# Chinese Women in Revolution

Agnes Smedley

Edited and with an Introduction by Jan MacKinnon and Steve MacKinnon Afterword by Florence Howe

# **Portraits Of Chinese Women In Revolution**

**Martha Cotera** 

### **Portraits Of Chinese Women In Revolution:**

Portraits of Chinese Women in Revolution Agnes Smedley,1976 Agnes Smedley worked in and wrote about China from 1928 until 1941 Her journalism and fiction capture the massacre of short haired feminists in the Canton commune the lives of silk workers of Canton charged with being lesbians and the story of Mother Tsai a peasant who leads village women in smashing an opium den The Village Voice praised the volume for having captured brilliantly the forces of the old and new China struggling in each person she describes — Chinese Visions of Family and State, 1915-1953 Susan L.

Glosser,2003-02-12 At the dawn of the twentieth century China s sovereignty was fragile at best In the face of international pressure and domestic upheaval young urban radicals desperate for reforms that would save their nation clamored for change championing Western inspired family reform and promoting free marriage choice and economic and emotional independence But what came to be known as the New Culture Movement had the unwitting effect of fostering totalitarianism. In this wide reaching engrossing book Susan Glosser examines how the link between family order and national salvation affected state building and explores its lasting consequences Glosser effectively argues that the replacement of the authoritarian patriarchal extended family structure with an egalitarian conjugal family was a way for the nation to preserve crucial elements of its traditional culture Her comprehensive research shows that in the end family reform paved the way for the Chinese Communist Party to establish a deeply intrusive state that undermined the legitimacy of individual rights

**The Chinese Chameleon Revisited** Zheng Yangwen [[],2014-09-01 By examining how the Middle Kingdom has been portrayed by foreigners and the Chinese themselves this volume advances a new perspective in our reading and interpretation of the Chinese past by placing these producers and presenters of China in the spotlight The chapters probe how these figures produced or presented the country cross examining their backgrounds and circumstances Their gaze upon the Middle Kingdom was dictated by religious and political conviction but also particularly by the consumers of that gaze Like invisible hands producers and consumers of China continue to constrain representations of the country looming larger than the literary artistic or journalistic works they produce This volume also addresses scholars of Europe and America who have overlooked what Western writers on China reveal about their own contexts which is indeed often more than they reveal about their ostensible subject As such the Middle Kingdom serves as a convenient mirror to reflect European and American anxieties and ambitions The Cold War in Asia Yangwen Zheng, Hong Liu, Michael Szonyi, 2010 The Cold War stayed cold in Europe but it was hot in Asia Its legacy lives on in the region In none of the three dominant historiographical paradigms orthodox revisionist and post revisionist does Asia or the rest of the Third World figure with much significance What happens to these narratives if we put them to the test in Asia This volume argues that attention to what has been conventionally considered the periphery is essential to a full understanding of the global Cold War Foregrounding Asia necessarily leads to a re assessment of the dominant narratives This volume also argues for a shift in focus from diplomacy and high politics alone

towards research into the culture of the Cold War era and its public diplomacy As a whole the essays contribute to enriching our understanding of what was really happening in an era that is too often understood in the catch all framework of the Cold War Akira Irive Harvard University **Ethnographic Feminisms** Sally Cole, 1995-05-15 This book is written by anthropologists who are currently engaged in research on gender The editors argue for the development of an ethnography based feminism that both pays heed to what women in specific circumstances identify as their concerns and recognizes the contradictions inherent in the goals of feminist anthropology The essays consider a range of awkward issues including feminism in international contexts the invisibility of women's working lives and the problems of voice and ethnographic representation Referring to a variety of ethnographic contexts and working from diverse perspectives the contributors examine the multiple dilemmas and conflicts of gender and power **Ethnographic Feminisms** Lynne Patricia Phillips, 1995 This significant new study contains the work of anthropologists engaged in doing research on gender The editors argue for the creation of an ethnography based feminism that at the same time pays heed to what women in specific circumstances identify as their concerns and also recognizes contradictions inherent in the goals of a feminist anthropology These essays grapple with a range of awkward issues including feminism in international contexts the invisibility of women s working lives and the problems of voice and ethnographic representation Referring to a variety of ethnographic contexts and working from diverse perspectives the contributors examine the multiple dilemmas and conflicts of gender and power A volume which will not only constitute a significant contribution to the social sciences literature both theoretically and substantively but will also place Canadian feminist anthropology on the cutting edge of global feminist anthropology I strongly recommend it Valda Blundell Carleton University Contemporary Chinese Visual Culture, China's Last Romantic Revolutionary Stephen R. MacKinnon, 2023-09-26 Chen Hansheng was not only a pioneer of modern Chinese social science remembered for the village studies he organized by teams of researchers in the 1930s He was also a political operative whose career as an underground and aboveground Communist activist spanned the twentieth century and the globe This book draws on unique interviews beginning in 1979 with Chen himself his family and associates along with an exhaustive examination of documents writings and archives to build a rounded portrait of Chen the man and The Routledge Handbook of Translation, Feminism and Gender Luise von Flotow, Hala Kamal, 2020-06-09 The his world Routledge Handbook of Translation Feminism and Gender provides a comprehensive state of the art overview of feminism and gender awareness in translation and translation studies today Bringing together work from more than 20 different countries from Russia to Chile Yemen Turkey China India Egypt and the Maghreb as well as the UK Canada the USA and Europe this Handbook represents a transnational approach to this topic which is in development in many parts of the world With 41 chapters this book presents discusses and critically examines many different aspects of gender in translation and its effects both local and transnational Providing overviews of key questions and case studies of work currently in progress this

