

HOW TO WRITE A PERSONAL ESSAY

A personal essay is a short writing work where the author expresses an important lesson connected with her life experiences. The essay usually expounds on an important event from a first-person point of view and can be put into practice in several writing styles like creative nonfiction or as a formal essay. Personal essay writers are encouraged to use a conversational tone to create a connection with their audiences. This essay category can be motivating and a source of hope or can act as a caution to others to avoid the writer's predicaments.

Personal essay themes describe a wide variety of subject matters. They could be about the first time you applied unsuccessfully for a post, unwarranted divorce from your spouse, sexual abuse, or even a person that changed your perception towards a particular subject. Any juncture in your life that spurred growth or lead you to your fortunes can be put into writing in the form of a personal essay and impoverished and complemented by your personal views.

8 STEPS TO WRITE A PERSONAL ESSAY

1. Prepare in Advance

The first step in your readiness to write your personal essay is to identify your target audience and the message you intend to convey. Try to figure out how your narrative connects to your objectives for writing it. It's beneficial to outline a list of subjects you intend to share so you can draft an essay that makes your narrative relative and engaging.

2. Get Organized

Coming up with an outline is a huge stride to your ideas as well as your thoughts. Outlines ensure all you discuss is topic bound and avoid discussing irrelevant ideas that can make your main points go unnoticed. A personal essay should be guided by a sequence of events so that the story is not lost on the way.

3. Pick Your Theme

The theme or experience you narrate should mirror the message you intend to share. Your story should describe turning points in your life or any other experience that touched your life in one way or another.

4. Contemplate Your Tone

When drafting a personal essay, think about the feelings you intend to discuss or the atmosphere you prefer to create that lends intuition into your personality. Your essays might be about a past incident and may be drafted as a re-look to an already occurred event and its relation to the current circumstances. If you are writing pertaining to a present event, the essay should be written from a present perspective and the effect experienced today. Based on the tone of your story, concentrate on drawing the writer's attention to your story.

5. Add a Moral Lesson

Your personal essay definitely has the main lesson that readers can draw from your story. Contemplate things you want the readers to recall about your essay and discuss how, why, and what you have learned from your experience.

6. Write the Introduction

The introduction should be brief and, in most cases, should not exceed two paragraphs discussing your main points without elaborating in detail. The introduction captures the main ideas of your story, and the introductory sentence should be impactful. The first sentence should be intriguing to draw readers' attention.

7. Write the Body

The body elaborates essay ideas and any other crucial information. The body should only be two to three paragraphs. This is where you provide evidence backing the lesson or moral you are depicting in your tale.

8. Write the Conclusion

The conclusion is typically one to two paragraphs and emphasize your main points in the body. Avoid introducing new concepts and concentrate on delivering your personal message. Conclude your essay with a sentence that wraps up the lesson in your narrative and connects the whole essay.

Portrait Of My Body Personal Essays

J Spring



Portrait Of My Body Personal Essays:

Portrait of My Body Phillip Lopate, 1997-09-15 Phillip Lopate's richest and most ambitious book yet the final volume of a trilogy that began with *Bachelorhood* and *Against Joie de Vivre* *Portrait of My Body* is a powerful memoir in the form of interconnected personal essays One of America's foremost essayists who helped focus attention on the form in his acclaimed anthology *The Art of the Personal Essay* Lopate demonstrates here just how far a writer can go in the direction of honesty and risk taking In thirteen essays Lopate explores the resources and limits of the self its many disguises excuses and unmaskings with his characteristic wry humor and insight From the title essay a hilarious physical self exam to the haunting portrait of his ex colleague Donald Barthelme to the bittersweet account of his long delayed surrender to marriage On *Leaving Bachelorhood* Lopate wrestles with finding the proper balance between detachment and empathy doubt and conviction In other essays he celebrates his love of film and city life and reflects on his religious identity as a Jew A wrenchingly vivid unforgettable portrait of the author's eccentric solipsistic aged father a self proclaimed failure is the centerpiece of a suite of essays about father figures and resisted mentors The book ends with the author's own introduction to fatherhood as witness to the birth of his daughter A book that will engage readers with its conversational eloquence skeptical intelligence candor and mischief *Portrait of My Body* is a captivating work of literary nonfiction

