

# *Portraits of Buddhist Women*

*Stories from the Saddharmaratnāvalīya*



*Ranjini Obeyesekere*

# Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya

**Liz Wilson**



## **Portraits Of Buddhist Women Stories From The Saddharmaratnawaliya:**

**Portraits of Buddhist Women** Ranjini Obeyesekere, 2001-09-27 A fascinating collection about Buddhist women translated from the thirteenth century Sinhala Buddhist text the Saddharmaratnawaliya these stories provide insights into the social status and roles of women in medieval India and Sri Lanka and the Buddhist doctrinal ideal They also reflect the changes that took place as the Buddhist position on gender and female sexuality accommodated the social realities of the time Translating contextualizing and commenting on the narratives Ranjini Obeyesekere highlights the differences in perspective between the celibate monks who were the literary authors of the Saddharmaratnawaliya and the social world of their audience Portraits of Buddhist Women, 2001-09-27 A collection of stories about women from the thirteenth century

Buddhist work that reveals much about women's status in their society and within Buddhism *Portraits of Buddhist Women* Dharmasēna (Thera), 2001 **Heroic Wives Rituals, Stories and the Virtues of Jain Wifedom** M. Whitney Kelting, 2009-10-22 Although in Hinduism it is mainly used to refer to widow immolation the term sati means true woman a female hero Whitney Kelting has learned that in Jainism satis appear as subjects of devotional hymns This seems paradoxical given that Jain spirituality is to disengage oneself from worldly existence and Jain devotionism is usually directed toward those souls who have reached perfect detachment In fact however there is a vast corpus of popular texts many of them written by prominent scholar monks between the 16th and 18th centuries illustrating the distinctly worldly virtues of devoted Jain wives In this fieldwork based study Kelting explores the ways in which Jain women use sati narratives and rituals to understand wifedom as a choice which these women's ongoing ritual practices continually shape She focuses on eight well known Jain sati narratives recorded in both formal ritual contexts and in informal retellings and also as read aloud from printed versions She finds that one of the principal functions of Jain sati narratives is to contribute to a discourse of wifedom which addresses the concerns of Jain laywomen within the Jain value system and provides a fertile context in which Jain women can explore their questions of virtue and piety **Buddhist Women and Social Justice** Karma Lekshe

Tsomo, 2012-02-01 This book on engaged Buddhism focuses on women working for social justice in a wide range of Buddhist traditions and societies Contributors document attempts to actualize Buddhism's liberating ideals of personal growth and social transformation Dealing with issues such as human rights gender based violence prostitution and the role of Buddhist nuns the work illuminates the possibilities for positive change that are available to those with limited power and resources Integrating social realities and theoretical perspectives the work utilizes feminist interpretations of Buddhist values and looks at culturally appropriate means of instigating change Women in Early Indian Buddhism Alice Collett, 2014 This volume is a broad ranging comparative study with translations of texts sections of texts and textual fragments that are concerned with women in early Indian Buddhism including study of texts in Gandhari Sanskrit Pali Chinese Tibetan and Sinhala *Buddhist Poetry and Colonialism* Stephen C. Berkwitz, 2013-03-07 This title examines five works by the poet

Alagiyavanna to demonstrate how Buddhism in Sri Lanka was transformed by the encounters with Portuguese colonialism in the 16th and 17th centuries

**Women and Monastic Buddhism in Early South Asia** Garima Kaushik, 2016-02-12 This book uses gender as a framework to offer unique insights into the socio cultural foundations of Buddhism Moving away from dominant discourses that discuss women as a single monolithic homogenous category thus rendering them invisible within the broader religious discourse this monograph examines their sustained role in the larger context of South Asian Buddhism and reaffirms their agency It highlights the multiple roles played by women as patrons practitioners lay and monastic members etc within Buddhism The volume also investigates the individual experiences of the members and their equations and relationships at different levels with the Samgha at large with their own respective Bhik u or Bhik un Sangha with the laity and with members of the same gender both lay and monastic It rereads reconfigures and reassesses historical data in order to arrive at a new understanding of Buddhism and the social matrix within which it developed and flourished Bringing together archaeological epigraphic art historical literary as well as ethnographic data this volume will be of interest to researchers and scholars of Buddhism gender studies ancient Indian history religion and South Asian studies

