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Sardis Twentyseven Years Of Discovery

Craig R. Koester



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The Seven Cities of the Apocalypse and Greco-Asian Culture Roland H. Worth, 2019-05-07 The companion to The Seven Cities of the Apocalypse and Roman Culture this study explores the social world in which early Christians functioned in Asia providing a comprehensive picture of life in this eastern province of the Roman Empire and focusing on how the local environment affects the interpretation of the book of Revelation The history population local culture economies and cults of each city are examined in detail Including data from hundreds of sources this volume should prove useful to students of both the Bible and Roman history as it bridges the gap between the two specialties and provides many details that enable the reader to imagine what life would really have been like in those ancient cities As such this study provides a valuable supplement to the broader question of Rome s general impact upon the region traced in the Roman Culture volume Although there are many works on the subject this is the only place where all the information is pulled together It is a useful resource for Scripture scholars nonprofessionals with an interest in Bible study professors and students of Scripture and historians specializing in the first century CE

The Adventure of the Illustrious Scholar Elizabeth Simpson, 2018-06-12 The Adventure of the Illustrious Scholar Papers Presented to Oscar White Muscarella edited by Elizabeth Simpson is a Festschrift celebrating the career of one of the foremost archaeologists of the ancient Near East Oscar Muscarella is a former curator at the Metropolitan Museum of Art and a formidable scholar who has excavated at sites in Turkey Iran and the United States He has published eight books and nearly 200 articles excavation reports and reviews on topics ranging from the arts of antiquity and the importance of connoisseurship to the difficulties of dating and the problems of forgeries the looting of ancient sites and the antiquities trade The forty seven contributors are experts in the areas of Muscarella s interests and are major scholars in their fields This volume constitutes an unusual important and timely addition to the archaeological and art historical literature

The Ancient Near East, C. 3000-330 BC Amélie Kuhrt, 1995 A single authored two volume work which makes no claims to comprehensiveness but selectively treats periods and areas usually studied in universities treatment of Egypt is brief because of the availability of studies of Egyptian history at all levels It is intended as an introduction to ancient Near Eastern history to the main sources used for reconstructing societies and political systems and to some historical problems and scholarly debates The area discussed extends from Turkey Anatolia and Egypt in the west through the Levant which includes Israel Lebanon Jordan and Syria west of the Euphrates to Mesopotamia into Iran Volume I covers c 3000 BC to c 1200 BC volume II 1200 BC to 330 BC The author is a Reader in Ancient History at University College London

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The Ancient Near East Amélie Kuhrt, 2020-11-25 The Ancient Near East embraces a vast geographical area from the borders of Iran and Afghanistan in the east to the Levant and Anatolia and from the Black Sea in the north to Egypt in the south It was a region of enormous cultural political and linguistic diversity In this authoritative new study Am lie Kuhrt examines its history from the earliest written documents to the conquest of

Alexander the Great c 3000 330 BC This work dispels many of the misapprehensions which have surrounded the study of the region It provides a lucid up to date narrative which takes into account the latest archaeological and textual discoveries and deals with the complex problems of interpretation and methodology The Ancient Near East is an essential text for all students of history of this region and a valuable introduction for students and scholars working in related subjects Winner of the AHO s 1997 James Henry Breasted Award

Ancient Jewish Art and Archaeology in the Diaspora Rachel Hachlili, 2015-11-02 Jewish Diaspora in Hellenistic Roman and Byzantine periods from first to the eighth centuries C E is the subject of this work The author thoroughly investigates origin symbolism and significance of the mainly synagogal and funerary art forms in the Diaspora Ancient Jewish Art and Archaeology in the Diaspora is the companion volume to the successful Ancient Jewish Art and Archaeology in the Land of Israel 1988 by the same author The geographical area covered includes Syria Asia Minor North Africa and Mediterranean Europe The first section examines the characteristic features of Diaspora Art synagogue architecture and art including the Torah shrine and mosaic pavements Another section deals with burial and funerary practices Of special importance are the sections on the Biblical scenes designs and iconography of the Dura Europos synagogue and the Jewish symbols such as the Menorah ritual objects the Ark the conch and the Torah Scrolls The book is richly illustrated with more than 325 drawings and photographs some in colour

