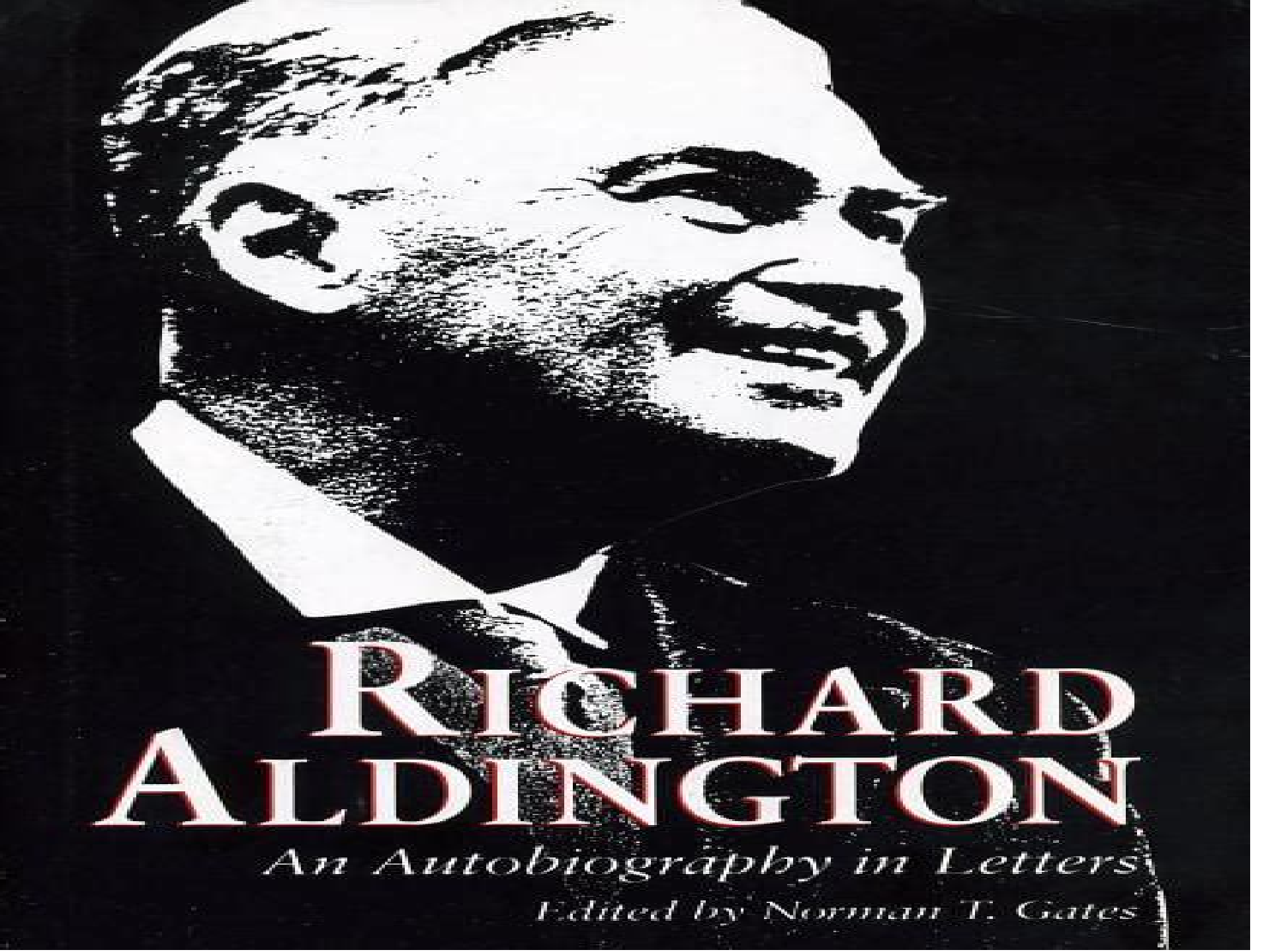


A high-contrast, black and white portrait of Richard Aldington, a man with a beard and mustache, wearing a suit and tie. He is looking slightly to the right with a gentle smile. The image is the background for the book cover.