*Theravada Buddhism* Kate Crosby, 2013-09-16 Theravada Buddhism provides a comprehensive introductory overview of the history teachings and current practice of an often misunderstood form of one of the world s oldest religious traditions Explores Theravada Buddhism s origins evolution teachings and practices Considers the practice of Theravada beyond Sri Lanka and Thailand by exploring a wealth of material from countries including Bangladesh Cambodia and Vietnam Reveals its rich and varied traditions and corrects common misunderstandings about links to other practices such as early Buddhism or Hinayana Buddhism Incorporates student friendly features including a glossary and other study aids

**A New Zen for Women** Perle Besserman, 2007-04-03 Perle Besserman s adventures in a Japanese Zen monastery provide the groundwork for this lively heartwarming narrative of a woman s life in Zen Engaging in cross cultural dialogues with nuns and laywomen in India China Japan and more Besserman dispels the notion that women had nothing to do with the founding and sustaining of Zen She shows how women continue to transform traditional Zen in new and creative ways integrating the practice of meditation into their lives Both informative and entertaining A New Zen for Women offers a new look at Western women encountering Zen

Love Dharma Geri Larkin, 2012-01-31 Love Dharma offers compassionate guidance and advice looking at contemporary relationship dilemmas from a Buddhist perspective as expressed in traditional stories of enlightened Buddhist women who lived and loved during the Buddha s lifetime We all experience the ups and downs of relationships the fun of dating the pain of breaking up the demands of serious partnerships and the ache of loneliness But we often forget that they affect not only our love lives but our spirits as well With Love Dharma you will discover how to use your romantic triumphs and tragedies to achieve personal peace and happiness develop more satisfying connections with others and share yourself without losing yourself Author Geri Larkin teaches that the difficult and joyous moments of our love lives are truly opportunities to continue

our spiritual journey      Family in Buddhism Liz Wilson, 2013-08-01 A wide ranging exploration of Buddhism and family in Asia from biological families to families created in monasteries The Buddha left his home and family and enjoined his followers to go forth and become homeless With a traditionally celibate clergy Asian Buddhism is often regarded as a world renouncing religion inimical to family life This edited volume counters this view showing how Asian Buddhists in a wide range of historical and geographical circumstances relate as kin to their biological families and to the religious families they join Using contemporary and historical case studies as well as textual examples contributors explore how Asian Buddhists invoke family ties in the intentional communities they create and use them to establish religious authority and guard religious privilege The language of family and lineage emerges as central to a variety of South and East Asian Buddhist contexts With an interdisciplinary Pan Asian approach *Family in Buddhism* challenges received wisdom in religious studies and offers new ways to think about family and society      *The Hidden Lamp* Zenshin Florence Caplow, Reigetsu Susan Moon, 2013-10-21 The *Hidden Lamp* is a collection of one hundred koans and stories of Buddhist women from the time of the Buddha to the present day This revolutionary book brings together many teaching stories that were hidden for centuries unknown until this volume These stories are extraordinary expressions of freedom and fearlessness relevant for men and women of any time or place In these pages we meet nuns laywomen practicing with their families famous teachers honored by emperors and old women selling tea on the side of the road Each story is accompanied by a reflection by a contemporary woman teacher personal responses that help bring the old stories alive for readers today and concluded by a final meditation for the reader a question from the editors meant to spark further rumination and inquiry These are the voices of the women ancestors of every contemporary Buddhist      **Buddhist Nuns in Taiwan and Sri Lanka ,      Ties That Bind** Reiko Ohnuma, 2012-07-12 Reiko Ohnuma offers a wide ranging exploration of maternal imagery and discourse in pre modern South Asian Buddhism drawing on textual sources preserved in Pali and Sanskrit She demonstrates that Buddhism in India had a complex and ambivalent relationship with mothers and motherhood symbolically affectively and institutionally Symbolically motherhood was a double edged sword sometimes extolled as the most appropriate symbol for buddhahood itself and sometimes denigrated as the most paradigmatic manifestation possible of attachment and suffering On an affective level too motherhood was viewed with the same ambivalence in Buddhist literature warm feelings of love and gratitude for the mother s nurturance and care frequently mingle with submerged feelings of hostility and resentment for the unbreakable obligations thus created and positive images of self sacrificing mothers are counterbalanced by horrific depictions of mothers who kill and devour Institutionally the formal definition of the Buddhist renunciant as one who has severed all familial ties seems to co exist uneasily with an abundance of historical evidence demonstrating monks and nuns continuing concern for their mothers as well as other familial entanglements Ohnuma s study provides critical insight into Buddhist depictions of maternal love and maternal grief the role played by the Buddha s own mothers Maya and Mahaprajapati the use of