Pre-Nicene Christology in Paschal Contexts Dragoş Giulea, 2013-11-01 In Pre Nicene Christology in Paschal Contexts Drago A Giulea re examines the earliest texts related to the festival of Easter in light of Second Temple traditions Commonly portrayed as sacrificial lamb the key actor of the paschal narrative is here designated as heavenly Kabod Divine Image King of the Powers celestial Anthropos Demiurge Son of Man each of these divine names implying a corresponding soteriological function Drago A Giulea indicates as well that the Greek philosophical vocabulary and certain idioms of the mystery religions inspired new categories which reshaped the traditional way of describing the nature of celestial entities and the epistemological capacities able to access these realities Thus the King of the Powers or the Son of Man is several times described as a noetic Anthropos while initiation and noetic perception become the appropriate methods of accessing the divine

The Seven Cities of the Apocalypse and Roman Culture Roland H. Worth, 2019-05-07 To understand the immediate cultural and societal background of the cities to which John wrote in Revelation 1 and 2 we must first understand the broader background of Roman civilization and its impact upon Asian province writes Roland H Worth in the introduction to this fascinating information packed work It is an in depth study of the history culture society economics and environment of early Christians living in Roman Asia Drawing on a multitude of resources from diverse disciplines Worth surveys Roman life and attitudes in general and demonstrates how Roman power developed and was exercised in Asia He describes life in Roman Asia what it was like to live in that province how the imperial cult grew and prospered there as well as the nature of official governmental persecution in the first century A second book The Seven Cities of the Apocalypse and Greco Asian Culture will fill in the details of the local background of

the Christians for whom the mini epistles in the book of Revelation were written *Ancient Turkey* Antonio Sagona, Paul Zimansky, 2015-02-24 Students of antiquity often see ancient Turkey as a bewildering array of cultural complexes Ancient Turkey brings together in a coherent account the diverse and often fragmented evidence both archaeological and textual that forms the basis of our knowledge of the development of Anatolia from the earliest arrivals to the end of the Iron Age Much new material has recently been excavated and unlike Greece Mesopotamia and its other neighbours Turkey has been poorly served in terms of comprehensive up to date and accessible discussions of its ancient past Ancient Turkey is a much needed resource for students and scholars providing an up to date account of the widespread and extensive archaeological activity in Turkey Covering the entire span before the Classical period fully illustrated with over 160 images and written in lively prose this text will be enjoyed by anyone interested in the archaeology and early history of Turkey and the ancient Near East

Judaism in Late Antiquity 3. Where we Stand: Issues and Debates in Ancient Judaism Alan Avery-Peck, Jacob Neusner, 2015-11-02 What in Judaism a religion so concerned with social norms and public policy can we possibly mean by law That is the thoroughly fresh perspective with which this work commences It proceeds with two chapters on Second Temple Judaism and two on the special subject of the Dead Sea library Learning withers when criticism is substituted by political consensus and when other than broadly accepted viewpoints find a hearing only with difficulty if at all The editors therefore invited colleagues from the USA Europe and Israel to systematically outline their views in one account and set it alongside contrary ones The several participants explain how in broad and sweeping terms they see the state of learning in their areas of special interest The volume provides first an overview followed by a systematic critical account of the fading consensus In a number of accounts the different perspectives are presented in scholarly debate Because of the willingness of contending parties to meet one another in a single frame of discourse the work is able to portray with considerable breadth the presently contending viewpoints concerning the use of Rabbinical literature for historical purposes Besides this sustained and vigorous debate precipitated by historical critical reading of the rabbinical literature other issues have attracted attention such as for example feminist interests **Couched in Death** Elizabeth P. Baughan, 2013-12-06 In *Couched in Death* Elizabeth P Baughan offers the first comprehensive look at the earliest funeral couches in the ancient Mediterranean world These sixth and fifth century BCE klinai from Asia Minor were inspired by specialty luxury furnishings developed in Archaic Greece for reclining at elite symposia It was in Anatolia however in the dynastic cultures of Lydia and Phrygia and their neighbors that klinai first gained prominence not as banquet furniture but as burial receptacles For tombs wooden couches were replaced by more permanent media cut from bedrock carved from marble or limestone or even cast in bronze The rich archaeological findings of funerary klinai throughout Asia Minor raise intriguing questions about the social and symbolic meanings of this burial furniture Why did Anatolian elites want to bury their dead on replicas of Greek furniture Do the klinai found in Anatolian tombs represent Persian influence after the conquest of Anatolia as previous scholarship has

suggested Bringing a diverse body of understudied and unpublished material together for the first time Baughan investigates the origins and cultural significance of kline burial and charts the stylistic development and distribution of funerary klinai throughout Anatolia She contends that funeral couch burials and banqueter representations in funerary art helped construct hybridized Anatolian Persian identities in Achaemenid Anatolia and she reassesses the origins of the custom of the reclining banquet itself a defining feature of ancient Mediterranean civilizations Baughan explores the relationships of Anatolian funeral couches with similar traditions in Etruria and Macedonia as well as their afterlife in the modern era and her study also includes a comprehensive survey of evidence for ancient klinai in general based on analysis of more than three hundred klinai representations on Greek vases as well as archaeological and textual sources