Portrait of My Body Phillip Lopate, 1996 Phillip Lopate's richest and most ambitious book yet the final volume of a trilogy that began with *Bachelorhood* and *Against Joie de Vivre* *Portrait of My Body* is a powerful memoir in the form of interconnected personal essays One of America's foremost essayists who helped focus attention on the form in his acclaimed anthology *The Art of the Personal Essay* Lopate demonstrates here just how far a writer can go in the direction of honesty and risk taking In thirteen essays Lopate explores the resources and limits of the self its many disguises excuses and unmaskings with his characteristic wry humor and insight From the title essay a hilarious physical self exam to the haunting portrait of his ex colleague Donald Barthelme to the bittersweet account of his long delayed surrender to marriage On *Leaving Bachelorhood* Lopate wrestles with finding the proper balance between detachment and empathy doubt and conviction In other essays he celebrates his love of film and city life and reflects on his religious identity as a Jew A wrenchingly vivid unforgettable portrait of the author's eccentric solipsistic aged father a self proclaimed failure is the centerpiece of a suite of essays about father figures and resisted mentors The book ends with the author's own introduction to fatherhood as witness to the birth of his daughter A book that will engage readers with its conversational eloquence skeptical intelligence candor and mischief *Portrait of My Body* is a captivating work of literary nonfiction

Portrait Inside My Head Phillip Lopate, 2014-02-25 Presents a collection of essays on a life well lived sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship

Portrait Inside My Head Phillip Lopate, 2013-02-12 In this stunning new collection of personal essays distinguished author Phillip Lopate weaves together the colorful threads of a life well lived

and brings us on an invigorating and thoughtful journey through memory culture parenthood the trials of marriage both young and old and an extraordinary look at New York's storied past and present Opening with his family life Lopate invites us first into his rough and tumble childhood on the streets of Brooklyn learning the all important art of cowardice From there he takes us to the ball game to discuss the trouble with ex baseball fans to high tea at the Plaza to the theater to dissect Virginia Woolf's opinion that film should keep its hands off literature and to visit his brother radio personality Leonard Lopate offering a rare glimpse into the unique sibling rivalry between two men at the top of their fields Throughout this rich ambitious deliciously readable collection Lopate's easy conversational style pushes his piercing insights to new depths celebrating the life of the mind its triumphs and limitations and illuminating memories and feelings both distant and immediate The result is a charming and spirited new book from the undisputed master of the form

Essayists on the Essay Carl H. Klaus, Ned Stuckey-French, 2012-03-15 The first historically and internationally comprehensive collection of its kind Essayists on the Essay is a path breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory practice and art of the essay This unique work includes a selection of fifty distinctive pieces by American Canadian English European and South American essayists from Montaigne to the present many of which have not previously been anthologized or translated as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay From a buoyant introduction that provides a sweeping historical and analytic overview of essayists thinking about their genre a collective poetics of the essay to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections to the richly detailed bibliographic sections Essayists on the Essay is essential to anyone who cares about the form This collection provides teachers scholars essayists and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre used primarily to write about other more literary genres or to teach young people how to write Here in a single celebratory volume are four centuries of commentary and theory reminding us of the essay's storied history its international appeal and its relationship not just with poetry and fiction but also with radio film video and new media

The Art of the Personal Essay Phillip Lopate, 1997-01-15 For more than four hundred years the personal essay has been one of the richest and most vibrant of all literary forms Distinguished from the detached formal essay by its friendly conversational tone its loose structure and its drive toward candor and self disclosure the personal essay seizes on the minutiae of daily life vanities fashions foibles oddballs seasonal rituals love and disappointment the pleasures of solitude reading taking a walk to offer insight into the human condition and the great social and political issues of the day The Art of the Personal Essay is the first anthology to celebrate this fertile genre By presenting more than seventy five personal essays including influential forerunners from ancient Greece Rome and the Far East masterpieces from the dawn of the personal essay in the sixteenth century and a wealth of the finest personal essays from the last four centuries editor Phillip Lopate himself an acclaimed essayist displays

