

SANTERÍA



**African Magic
in Latin America**

Migene González-Wippler

Santeria African Magic In Latin America

Alma Jean Billingslea-Brown



Santeria African Magic In Latin America:

Santería Migene González-Wippler,1984 Santeria Migene González-Wippler,Crown,1988-12-12 *The Complete Book of Spells, Ceremonies, and Magic* Migene González-Wippler,1988 Theory What Is Magic The Evolution of Magic The Gods The Elements of Magic Initiation and Adepthood Types of Magic White versus Black Techniques of Magic The Four Elements The Kabbalah and Its Magical Correspondences The Astral Plane Ceremonial Magic The Sacred and the Profane Books of Magic Talismanic Magic The Spirit of Sacrifice Possession and Exorcism Prophets and Magicians Witchcraft and Demonology Divination Practice Rituals and Spells Fertility Rituals Weather Control The Rites for Power Pagans Witches Satanists The Rites of the Persians and Babylonians The Rites of the Egyptians The Rites of the Jews The Rites of the Arabs The Rites of the Greeks and Romans The Rites of India The Rites of China and Japan The Rites of Africa The Rites of Australia The Rites of Europe The Rites of Haiti and Latin America The Rites of Mexico and North America Magical Spells Spells for Love Spells for Wealth and Success Spells to Overcome Enemies Spells for Health and Protection *Protestant Pentecostalism in Latin America* Karl-Wilhelm Westmeier,1999 This book is a theological missiological study on the intercultural communication of Faith drawing heavily from anthropological sociological and historical sources The book is helpful to church workers in Latin America to colleagues who teach both on college and seminary levels to scholars who research the phenomenon of Latin American Protestantism to students to Latin American studies and in religion and culture in general **Latin America** Robert B. Kent,2016-02-26 Popular among students for its engaging accessible style this text provides an authoritative overview of Latin America s human geography as well as its regional complexity Extensively revised to reflect the region s ongoing evolution in the first decades of the 21st century the second edition s alternating thematic and regional chapters trace Latin America s historical development while revealing the diversity of its people and places Coverage encompasses cultural history environment and physical geography urban development agriculture and land use social and economic processes and the contemporary patterns of the Latin American diaspora Pedagogical features include vivid topical vignettes end of chapter recommended readings and other resources and 217 photographs maps and figures New to This Edition Discussions of climate change and its impacts the demise of the Monroe doctrine neoliberal agriculture the growing influence of Chinese investment and other new topics 13 new vignettes highlighting current issues such as the thaw in United States Cuba relations drug violence in Mexico aerial gondolas in the Andes and the first Latin pope Annotated website and film recommendations for most chapters The latest development trends population and economic data and current events of local and global significance 26 new photographs maps and figures *African Roots/American Cultures* Sheila S. Walker,2001 Africans and their descendants constituted the majority of the population of the Americas for most of the first three hundred years Yet their fundamental roles in the creation and definition of the new societies of the New world and their significance in the development of the Atlantic world have not been acknowledged This multidisciplinary

volume highlights the African presence throughout the Americas and African and African Diasporan contributions to the material and cultural life of all of the Americas and of all Americans It includes articles from leading scholars and from cultural leaders from both well known and little known African Diasporan communities Privileging African Diasporan voices it offers new perspectives data and interpretations that challenge prevailing understandings of the Americas Its fundamental premise is that the story of the Americas can only be accurately told by including the story of the foundational roles played by Africans and their descendants in the Americas

Encyclopedia of the African Diaspora Carole Boyce Davies,2008-07-29

The authoritative source for information on the people places and events of the African Diaspora spanning five continents and five centuries The field of African Diaspora studies is rapidly growing Until now there was no single authoritative source for information on this broad complex discipline Drawing on the work of over 300 scholars this encyclopedia fills that void Now the researcher from high school level up can go to a single reference for information on the historical political economic and cultural relations between people of African descent and the rest of the world community Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all

Race and Identity in Hispanic America Patricia Reid-Merritt,Michael S. Rodriguez,2020-04-03 This book offers a historical and comparative overview of the evolution of racial classifications in the United States Latin America and the Caribbean The Hispanicization of America is precipitating a paradigm shift in racial thinking in which race is no longer defined by distinct characteristics but rather is becoming synonymous with ethnic cultural identity Traditionally assimilation has been conceived of as a unidirectional and racialized phenomenon Newly arrived immigrant groups or longstanding minority indigenous populations were Americanized in confining their racial and ethnic natures to the private sphere and adopting in the public sphere the cultural mores norms and values of the dominant cultural racial group In contrast the Hispanicization of America entails the horizontal assimilation of various groups from Spanish speaking countries throughout the Western Hemisphere and Caribbean into a pan ethnic Hispanic Latino identity that also challenges the privileged position of whiteness as the primary and exclusive referent for American identity Instead of focusing on one Hispanic group ethnic identity or region this book chronicles the development of racial identity across the largest Hispanic groups throughout the United States