RICHARD ALDINGTON

An Autobiography in Letters

Edited by Norman T. Gates

Richard Aldington An Autobiography In Letters

Andrew Harrison



Richard Aldington An Autobiography In Letters:

Richard Aldington Norman T. Gates, 2008 In the most comprehensive selection of his letters ever published Norman Gates allows Richard Aldington to tell the story of his life in his own words Unlike Aldington's autobiography *Life for Life's Sake* published twenty years before his death these letters include those two important decades of his life and do not depend upon memory Gates provides an introduction to each of the book's five sections sketching Aldington's biography during that decade but the reader may then listen to Aldington's own voice speaking through his letters Richard Aldington was married to the American poet H D and was a friend to many other writers and artists at the center of the Modern period His comments on his colleagues and their work his efforts to promote their literary fortunes his passionate love for two wives and two mistresses are all a part of these letters So too are his experiences on the editorial staffs of the *Egoist* and the *Criterion* which brought him to touch with European and American writers For a clear picture of the literary world of this time

Aldington's letters are indispensable **Richard Aldington** Richard Aldington, Norman T. Gates, 1992 In the most comprehensive selection of his letters ever published Norman Gates allows Richard Aldington to tell the story of his life in his own words Unlike Aldington's autobiography *Life for Life's Sake* published twenty years before his death these letters include those two important decades of his life and do not depend upon memory Gates provides an introduction to each of the book's five sections sketching Aldington's biography during that decade but the reader may then listen to Aldington's own voice speaking through his letters Richard Aldington was married to the American poet H D and was a friend to many other writers and artists at the center of the Modern period His comments on his colleagues and their work his efforts to promote their literary fortunes his passionate love for two wives and two mistresses are all a part of these letters So too are his experiences on the editorial staffs of the *Egoist* and the *Criterion* which brought him to touch with European and American writers For a clear picture of the literary world of this time Aldington's letters are indispensable **Richard**

Aldington and H.D. Richard Aldington, Hilda Doolittle, 2003-09-06 This book explores the personal and professional lives of Richard Aldington and H D's intimate correspondence between 1918 and 1961 including extensive biographical commentary of one of the 20th century's most fascinating literary couples and pioneers of Modernist literature Richard Aldington & H.D.

Richard Aldington, Hilda Doolittle, 1995 Editor Zilboorg draws on the later 1929 1961 correspondence between the life long friends and one time spouses and seminal literary Modernists Richard Aldington 1892 1962 and Hilda Doolittle 1886 1961 to explore their personal and professional lives their friendships and topics which concerned them both including sexuality and the role of literature in the modern world Distributed by St Martin's Press Annotation copyright by Book News Inc Portland OR **The Letters of T. S. Eliot** T. S. Eliot, 2013-07-16 DIV T S Eliot writes the letters contained in this

volume during a period of weighty responsibilities as husband and increasing demands as editor and publisher He cultivates the support of prominent guarantors to secure the future of his periodical *The Monthly Criterion* even as he loyally looks

after his wife Vivien now home after months in a French psychiatric hospital Eliot corresponds with writers throughout Great Britain Europe and the United States while also forging links with the foremost reviews in London Berlin Paris Madrid and Milan He generously promotes many other writers among them Louis Zukofsky and Edward Dahlberg and manages to complete a variety of writings himself including the much loved poem A Song for Simeon a brilliant introduction to Wilkie Collins's *The Moonstone* and many more div

Writing disenchantment Andrew Frayn, 2015-11-01 It has become axiomatic that First World War literature was disenchanted or disillusioned and returning combatants were unable to process or communicate that experience In *Writing disenchantment* Andrew Frayn argues that this was not just about the war non-combatants were just as disenchanted as those who fought and writers such as D H Lawrence and Virginia Woolf produced some of the sharpest criticisms Its language already existed in contemporary sociological and historical accounts of the problems of mass culture and the modern city whose structures contained the conflict and were strengthened during it

Archival material sales data and reviews are used to chart disenchantment in a wide range of early twentieth century war literature from novels about fears of invasion and pacifism through the modernist novels of the 1920s to its dominance in the War Books Boom of 1928-30 This book will appeal to scholars and students of English literature social and cultural history and gender studies