the tradition of the personal essay in all its historical grandeur depth and diversity Getting Personal Phillip Lopate, 2008-11-05 From the man who is practically synonymous with the form of the modern personal essay comes a delightful collection of prose poems and never before published pieces that span his career as an essayist novelist poet film critic father son and husband Organized in six parts Childhood Youth Early Marriage and Bachelorhood Teaching and Work Fiction Politics Religion Movies Books Cities The Style of Middle Age Getting Personal tells two stories the development of Lopate's career as a writer and the story of his life **Touchstone Anthology of Contemporary Creative Nonfiction** Lex Williford, Michael Martone, 2007-12-11 From memoir to journalism personal essays to cultural criticism this indispensable anthology brings together works from all genres of creative nonfiction with pieces by fifty contemporary writers including Cheryl Strayed David Sedaris Barbara Kingsolver and more Selected by five hundred writers English professors and creative writing teachers from across the country this collection includes only the most highly regarded nonfiction work published since 1970 Contributors include Jo Ann Beard Wendell Berry Eula Biss Mary Clearman Blew Charles Bowden Janet Burroway Kelly Grey Carlisle Anne Carson Bernard Cooper Michael W Cox Annie Dillard Mark Doty Brian Doyle Tony Earley Anthony Farrington Harrison Candelaria Fletcher Diane Glancy Lucy Grealy William Harrison Robin Hemley Adam Hochschild Jamaica Kincaid Barbara Kingsolver Ted Kooser Sara Levine E J Levy Phillip Lopate Barry Lopez Thomas Lynch Lee Martin Rebecca McClanahan Erin McGraw John McPhee Brenda Miller Dinty W Moore Kathleen Norris Naomi Shihab Nye Lia Purpura Richard Rhodes Bill Roorbach David Sedaris Richard Selzer Sue William Silverman Floyd Skloot Lauren Slater Cheryl Strayed Amy Tan Ryan Van Meter David Foster Wallace and Joy Williams **The Autobiographer's Handbook** Jennifer Traig, 2002-08-06 At last the contemporary masters of memoir have come together to reveal their strategies and impart their advice This book contains an unprecedented wealth of knowledge in one place In The Autobiographer's Handbook you're invited to a roundtable discussion with today's most successful memoirists Let Nick Hornby show you how the banal can be brilliant Elizabeth Gilbert will teach you to turn pain into prose Want to beat procrastination Steve Almond has the answer Learn about memory triggers Ishmael Beah music and warm up exercises Jonathan Ames internet backgammon These writers may not always agree on research Tobias Wolff yes Frank McCourt no but whether you're a blossoming writer or a veteran wordsmith this book will help anyone who has ever dreamed of putting their story on paper on writing themselves into existence Featuring STEVE ALMOND JONATHAN AMES ISHMAEL BEAH ELIZABETH GILBERT NICK HORNBY A J JACOBS MAXINE HONG KINGSTON PHILLIP LOPATE FRANK MCCOURT DAVID RAKOFF ESMERALDA SANTIAGO JULIA SCHEERES ART SPIEGELMAN ANTHONY SWOFFORD SARAH VOWELL SEAN WILSEY TOBIAS WOLFF AND MANY MORE **Here Lies My Heart**, 1999-04-01 This book is for the once never and much married For believers and skeptics love's fools and love's thieves It is for people with long memories and long histories and for people who reinvent themselves in every new town new decade new relationship This book is for everyone whose heart lies where it should where

