



SARAH BERNHARDT

Sarah Bernhardt A French Actress On The English Stage

Andrew H. Miller



Sarah Bernhardt A French Actress On The English Stage:

Sarah Bernhardt Elaine Aston,1989-08-28 In this vivid portrait of one of the most famous actresses of her time Aston focuses on Bernhardt s London stage career from her dazzling early performances to her later years when the septuagenarian actress still gave short performances to music hall audiences By making use of contemporary critical documentation from the London theatre world the author is able to offer a fascinating reassessment of Bernhardt s life and work [The French Actress and Her English Audience](#) John Stokes,2005-02-17 A detailed study of how French actresses

were received by English audiences [Sarah Bernhardt](#) Elizabeth Silverthorne,2003 A biography of the French actress Sarah Bernhardt **Sexualities in Victorian Britain** Andrew H. Miller,1996-12-22 Presents an introduction to Victorian sexualities This book contains essays that will energize reflection on the complexity of human sexuality and on the many different arrays of meaning that it has generated **Sarah Bernhardt as I knew her** Pierre Mme. Berton,2022-09-04

DigiCat Publishing presents to you this special edition of Sarah Bernhardt as I knew her The Memoirs of Madame Pierre Berton as told to Basil Woon by Pierre Mme Berton DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature [Reader's Guide to Women's Studies](#) Eleanor Amico,1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors **Nineteenth Century Prose** ,2007

The Letters of Philip Webb, Volume II John Aplin,2015-12-22 Philip Webb was a British architect known as a founder of the Arts and Crafts movement and also a key member of the Pre Raphaelite circle He had a long association with William Morris and was responsible for the design of the hugely influential Red House Morris s first home Webb s letters will be of interest to art and architecture historians **50 Women in Theatre** Katie Mitchell,Lynn Nottage,Marsha Norman,Jude Kelly,Winsome Pinnock,2024-10-21 Since 1660 when actresses first began performing on the English stage women have forged bright careers in theatre while men called the shots Four hundred years of women playwrights from Aphra Behn to Caryl Churchill yet plays by women make up less than a quarter of staged productions in the UK leading to a lack of central roles for women At a time when many theatres have closed their doors and others are looking to re open will they choose to move with the times or fall back on the safety of a tired repertoire With an overview of influential women in post war theatre and 25 exclusive interviews with leading women theatre makers this book inspires us to create a truly equal and inclusive theatre today Interviews with Denise Gough Vicky Ireland Jude Kelly Bryony Lavery Katie Mitchell Marsha Norman Lynn

Nottage Winsome Pinnock Emma Rice Daryl Roth and many more **The Yeats Reader, Revised Edition** William Butler Yeats, 2011-11-29 Throughout his long life William Butler Yeats Irish writer and premier lyric poet in English in this century produced important works in every literary genre works of astonishing range energy erudition beauty and skill His early poetry is memorable and moving His poems and plays of middle age address the human condition with language that has entered our vocabulary for cataclysmic personal and world events The writings of his final years offer wisdom courage humor and sheer technical virtuosity T S Eliot pronounced Yeats the greatest poet of our time certainly the greatest in this language and so far as I am able to judge in any language and one of the few whose history is the history of their own time who are a part of the consciousness of an age which cannot be understood without them The Yeats Reader is the most comprehensive single volume to display the full range of Yeats's talents It presents more than one hundred and fifty of his best known poems more than any other compendium plus eight plays a sampling of his prose tales and excerpts from his published autobiographical and critical writings In addition an appendix offers six early texts of poems that Yeats later revised Also included are selections from the memoirs left unpublished at his death and complete introductions written for a projected collection that never came to fruition These are supplemented by unobtrusive annotation and a chronology of the life Yeats was a protean writer and thinker and few writers so thoroughly reward a reader's efforts to essay the whole of their canon This volume is an excellent place to begin that enterprise to renew an old acquaintance with one of world literature's great voices or to continue a lifelong interest in the phenomenon of literary genius *Come to Dazzle* Corille Fraser, 1998 The Divine Sarah recognised as the world's greatest actress is at the centre of this book but the story it tells is much wider Corille Fraser's lively writing and her eye for the apt contemporary quotation transport the reader to Sydney Melbourne and Adelaide in the late nineteenth century where J C Williamson presented sell out seasons The book captures the theatrical climate of the day showing the public response the critical debate the management and commercial arrangements the costumes the other players and the touring conditions for a large company with 200 tons of scenery and costumes **In the Clouds** Sarah Bernhardt, 2021-11-24 In 1878 Gustave Flaubert looked on in horror as his publisher picked up a manuscript from the mysterious stage actress Sarah Bernhardt and published it in place of a new edition of his latest work and watched it go on to become an instant bestseller achieving international fame Narrated by a chair in a hot air balloon *In the Clouds* is a light hearted humorous tale that follows a character reminiscent of Bernhardt through the skies above Paris Sadly the story sunk into obscurity lying out of print in the English language for much of the twentieth century Featuring the original illustrations by Georges Clairin and in a fresh edit of the first English translation this edition seeks to bring the tale to a new generation of readers *The Saturday Review of Politics, Literature, Science, Art, and Finance*, 1879 *Major Cultural Essays* Bernard Shaw, 2021 George Bernard Shaw's public career began in arts journalism as an art critic a music critic and most famously a drama critic and he continued writing on cultural and artistic matters throughout his life His total output of

essays and reviews numbers in the hundreds dwarfing even his prolific playwriting career This volume of Shaw s Major Cultural Essays introduces readers to the wealth and diversity of Shaw s cultural writings from across the breadth of his professional life beginning around 1890 and ending in 1950 Topics covered include the theatre of course but also music opera poetry the novel the visual arts philosophy censorship and education Major figures discussed at length in these works include Ibsen Wagner Nietzsche Shakespeare Wilde Mozart Beethoven Keats Rodin Zola Ruskin Dickens Tolstoy and Poe among many others Coursing with Shavian flair and vigor these essays showcase the author s broad aesthetic sensibilities trace the intersection of culture and politics in Shaw s worldview and provide a fascinating window into the vibrant cultural moment of the late nineteenth and early twentieth centuries International Dictionary of Theatre Mark