Living at the Edge : a Biography of D.H. Lawrence and Frieda Von Richthofen Michael Squires, Lynn K. Talbot, Lynn Kiefer Talbot, 2002 Dashing and meticulously researched this double biography of D H Lawrence and his wife Frieda von Richthofen is the first to draw fully on Frieda's unpublished letters and on interviews with people who knew her well It explores their collision with an industrial world they hated and chronicles the stormy relationship between husband and wife The strong sexual vitality that inspired Lawrence's art brought both joy and anguish to his marriage Here the Lawrences emerge as proud but not conceited in their unconventional lives staunch in the face of fierce opposition from a conformist society *Living at the Edge* follows the separate lives of Lawrence and Frieda up to their first meeting in 1912 Tracing their new life together it depicts their grateful escape from the English Midlands their discovery of exotic places where they made temporary homes Italy Cornwall Australia New Mexico and Mexico Lawrence's courageous battle against illness and after his death in 1930 Frieda's success in recreating the simple life on ranches near Taos New Mexico where she died in 1956 At the center of their story is Lawrence's literary career Biographers Squires and Talbot see Lawrence's major novels *The Rainbow* *Women in Love* *Lady Chatterley's Lover* as a fresh way to understand his turbulent and conflicted life They reveal the extreme care with which he rewrote his personal experience to satisfy his deepest needs and they introduce the many influential people who entered the Lawrences' lives and work The rich materials from Frieda's letters reveal a different Lawrence more difficult as a man but more interesting as an artist they also reveal a different Frieda more vibrant as a woman more substantial as a companion This superb biography gives both Lawrence and Frieda striking new dimensions

Richard Aldington Richard Aldington, 1970 *Becoming Marianne Moore* Marianne Moore, 2002 These notes

in turn point readers to narrative accounts of Moore's associations with her early publishers that offer a range of historical contextual biographical and bibliographic information about the publication events of Moore's poems and explore her attempts to shape her literary career in concert with some of her most famous modernist peers Richard Aldington H D Harriet Monroe Ezra Pound and William Carlos Williams **BOOK JACKET** The Poets of Rapallo Lauren Arrington, 2021 Explores W B Yeats and Ezra Pound's relationship as played out against the backdrop of Mussolini's Italy in the 1920s and 1930s and shows how Yeats Pound and others in their Italian network developed a late modernist style aimed at effecting world change **Aldous Huxley Annual** Bernfried Nugel, Jerome Meckier, 2023-08-24 Volume 22 opens with two little known Huxley writings A Lunndon Mountaineering Essay 1914 edited by Gerhard Wagner and Huxley's contributions in French at the Paris 1933 congress on the future of the European spirit edited and translated into English by James Sexton This section is followed by a further selection of papers from the Seventh International Aldous Huxley Symposium held at Toulon in October 2021 many of them devoted to a variety of neglected Huxley issues or to the second part of the Huxley Forum entitled Aldous Huxley's Controversial Philosophical Theories An overview of the conference program can be consulted on the Internet via <https://sites.univ-tln.fr/huxley-toulon-en-program> The volume closes with further articles on Huxley's concept of the ultimate revolution on an aficionado's life-long personal experience with Huxley's works and on Huxley's many-sided response to Charles Dickens *Handbook of British Literature and Culture of the First World War* Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re-creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War The Life of D. H. Lawrence Andrew Harrison, 2016-05-02 Complete with fresh perspectives and drawing on the latest scholarship and biographical sources The Life of D H Lawrence spans the full range of his intellectual interests and creative output to offer new insights into Lawrence's life work and legacy Addresses his major works but also lesser known writings in different genres and his late paintings in order to reassess the innovative challenging and subversive aspects of Lawrence's personality and writing Incorporates newly discovered sources including correspondence a manuscript written in 1923 4 new evidence for important influences on his major novels and two previously unpublished images of the author

