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Modern Studies in Philosophy

SARTRE

A Collection of Critical Essays
Edited by Mary Warnock



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Sartre A Collection Of Critical Essays

Sam B. Girgus



Sartre A Collection Of Critical Essays:

Sartre; a Collection of Critical Essays Edith Kern (ed),1962 **Sartre** Edith Kern,1962 Provides a key to evaluation and appreciation of Jean Paul Sartre s writings and of the basic precepts of Existentialism **Sartre. A Collection of Critical Essays. Edited by Edith Kern. [By Various Authors.].** Edith Goldenberg KERN,1962 Sartre Malcolm Jollie,1962 **Sartre. A collection of critical essays. Edited by Mary Warnock** Mary WARNOCK,1971 *Resources in Education* ,1974 **Research in Education** ,1974 **Collecting, Curating, and Researching Writers' Libraries** Richard W. Oram,2014-05-21 Academic collection practices in recent years have extended to the private libraries of notable individual authors As a consequence book historians have become more interested in the study of provenance of the contents of these libraries while literary scholars have devoted more attention to authorial annotations At the same time the Internet has encouraged both scholarly and hobbyist reconstructions of private libraries see for example the Legacy Libraries on Librarything com Although there are many bibliographies and reconstructions of the libraries of authors this is the first general consideration of these libraries and serves as an introduction to best practices for academic libraries in their acquisition cataloging and issues of access This collection begins with principal editor Richard Oram s historical overview of writers libraries and institutional collecting focusing primarily on English language authors The co editor Joseph Nicholson has provided a definitive review of best cataloging and arrangement practices that facilitate scholarly access The bookseller Kevin Mac Donnell discusses the marketing of these collections and obstacles to placing intact author libraries in institutions Also included are case studies by Amanda Golden and David Faulds relating to the personal libraries of the poets Anne Sexton and Ted Hughes indicating how these collections have the potential to enhance archival research Fiction writers Iain Sinclair Russell Banks Jim Crace poet Ted Kooser and biographer Ron Powers describe their sometimes passionate relationship with books and their own personal libraries The concluding chapter a location guide to over 500 individual libraries will be invaluable to scholars and librarians who want to know where writers libraries are currently located what happened to them if they are known to have been sold or dispersed and what has been written about them Philosophic Classics: From Plato to Derrida Forrest Baird,2016-05-23 First published in 1961 Forrest E Baird s revision of *Philosophic Classics* continues the tradition of providing generations of students with high quality course material Using the complete works or where appropriate complete sections of works this anthology allows philosophers to speak directly to students Esteemed for providing the best available translations *Philosophic Classics From Plato to Derrida* features complete works or complete sections of the most important works by the major thinkers as well as shorter samples from transitional thinkers *The Concept of Freedom and the Development of Sartre's Early Political Thought* Bernard Merkel,2019-04-15 This book first published in 1987 is a study of the development of Sartre s political thought from the late 1920s to the liberation of France in 1944 concentrating particularly upon his concept of freedom It is argued that the evolution of Sartre s thinking can

be regarded as constituting a series of problematics each of which has a corresponding notion of freedom and these problematics are elucidated in turn

Sartre's Theatre B. P. O'Donohoe, Benedict O'Donohoe, 2005 Published on the eve of the philosopher playwright's centenary this study offers a wide ranging re appraisal of Sartre's complete dramatic opus from the inaugural nativity play *Bariona* 1940 to the swan song chorus of *Armageddon Les Troyennes* 1965 It draws on a close reading of Sartre's writings in philosophy literature and criticism and provides an extensive survey of journalistic and academic reception Each play is situated in relation both to Sartre's intellectual evolution and to the broader historical context This is the first full length study in English for more than thirty years covering the whole of Sartre's theatre and it will interest students of twentieth century European drama as well as those of modern French literature and ideas

A Critique of Jean-Paul Sartre's Ontology M.A. Natanson, 2012-12-06 Why is my pain perpetual and my wound incurable which refuseth to be healed Jeremiah Existentialism today refers to faddism decadentism morbidity the philosophy of the graveyard to words like fear dread anxiety anguish suffering aloneness death to novelists such as Jean Paul Sartre Dostoevski Camus Kafka to philosophers like Kierkegaard Heidegger Marcel Jaspers and Sartre and because it refers to and is concerned with all of these ideas and persons existentialism has lost any clearer meaning it may have originally possessed Because it has so many definitions it can no longer be defined As Sartre writes Most people who use the word existentialism would be embarrassed if they had to explain it since now that the word is all the rage even the work of a musician or painter is being called existentialist A gossip columnist signs himself The Existentialist so that by this time the word has been so stretched and has taken on so broad a meaning that it no longer means anything at all 2 This state of definitional confusion is not an accidental or negligible matter An attempt will be made in this introduction to account for the confusion and to show why any definition of existentialism involves us in a tangle First however it is necessary to state in a tentative and very general manner what points of view are here intended when reference is made to existentialism