Handbook is the essential reference and resource for students and researchers of translation feminism and gender Multicultural Women's Sourcebook Martha Cotera,1982 In Search of Our Past .1980 *The Curious Courtship of* Women's Liberation and Socialism Batya Weinbaum, 1978 Analyzes economy in kin categories wife father daughter brother Weinbaum explains better than Marx the roles of each of these individuals within the economic system Seventh Sister Women on War Daniela Gioseffi, 2003 An international anthology of women's writings from antiquity to the present Not Just a Man's War Yihong Pan, 2024-09-01 In 1931 Japan began a brutal occupation of Manchuria and in 1937 China and Japan entered a full scale war that ended with Japan's defeat in 1945 The War of Resistance became the Chinese experience of the Second World War Yet women scarcely get a mention in most accounts of the fourteen year conflict Through interviews published reminiscences and oral histories Not Just a Man s War uncovers the extraordinary stories of ordinary Chinese women during the war Communist women speak of fighting as soldiers for a good war and contributing to the party s rise to power Nationalist women attribute their survival to the strength of the human spirit while acknowledging tremendous suffering Women from the working poor and the middle classes describe the hardships of Japanese aggression and in their narratives refuse to be ignored as passive beings In speaking up the victims of sexual violence become survivor activists demanding justice These women demonstrate a striking autonomy regardless of political association socioeconomic status or education By attending to their insights Not Just a Man's War produces a multi faceted inclusive narrative of China s War of Resistance Chinese Footprints Susanna Hoe, 1996 The writing of history used to concentrate on narrative analysis or theory The historian stayed out of sight This book is part of a more recent trend Here the author discusses her relationship to her material the processes of research and writing and her characters She does so by exploring and sometimes comparing the lives of Chinese and western women who have lived in China Hong Kong and Macau and links them not only to herself but also to contemporary women s issues human rights and colonialism This book is about the practice of history The characters include 1930 s civil and women rights campaigners Shi Liang China s Minister of Justice 1949 to 1959 Agnes Smedley and Stella Benson autobiographical writer Xiao Hong revolutionary Soong Ching Ling traveller Ella Maillart philanthropist Clara Ho Tung and Clara Elliot who was part of the story of Hong Kong s cession to Britain in Renmin Chinese Law Review Jichun Shi,2024-11-08 Renmin Chinese Law Review Volume 1841 Publisher's description 11 is the eleventh work in a series of annual volumes on contemporary Chinese law which bring together the work of well known scholars from China offering an insight into current legal research in China The Cambridge Guide to Women's Writing in English Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms

genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the

visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing in Modern Chinese History Zheng Yangwen, 2018-04-25 This book is a timely and solid portrait of modern China from the First Opium War to the Xi Jinping era Unlike the handful of existing textbooks that only provide narratives this textbook fashions a new and practical way to study modern China Written exclusively for university students A level or high school teachers and students it uses primary sources to tell the story of China and introduces them to existing scholarship and academic debate so they can conduct independent research for their essays and dissertations This book will be required reading for students who embark on the study of Chinese history politics economics diaspora sociology literature cultural urban and women s studies It would be essential reading to journalists NGO workers diplomats government officials **Dialogics of the Oppressed** Peter Hitchcock, 1993-01-01 Minnesota Archive Editions uses businessmen and travellers digital technology to make long unavailable books once again accessible to scholars students researchers and general readers Rich with historical and cultural value these works are published unaltered from the original University of Minnesota Press editions The books offered through Minnesota Archive Editions are produced in limited quantities according to customer demand and are available through select distribution partners Chinese Women in a Century of Revolution, 1850-1950 Kazuko Ono, 1989 Spanning the century from the Taiping Rebellion through the establishment of the People's Republic of China this is the first comprehensive history of women in modern China Its scope is broad encompassing political economic military and cultural history and drawing upon Chinese and Japanese sources untapped by Western scholars The book presents new information on a wide range of topics the impact of Western ideas on women especially in education the importance of women in the labor force the relative independence enjoyed by some women textile workers the struggle against footbinding the influence of anarchism the participation of a women s brigade in the Revolution of 1911 the role of women in the May Fourth Movement the differences between the more assertive women of South China and the traditional women of the North in organizing for political action the involvement of peasant women in insurgency and anti Japanese struggles in the countryside and the effects of the Marriage Law of 1950 The author has contributed a new preface to this English edition and Joshua A Fogel and Susan Mann have written an introduction that places the book in the context of studies of Chinese women Japanese sinology and women s history in general The book has extensive notes a bibliography and as an appendix a chronology of the history of women in modern China

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