Hawkins-Dady, Leanda Shrimpton, David Pickering, 1992 This volume includes actors directors and designers and contains 300 entries each of which includes biographical information on the individual a complete list of roles and or theatre productions and a bibliography critical books and articles about the entrant *Female Spectacle* Susan A. Glenn, 2009-07-01

When the French actress Sarah Bernhardt made her first American tour in 1880 the term feminism had not yet entered our national vocabulary But over the course of the next half century a rising generation of daring actresses and comics brought a new kind of woman to center stage Exploring and exploiting modern fantasies and fears about female roles and gender identity these performers eschewed theatrical convention and traditional notions of womanly modesty They created powerful images of themselves as ambitious independent and sexually expressive New Women *Female Spectacle* reveals the theater to have been a powerful new source of cultural authority and visibility for women Ironically theater also provided an arena in which producers and audiences projected the uncertainties and hostilities that accompanied changing gender relations From Bernhardt s modern methods of self promotion to Emma Goldman s political theatrics from the female mimics and Salome dancers to the upwardly striving chorus girl Glenn shows us how and why theater mattered to women and argues for its pivotal role in the emergence of modern feminism **Shakespeare's Women and the Fin de Siècle** Sophie

Duncan, 2016-12-01 Shakespeare s Women and the Fin de Si ècle illuminates the most iconoclastic performances of Shakespeare s heroines in late Victorian theatre through the celebrity commentary and wider careers of the actresses who played them By bringing together fin de si ècle performances of Shakespeare and contemporary Victorian drama for the first time this book illuminates the vital ways in which fin de si ècle Shakespeare and contemporary Victorian theatre culture conditioned each other Actresses movements between Shakespeare and fin de si ècle roles reveal the collisions and unexpected consonances between apparently independent areas of the fin de si ècle repertory Performances including Ellen Terry s Lady Macbeth Madge Kendal s Rosalind and Lillie Langtry s Cleopatra illuminate fin de si ècle Shakespeare s lively intersections with cultural phenomena including the Jack the Ripper killings Aestheticism the suicide craze and the rise of metropolitan department stores If as previous studies have shown Shakespeare was everywhere in Victorian culture Sophie

Duncan explores the surprising ways in which late Victorian culture from Dracula to pornography and from Ruskin to the suffragettes inflected Shakespeare. Via a wealth of unpublished archival material, Duncan reveals women's creative networks at the fin de siècle and how Shakespearean performance traditions moved between actresses via little studied performance genealogies. At the same time, controversial new stage business made fin de siècle Shakespeare as much a crucible for debates over gender roles and sexuality as plays by Ibsen and Shaw. Increasingly, actresses' creative networks encompassed suffragist activists who took personal inspiration from star Shakespearean actresses. From a Salome-esque Juliet to a feminist Paulina, fin de siècle actresses created cultural legacies which Shakespeare in performance still negotiates today.

The Drama of Celebrity Sharon Marcus, 2020-08-11. Why do so many people care so much about celebrities? Who decides who gets to be a star? What are the privileges and pleasures of fandom? Do celebrities ever deserve the outsized attention they receive? In this fascinating and deeply researched book, Sharon Marcus challenges everything you thought you knew about our obsession with fame. Icons are not merely famous for being famous; the media alone cannot make or break stars; fans are not simply passive dupes. Instead, journalists, the public, and celebrities themselves all compete passionately and expertly to shape the stories we tell about celebrities and fans. The result is a high-stakes drama as endless as it is unpredictable. Drawing on scrapbooks, personal diaries, and vintage fan mail, Marcus traces celebrity culture back to its nineteenth-century roots, when people the world over found themselves captivated by celebrity chefs, bad boy poets, and actors such as the divine Sarah Bernhardt. 1844-1923 as famous in her day as the Beatles in theirs. Known in her youth for sleeping in a coffin, hailed in maturity as a woman of genius, Bernhardt became a global superstar thanks to savvy engagement with her era's most innovative media and technologies: the popular press, commercial photography, and speedy new forms of travel. Whether you love celebrity culture or hate it, *The Drama of Celebrity* will change how you think about one of the most important phenomena of modern times.

The Arts in the 1970s Bart Moore-Gilbert, 2013-02-01. Were the 1970s really the devils' decade? Images of strikes, galloping inflation, rising unemployment, and bitter social divisions evoke a period of unparalleled economic decline, political confrontation, and social fragmentation. But how significant were the pessimism and self-doubt of the 1970s, and what was the legacy of its cultural conflicts? Covering the entire spectrum of the arts—drama, television, film, poetry, the novel, popular music, dance, cinema, and the visual arts—*The Arts in the 1970s* challenges received perceptions of the decade as one of cultural decline. The collection breaks new ground in providing the first detailed analysis of the cultural production of the decade as a whole, providing an invaluable resource for all those involved in cultural media and communications studies.

Shakespeare in the Nineteenth Century Gail Marshall, 2012-02-16. An illustrated collection of new essays with valuable reference material on the performance and reception of Shakespeare's plays.

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Sarah Bernhardt A French Actress On The English Stage Introduction

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