Santería Migene González-Wippler,1994 When the Yoruba of West Africa were brought to Cuba as slaves they preserved their religious heritage by disguising their gods as Catholic saints and worshipping them in secret The resulting religion is Santería a blend of primitive magic and Catholicism now practiced by an estimated five million Hispanic Americans Blending informed study with her personal experience González Wippler describes Santería a s pantheon of gods orishas the priests

santeros the divining shells used to consult the gods the Dilogg n and the herbal potions prepared as medicinal cures and for magic Ewe as well as controversial ceremonies including animal sacrifice She has obtained remarkable photographs and interviews with Santera leaders that highlight aspects of the religion rarely revealed to nonbelievers This book satisfies the need for knowledge of this expanding religious force that links its devotees in America to a spiritual wisdom seemingly lost in modern society

In Pursuit of Satan Robert D. Hicks, 2010-12-31 Mutilated animals Defaced tombstones Sexual abuse in daycare centers Is America threatened by a satanic conspiracy In this book Robert D Hicks exposes law enforcement's obsessive preoccupation with satanism as a model for criminal behavior While satanic belief has played a part in crimes ranging from petty vandalism to serial murders Hicks avows that there is no substantial evidence for the existence of a nationwide satanic crime continuum Hicks points out that the satanic criminal model is expedient largely due to its simplicity and economy reducing to simple formulas such complex problems as drug abuse teen suicide and sexual molestation His research utilizes a unique blend of law enforcement methodology anthropology folklore history sociology psychology and psychiatry He attributes the cult conspiracy theory to beliefs fueled by Christian fundamentalist sects and to the ungovernable mechanisms of rumor panics subversive mythology and urban legend In Pursuit of Satan documents examples of rumor panics in which the police have fomented fear by attributing crimes to satanists indulging in sheer speculation and promulgating misinformation through the sensationalist news media Hicks examines the construction of the satanic ideology among law enforcement officials focusing on the exploitation of satanism as a new scapegoat for public fears and addressing the phenomenon of credulity among police forces and allied professionals in social work psychiatry and psychology

The Secrets of Afro-Cuban Divination Ócha'ni Lele, 2000-09-01 The first book to provide complete specific instructions on casting the Dilogg n the cowrie shell oracle of the Orishas Provides step by step instructions never before published detailing requirements and procedure for casting the Dilogg n Includes a detailed mojuba or prayer used to awaken the Orishas spirit entities for divination Devotes an entire chapter to each of the twelve basic Odu random patterns in which the sixteen shells fall providing ritual mechanics and oracular meanings for all possible castings The Afro Cuban faith known to outsiders as Santeria and to adherents as Las Reglas de Ocha de Los Lucumi is not a static religion but a living conduit of energy for connecting the spirit world to our own It came to the New World with the slave trade where it has evolved in response to the surrounding culture For adherents of Lucumi the Dilogg n is the most important focus of worship the sacred shells reveal the forces at play in an adherent's life These forces are redefined and placated by the Orisha priest who makes direct contact with the spirit world in an effort to help the adherent evolve While many books have been published about Santeria *The Secrets of Afro Cuban Divination* is the first to provide complete information on how to cast the Dilogg n including opening reading and closing the oracle and how to give a comprehensive reading With a detailed discussion about why each prayer is offered and insight into the metaphysical core of the religion this book will bring those seeking the wisdom of the Dilogg n