Emphasizes Lawrence's gregarious nature his desire to collaborate with others and his adaptability to different social situations Pays particular attention to the many interactions with literary advisors editors agents publishers and printers that were required for him to work as a professional writer Combines new material with astute commentary to provide a nuanced understanding of one of the most prolific and controversial authors of the twentieth century *H.D. (Hilda Doolittle)* Lara Vetter,2023-06-24 A concise biography of the modernist poet and avant garde woman H D Hilda Doolittle 1886 1961 best known for her imagist poetry was one of the first writers of free verse in English For over forty years H D wrote poetry about forgotten ancient goddesses and autobiographical prose about her own traumas and desires Dubbed the perfect bi by Sigmund Freud she was also a scholar of religion mythology and history a translator of ancient Greek and an avant garde filmmaker This new biography explores the fascinating life and work of this important but often overlooked modernist figure

Women Editing Modernism Jayne Marek,2021-10-21 For many years young writers experimenting with forms and aesthetics in the early decades of this century small journals known collectively as little magazines were the key to recognition Joyce Stein Eliot Pound Hemingway and scores of other iconoclastic writers now considered central to modernism received little encouragement from the established publishers It was the avant garde magazines many of them headed by women that fostered new talent and found a readership for it Jayne Marek examines the work of seven women editors Harriet Monroe Alice Corbin Henderson Margaret Anderson Jane Heap H D Bryher Winifred Ellerman and Marianne Moore whose varied activities often behind the scenes and in collaboration with other women contributed substantially to the development of modernist literature Through such publications as Poetry The Little Review The Dial and Close Up these women had a profound influence that has been largely overlooked by literary historians Marek devotes a chapter as well to the interactions of these editors with Ezra Pound who depended upon but also derided their literary tastes and accomplishments Pound's opinions have had lasting influence in shaping critical responses to women editors of the early twentieth century In the current reevaluation of modernism this important book long overdue offers an indispensable introduction to the formative influence of women editors both individually and in their collaborative efforts **Ford Madox**

Ford's The Good Soldier,2015-06-02 The controversial British writer Ford Madox Ford is increasingly recognized as a major presence in early twentieth century literature He is best known for his fiction especially The Good Soldier long considered a modernist masterpiece and Parade's End which was adapted by Tom Stoppard for the acclaimed 2012 television series starring Benedict Cumberbatch This volume marks the centenary of The Good Soldier with eighteen essays by established experts and new scholars It includes groundbreaking work on the novel's narrative technique chronology and genre plus pioneering work considering the treatment of bodies and minds eugenics poison and surveillance Innovative comparative studies discuss Ford's novel in relation to Henry James Violet Hunt H G Wells Franz Kafka Jean Rhys David Jones and Lawrence Durrell *Cather Studies, Volume 11* Cather Studies,2017-08-01 Cover Title Page Copyright Page

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The Waste Land Matthew Hollis, 2022-12-20 A New Statesman Financial Times Observer and Sunday Times Book of the Year An impressive examination of artistic creation Alex Clark Guardian A riveting account of the making of T S Eliot's celebrated poem The Waste Land on its centenary Renowned as one of the world's greatest poems The Waste Land has been said to describe the moral decay of a world after war and the search for meaning in a meaningless era It has been labeled the most truthful poem of its time it has been branded a masterful fake A century after its publication in 1922 T S Eliot's enigmatic masterpiece remains one of the most influential works ever written and yet one of the most mysterious In a remarkable feat of biography Matthew Hollis reconstructs the intellectual creation of the poem and brings the material reality of its charged times vividly to life Presenting a mosaic of historical fragments diaries dynamic literary criticism and illuminating new research he reveals the cultural and personal trauma that forged The Waste Land through the lives of its protagonists of Ezra Pound who edited it of Vivien Eliot who sustained it and of T S Eliot himself whose private torment is woven into the seams of the work The result is an unforgettable story of lives passing in opposing directions and the astounding literary legacy they would leave behind

Sagetrieb, 1992 **Publishing Modernist Fiction and Poetry** Lise Jaillant, 2019-02-06 Publishing houses are nearly invisible in modernist studies Looking beyond little magazines and other periodicals this collection highlights the importance of book publishers in the diffusion of modernism It also participates in the transnational turn in modernist studies demonstrating that book publishers created new markets for modernist texts in the United States Europe and the rest of the world

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