Empire, Authority, and Autonomy in Achaemenid Anatolia Elspeth R. M. Dusinberre, 2013-04-29 The Achaemenid Persian Empire 550 330 BCE was a vast and complex sociopolitical structure that encompassed much of modern day Turkey Syria Jordan Israel Egypt Iraq Iran and Afghanistan and included two dozen distinct peoples who spoke different languages worshiped different deities lived in different environments and had widely differing social customs This book offers a radical new approach to understanding the Achaemenid Persian Empire and imperialism more generally Through a wide array of textual visual and archaeological material Elspeth R M Dusinberre shows how the rulers of the empire constructed a system flexible enough to provide for the needs of different peoples within the confines of a single imperial authority and highlights the variability in response This book examines the dynamic tensions between authority and autonomy across the empire providing a valuable new way of considering imperial structure and development

Streets Zeynep Çelik, Diane Favro, Richard Ingersoll, 2023-11-15 This collection of twenty one essays written by colleagues and former students of the architectural historian Spiro Kostof 1936 1991 presents case studies on Kostof's model of urban forms and fabrics The essays are remarkably diverse the range includes pre Columbian Inca settlements fourteenth century Cairo nineteenth century New Orleans and twentieth century Tokyo Focusing on individual streets around the world and from different historical periods the collection is an inviting overview of the street as an urban institution The theme of the volume is that the street presents itself as the basic structuring device of a city's form and also as the locus of its civilization Each essay is a detailed investigation of a single urban street with unique historical conditions The authors shared concern regarding anthropological political and technical aspects of street making coalesce into a critical discourse on urban space A fitting tribute to Spiro Kostof this collection will be greatly admired by scholars and general readers alike This collection of twenty one essays written by colleagues and former students of the architectural historian Spiro Kostof 1936 1991 presents case studies on Kostof's model of urban forms and fabrics The essays are remarkably diverse the range inclu

Judaism in Late Antiquity Jacob Neusner, Alan Jeffery Avery-Peck, Bruce D. Chilton, 2001 Jacob Neusner vols 1 2 and 3 and his colleagues Alan Avery Peck vol 2 and Bruce Chilton vol 3 have assembled a stellar team of scholars in producing what has already become an essential reference work for the

study of Judaism in Late Antiquity Originally written in nine separate volumes Judaism in Late Antiquity now appears unabridged in three The entire work seeks to offer readers both a broad perspective on the shape of Judaism while also opening the way to understanding unique issues Editors Neusner Avery Peck and Chilton must be commended for this generous gift both to the scholarly guild and to the general reader looking for a thought provoking overview of the central academic conversations Judaism in Late Antiquity I II III is also available in hardback **The Cambridge Ancient History** John Boardman,I. E. S. Edwards,E. Sollberger,N. G. L. Hammond,1992-01-16 Volume III Part II carries on the history of the Near East from the close of Volume III Part I and covers roughly the same chronological period as Volume III Part III During this period the dominant powers in the East were Assyria and then Babylonia Each established an extensive empire which was based on Mesopotamia and each in turn fell largely through internal strife Assyrian might was reflected in the imposing palaces libraries and sculptures of the Assyrian kings Babylonian culture was outstanding in literature mathematics and astronomy and the great buildings of Nebuchadnezzar II surpassed even those of the Assyrian kings Israel and Judah suffered at the hands of both imperial powers Jerusalem being destroyed and part of the population deported to Babylon and Egypt was weakened by an Assyrian invasion The Phoenicians found a new outlet in colonising and founded Carthage A number of small vigorous kingdoms developed in Asia Minor while from the north and north east the Scythian nomadic tribes pressed down upon Turkey and the Danube valley but found their match in the Thracian tribes which held south eastern Europe and parts of western Turkey The burials of the chieftains of both peoples were remarkable for the great wealth of offerings

Old World Archaeology Newsletter ,1988 *The Zondervan Encyclopedia of the Bible, Volume 5* Merrill C.

