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Portraits Of Christ

Dean C. Knudsen



Portraits Of Christ:

Portraits of Christ Gordon J. Keddie, David G. Whitla, 2020-07-14 *Jesus Our Lord* John Phillips, 2007 **100 Portraits of Christ** Henry Gariepy, 1993-09 A biography of the person and ministry of Christ as revealed by 100 names and titles ascribed to Him in Scripture Preface **The Portraits of Jesus Christ in the New Testament** Henry Sloane Coffin, 1925
Portraits of Christ in the Tabernacle Theodore H. Epp, 1979 **Portraits of Christ** Ernst Kitzinger, Elizabeth Senior, 1940 **Face to Face** Robin Margaret Jensen, Examining how God and eventually Christ are portrayed in early Christian art Jensen explores questions of the relationship between art and theology conflicts over idolatry and iconography and how the Christological controversies affected the portrayals of Christ Since much of this art comes from ancient Rome she places her analysis in the context of the history of Roman portraiture One hundred photographs enhance the discussion
Portraits Of Christ REV Dr Robert Sj Coutts, 2020-05-16 The Bible contains a wealth of information which covers every aspect of life as we know it The unfathomable riches and direction given in this work will lead everyone to the creator who gave it to them The direction is unmistakable and the signs are everywhere Heaven is assured if we follow this blueprint for life Within the covers of this book in part one are hidden stories given to us by God Himself They are true and nothing has been altered They tell us of many things which happened centuries ago and they teach us of the Lord Jesus Christ our Savior We could call them previews These hidden pictures are called types and this is a study of typology Portraits of Christ reveals Jesus in the Old Testament for us Then in part two there follows an Essay called The Scarlet Thread of Redemption It traces the blood line of Christ and show Him on every page As fascinating study the will draw you close to Him Both part one and part two of this work are the requirements needed to complete my Master of Theology Degree I know you will be blessed and I do believe you will find it truly is a fascinating study one to be remembered *The Portraits of Jesus Christ in the New Testament* Henry Sloane Coffin, 1934 **Portraits of Jesus the Christ** Morris Dubidat, 2019-10-22 The temple was erected to portray God s glory majesty and grace which was to be revealed in his son Jesus That I may dwell among them was a revelation of his plan for the future Emanuel God with us There was nothing on earth like the tabernacle and there was no greater experience to have than the presence of the Almighty God both in sensing his presence and seeing the Shekinah light of his glory in the most holy place This tabernacle was a revelation of his eternal plan for man s redemption through Jesus his son After we have settled the sin question at the altar of sacrifice and then have ourselves washed from the defilement of sin at the laver we are then ready to enter the holy place of fellowship with the saints and to behold the glory beauty and grace of God In this Old Testament tabernacle the veil restricted the entrance to the most holy place and hence the presence of the Almighty But now in this dispensation of grace the veil was ripped open on purpose by God Since Jesus went into the heavenly tabernacle with his own blood access is no more denied to those of us who have accepted him as our sacrificial lamb we can come boldly to the throne of grace where he is seated on the right hand of God his father in heaven With

humbleness of spirit and a heart of gratitude we join in the songs of the redeemed in praise and adoration to him who have redeemed us with his own blood With such experience in Jesus who was portrayed in the tabernacle we can wholeheartedly agree with David in Psalm 27 4 This one thing is our greatest desire to dwell in his presence **Unveiling Final Jesus** Dean C. Knudsen,2009-06-30 In terms of the written canon of Scripture the Book of Revelation is Gods last word Common logic would seem to dictate that a God who is intelligent reasonable and articulate would speak last words that would be easily understood by the vast majority of His audience Unfortunately in the case of The Revelation the reality is quite different For most of the last two millennia of Church history Christians have fussed and fought metaphorically if not physically over the intent intelligibility and interpretation of The Revelation What was given as a source of encouragement unity and hope has become a cause of discouragement division and fear In this book the author presents a series of portraits of Jesus Christ which are revealed in the successive apocalyptic visions contained in the Book of Revelation These visions were not given to stir fear or confusion but to inspire hope and to give courage to a young Church a Church that was struggling with the harsh realities of living according to the teachings of Christ in the midst of a decidedly non Christian world The author claims that Jesus is the focal point and central figure of this mysterious and final book of the Bible In this manner he seeks to make the message of Revelation relevant and reasonable to every reader **Portraits of Christ in the Tabernacle** Theodore Herman Epp,1976 **The Medallion Portraits of Christ. The False Shekels. The Thirty Pieces of Silver** George Francis Hill,1920 **Portraits of Jesus Christ** Benedict Prayer Books,2019-08-02 This book contains over 80 paintings of Jesus Christ for the purposes of enjoying and meditating Painting has always been associated with the life of the Church From the time of the Catacombs it has been used in ecclesiastical ornamentation and for centuries after Constantine religious art was the only form of living art in the Christian world Its fecundity has been wonderful and even now although much diminished is still important Until the Renaissance the Church exercised a veritable monopoly over this sphere Profane painting in Europe dates only from the last five centuries and it took the lead only in the nineteenth century It may therefore be said that throughout the Christian Era the history of painting has been that of religious painting **The Five Portraits of Jesus** William MacCallum Clow,1925 Portraits of Christ in Genesis Martin Ralph DeHaan,1978-07-27 The Gospels Portraits Of Christ Wayne G Rollins,2023-07-18 The four Gospels offer distinct perspectives on the life and teachings of Jesus Christ Rollins examines each Gospel in turn exploring its unique portrait of Jesus and the theological themes that run through them all This book is an essential guide for anyone who seeks a deeper understanding of Christian scripture and theology This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the

public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Portraits of Jesus in the Gospel of John Robert P. Lightner, 2007-01-15 In his Gospel John presented Jesus as the Son of God by painting portraits pictures of him The author of this volume displays twenty nine of these portraits for us to look at and even study The reader who observes these portraits carefully will come to know the Lord Jesus Christ in new and deeper ways After each portrait is examined there are applications for daily living and simple study questions drawn from the portrait This book is all about Jesus the Living Word set forth in the Written Word and is intended for individual and group use **Studies of the Portrait of Christ** George Matheson, 1902 Portraits of Christ Mark S. Camp, 2013-12 A study in the Gospel of John showing 21 different aspects or portraits of Christ s ministry The reader will encounter Jesus as the Word and Son of God Son of Man Great Physician Good Shepherd King and more

Portraits Of Christ Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Portraits Of Christ**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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