closer to the living Orishas than they have ever been **The Diloggún** Ócha'ni Lele, 2003-07-28 The first book on Santería a s holiest divination system to thoroughly explore each family of odu and how their actions and reactions affect the spiritual development of the client Includes the major considerations for sacrifice providing the diviner with ways to placate and supplicate the Afro Cuban deities known as orishas Demonstrates how to properly end a reading so that negative vibrations are fully removed from the diviner s home Provides a thoroughly detailed description of each of the 12 families of odu that exist in the diloggun from Okana through Ejila Shebora The diloggun is more than a tool of divination It is a powerful transformational process and the forces that are set in motion when it is cast determine the future evolution of the adherent The Diloggún is the first book to explore this Afro Cuban oracle from the perspective of diaspora orisha worship It is also the first book to explore the lore surrounding this mysterious oracle which is the living Bible of one of the world s fastest growing faiths The twelve families of odu that are available to the diviner include 192 omo odu the children of the odu and each of these patterns or letters has its own proverbs meanings prohibitions and sacrifices cha ni Lele provides the secret but essential information that the adept diviner needs to know to ensure that every element affecting a client s spiritual development is taken into consideration during a reading His book is also the first to detail how to properly end a session so that negative vibrations are absorbed by the orishas and fully removed from the diviner s home For those seeking the wisdom of ancient Africa The Diloggún is an indispensable guide to the mysteries of the orishas **Empire of Dirt** Wendy Fonarow, 2006-07-10 Inside the culture of an artistically influential music community Crossing Borders Through Folklore Alma Jean Billingslea-Brown, 1999 Examining works by Toni Morrison Paule Marshall Faith Ringgold and Betye Saar this innovative book frames black women s aesthetic sensibilities across art forms Investigating the relationship between vernacular folk culture and formal expression this study establishes how each of the four artists engaged the identity issues of the 1960s and used folklore as a strategy for crossing borders in the works they created during the following two decades Because of its interdisciplinary approach this study will appeal to students and scholars in many fields including African American literature art history women s studies diaspora studies and cultural studies **The Encyclopedia of Witches, Witchcraft and Wicca** Rosemary Guiley, 2010-05-12 Presents a comprehensive reference guide with more than 480 entries on the subject of witchcraft **Afro-Caribbean Religions** Nathaniel Samuel Murrell, 2010-01-25 A comprehensive introduction to the Caribbean s African based religions Cinesonidos Jacqueline Avila, 2019-09-16 During Mexico s silent 1896 1930 and early sound 1931 52 periods cinema saw the development of five significant genres the prostitute melodrama including the cabaretera subgenre the indigenista film on indigenous themes or topics the cine de a oranza porfiriana films of Porfirian nostalgia the Revolution film and the comedia ranchera ranch comedy In this book author Jacqueline Avila looks at examples from all genres exploring the ways that the popular regional and orchestral music in these films contributed to the creation of tropes and archetypes now central to Mexican cultural nationalism Integrating primary source material including

newspaper articles advertisements films with film music studies sound studies and Mexican film and cultural history Avila examines how these tropes and archetypes mirrored changing perceptions of mexicanidad manufactured by the State and popular and transnational culture As she shows several social and political agencies were heavily invested in creating a unified national identity in an attempt to merge the previously fragmented populace as a result of the Revolution The commercial medium of film became an important tool to acquaint a diverse urban audience with the nuances of Mexican national identity and music played an essential and persuasive role in the process In this heterogeneous environment cinema and its music continuously reshaped the contested fluctuating space of Mexican identity functioning both as a sign and symptom of social and political change The Complete Book of Amulets & Talismans Migene González-Wippler,1991 Examine the infinite variety of charms and fetishes found in every civilization from the distant past to the present Learn the entire history of these tools their geography how they are part of each man and woman s search for connection with spiritual forces and how to make and use them Loaded with hundreds of illustrations this is the ultimate reference guide *Guerrilla Prince: The Untold Story Of Fi* Georgie Geyer,2011-02-01 Based on hundreds of interviews conducted over many years in 28 countries including extensive personal interviews with Castro himself Georgie Anne Geyer reveals the untold story of Fidel Castro in this definitive biography *Southern Crossroads* Walter Conser,2010-09-12 The South has always been one of the most distinctive regions of the United States with its own set of traditions and a turbulent history Although often associated with cotton hearty food and rich dialects the South is also noted for its strong sense of religion which has significantly shaped its history Dramatic political social and economic events have often shaped the development of southern religion making the nuanced dissection of the religious history of the region a difficult undertaking For instance segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture Editors Walter H Conser and Rodger M Payne and the book s contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion s place in southern culture now and in the future *Southern Crossroads Perspectives on Religion and Culture* takes a broad interdisciplinary approach that explores the intersection of religion and various aspects of southern life The volume is organized into three sections such as Religious Aspects of Southern Culture that deal with a variety of topics including food art literature violence ritual shrines music and interactions among religious groups The authors survey many combinations of religion and culture with discussions ranging from the effect of Elvis Presley s music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion The book explores the experiences of immigrant religious groups in the South also dealing with the reactions of native southerners to the groups arriving in the region The authors discuss the emergence of religious and cultural acceptance as well as some of the apparent resistance to this development as they explore the experiences of Buddhist Americans in the South and Jewish foodways *Southern Crossroads*

also looks at distinct markers of religious identity and the role they play in gender politics ritual and violence The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching with its themes of blood sacrifice and atonement Southern Crossroads offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change

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