

Aesthetics: general Introduction

- 3. The philosophy of art
 - A formal df. of philosophical aesthetics: "the critical and systematic reflection on fundamental questions **about** art."
 - How philosophical aesthetics differs from art appreciation and art history.

Santayanas Aesthetics A Critical Introduction

Christopher Lane



Santayana's Aesthetics A Critical Introduction:

Santayana's Aesthetics Irving Singer, 1957 **Santayana's Aesthetics** Isidore Singer, 1957 **Santayana's Aesthetics; a Critical Introduction** Irving Singer, 1973 In this book the author presents Santayana's philosophical ideas and then attempts to present another approach to the same concepts Santayana's Aesthetics, a Critical Introduction. Irving Singer Irving Singer, 1957 **George Santayana** Irving Singer, 2008-10-01 George Santayana was unique in his contribution to American culture For almost sixty years before his death in 1952 he combined literary and philosophical talents writing not only important works of philosophy but also a best selling novel volumes of poetry and much literary criticism In this fascinating portrait of Santayana's thought and complex personality Irving Singer explores the full range of his harmonization of the literary and the philosophical Singer shows how Santayana's genius consisted in his imaginative ability to turn various types of personal alienation into creative elements that recur throughout his books Singer points out that Santayana was a professional philosopher who addressed immediate problems of existence a materialist in philosophy who believed in both a life of spirit and a life of reason a product of American pragmatism who nevertheless rebelled against it a Spaniard who wrote only in English an American author who spent the last forty years of his life in different European countries Against the grain of most twentieth century philosophy Santayana kept in view questions that matter to us all in our search for meaningful and satisfying lives *Santayana the Philosopher* Daniel Moreno, 2015-03-06 Regarding Santayana it has been claimed that he lacks a system while contradicting himself in outrageous ways An attentive analysis of his complete oeuvre however reveals something else entirely It is not easy to classify a thinker as a Platonic materialist an ironic nihilist a spiritual atheist and a conservative without political commitment but if one respects his own language one discerns an astonishing little known Santayana whose philosophical leitmotif consists in 1 detecting the numerous false steps logical and moral supplied by the imagination when it confuses things with the names that designate them or the world with the feelings that it provokes in the human animal these errors assume diverse faces pantheism moralism egotism subjectivism transcendentalism Platonism Puritanism and utopianism 2 avoiding these illusions in such a way as to keep the spiritual door open as a form of life to be lived out in an honest fashion 3 recognizing the natural origin of these temptations and asking oneself what moves humans to succumb imperceptibly to these mistakes at times tragic at others comical and what precautions one can take to remain cognizant of the deceitful leaps that can hijack one's life and 4 proposing as an alternative the radical distinction between essence and existence which leads him to distinguish four realms of being the realm of essence the realm of matter the realm of truth and the realm of spirit Essence as logical identity matter as contingent existence truth as frozen history and spirit as the flames that part from contingency and approximate the eternal An attempt has been made in this book to expand on and clarify these questions **Santayana-Arg Philosophers** Timothy L. S. Sprigge, 2013-07-04 First published in 1999 The purpose of this series is to provide a contemporary assessment and

history of the entire course of philosophical thought Each book constitutes a detailed critical introduction to the work of a philosopher of major influence and significance The arguments of the philosophers take on many differing forms Those of George Santayana bear little similarity to what we find today in the Journal of Philosophy indeed some have been misled by his imagery and splendid prose style to believe that no arguments are being made at all in Santayana's many books Timothy Sprigge's gift is an ability to draw clear ties between these writings and important contemporary issues and to show that Santayana makes a contribution to today's arguments Criticism and Literary Theory 1890 to the Present Chris Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world

Victorian Sexual Dissidence Richard Dellamora, 1999-06 One essay for example traces the remarkable feminist appropriation of male identified fields of study such as Classical philology Others address the validation of male bodies as objects of desire in writing painting and emergent modernist choreography The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects Pub desc A Philosophical Novelist Henry Tompkins Kirby-Smith, 1997 In the preface to the second edition of *The Last Puritan* George Santayana wrote that he saw this memoir in the form of a novel as an exemplification of his own spirit H T Kirby Smith uses Santayana's 1936 novel *The Last Puritan* as both an occasion and a means for bringing into focus the complex relations between Santayana's life his personality and his philosophy Shattered Pictures of Places and Cities in George Santayana's Autobiography Graziella Fantini, 2011-11-28 Shattered Pictures of Places and Cities se adentra por las páginas autobiográficas filosóficas y narrativas más relevantes de George Santayana recorriendo por sus viajes y geografías físicas en paralelo a sus viajes y geografías morales Es un intento de ir más allá de la reflexión entorno a los orgenes biográficos del filósofo de ahí que se recupere una indagación sobre su habitar el lenguaje y el arte Santayana reconsidera los fundamentos del arte de la memoria clásica en su autobiografía para formular una nueva propuesta estética donde el arte y la vida se funden y se confunden estimulándose recíprocamente Hila una filosofía del viaje y del lugar donde se privilegia una noción del habitar que ilumina nuestra condición de humanas en la vida y en el pensamiento y nuestra trágica estable inestabilidad en este mundo Critical Essays on George Santayana Elsie Bonita Adams, Kenneth M. Price, Robert C. Leitz, 1991 Both a sizable gathering of early reviews and a broad selection of more modern scholarship Among the authors of reprinted articles and reviews are Newton Arvin Ellen Glasgow Malcolm Cowley Adrienne Koch Joel Porte and Daniel Aaron

