking Through Art Katy Macleod, 2013-01-11 Focusing on a unique arena Thinking Through Art takes an innovative look at artists' experiences of undertaking doctorates and asks If the making of art is not simply the formulation of an object but is also the formation of complex ideas then what effect does academic enquiry have on art practice Using twenty eight pictures never before seen outside the artists' universities Thinking Through Art focuses on art produced in higher educational environments and considers how the material product comes about through a process of conceiving and giving form to abstract thought It further examines how this form which is research art sits uneasily within academic circles and yet is uniquely situated outside the gallery system The journal articles from eminent scholars, artists, philosophers, art historians and cultural theorists demonstrate the complexity of interpreting art as research and provide students and scholars with an invaluable resource for their art and cultural studies courses

Creating Communities Nourit Melcer-Padon, 2018-05-15 How does historical reality interrelate with fiction And how much are readers themselves involved in the workings of fictional literature With innovative interpretations of various well known texts Nourit Melcer-Padon introduces the use of literary masks and illustrates literature's engagement of its readers' ethical judgement She promotes a new perception of literary theory and of connections between

thinkers such as Iser Castoriadis Sartre Jung and Neumann The book offers a unique view on the role of the community in post existentialist modern cultural reality by emphasizing the importance of ritual practices in literature as a cultural manifestation *The Sociology of the Artist in the Postmodern Era* Marian Golka,2013 This book examines the artistic profession which can be a challenge to characterize Various fields of artistic work are coupled with a range of different artistic attitudes and these in turn with a variety of social positions assumed by artists various historical conditions in which the profession functions as well as the diverse courses of artistic careers There are those who say that this profession is not an occupation but a vocation of an almost mystical nature Yet it is still tempting to examine the phenomenon of the artist at least to the extent that it is possible in light of the scarcity of historical data Series Development in Humanities Vol 8

Artists' Lives Michael Peppiatt,2024-09-05 Praised by the Art Newspaper as the best art writer of his generation Michael Peppiatt has encountered many European modern artists over more than fifty years This selection of some of his best biographical writing covers a wide spectrum of modern art from Van Gogh and Pierre Bonnard to personal conversations with painter Sonia Delaunay artist Dora Maar who was Picassos lover in the 1930s and 1940s and Francis Bacon perhaps the most famous of the many artists with whom Peppiatt has formed personal friendships Michael Peppiatts lively engaging writing takes us into the company of many notable art world personalities such as the Catalan painter Antoni T pies whom he visits in his studio and moments of disillusion such as his meeting with the self mythologizing artist Balthus Art criticism blends with anecdote riding with Lucian Freud in his Bentley drinking with Bacon in Soho discussing Picassos trousers with David Hockney This collection of Peppiatts most perceptive texts includes under recognized artists such as Dachau survivor Zoran Music or Montenegrin artist Dado whose retrospective Peppiatt curated at the 2009 Venice Biennale Remarkably varied in their scope and lucidly written for a general reader these selected essays not only provide us with perceptive commentary and acute critical judgment they also give a unique personal insight into some of the greatest creative minds of the modern era

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