it shouldn't and in the end where it must Amy Bloom from the Foreword In these intensely personal essays contemporary writers probe their experiences in and thoughts about one of our most enduring social and cultural institutions Husbands and wives celebrate marriages that work mourn those that don't and write frankly about adultery Includes essays by Mark Doty Gerald Early Barbara Ehrenreich Cynthia Heimel Vivian Gornick Phillip Lopate Nancy Mairs and David Mamet *The Essay At the Limits* Mario Aquilina, 2021-04-08 In the hands of such writers as Rebecca Solnit Claudia Rankine David Shields Zadie Smith and many others the essay has re-emerged as a powerful literary form for tackling a fractious 21st century culture The Essay at the Limits brings together leading scholars to explore the theory the poetics and the future of the form The book links the formal innovations and new voices that have emerged in the 21st century essay to the history and theory of the essay In so doing it surveys the essay from its origins to its relation to contemporary cultural forms from the novel to poetry film to music and from political articles to intimate lyrical expressions The book examines work by writers such as Theodor W Adorno Kwame Anthony Appiah Francis Bacon James Baldwin Roland Barthes Maurice Blanchot Ta Nehisi Coates Annie Dillard Brian Dillon Jean Genet William Hazlitt Samuel Johnson Karl Ove Knausgaard Ben Lerner Audre Lorde Oscar Wilde Michel de Montaigne Zadie Smith Rebecca Solnit Wallace Stevens Eliot Weinberger and Virginia Woolf **A Year and a Day** Phillip Lopate, 2023-10-10 A compelling celebration of the power of the essay this collection of 47 writings offers a glimpse into the mind of a modern day Montaigne as he reflects on the miscellany of daily life movies and art friends and family over the course of a single year The essay is the most pluckily pedestrian and blithely transgressive of literary genres the one that is most at large and in need picking through the accumulated disjecta of daily life and personal and social history to take what it needs and remake it as it sees fit It is at its lively best quite indifferent to the claims of style fashion theory and respectability provoking and inspiring through the pleasure of surprise In 2016 Philip Lopate who has been writing essays and thinking about the essay for decades now turned his attention to one of the essay's offshoots the blog a form by that time already thick as he knew with virtual dust Lopate committed to writing a weekly blog about really whatever over the course of a year a quicker pace of delivery than he'd ever undertaken and one that carried the risk of all too regularly falling short What emerged was A Year and a Day a collection of forty-seven essays best characterized as a single essay a year in the making a virtuosic if never showy demonstration of the essay's range and reach meandering looping back pressing reset forging on Lopate's topics along the way include family James Baldwin a trip to China Agnes Martin Abbas Kiarostami the resistible rise of Donald Trump death desire and the tribulations small and large of daily life What results is at once a self-portrait a picture of the times and a splendid new elaboration of what the essay can be *The Memoir and the Memoirist* Thomas Larson, 2007-05-15 The memoir is the most popular and expressive literary form of our time Writers embrace the memoir and readers devour it propelling many memoirs by relative unknowns to the top of the best seller list Writing programs challenge authors to disclose themselves in personal narrative Memoir and personal narrative urge writers

to face the intimacies of the self and ask what is true In *The Memoir* and the Memoirist critic and memoirist Thomas Larson explores the craft and purpose of writing this new form Larson guides the reader from the autobiography and the personal essay to the memoir a genre focused on a particularly emotional relationship in the author's past an intimate story concerned more with who is remembering and why than with what is remembered *The Memoir and the Memoirist* touches on the nuances of memory of finding and telling the truth and of disclosing one's deepest self It explores the craft and purpose of personal narrative by looking in detail at more than a dozen examples by writers such as Mary Karr Frank McCourt Dave Eggers Elizabeth Wurtzel Mark Doty Nuala O Faolain Rick Bragg and Joseph Lelyveld to show what they reveal about themselves Larson also opens up his own writing and that of his students to demonstrate the hidden mechanics of the writing process For both the interested reader of memoir and the writer wrestling with the craft *The Memoir and the Memoirist* provides guidance and insight into the many facets of this provocative and popular art form