In addition to a substantial introduction by Price and Leitz there are also three original essays by William G Holzberger Herman J Saatkamp Jr and Peter Conn commissioned specifically for this volume Annotation copyrighted by Book News Inc Portland OR

Santayana and America. Values, Liberties, Responsibility Krzysztof Piotr Skowronski, 2009-03-26 George Santayana 1863 1952 a Spanish American philosopher is an influential personage on the cultural stage in English and Spanish speaking countries His numerous books and papers on topics as varied as epistemology ontology aesthetics ethics anthropology value theory and American studies along with his best selling novel his sophisticated poetry and his famous autobiography make him a vivid and profound source of reflection on the history of American and European thought as well as a stimulus for future work Santayana's exceptionality was appreciated by William James and Josiah Royce his most eminent colleagues in Harvard University's Department of Philosophy and has been discussed by such respected authors as John Dewey Bertrand Russell Charles Hartshorne Eric Voegelin Alfred Schutz Richard Rorty Hilary Putnam Arthur Danto and Ferdinand Savater among others This book aims to understand Santayana by considering his often provocative views on America Other scholars have reconstructed his thought at various times and in a variety of ways but no one has yet considered Santayana's approach toward America in a serious and profound way at least not in the English language This book attempts to convince the reader that the impartiality of Santayana's philosophy its transcendence of cultural limits and mental borders makes it a living philosophy and that this is the strongest aspect of Santayana's thought

The Philosophy of George Santayana Dilip kumar Roy, 2025-03-19 This book discusses the quintessential aspects of George Santayana's wide and comprehensive philosophy Its critical and comparative discussions centre round the problems of Epistemology Metaphysics Aesthetics Ethics and Religion This makes it all the more interesting What is noteworthy about this book is that it shows how naturalism serves as a basis of the idealistic philosophy of George Santayana Moreover the illustrious part of this treatise is that essence as discovered by Santayana by the doubting process serves as the keynote of his whole philosophy The exposition of Santayana's philosophy on the basis of the above two points is an outstanding feature of the present work What is captivating about this book is that it shows how the natural gets reconciled with the ideal by making the former the ground of the latter

Santayana Timothy L. S. Sprigge, 2012-10-12 This classic study of Santayana was the first book to appear in the Arguments of the Philosophers series Growing interest in the work of this important American philosopher has prompted this new edition of the book complete with a new preface by the author reassessing his own ideas about Santayana and reflecting the new interest in the philosopher's work A select bibliography of works published about Santayana since the book's first appearance is also included

Herbert Croly of the New Republic David W. Levy, 2014-07-14 Here is the first full length biography of Herbert Croly 1869 1930 one of the major American social thinkers of the twentieth century David W Levy explains the origins and impact of Croly's penetrating analysis of American life and tells the story of a career that included his founding of one of the most influential journals of the period The New Republic in

1914 and his writing of *The Promise of American Life* 1909 a landmark in the history of American ideas Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Values and Powers Krzysztof Piotr Skowroński, 2009-01-01 This book shows how much and in what sense values are related to powers and powers are related to values in American pragmatism The proposed re reading of American pragmatism will facilitate a novel understanding of it as a philosophical movement and by showing its truly humanistic democratic and pro social character the stronger impetus for current rethinking of values is being provided

Critical Theory Since Plato Hazard Adams, 1971 CRITICAL THEORY SINCE PLATO is a chronologically arranged anthology that presents a broad survey of the history and development of literary criticism and theory in Western culture Written by two well known scholars in the field of literary study this well respected text puts an emphasis on the individual contributors to the development of literary criticism from Plato and Aristotle to the present

The Burdens of Intimacy Christopher Lane, 1999 Why does passion bewilder and torment so many Victorian protagonists And why do so many literary characters experience moments of ecstasy before their deaths In this original study Christopher Lane shows why Victorian fiction conveys both the pleasure and anguish of intimacy Examining works by Bulwer Lytton Swinburne Schreiner Hardy James Santayana and Forster he argues that these writers struggled with aspects of psychology that were undermining the utilitarian ethos of the Victorian age Lane discredits the conservative notion that Victorian literature expresses only a demand for repression and moral restraint But he also refutes historicist and Foucauldian approaches arguing that they dismiss the very idea of repression and end up denouncing psychoanalysis as complicit in various kinds of oppression These approaches Lane argues reduce Victorian literature to a drama about politics power and the ego Striving instead to reinvigorate discussions of fantasy and the unconscious Lane offers a clear often startling account of writers who grapple with the genuine complexities of love desire and friendship

Attention and Drift Prasanta Chakravarty, 2025-06-30 Brought together attention and drift help immerse ourselves in our surroundings and make us appreciate the contingent and pulsating relations of living Attention and Drift suggests that instead of being antonyms drift and attention are part of the same continuum Attention is the opposite of being focused or fixated Similarly drift is not the antithesis of concentrated action but the obverse of busyness Within this zone of juxtaposition between attention and drift there is also a beautiful and stark tension There is enticement And there is waiting The mode of attentive drift is a poetic insinuation and a complete reorientation of our being central to all creativity and criticism The chief protagonists here are two immersed readers of life George Santayana 1863 1952 and Stanley Cavell 1926 2018 whose works and ways of living highlight an involved bringing

together of continuities and contingencies of life appreciation of multiple dimensions of art and a calm display of involved critical faculties Both seek to assess the relationships between literature philosophy art and religion In each of these domains the two of them celebrate attentive wandering and distractive engrossment at once In this book we celebrate their passion involvement wit no nonsense critical acumen and most of all their ability to love the serendipities of life and creation

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