pregnancy and gestation as metaphors for the attainment of enlightenment the use of breastfeeding as a metaphor for the compassionate deeds of buddhas and bodhisattvas and the relationship between Buddhism and motherhood as it actually existed in day to day life      *Rebirth* Roger R. Jackson,2022-03-22 For anyone interested in what happens after death this is a definitive guide to the concept of rebirth or reincarnation in Buddhism Reincarnation has been a popular belief in cultures throughout the world for many millennia The possibility that we lived before and may be born again whether as a human or in some other form of existence continues to fascinate us and features heavily in popular novels and movies and also as a subject of recent scholarly studies Although Buddhism is one of the religious traditions best known for asserting rebirth the history and scope of Buddhist approaches to the idea has not received comprehensive treatment until now This first ever guide to ideas and practices surrounding rebirth in Buddhism covers the historical context for the Buddha s teachings on the topic explains what Buddhists believe is actually reborn and where surveys rebirth related practices in multiple Buddhist cultures and considers whether all Buddhist traditions agree about what happens after death The book also addresses interpretations of rebirth in modern Buddhist contexts and recent scientific attempts to document reincarnation in conversation with Buddhist beliefs It is in short the first truly comprehensive overview of rebirth across the major Buddhist traditions written by a leading scholar and teacher of Buddhism      **The Middle Way** ,2002-05      Modernizing Composition Garrett Field,2017-03-22 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more The study of South Asian music falls under the purview of ethnomusicology whereas that of South Asian literature falls under South Asian studies As a consequence of this academic separation scholars rarely take notice of connections between South Asian song and poetry Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala language song and poetry in twentieth century Sri Lanka Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations The story of this modernization is significant in that it shifts focus from India s relationship to the West to little studied connections between Sri Lanka and North India      *Relational Theory* Christine M. Koggel,Ami Harbin,Jennifer J. Llewellyn,2025-04-18 Relational theory starts from the ontological fact of our being in networks of relationships and draws out what this means for theories of knowledge and for moral and political theory This book uses insights from feminist relational theory to outline the ontological epistemological and moral political implications of this theoretical approach The chapters in this volume focus on relationships of power and oppression how these relationships shape who is taken to have knowledge and who is dismissed or ignored and what all of this means for theories of equality justice and moral and political theory more generally A focus on relationships of power and oppression opens up an examination into structures such as colonialism and capitalism that shape interconnected networks of relationships between humans and human and non human entities and ecosystems This volume which now includes eight additional chapters

published both before and after the original special issue offers a significant step forward in the development of feminist relational theory Following early forays in identifying and criticizing mainstream liberal theory in the Western tradition chapters in this collection draw on approaches by anti oppression theorists found in critical disability critical race anti colonial decolonial and non Western theories to further broaden the descriptions and analyses of relationships and networks of relationships and to extend and advance feminist relational theory and its applications The chapters in this book were originally published in the Journal of Global Ethics

**Yasodaravata** ,2005 Poem on Yasodhara wife of Gautama Buddha  
Sinhalese text with English translation

## Reviewing **Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Table of Contents Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya**

1. Understanding the eBook Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - The Rise of Digital Reading Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Advantages of eBooks Over Traditional Books
2. Identifying Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - User-Friendly Interface
4. Exploring eBook Recommendations from Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Personalized Recommendations
  - Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya User Reviews and Ratings



- Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya and Bestseller Lists
- 5. Accessing Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya Free and Paid eBooks
  - Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya Public Domain eBooks
  - Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya eBook Subscription Services
  - Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya Budget-Friendly Options
- 6. Navigating Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya eBook Formats
  - ePub, PDF, MOBI, and More
  - Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya Compatibility with Devices
  - Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Highlighting and Note-Taking Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Interactive Elements Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
- 8. Staying Engaged with Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
- 9. Balancing eBooks and Physical Books Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Setting Reading Goals Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Fact-Checking eBook Content of Portraits Of Buddhist Women Stories From The Saddharmaratnavaliya
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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