The Self-begetting Novel Steven G. Kellman, 1980

The Law of the Heart Sam B. Girgus, 2014-07-03 The Law of the Heart is a vigorous challenge to the prevailing concept of the antidemocratic image of the self in the American literary and cultural tradition Sam B Girgus counters this interpretation and attempts to develop a new understanding of democratic individualism and liberal humanism in American literature under the rubric of literary modernism The image of the individual self who retreats inward conforming to a distorted law of the heart emerges from the works of such writers as Cooper and Poe and composer Charles Ives Yet as Girgus shows other American writers relate the idea of the self to reality and culture in a more complex way the self confronts and is reconciled to the paradox of history and reality In Girgus view the tradition of pragmatic humanistic individualism provides a foundation for a future where individual liberty is a major priority He uses literary modernism as a bridge for relating contemporary social conditions to crises of the American self and culture as seen in the works of writers including Emerson Howells Whitman Henry James William James Fitzgerald Bellow and McLuhan

Phenomenology and

the Social World Laurie Spurling, 2013-10-15 The term phenomenology has become almost as over used and emptied of meaning as that other word from Continental Philosophy namely existentialism Yet Husserl who first put forward the phenomenological method considered it a rigorous alternative to positivism and in the hands of Merleau Ponty a disciple of Husserl in France phenomenology became a way of gaining a disciplined and coherent perspective on the world in which we live When this study originally published in 1977 there were only a few books in English on Merleau Ponty s philosophy It introduced the reader and suggested how his thought might throw light on some of the assumptions and presuppositions of certain contemporary forms of Anglo Saxon philosophy and social science It also demonstrates how phenomenology seeks to unite philosophy and social science rather than define them as mutually exclusive domains of knowledge The Time Before Death Constantin V. Ponomareff, 2013 This collection of fifteen essays deals with the literary memoirs of major twentieth century writers and focuses on the spiritual physical and moral devastation of 20th century life They are comparative and cross cultural There is no other collection of essays with this range brought under one cover **A Cultural History of Causality** Stephen Kern, 2009-01-10 This pioneering work is the first to trace how our understanding of the causes of human behavior has changed radically over the course of European and American cultural history since 1830 Focusing on the act of murder as documented vividly by more than a hundred novels including Crime and Punishment An American Tragedy The Trial and Lolita Stephen Kern devotes each chapter of A Cultural History of Causality to examining a specific causal factor or motive for murder ancestry childhood language sexuality emotion mind society and ideology In addition to drawing on particular novels each chapter considers the sciences genetics endocrinology physiology neuroscience and systems of thought psychoanalysis linguistics sociology forensic psychiatry and existential philosophy most germane to each causal factor or motive Kern identifies five shifts in thinking about causality shifts toward increasing specificity multiplicity complexity probability and uncertainty He argues that the more researchers learned about the causes of human behavior the more they realized how much more there was to know and how little they knew about what they thought they knew The book closes by considering the revolutionary impact of quantum theory which though it influenced novelists only marginally shattered the model of causal understanding that had dominated Western thought since the seventeenth century Others have addressed changing ideas about causality in specific areas but no one has tackled a broad cultural history of this concept as does Stephen Kern in this engagingly written and lucidly argued book Albert Camus John Foley, 2014-12-05 Adopting an interdisciplinary approach encompassing philosophy literature politics and history John Foley examines the full breadth of Camus ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research Foley argues that the coherence of Camus thought can best be understood through a thorough understanding of the concepts of the absurd and revolt as well as the relation between them This book includes a detailed discussion of Camus writings for the newspaper Combat a systematic analysis of Camus

discussion of the moral legitimacy of political violence and terrorism a reassessment of the prevailing postcolonial critique of Camus humanism and a sustained analysis of Camus most important and frequently neglected work *L'Homme revolte* *The Rebel* **Saint Genet decanonized** Loren Ringer, 2021-11-01 2002 will mark the 50th anniversary of the publication of Saint Genet Ever since that date Jean Genet's work has largely been read and interpreted through Sartre's analysis of the author In this study the author seeks to liberate Genet's fiction from the philosopher's stranglehold and reopen the work to new venues of interpretation After challenging the accuracy and pertinence of Sartre's project and describing the problematic influence it has had the author begins his own investigation of Genet by examining the notion of precarious identity which informs the Genetian text Through a dense web of textual maneuvers arises an aesthetically playful approach to sexual identity From the beginnings of work in the field of sexology homosexual desire has defied certain types of rigid schematization such as Freud's Oedipus complex Indeed it can be better viewed through the alternative interpretive lenses of Deleuze and Guattari who challenge patriarchal order in the study of sexuality Such an approach eventually leads to a discovery of the body's centrality in Genet's fiction especially in his last novel *Querelle* It is precisely this ludic body that has escaped Sartre's critical eye and many subsequent studies of Genet's literature *Idealism and Existentialism* Jon Stewart, 2010-06-02 The history of Continental philosophy is often conceived as being represented by two major schools German idealism and phenomenology existentialism These two schools are frequently juxtaposed so as to highlight their purported radical differences There is a commonly held view that an abrupt break occurred in the nineteenth century resulting in a disdainful rejection of idealism in all its forms This break is often located in the transition from Hegel to Kierkegaard The history of philosophy in the first half of the nineteenth century has thus been read as a grand confrontation between the overambitious rationalistic system of Hegel and the devastating criticisms of it by Kierkegaard's philosophy of existence This work aims to undermine this popular view of the radical break between idealism and existentialism by means of a series of detailed studies in specific episodes of European thought As a whole this book represents an important attempt to demonstrate the long shadow cast by Kant and Hegel over the subsequent history of European philosophy

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