Tenney,2010-08-10 Revised edition Volume 5 of 5 The Zondervan Encyclopedia of the Bible has been a classic Bible study resource for more than thirty years Now thoroughly revised this new five volume edition provides up to date entries based on the latest scholarship Beautiful full color pictures supplement the text which includes new articles in addition to thorough updates and improvements of existing topics Different viewpoints of scholarship permit a wellrounded perspective on significant issues relating to doctrines themes and biblical interpretation The goal remains the same to provide pastors teachers students and devoted Bible readers a comprehensive and reliable library of information More than 5 000 pages of vital information on Bible lands and people More than 7 500 articles alphabetically arranged for easy reference Hundreds of full color and black and white illustrations charts and graphs 32 pages of full color maps and hundreds of black and white outline maps for ready reference Scholarly articles ranging across the entire spectrum of theological and biblical topics backed by the most current body of archaeological research 238 contributors from around the world From Cyrus to Alexander Pierre Briant,2002-06-30 Around 550 B C E the Persian people who were previously practically unknown in the annals of history emerged from their base in southern Iran Fars and engaged in a monumental adventure that under the leadership of Cyrus the Great and his successors culminated in the creation of an immense Empire that stretched from

central Asia to Upper Egypt from the Indus to the Danube The Persian or Achaemenid named for its reigning dynasty Empire assimilated an astonishing diversity of lands peoples languages and cultures This conquest of Near Eastern lands completely altered the history of the world for the first time a monolithic State as vast as the future Roman Empire arose expanded and matured in the course of more than two centuries 530 330 and endured until the death of Alexander the Great 323 who from a geopolitical perspective was the last of the Achaemenids Even today the remains of the Empire the terraces palaces reliefs paintings and enameled bricks of Pasargadae Persepolis and Susa the impressive royal tombs of Naqsh-e Rostam the monumental statue of Darius the Great serve to remind visitors of the power and unprecedented luxury of the Great Kings and their loyal courtiers the Faithful Ones Though long eclipsed and overshadowed by the towering prestige of the ancient Orient and eternal Greece Achaemenid history has emerged into fresh light during the last two decades Freed from the tattered rags of Oriental decadence and Asiatic stagnation research has also benefited from a continually growing number of discoveries that have provided important new evidence including texts as well as archaeological numismatic and iconographic artifacts The evidence that this book assembles is voluminous and diverse the citations of ancient documents and of the archaeological evidence permit the reader to follow the author in his role as a historian who across space and time attempts to understand how such an Empire emerged developed and faded Though firmly grounded in the evidence the author's discussions do not avoid persistent questions and regularly engages divergent interpretations and alternative hypotheses This book is without precedent or equivalent and also offers an exhaustive bibliography and thorough indexes The French publication of this magisterial work in 1996 was acclaimed in newspapers and literary journals Now *Histoire de l'Empire Perse De Cyrus à Alexandre* is translated in its entirety in a revised edition with the author himself reviewing the translation correcting the original edition and adding new documentation Pierre Briant *Chaire Histoire et civilisation du monde achéménide et de l'empire d'Alexandre* Collège de France is a specialist in the history of the Near East during the era of the Persian Empire and the conquests of Alexander He is the author of numerous books Peter T Daniels the translator is an independent scholar editor and translator who studied at Cornell University and the University of Chicago He lives and works in New York City

Herodotus: Histories Book I Carolyn Dewald, Rosaria Vignolo Munson, 2022-09-15 In the *Histories* which could loosely be translated as *Investigations* or *Researches* Herodotus tells how the Persian Empire began grew and then met defeat in Greece in his parents' generation Book 1 begins that story It introduces both the world in which the Persian imperial war machine began to operate and then expanded and Herodotus' own procedures in undertaking the ambitious task he has set himself This edition helps intermediate and advanced students to read the book in the original Greek and will also be of interest to advanced scholars The Commentary provides information about dialect grammatical forms syntax and other properties of his language In addition the Introduction and the Commentary engage in literary interpretation and explore Herodotus' value as a historian his immense curiosity and the attention he devotes to the customs beliefs concrete realities

and myths of other cultures Herodotus: Histories Book I Herodotus, 2022-09-15 An indispensable tool for teaching and reading Herodotus first book in Greek discussing both language and literary interpretation *The Oxford Handbook of the Book of Revelation* Craig R. Koester, 2020 The Book of Revelation holds a special fascination for both scholars and the general public The book has generated widely differing interpretations yet Revelation has surprisingly not been the focus of many single volume reference works The Oxford Handbook of the Book of Revelation fills a need in the study of this controversial book Thirty essays by leading scholars from around the world orient readers to the major currents in the study of Revelation Divided into five sections Literary Features Social Setting Theology and Ethics History of Reception and Influence and Currents in Interpretation the essays identify the major lines of interpretation that have shaped discussion of these topics and then work through the aspects of those topics that are most significant and hold greatest promise for future research

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