Conversations with Texas Writers Frances Leonard, Ramona Cearley, 2010-01-01 Larry McMurtry declares Texas itself doesn't have anything to do with why I write It never did Horton Foote on the other hand says I've just never had a desire to write about any place else In between those figurative bookends are hundreds of other writers some internationally recognized others just becoming known who draw inspiration and often subject matter from the unique places and people that are Texas To give everyone who is interested in Texas writing a representative sampling of the breadth and vitality of the state's current literary production this volume features conversations with fifty of Texas's most notable established writers and emerging talents The writers included here work in a wide variety of genres novels short stories poetry plays screenplays essays nonfiction and magazine journalism In their conversations with interviewers from the Writers League of Texas and other authors organizations the writers speak of their apprenticeships literary influences working habits connections with their readers and the domestic and public events that have shaped their writing Accompanying the interviews are excerpts from the writers work as well as their photographs biographies and bibliographies Joe Holley's introductory essay an overview of Texas writing from Cabeza de Vaca's 1542 *Relación* to the work of today's generation of writers who are equally at home in Hollywood as in Texas provides the necessary context to appreciate such a diverse collection of literary voices A sampling from the book This land has been my subject matter One thing that distinguishes me from the true naturalist is that I've never been able to look at land without thinking of the people who've been on it It's fundamental to me John Graves Writing is a way to keep ourselves more in touch with everything we experience It seems the best gifts and thoughts are given to us when we pause take a deep breath look around see what's there and return to where we were revived Naomi Shihab Nye I've said this many times in print the novel is the middle age genre Very few people have written really good novels when they are young and few people have written really good novels when they are old You just tail off and lose a certain level of concentration Your imaginative energy begins to lag I feel like I'm repeating myself and most writers do repeat themselves

Larry McMurtry I was a pretty poor cowhand I grew up on the Macaraw Ranch east of Crane Texas My father tried very hard to make a cowboy out of me but in my case it never seemed to work too well I had more of a literary bent I loved to read and very early on I began to write small stories short stories out of the things I liked to read Elmer Kelton Jews of Brooklyn Ilana Abramovitch, Seán Galvin, 2002 Over 40 historians folklorists and ordinary Brooklyn Jews present a vivid living record of this astonishing cultural heritage 150 illustrations Map **Holocaust Girls** S. L. Wisenberg, 2006-12-01 Personal observations by an American Jewish woman writer about contemporary and historical events **Chelsea**, 1999 *Driven to Write* Ellen Pinsky, Michael Slevin, 2025-07-28 In this book of essays over 40 successful writers in varied fields poetry science the performing and visual arts psychoanalysis journalism literature and more explore what drives them to write and to work at their craft In contributions arranged under three headings Models and Mentors Urges and Traumas and Evidence and Experiences each writer explores their personal understanding of writing as a psychological necessity In varying ways these candid often emotional essays reveal a range of intimate mysterious and unpredictable purposes and motivations *Driven to Write* provides fresh practical and imaginative approaches to literary art for aspiring and established writers alike

1,000 Books to Read Before You Die James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that is as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children's books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it is not a proscriptive list of the great works rather it is a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like *Offbeat Escapes* or *A Long Climb but What a View* And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings* Alice Walker next to Isaac Walton There are nuts and bolts too best editions to read other books by the author if you like this you'll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE WASHINGTON POST **Notes on Sontag** Phillip Lopate, 2009-03-09 Notes on Sontag is a frank witty and entertaining reflection on the work influence and personality of one of the foremost interpreters of our recent contemporary moment Adopting Sontag's favorite form a set of brief essays or notes that circle around a topic from different perspectives renowned

essayist Phillip Lopate considers the achievements and limitations of his tantalizing daunting subject through what is fundamentally a conversation between two writers Reactions to Sontag tend to be polarized but Lopate s account of Sontag s significance to him and to the culture over which she loomed is neither hagiography nor hatchet job Despite admiring and being inspired by her essays he admits a persistent ambivalence about Sontag Lopate also describes the figure she cut in person through a series of wry personal anecdotes of his encounters with her over the years Setting out from middle class California to invent herself as a European style intellectual Sontag raised the bar of critical discourse and offered up a model of a freethinking imaginative and sensual woman But while crediting her successes Lopate also looks at how her taste for aphorism and the radical high ground led her into exaggerations that could do violence to her own common sense and how her ambition to be seen primarily as a novelist made her undervalue her brilliant essays Honest yet sympathetic Lopate s engaging evaluation reveals a Sontag who was both an original and very much a person of her time

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